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THE BOOKSELLER

A HANDBOOK OF

British and Foreign Literature,

With which is incorporated BENT'S LITERARY ADVERTISER, established in the Year 1802.

PUBLISHED MONTHLY.

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THE BOOKSELLER.

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The Annual Catalogue of Books published during the Year 1860 is nearly ready, and will be published in a few days. The size of the paper will be such, that it will range or bind with either the BOOKSELLER or the "Publishers' Circular."

THE GAZETTE.

Bankrupts:—

Thomas George Tompkins, Strand, bookseller and stationer; solicitors, G. S. and H. Brandon, Essex Street.

Stephen Dodd and John Charles Peeling, Woburn, booksellers and stationers; solicitors, Blathe and Simons, College Hill.

Emanuel Jacobs, Long Lane, and trading under the firm of Reed, Jacobs, and Co., in Castle Street, Holborn; solicitor, J. Frost, Basinghall Street.

Ralph Sillars or Boyd and Mrs. Agnes Sillars, or Boyd, Glasgow, trading as stationers under the name of David Boyd and Co.

John Alcock Fuller Street, Bethnal Green, printer's joiner; solicitors, May and Son, Princes Street, Spitalfields.

Edward Goldschmidt and Hermann Roas, Nottingham, stationers; solicitor, S. R. P. Shilton, Nottingham.

William Henry Stephens, late of Upper Belgrave Place, now of Dunoon, newspaper proprietor.

John Charles Devoy, William Street, Dublin, wholesale stationer; agent, T. Geoghean, Upper Ormond Quay.

John George Shipley, Regent Street, proprietor of the *Court Circular*, and joint proprietor of the *Eclipse*, and the *Sporting Life* newspapers; solicitors, Reece, Wilkins, and Blythe, St. Swithin's Lane.

Assignment:—

Thomas Hodson, Paternoster Row, publisher; trustees, William Smith, Skinner's Place, and C. W. H. Wyman, Great Queen Street.

Insolvent:—

Edward Gardner, Paddington Street, printer and news agent.

William Booth, Brighton, publisher of a periodical.

Henry Bird, Brook Street, Ratcliffe, bookseller.

Joseph Jones, Llanfairtalhaiarn, bookseller and Baptist preacher.

Richard Cohen, Sand Pits, Birmingham, printer and paper dealer.

B. Farmer, Norwich, stationer.

Dividend:—

H. Riminton, stationer, first, of 1s. 2d., at Pennell's.

Dissolution of Partnership:—

Alexander Strahan, William Isbister, and Alex. H. Whyte, Edinburgh, publishers; debts paid by Strahan and Isbister.

George Wilson and David Craig, Glasgow, publishers and booksellers.

Alfred Miles Straker, and Robert Peter Short, Basinghall Street, printers.

Joseph Thickbroom and J. G. Stapleton, Paternoster Row, publishers.

William and Henry Pickering, Sunderland, and Bishop Auckland, printers and stationers.

William S. Urquhart and E. W. Johnson, Sise Lane, and McLean Buildings, printers; debts paid by Urquhart.

Grace T. Thomas and W. Tregaskis, Falmouth, booksellers and stationers.

Frederick Reynold and Joseph Thomas, Bishopsgate Street, stationers.

William Lovett and Edwin William Straker, Bush Lane, printers.

Joseph Orrin, James Bradbrook, and Thomas Geer, Little Britain, bookbinders, so far as regards James Bradbrook.

TRADE CHANGES AND LITERARY GOSSIP.

Bristol, which has long been the literary metropolis of the West, is developing itself still more in this direction: no fewer than three of Mr. Kern's assistants having left him, and commenced business on their own account. Mr. James Fawn, who had been there nearly twenty-one years, is now located in Park Street, Mr. G. W. Fry in Orchard Street, and Mr. H. Witts at St. Michael's Hill, where they will all endeavour to assist the London publishers, by disseminating new books among their neighbours; and, judging from their antecedents, will, no doubt, endeavour to collect stocks equalling interest, if not in extent, that which has for so many years proved such an attraction to all lovers of literature at No. 3, Park Street. We wish them every success; but think their chance of attaining it lies in the avoidance, as far as possible, of that under-selling system, which for many years rendered Bristol bookselling an unsavoury thing in the straits of the trade elsewhere.

Mr. B. W. Coates, for many years with Messrs. Deighton and Son, of Worcester, has commenced business at 25, New Street, in his native town of Huddersfield.

Mr. McDonough of the well-known "Leviathan Book Store," Lime Street, Liverpool, which we believe was the largest book-stall in the kingdom, has removed to a shop, 22, South John Street.

Mr. Sanderson, of Fleet Street, wishes us to state that, before giving up his business in Fleet Street, he had quite recovered his health, and, therefore, that the reason for retiring from it was not indisposition, as stated in the *Bookseller* for December: we are sure that all who know him will be delighted to hear that he was never in better health in his life than at the present moment.

Mr. Edward John Partridge, of Ludlow, has disposed of his branch business at Leominster to his brother Samuel.

Messrs. Smith, Elder, and Co., no longer date only from Cornhill, but have taken premises in Pall Mall, for the accommodation of their West-End friends; and have brought their two establishments within speaking distance, by means of telegraphic wires—both houses having a communication with their printing-office in the Old Bailey.

The business of the late Messrs. Saunders and Otley, of Conduit Street, is now carried on under the same name by their successors, who, we observe, date the prospectus of a new magazine from 66, Brook Street, Hanover Square. They are embarking largely in the East India agency; and for the purpose of extending their business, have issued a monthly publication, called the *Oriental Budget*, in which their own publications find a prominent place, and any merits which they may possess are fully developed. They also announce the *St. James's Magazine* to be edited by Mrs. Carter Hall.

BOOKSELLER'S PROVIDENT RETREAT, ABBOT'S LANGLEY, HERTS.—We are requested to state, that the members of this institution will esteem it a great kindness if any publisher will send them the *Times* or other daily paper, the day after publication: while it will be a trifling matter to the sender, it will be a great one to the receivers.

BOOKSELLERS' RIFLE CORPS.—There appears to be a growing desire amongst many persons connected with the trade to enroll members in some distinct company or companies, and steps are being taken to call a public meeting for the purpose of considering the practicability of the scheme. We wish it every success, and hope in our next number to be able to report progress.

PULLEYN'S ETYMOLOGICAL COMPENDIUM.—Under this title Mr. Tegg published and sold two large editions of a most useful, and, at the same time, a very interesting compendium of information, explaining the meanings of various terms, and giving the origin of them. A new edition was called for, which was edited by a son of Notes and Queries Thoms, F.S.A., but somehow the "Etymological Compendium" had lost its charm, and the publisher, therefore, reversed the title, calling the work *The Portfolio of Origins and Inventions: being an Etymological Compendium, &c.* Under this title the work is now selling as fast as ever. A country bookseller, however, complains that on ordering the book by its new title, he received the new edition of Pulleyn's Compendium. He will easily see that the alteration of the title is a very slight one, the first two lines being simply transposed. We cannot agree with him in thinking that any blame attaches to the publisher.

CATALOGUES.—We have received Messrs. Dean & Son's New Trade Catalogue, containing everything a country stationer requires from foolscap to fishing-tackle; we would recommend every one to send two stamps for a copy immediately, before it gets out of print. From the country we have Taylor & Son's Northampton Book Circular of 1832 items, and Cadby's (Birmingham) Selection, both of which are well deserving the attention of collectors; and since writing the above, Thomas Hayes' (Palatine Buildings, Manchester) Catalogue of Superior Second-hand Books, nearly 1600 articles in all classes of literature, the choicest collection we have seen for a long time as being in stock out of London. Also a Catalogue du Livres Précieux Anciens et Modernes de Juste Ebhardt, Venice, consisting of 129 articles.

CHARGES FOR PRINTING, 330 YEARS AGO.—In a State Manuscript of the reign of Henry VIII. (in the possession of Sir W. C. Trevelyan, Bart.) it is stated, that in May, 1529, Richard Pinson was paid £7 10s. "for printing papers against heresies, and for reformation of engrossing of farms." In October,

1531, Berthelet received £8 6s. 8d. "for printing 600 papers and books of proclamation for ordering and punishing of certain beggars and vagabonds and damning books containing certain errors, at the rate of one penny for every leaf." Whether these proclamations exist is uncertain; but the price paid for the operation of printing at that date is curious, and Mr. Payne Collier is not aware that we have any other authority on the point. *Archæologia*, vol. xxxvi. p. 21.

PUBLISHING IN THE OLDEN TIMES.—Before trading societies were ever thought of, a writer, who signified himself "R. Younge Horilegus," betook himself to the occupation of disseminating little pithy tracts, which, in his own opinion, contained the "flower cream, and quintessence of twenty years' reading." Of the first issue of eight, he says "one will be freely given, and the other seven lent, gratis, to any one that shall require them."

At the Blew Pales, over against the High Constable's, short of Shoreditch Church; where is a glass lanthorn in the window; such as please may read them.

Baxter, Gataker, Caryl, and other eminent non-conformists, were amongst his admirers.—*Spurgeon Note-Book.*

Map of the United States.—Mr. Wyld, with his usual promptitude, has issued a Map of the United States, distinguishing the Free from the Slave States, and giving a variety of statistics of the population, white and coloured, the exports, imports, and area, which will be of great interest at the present time.

Nichol's Series of Standard Divines.—Mr. Nichol, of Edinburgh, forwards us a prospectus of his New Library of Puritan Divinity, which will, we doubt not, be most successful. For one guinea he proposes to give six volumes of from 500 to 600 pages, demy octavo, which is two more than the Parker Society gave, and although numerically the same as the Anglo-Catholic Library gave for two guineas yet, in point of bulk, Nichol's will be half as much again. The authors selected are Manton, Libbert, Charnock, Thos. Adams, Bp. Reynolds, David Clarkson, and Thomas Brooks—authors whose works have always been held in the highest estimation by all the Evangelical Churches. The Bishops of London, Durham, Lincoln, Carlisle, and Down O'Connor; Canons Miller, Girdlestone, the Revs. J. C. Ryle, Hartwell Horne, Dr. Marsh, and many other clergymen have given the library their approval, as also have Mr. Spurgeon, Dr. Campbell, Dr. Raffles, Dr. Urwick, Dr. Lindsay Alexander, Mr. Arthur, Mr. Barrett, and hundreds of other dissenting ministers, together with the General Assembly of the Free Kirk of Scotland, and the Assembly of the Presbyterian Church of Ireland. Mr. Nichol's well-known punctuality in issuing his Poets, and the strictly honourable manner in which he fulfilled the obligation he entered into with his subscribers will be a sufficient guarantee for the performance of all that he now promises.

Essays and Reviews.—A fifth edition of this remarkable work has now made its appearance, and from the mere boldness of its heterodox views would no doubt command a large sale, but it has had the fortune, good or bad as the case may be, to be condemned by every member of the Episcopal bench from Exeter to Durham inclusive, and by clergymen of all shades of opinion; even by Dr. Pusey and by Mr. Ryle, who so frequently differ on theological subjects. One of the best refutations of the views advanced by the writers is that which has appeared in several numbers of the *Literary Churchman*, evidently written by one who, in learning, is equal to the Essayists, and who, in his

articles, appears to have had in view the request of some of the Essayists' friends, that they who condemn should first endeavour to refute.

The Autocrat of the Breakfast Table.—Oliver Wendell Holmes bids fair to become as popular here as on the other side of the Atlantic. He writes poetry so—

"Full of fancy, fun, feeling, or spiced with satire,
In so kindly a measure that nobody knows
What to do, but e'en join in the laugh friends and foes."

Nor is he less powerful in prose, if prose it may be called, which contains more poetry and sentiment and imagination than half the measured lines which go by the name of poetry. As a writer, Dr. Holmes combines the genial spirit of Charles Lamb with some of the pungency, but none of the bitterness, of Maginn, and the humanitarianism of Hood with the satirical humour of Thackeray—qualities which are enhanced by the pure nervous style in which the thoughts are expressed, and which will enshrine the author among our classics with the Prescotts and Irving, and other American writers whose genius has secured our admiration. A new work from Dr. Holmes' pen enlists our sympathies, and will secure attention. *Elsie Venner: a Romance of Destiny*, is announced by Messrs. Macmillan to appear in a few days: the author informs us that it is published with his concurrence, and we hope that he will reap a fair share of the profits; the table of contents, all that we have yet seen of the volume, promises some thoughtful delineation of character in an attractive form.

Good Words, edited by Dr. Norman Macleod, which, as the adopted motto saith, "are worth much and cost but little," is now published in London by Messrs. Groombridge and Sons. The sale, we observe by an advertisement, has now reached the astonishing number of 40,000! a result not to be wondered at when we notice the admirable manner in which the work is got up, its cheapness, and the sterling nature of its contents. *The Family Treasury* (Nelsons), and the *Christian Treasury* (Johnson and Hunter), we hear still keep at about their old circulation.

SCOTLAND.—Dr. Rogers, of Stirling, complains of our notice of his "Illustrations of Scottish Character." He says:—"My attention has been directed to a notice of my second work, 'Familiar Illustrations of Scottish Character,' in the BOOKSELLER of the 26th inst. In this notice, several statements are made, so singularly at variance with truth, that I must ask the favour of your allowing me to correct them.

"First. My work on 'Scottish Songs' is described as having 'met with a very scurvy reception from the press and the public,' and 'as having never been seen or heard of since its publication.' Now the facts are, that the work was received with almost universal favour by the press, and that a large edition was speedily sold.

"Secondly. I am represented as having been induced to publish the 'Illustrations,' owing to the success of Dean Ramsay's work, while I am characterized as a 'literary plunderer,' two anecdotes (it is alleged) being actually taken from Dean Ramsay's volume. Now, if your reviewer had read my preface, he would have seen that I had commenced preparations for my publication in 1848, long before the existence of the Dean's work. As to having copied two stories from the Dean's book, I can only say, that I very carefully examined the Dean's book, in order that I might avoid repeating any of his anecdotes, and that if we have two stories in common, they must have reached both parties from neutral sources.

"Thirdly. It is alleged that I have transcribed

the best of my stories from 'Bishop Law's Life,' and from 'Dr. Carlyle's Autobiography.' The former work I never happened to see, and nearly the whole of my volume was printed before the publication of Dr. Carlyle's Reminiscences. Of several hundred anecdotes contained in my work, I am indebted only for five or six to Dr. Carlyle."

In answer to the charges thus brought we can only reply that we are delighted to find that Dr. Rogers was so successful with his former work—we heard a somewhat different account of it, but let that pass, he is more likely to be right than we on this point.—Secondly, with regard to Dean Ramsay's work, we said that he, the reverend doctor, had taken two anecdotes—we beg his pardon—we should have said six! If he will compare pages 84, 64, 184, 197, 86, and 38 of his own book with pages 23 (Intro.), 47, 48, 183, 186-7, and 197 of Ramsay, he will see a very striking similarity between them.

Thirdly, if he will read Bp. Low's Life, for our misprint of Bp. Law, which he never saw, he will find on pages 120, 125, and 154-5, very similar anecdotes to those on pages 178, 148, and 16 of his own work. Dr. Carlyle we will say nothing further about, as he confesses to five or six; possibly a collation of the two works would show Dr. Rogers that his obligation was somewhat larger. Aiton's "Clerical Economics," and that curious book, "Presbyterian Eloquence Displayed," might also be found to have yielded up some of their sweets.

The Rev. Wm. Reid, M.A., late Editor of Drummond's (Stirling) *British Messenger*, and author of several popular religious works, has ceased to edit that publication, and has commenced a new work entitled the *British Herald*, published by Nisbet and Co.

Mr. Reid leaves the *Stirling British Messenger*, after conducting it for eight years, in a very prosperous condition—its present issue being 120,000 monthly.

A considerable tract and book business is done by Mr. Peter Drummond, as well as issuing the *British Messenger*. By a printed statement we observe that up to this date the sum of £12,419 8s. 10d. has been given away in the shape of grants, the said grants being charged to the gratuitous fund at the selling price, to meet which £10,849 1s. 2½d. has been received. Mr. Drummond supplies his Tracts and *Messenger* to the trade on the usual trade terms. The great success of the *British Messenger* and Stirling Tracts speaks well for Mr. Reid's ability for this work, and augurs well for the success of the *British Herald*.

Mr. John Maclaren, Edinburgh, has published a singularly interesting book, entitled, "The Days of the Fathers in Ross-shire," by the Rev. John Kennedy, Dingwall: it gives graphic sketches of the more notable clergymen of Ross-shire, from the Reformation down to the beginning of the present century. The book is rich in anecdote—humorous, fanatical, and grotesque—and is all the more interesting from the fact that Mr. Kennedy, who inherits much of the earnestness and enthusiasm of the men whose labours he chronicles, evidently believes firmly in all the superstitions, prophecyings, and material answers to prayer, which formed so strong elements in the religious belief and experience of the people of the north of Scotland down to a very recent period. The book is a very valuable contribution towards the illustration of the manners, customs, and religious habits of the people of Ross-shire.

A daughter of the late Professor Wilson (Christopher North) is, we believe, engaged in a Memoir of her father, which will be published by Messrs. Edmonston and Douglas.

Mr. P. Landreth, whom we noticed last month as publishing a volume of contributions to periodicals, has been appointed Editor of the *United Presbyterian Magazine*, published by Messrs. Oliphant and Co. This magazine enjoys, we believe, the largest circulation of any sectarian magazine on general religious topics published in Scotland.

A new penny daily paper is announced to appear in Edinburgh on the 2nd April, to be called the *Daily Review*, and every Saturday a weekly edition at 2d., to be called the *Weekly Review*.

Mr. James Gordon will, in April, commence the publication of the *Museum*, a quarterly journal, to be devoted to Educational subjects. He will have the support of Professors Blackie and Pillans, Mr. Chadwick, Dr. Clyde, Revs. J. G. Cromwell, F. W. Farrar, J. Currie, and many others who are eminent as teachers or as writers on educational subjects.

Messrs. Edmonston and Douglas announce as just ready, *Sketches of Early Scottish History and Social Progress. Church Organization, The University, Home Life*, by COSMO INNES. 1 vol. 8vo, 16s. This second volume of Prof. Innes' contains chapters on the Parish, the Cathedral and Bishoprick, the Monastery, the Universities of Glasgow and Aberdeen, Home Life, illustrated by papers from the families of Morton, Breadalbane, Cawdor, and Kilravock, with a large appendix of documents.

ARCHBISHOP WHATELY'S BOOK-MAKING PROPENSITIES.—Some curious stories used to be afloat in Oxford respecting this learned Archbishop's mode of getting his books into a second and third edition; at that time he was only in a comparatively humble position, but we are sorry to find a similar complaint finds its way into a Scottish newspaper, in the present day. The correspondent writes:—

"It is painful to mark that of late, whilst this eminent author's powers have not been strengthening with the advance of age, his passion for multiplying books, by repetition, has grown upon him. The other day I bought a copy of his 'Parish Pastor,' his latest published work, so far as I am aware. In the preface it is stated that the greater part of the substance of this volume has already appeared in separate publications, some of which are nearly, if not entirely, out of print; while, if I am not much mistaken, it so happens that most, if not all, the lectures which make up this volume are to be found to this day in Messrs. Parker's advertised list of Dr. Whately's publications. The first lecture is entitled 'The Parochial System,' a reprint of a charge delivered only last year. Another lecture on 'Baptism' is a reprint of a charge delivered in 1850, which had the honour of a reprint already in 1857, in a volume entitled 'The Scripture Doctrine concerning the Sacraments.' In the same volume there is a lecture on the Lord's Supper. I cannot say precisely whether this lecture also first appeared in the form of a charge, but it certainly makes its reappearance *in statu integritatis* in the new volume. Will it be believed that this volume on the Sacraments actually takes its place in the list of the Archbishop's works appended to the 'Parish Pastor,' and is still offered to a discerning public for the small sum of two and sixpence? The other year we received an annotated 'Bacon's Essays' from the same prolific source. I thought it rather hard to pay 10s. 6d. for annotations in a connected form which I had already (most of them) in a detached; but I said nothing. I must, however, now cry out, if you will allow me. Immutable hot-cold-hashed from Sunday to Saturday is aggravating enough, but this is worse, and past all endurance. If it continues, it's as likely as not that my next supply from the same quarter will turn out to be the famous

'Historic Doubts' in some new form. I live in a remote part of the country—am fond of books—haven't too much money to spare—and don't care a rush for duplicates or revised editions of books scarce a year old."

INTERNATIONAL COPYRIGHT.—*The Times* of Dec. 8 furnished the following summary of a convention entered into between England and Sardinia for the protection of literary and artistic property.

The Convention contains fifteen articles. By the first article it is stipulated that the authors of literary or artistical works, whose copyright or right of proprietorship or authorship is now guaranteed, or may hereafter be guaranteed, in one of the two States, will be empowered to exercise the right in the dominions of the other State during the same lapse of time, and within the same limits which would by this other State be conferred upon the authors of works of the same kind therein published, so that the reproduction or piracy (*contraffazione*) of any literary or artistical work whatever, published in one of the two States, will be dealt with in the other State in the same manner as this latter State would deal with the reproduction or piracy of a work of the same kind therein published; and the authors of either State shall have, before the courts and tribunals of the other State, the same right of action, and will enjoy the same guarantee, with respect to any unauthorized reproduction and piracy of their works, which the law allows, or may hereafter allow, to the authors of the latter-named State.

The same article defines the expressions "literary and artistical works" as embracing "books, dramatic works, musical compositions, drawings, paintings, sculptures, engravings, lithographs, and any other production of literature and the fine arts."

The right of action may be exercised by lawyers employed by the authors, translators, composers, &c., as proxies.

Art. II. extends the copyright to translations. Nevertheless, this article only protects the translator so far as his own translation is concerned, but does not confer the exclusive right of translation upon the first translator of any work whatever, except in the case and within the limits prescribed in the ensuing article.

Art. III. The right of translation of his own work is reserved to the author in both States for the space of five years from the date of publication of the translation of his own work by himself authorized, during which time this translation will enjoy the privilege of protection against any unauthorized translation, provided the following conditions be complied with:—The original work must be registered and deposited in one of the two States within three months from its first publication in the other State. The author must signify in the title-page of his work his intention to reserve the right of translation. The authorized translation must be published partly within the year and wholly within three years from the date of the registration and deposit of the original work. The translation must be duly registered and deposited as per Article VIII. For works published in numbers it will be sufficient if the reserve of translation is claimed in the first number; but as to the period of five years allowing an exclusive right of translation, each number will be considered as a separate work, and the same formalities of registration and deposit will have to be complied with for each number.

Art. IV. extends the same rules to the performance of dramatic works, and the execution of musical compositions. But the reservation of translation of a dramatic work can only be claimed provided the authorized translation be published within three months of the registration and deposit of the original. Imitations and adaptations are allowed, and the Courts are to settle all questions as to the limits between imitation and piracy.

Art. V. The reproduction and translation of articles from newspapers and other periodical works is not prohibited, unless the authors explicitly declare that they forbid such reproduction, an exception, however, which will not apply to articles discussing political matters.

Art. VI. Forbids the introduction and sale of pirated works.

Art. VII. Any violation of the above articles will be punished by the sequestration and destruction of the pirated publications, and, besides, each State will apply to the offenders the penalties which its own laws prescribe in cases of the reproduction or piracy of national works.

Art. VIII. The rights accruing to authors, translators, &c., from the present Convention cannot be exercised unless the following formalities of registration be complied with:—Works published in the States of Sardinia must be registered (entered) at Stationers' Hall, in London, and works published in the States of Her Britannic Majesty must be registered at the Home Office in Turin. Copies of all printed works, books, maps, prints, play, and music, of the best edition and in the best condition, must be deposited in Turin at the Home Office, and in London at the British Museum. The delivery and registration must take place in the one State within three months after the first publication in the other State. Numbers of serial works will be considered as separate works. An authentic copy of the inscription in the register of the Home Office at Turin, will confer the exclusive right of reproduction in the Sardinian States. A similar copy from the register-books at Stationers' Hall, in London, will have the same effect in Her Britannic Majesty's States. The registration fees will be 1s., or 1f. 25c., in either country; those for a certificate of registration will be 5s., or 6f. 25c. For articles in periodical works, the simple declaration of the author will be a sufficient protection, without any formality of registration; but the same articles or series of articles republished as a separate work will be subject to the stipulations of the present article.

The remaining articles refer chiefly to the execution of the present Convention, which will only be concluded for a period of six years, but will be considered as prolonged indefinitely from year to year, unless either party, by a twelve-months' notice, conveys its intention of withdrawing from it.

PUBLISHING PUZZLES.

"WHAT will this cost to print?" This question, we are told by an advertisement that continually appears in the principal metropolitan and provincial newspapers, is one that "literary men, public characters, and persons of benevolent intentions," frequently ask themselves. "New publishing arrangements—no commission charged till the author has been repaid his original outlay." "A London publishing firm wishes to make arrangements with authors, whereby the mutual advantages of each may be secured." "Authors are respectfully invited to submit their MSS. to Mr. Blank, who is

open to treat for their publication on liberal terms.'

"The author's guide to Printing and Publishing."

"Mr. Knowntonobody will be happy to treat with authors for the printing and publishing of works of all kinds." "The new system of publishing, whereby full profits may be secured to authors."

"To authors: specimens of type and paper, with a full description of Messrs. Catchems' new plan of publishing, may be had for twelve stamps."

These are the sort of traps laid for young ladies and gentlemen who wish to see their names in print. But none need be puzzled to find a solution to these publishing riddles. The meaning of them all is, that writers are to pay for printing, and that advertising adventurers are to reap the profit of their, the writers' outlay. We do not pretend to guess what "public characters" and "persons of benevolent intentions" may think, but we venture to assume that no real author concerns himself about the cost of printing the results of his genius, his talent, or his industry. Calculations as to such cost are especially the publishers' business, and not the authors'. If writers produce anything valuable, there is little doubt that, with ordinary industry or fair introductions, they will procure respectable publishers, who will undertake to produce their works on equitable terms. By "equitable terms" we mean either the purchase of copyrights, half profits, or sales on commissions. It is to advertisements such as those to which we advert, that we owe the flood of useless books—unreadable novels, pithless histories, unpoetical poems, brainless diaries, dawdling travels, and worthless essays, which appear incessantly, and obtain no kind of public recognition. This system of publishing is mischievous in every sense of the term. It encourages immature writers to rush into print, and causes endless disappointment and discontent, and the only gainers are the advertisers. The system is very simple—as easy as lying. First comes the advertisement, then the victim; the printer's bill follows, and afterwards the publisher's commission, with all the little items for advertising, presentation volumes, &c. The bulk of the edition is forwarded to the author, who is at liberty to sell or give away copies of his book to any of his friends or acquaintance inclined to receive them. The book is advertised in certain "safe" newspapers and periodicals, in which also appear favourable critical notices, or to render a favourable notice still more certain, the puffing publisher, perhaps, has a journal of his own, in which he or his assistant write their own notices. Nor does the mischief end here. The apparent favour with which the "critics" have received the book, perhaps induces the victim to venture on a second or a third experiment; and thus gentlemen admirably fitted to fulfil the duties of bankers' clerks or tradesmen, are led to attempt literature as a vocation, and in the vast majority of cases fail in making a living. The more unscrupulous the publisher, the greater the danger to

literary amateurs. Instances are not few in which direct frauds have been committed by the advertisers of "new publishing arrangements." Quotations are attributed to the *Times*, the *Athenæum*, and other reputable public journals, which are either altogether false or have only appeared in the shape of advertisements. We know of one publishing adventurer who drives a large trade by means such as these. For one book he brings out worth reading, he prints a score that are absolutely worthless, which, if not given away by their authors, ultimately find their way to the trunkmaker's or the but-terman's. False estimates for printing, false charges for advertisements, false "notices" in worthless publications; false representations to writers, and false systems of book-keeping—these are the means whereby such establishments are sustained. We think it right, in the interests of respectable publishers, no less than in that of youthful writers, to publicly denounce the system of advertising pursued by certain obscure tradesmen. Respectable publishers do not need to lay these traps for the unwary; and writers of ability should be warned to avoid them. Avenues to success are open to all who have anything original, clever, witty, poetical, or even amusing to offer to the public. So great is the demand for real sterling books on all subjects, that authors who have anything to say worth the saying, anything to sing worth the singing, anything to tell worth the hearing, anything to publish worth the publishing, need not trouble themselves about the

cost of production, but boldly submit their works to the trade, and confidently rely on acceptance for their labours on honourable and liberal terms. There is no "secret" or "puzzle" about the publishing trade; for it is as much to the interest of publishers to obtain good saleable books as it is to these authors to write and to dispose of them. It is true that a good book—such, for instance, as Miss Brontë's "*Jane Eyre*," or Thackeray's "*Hoggarty Diamond*"—may go the "round of the trade" before it meets with a publisher, but the instances of valuable, or even simply amusing works being utterly rejected are extremely rare. On the contrary, such is the competition among publishers to obtain really good saleable books, that they sometimes make the mistake of producing novels, histories, sketches, &c., that had better, for both public and authors, have never appeared. Of course it does sometimes happen that an author finds it necessary to produce his work at his own expense; but when this is the case, he goes to a respectable house where he is sure to be treated fairly and honourably, and allowed to reap all the profit on his speculation. But if he be unwise enough to apply to the advertising speculators he stands an exceedingly good chance of his book being never fully brought into public notice at all, owing to the bad company into which he has fallen, and the suspicion which usually attaches to works emanating from these puffing factories, and will besides run the risk of having to sustain a heavy loss into the bargain.—*Caveat emptor*.

OBITUARY.

MR. WILLIAM GOSSLING.

Feb. 6, at Abbott's Langley, Herts, aged 80, Mr. WILLIAM GOSSLING. Mr. Gossling was one of the few remaining links of the "Lackingtonian Chain," having served, some sixty years ago, as collector for the once-celebrated "Temple of the Muses." It was pleasant and instructive to hear him relate, in his declining years, three of which were passed in the beautiful retreat erected by the providence of himself and brother booksellers for those among them who might not come to be rich in the things of this world,—it was pleasant, we say, to hear him relate characteristic incidents of his early experience in the trade as to the mode of conducting business in those days, together with anecdotes of his contemporaries, and of the book-worms and eccentric literary characters of the first quarter of the century. The present collectors for "the Row" would be astonished to hear how their predecessors of that period had to work. Cabs and omnibuses were then unknown, and often when the prompt execution of orders did not admit of sending a porter after the collector, the latter was compelled to carry home a heavy load of books himself. Mr. Gossling was accustomed to remark good-humouredly on what he considered the degeneracy and effeminacy of the collectors of the present day. Another favourite topic of conversation with the old gentleman was the extensive sale of books as new, that seem now well-nigh forgotten. He would dwell feelingly on the two, three, even four journeys a day to Cadell's, in the Strand, to procure one of the four B's: Blackstone, Blair, Burns, or Buchan; or a trip to Faulder's, in Bond Street, in quest of some work of Paley's, an author then in very great demand. His duties as a collector involved frequent and diligent inquiries after old books, an occupation to which he owed the taste and knowledge which he afterwards turned to his own benefit. In 1806 he married, and began business in Castle Street, Leicester Square, at that time the neighbourhood being the favourite resort

of the curious in ancient literature. Thence he removed to a house in Oxford Street, not far from Bond Street, where he remained about eight years; after that to Charles Street, Soho, having then taken into partnership Mr. Redshaw, who had been in his service, but this partnership was of brief duration, and at length in 1820 he settled at 69, New Bond Street, where for nearly twenty years he carried on an excellent business, and acquired the esteem and respect both of his neighbours and of his customers; and about two years after his removal to New Bond Street Mr. Gossling was joined by another partner, Mr. Egley, who took charge of the new-book and stationery business, while he himself attended mainly to the purchase and sale of the old books. When the changes induced in general commerce by railway communication and the development of our colonies had flooded the book market with cheap reprints of standard authors, Mr. Gossling began to fear that old books would not be wanted, and that it would be prudent in him to retire from the field in good time. He therefore resolved in 1838 to quit the business, (unadvisedly, as we think,) and, selling off his old books, left the new book business to Mr. Egley. His intention was to retire into the country, but circumstances prevented his carrying his plans into effect, and for a time he returned to his old pursuits, attending sales and disposing of his purchases to other booksellers. He was even tempted into regular business again, for we find him in 1842 in a shop at Knightsbridge, which he finally relinquished about 1845 in order to realize his long-cherished scheme of becoming a country farmer. As might have been expected, such a speculation, at his time of life and with his antecedents, was anything but successful. Unwilling, however, to acknowledge himself defeated in his plans, he struggled on for some years at a considerable sacrifice of his property. In this, however, as in all his various undertakings, he was careful not to commit himself to anything that would injure

others. No creditor ever suffered the loss of one shilling from dealing with Mr. Gossling, whose engagements were always fulfilled to the letter. His losses, however, at the Chobham Farm compelled him to have recourse to that fund of which he had been one of the earliest promoters, and of which he had hoped to be rather a dispenser than a recipient. It is a fund that every contributor can apply to, when impelled by necessity, without damage to his feelings of honest independence. For this reason we strongly uphold the Booksellers' Provident Institution, and urge, again and again, upon the young men in the trade, the propriety, nay, the duty, of making themselves members of it. Mr. Gossling offers a striking example of the benefits to be derived from the institution, inasmuch as he was enabled to live in ease and comfort for the last three years of his life, while he retained that sense of self-respect which it is hard for a man to preserve when he finds himself dependent on his friends or on general society, upon whose aid he can have no special claims.

Mrs. Gossling survives her husband, and is also in her 81st year.

Jan. 23, at Morpeth, aged 72, Mr. PETER BLAIR, Bookseller and Printer.

Mr. BLAIR, who was a native of Stirling, crossed the Tweed in the year 1808, to superintend the bookbinding establishment of Mr. W. Davison, of Alnwick, where he remained till 1819, when he commenced business on his own account in Morpeth. He was one of the oldest tradesmen in the above town, and for some time represented its bur-

gesses in the Town Council. During the period of his long residence in Morpeth, his transactions with his fellow-tradesmen, and all with whom he was brought in contact, were invariably characterized by the strictest integrity and uprightness, and it may justly be said of Mr. Blair, that few men have descended to the grave more universally respected or lamented.

Jan. 25, at his residence, 30, Newman Street, Oxford Street, WILLIAM HENRY FLEET, aged 29. The deceased was in the service of Mr. C. H. Clarke, Aldine Chambers, at the time of his death, which occurred about three hours after leaving business. He had formerly lived with Mr. Cradock, and afterwards with Mr. D. Bryce, and was much respected by all who knew him.

Feb. 2, at Edinburgh, aged 47, Mr. JOHN GRAY, Bookbinder.

Mr. GRAY served his apprenticeship under his father, who was manager of the bookbinding department in Messrs. Oliver and Boyd's; he was the most energetic and enterprising of the Scotch bookbinders: he directed his attention more particularly to the cloth department of the business, and was the most successful cloth-binder out of London.

Feb. 12, suddenly at his residence, Wellington Street, St. Luke's, Mr. JOSEPH NOBLE, son of the late Mr. Noble, of Hull, and nephew of Mr. J. Noble, late of Boston. The deceased was formerly in business in Giltspur Street and in Holborn.

Feb. 19, at Glasgow, aged 48, Mr. JOSEPH MURRAY, of the firm of Messrs. Thomas Murray and Son, Wholesale Booksellers.

CORRESPONDENCE.

PROPOSED REMEDY FOR UNDERSELLING.

To the Editor of the Bookseller.

SIR,—I have been expecting and hoping to see in your columns some further communication respecting the present anomalous state of the retail book trade.

The discontinuance of the discussion cannot be ascribed to any mitigation of the evil, but probably no one is prepared to suggest a remedy, or to take up the matter with sufficient earnestness. Will you permit me to aid in the consideration of the subject by a few remarks?

It would be a mistake to suppose that the position of the retail bookseller is of no importance to the publisher and the wholesale agent. The interests of all are, to a great extent, bound up together, and therefore all should unite in taking such steps as may be necessary to remedy any evil that affects either one of them. I have, therefore, been surprised that the London publishers and wholesale houses appear to take so little interest in this important subject. It appears to me that there should be a conference of publishers and wholesale and retail booksellers for discussion, at which the country trade should be represented. The facts of the case would then come out, and a remedy for the present state of things might be suggested.

In thinking on this subject my own mind always recurs to the circumstance that there is one point in which the arrangements of the publishing and book-selling trade differ, I believe, from those of every other business in which there are intermediate agents between the manufacturer and the public. I allude to the fact that the publisher fixes the maximum selling price to the public. In this circumstance, I believe, will be found one principal cause of the depressed state of the trade. It appears to me that the following evils arise from it:—

1. The public, knowing the maximum, are able

to appreciate pretty nearly the cost to the retailer, and thus are enabled to screw the price down to the lowest possible point. If the publisher could fix a *minimum* he would probably serve the retailer much more than by fixing a *maximum*.

2. The maximum price being fixed, the retailer never has a chance of getting more. In other trades, if, from competition or other causes, a retailer is obliged to sell some articles very low, he may have the opportunity of making up for it by fixing a higher price upon others. But this can never be done in the bookselling trade. Under no circumstances can the retailer get *more* than a certain price for a book, whereas there is no limit to the *reduction* of price.

3. The settling a price beforehand at which an article is to be sold (or beyond which it may not be sold) is a violation of the doctrines of political economy, that price should depend upon demand and supply, and that the dealer should be left unfettered in the exercise of his trade.

These, sir, appear to me to be some of the considerations involved in the question before us. I feel convinced that the abolition of the fixed selling price would be one way of reviving the trade.

As in other trades, let the manufacturer furnish the article to the wholesale dealer—the wholesale dealer to the retailer, and the retailer to the public—all parties being perfectly unfettered, and allowed to do the best they can for themselves.

It may appear at first sight that there are difficulties in the way of altering the present system. Doubtless there are difficulties, as in every considerable change, but none, I think, that could not be easily arranged and provided for.

At any rate let the matter be discussed. I do not think the case is hopeless. I firmly believe that a better state of things might be brought about if proper attention be given to the subject.—I am, sir, yours respectfully, A PUBLISHER.

MANCHESTER BOOKSELLERS.

THE doings of "the Trade" during and prior to the present century would justify a goodly-sized volume. It is to be hoped that, at some future day, an historian, possessing the requisite leisure and interest, will give to the world "The History of Booksellers, Publishers, Authors, and Collectors in the City of Manchester;" such a book would be no mean contribution to the history of the literature of England. The exercise of the art of Printing in the city dates from the year 1588, when one Penny, went through the kingdom with an itinerant press, printing, so the ancient chronicler sets forth, libels and seditions. The fifth Earl of Derby pounced upon it when it was busily engaged throwing off a pamphlet entitled—"Ha' ye any more Work for the Cooper!" Be that as it might, the work of Penny's press soon came to an end, as it was speedily destroyed. The inhabitants, however, were held in tolerable repute during the parliamentary struggle, as defenders of the "true cause," or there is no truth in the publication, dated 1642, with the serio-comic title of "Jehovah Jireh," God in the Mount; or, "England's Parliamentary Chronicle," in which the parliamentarians are eulogized "as the honest-hearted and most courageous Manchesterians, the principal men in the kingdom, next to the most famous and renowned citie of London, that fight most prosperously for God, and true religion." Defenders of the "true cause" they might be, but it is not quite as certain that they were very early liberal patrons of literature. In 1684, proposals were issued for the publication of a work entitled "Briganta Lancasteriensis restaurata, by Richard Knerden, M.D." This work was never published. The five MSS. volumes quietly repose, at this day, in the Cheetham Library. In 1755 the inhabitants were evidently more alive to the importance of literature, and established the first circulating library in the town. So early also as 1789 the Literary and Philosophical Society, for so long presided over by the famous Dr. Dalton, issued its first volume. The interesting series published by the Cheetham Society, established to reprint rare historical works, as well as all MSS. relative to the histories of the two counties of Lancaster and Chester, attest the love which the inhabitants contracted for books, and authors, during the seventeenth century. At the commencement of the nineteenth century, when sound theological and mathematical works were chiefly in demand, booksellers were fewer in number than they soon subsequently became. Manchester at that day, with its Market Street so narrow as scarcely to admit two vehicles to pass abreast, had many quaint nooks and corners, the resort of booksellers equally as quaint and curious. A bookseller of the name of Haslingden, now scarcely remembered by the oldest inhabitant, had a shop in Cannon Street, then one of the chief streets, but now entirely devoted to warehouses. Haslingden occasionally indulged in the hazardous game of publishing, sending out from time to time many works of local interest. The most popular, and which has retained its popularity to the present day, was the work of Joseph Collier, or as he styled himself "Tim Bobbin." Collier was poet, painter, musician, and prose writer; it was, however, in the latter capacity, and as a caricaturist, that he chiefly excelled. His death took place in 1786, at Milnrow, near Rochdale. Many editions of "Tim Bobbin" have appeared. It is to be regretted that that which would have been the best edition, the work of Mr. Jesse Lee, was not published. Lee was peculiarly fitted by his knowledge of Lancashire, and old Lancashire families, to edit and enrich the work. His collection of words in the

Lancashire dialect not found in "Tim Bobbin," amounted to 700. He was celebrated also as a herald and genealogist, and, amid his other accomplishments, could copy with the pen rare old prints so perfectly that it was difficult to distinguish the originals. Haslingden published a catalogue of his Stock-in-Trade, which remains to attest his taste and judgment. Another firm, the Sowlers, dates from the last century; the founder Mr. Thomas Sowler, dying in 1802, his son Thomas entered into partnership with a Mr. Russell, when they carried on an extensive business in Deansgate, under the name of "Sowler & Russell." On the dissolution of the partnership, Sowler commenced business in St. Ann's Square, and in 1825, under the editorship of Alaric A. Watts, he started the *Courier* newspaper, which has now had nearly a forty years' uninterrupted existence. Joseph Harrop died two years after the elder Sowler; he was one of the earliest Manchester Publishers. In 1752 he originated the *Manchester Mercury*, the first editorial of which, interesting as a contrast with the "leaders" of the present day, ran thus:—"To THE PUBLIC.—Having been greatly encouraged to publish a weekly newspaper, I lately advertised that I intended speedily to proceed upon that design; and having now procured a new set of types to print with, I have here begun to execute it. I shall take care to answer the proposals in any advertisements by the contents of my paper, and a favourable reception will, I hope, enable me to do it with success. Though in a time of general peace, a great dearth of foreign advices may be urged as a discouragement to my undertaking at this juncture; yet the friendly excitement that I have had, and the honest desire of employment in my proper calling in the place of my nativity, are motives excusable at least for attempting in a private station to bestir the encouragement of the public, to whom I propose to give all the satisfaction that I can, and no just cause of offence whatsoever. Such of my countrymen and others, who intend me the favour of their subscriptions, shall have the paper delivered at their houses with all due care and expedition, by their obliged, humble servant, Joseph Harrop." He was also the publisher of a "History of Man," issued in thirty-six sixpenny numbers. A folio Bible, well known as Harrop's Bible, also published in the serial form, was the speculation of his son, who succeeded him in the business. Mark Wardle, who was in considerable activity in 1812, as a bookseller, printer, and publisher, launched from his office the "Odd Fellows' Magazine." He was also the publisher of the *Manchester Observer*, commenced in 1819. Wardle ultimately devoted himself to the publications of the Odd Fellows, by which he realised a comfortable competency. Prior to his time, there was a bookseller of the name of Aston, who was the publisher of "Metrical Legends of Manchester," and "A Picture of Manchester." A firm better remembered was that of "Clarke Brothers," who were extensive booksellers at the commencement of the century. They had the chief trade in school stationery for Manchester and its neighbourhood; the large profits which they realised upon their books enabled them to amass, in the course of twenty years, a considerable fortune. Isaac died in 1816, in his 73rd year; Joseph died in 1820, at the advanced age of 81. Mr. John Hayward was the Clarkes' successor, but he was compelled to close the business owing to the tremendous failures of the firm of Banks & Co., of which his brother was the managing partner.

Prior to 1822, Cowdroy & Slack were extensive printers and publishers of sixpenny periodicals, or standard works in parts. The most successful were "The Gleaner," the "Harvest Home," "Tim Bobbin," and "Walker's Plebeian Politics." On the failure of the firm, the stock was brought to the hammer in 1822. William Cowdroy, the elder, died in 1814, in his 62nd year. He was the proprietor and editor of the *Manchester Gazette*, and well known as a man of rare genius; a poet, a wit, a facetious companion, an unshaken patriot, a kind father, a firm friend, and a truly honest man. As conductor of the *Gazette* his light punning paragraphs had no equal. His columns frequently supplied other newspapers with wit and humour on current topics; and many of his old compositions, with changes of name and date, were often revived at intervals of five or six years. About the year 1820 there were three booksellers who were relatively known as "Old Hopps," "Old Nuttal," and "Old Mrs. Richardson." "Old Hopps" had a shop in Pool Fold, near the Exchange. He was sadly troubled with rheumatism, which materially interfered with his business. Many times, on being asked for a book, which he knew he had upon his shelves, he would answer, "Yes, I have it, but I can't and won't get up!" In course of time he imbibed a notion of "going on the land," gave up his shop, and took to farming. As might have been expected, knowing nothing of agriculture he lost his money, and finally returned to book-selling. His new shop was opened in an ill-chosen situation in which he did not succeed: death soon closed his career, hastened doubtless by chagrin and disappointment. "Old Nuttal" married the daughter of Hopps, whose shop was in back King Street, where he remained for ten years, at the end of which time he failed, owing to his having increased the expenses of his business by adding three or four shops to the original premises, his trade not being thereby proportionately increased. He was at the outset a joiner, it was probable, therefore, that he went back to the bench. "Old Mrs. Richardson" was the Calvinistic bookseller, Calvinism being very rife at the commencement of the present century, the most popular preacher of the day being W. Roby. Mrs. Richardson's daughter married a dissipated warehouseman, who soon, by his improvident habits, brought the trade to an end. About the same time Robinson & Ellis were doing a good business as the Unitarian booksellers; the Unitarian families in and about Manchester being numerous and wealthy, and fond of good collections of books. Ellis dying, was succeeded by Mr. Bent, who, subsequently, on the closing of the business, for some years became the editor and publisher of "*Bent's Literary Advertiser*." James Wroe, for many years a well-known bookseller, about the year 1810, had a stall in Port Street, upon which he exposed old iron and old books. From that humble beginning he ventured upon premises in Ancoats Lane, where he became printer and publisher of the "*Manchester Observer*," which brought him to trouble through the publication of a libel, a heavy fine and imprisonment being the result. On his release he became the agent of Carlyle, Limbird, Dolby, Onwhyn, and Hetherington; the sale of questionable literature, however, did not seem to increase his fortune, as he failed in 1826, when he was confined in the King's Bench. He again started as second-hand bookseller, and subsequently became and remained for many years one of the commissioners of police. His surviving sons are both in business, one as an old bookseller in Oxford Street, and the other as an extensive music-dealer in John Dalton Street. The old man was carried to the grave in 1844.

After his death citizen Bottomley, for so he was familiarly called, in a small way became Wroe's successor in the vending of sceptical publications. The "Citizen" was more interested in the utterance, in pompous and inflated language, of political comments, and diatribes against revealed religion, than he was in the sale of his books. His success, or rather the want of it, might easily have been predicated. The founder of the firm of John and Joseph Thomson, Market Street, was John Thomson, originally a schoolmaster, and the author of an arithmetic which was in his day very extensively used. Not finding bookselling so profitable as he had anticipated, he returned to the ferule; his sons, however, have succeeded in establishing an extensive and profitable business. Edward Baylis, about the year 1820, was well known as a new and old bookseller, his shop was situated at the corner of Collegiate Churchyard. By his steady and industrious habits he amassed a moderate fortune, invested in the Manchester Bank, the failure of which broke his heart, and he died in poverty and obscurity. About the same period, in the year 1824, Daniel Heywood, an old bookseller and dealer in paintings, was well known. He had no pretensions to learning; he was indeed void of any scholastic education. He had, however, a natural love of art, which enabled him to acquire considerable reputation as a judge of paintings, which secured him the patronage and trade, not only of the collectors, but of many of the wealthy merchants and manufacturers of Manchester. In 1833 he married Betty Bohanna, who had for many years kept a circulating library. The marriage was not a happy one, Heywood having, as he thought, sufficient reason to leave his new home and take up his residence with his sister. He was certainly an original. It was no unusual thing for him to leave his shop open and unprotected, while he strolled about the town, or took a ride on the top of an omnibus. One day in his absence his wife employed a number of porters to cart away in sacks the largest portion of his best books, which she placed in premises nearly opposite, and where she commenced business on her own account. Heywood did not long survive the ingratitude of his wife, but soon after died, as he affirmed, of a broken heart. Meanwhile his wife became a very successful bookseller, and for many years the chief book-buyer at sales. Her knowledge of books was limited to the title-pages, of which she had an extensive acquaintance. In the course of years, she accumulated a large stock of valuable books, when she again entered into the marriage state. In 1855, the shadow of her former self, she went to her long home. Joseph Gleave, who died in 1827, in his 55th year, was a well-known Church of England man. He published the "House of Stanley," "Criminal Portraits," "Bennet's Oratory," Dr. Bayley's Hebrew Grammar, and various Bibles and Prayers. After his death, his son opened a shop in Market Street, the stock of which was soon dispersed by the auctioneer in consequence of the non-success of the business. In 1832 William Ford died, aged 61, who was in his day a very eminent bookseller. In early life he was in the Manchester trade; but from his extensive information in bibliography and curious literature, he was advised to become a bookseller; his catalogues were certainly surpassed by few, if any, in the kingdom. Many of the rarest books that passed through his hands were materially increased in value by his own MSS. notes, which invariably manifested great research and acumen. While he was a bookseller, he published a series of curious portraits of Lancashire notabilities, which are now very scarce. In his latter years he experienced the vicissitudes of fortune, often the attendant upon talent; but the stores of his information were always accessible to

his friends, and many opulent possessors of rare and choice productions in art and literature acknowledged the advantages they derived from Mr. Ford's superior information. When he closed his shop he carried on a private trade with book-collectors, and added another source of income by making catalogues for those auctioneers entrusted with the disposal of libraries. In addition to his knowledge of books, he had considerable talent as an artist; some of his etchings, still extant, are much prized by local collectors. During his life an octavo portrait was published by him, considered by those who knew him to be a very good likeness. At his death, his son William, imagining that the mantle of his sire had fallen upon his shoulders, induced the executors of the Rev. Moses Randall to commission him to catalogue and prepare his library for sale. He was also successful in persuading them that he was, by his acquirements and literary tastes, the man to sell the books by auction, taking out a licence for the purpose. After many notes of preparation, the catalogue, "Randalliana," appeared, in singular illustration of the old saying, "Great cry and little wool." Many trivial and insignificant books were elevated into "rare" and "very rare." To the auctioneer's mortification, however, on the day of the sale many of these "rare" lots had to be put together to produce a shilling. The library had been so wrongly estimated, so much time had been wasted, and paper and printing uselessly employed, that the executors brought an action against the newly-fledged auctioneer, which was finally settled by arbitration. The annoyance of this unfortunate sale, so far as the auctioneer was concerned, was speedily brought to a close by his accidental death, caused by his being knocked down by a caravan while crossing one of the main streets. William, the younger son, is still living, and, no doubt, both by his tastes and experience, has a considerable knowledge of old books. He has been for four or five years in the employ of Joseph Thomson & Son. During the elder Ford's time, R. & W. Dean occupied large premises at the corner of Brown Street, and were printers and publishers as well as booksellers. From their office issued the first Manchester Directory. They were also the publishers of a series of popular and useful books, which were excellently stereotyped, being the first books stereotyped in Manchester. From some cause, however, the firm became bankrupt, and the stock was sold by auction, the stereos remaining in the hands of Mr. Dillon, the accountant. The Deans did not, on the settlement of their affairs, again attempt to enter business; but, through the influence which they or their friends possessed, obtained situations in the Manchester Post Office, where they remained until their death. The stereos finally came into the hands of Mr. Samuel Johnson, new and second-hand bookseller, of Ancoats Street and Market Street, who had risen from a very humble origin, his early days having been spent in the factory. His first venture in the book trade, still remembered by many of the "old bookworms," was a stall in Ancoats Lane, upon which he exposed some old books, worth a few shillings. After taking a shop, on collecting a little money, he was induced to visit London for the purpose of buying remainders and old books. He became well-known as a periodical customer to Washbourne, Chidley, Tegg, Darton, A. K. Newman & Co., and the eccentric "Charley Daly." After his possession of Dean's stereos, consisting of Goldsmith's England, Enfield's Speaker, Arithmetic, Dictionary, Fielding and Smollett's novels, &c., he became an extensive publisher. He was, no doubt, the precursor, if not the originator, of the royal 32mo literature, which now chiefly emanates from Halifax. Finally, on his

retirement from business, his eldest son, Thomas, succeeded him, who had carried on an extensive business as a bookseller and publisher in Liverpool. While we write, the old man is amusing himself with a retail shop (an excellent device to prolong his life), in the Isle of Man, and the son is an old bookseller in Corporation Street.

During the most active period of the elder Johnson's publishing career, the firm of Banks & Co., in St. Ann's Square, was doing an immense trade. Their system of business, however, was the most reprehensible, and, as it proved, destructive. Hayward, who was the managing partner, in order to obtain discounts for bills which were impudent and barefaced "kites," opened a number of shops in various places, in which he placed his own servants, the business being carried on under their several names, the real ownership being carefully concealed. The bills which he drew upon them, at his own convenience, and to any desired amount, he speedily discounted at the Manchester Bank. When the concern collapsed, the bank was a creditor upon the estate to the enormous amount of 120,000*l.*, and the London publishers to the extent of 100,000*l.* The stock was dispersed by the sheriff, the residue of which was a mere bagatelle. The Manchester Bank also suffered from the failure of the Hiltons, paper-makers, of Darwen, whose defalcations amounted to the enormous sum of 200,000*l.* These and other losses speedily closed the doors of the bank, and entailed ruin upon thousands of striving tradesmen, the effects of which are felt to this day. One of the men having charge of the shop in Old Millgate, opened under Hayward's system, was named Timperley. He accepted bills to a large amount for the firm. He had been in their employ as a printer. He was a man of considerable literary ability, as he subsequently became the author of the "Manchester Historical Recorder" and the "Typographical Dictionary," royal 8vo, which bears his name, and is a monument of his industry. Prior to the break-up, Timperley had borrowed from a friend £100, to enable him the more freely to carry on the business. In order to pay this legitimately-contracted debt, he made an assignment of the stock to an auctioneer, who, after disposing of it by auction, quietly pocketed and retained the proceeds. Timperley, heart-broken at this last blow, proceeded to London, and engaged himself to write for Messrs. Fisher, Son, & Jackson, in whose employ he ended his days. When one of his Manchester friends called upon him, some little time prior to his death, he found him surrounded with piles of MSS., the labour of many years, and which he said would one day be valuable, if they escaped the ruthless hand of the waste-paper dealer. He had been in his youth a soldier, and had taken part in the battle of Waterloo; on his discharge he received a pension of a shilling per day. It is pleasant, therefore, to think that this worthy man could not go down to the grave in absolute poverty.

Mr. Charles Amberry, who a few years ago had the principal "church" business, was originally a joiner. When he commenced bookselling, he was a teacher in the great church school in Bennet Street, where he had been permitted to supply the children with small books. Finally, Mr. Benjamin Braidley, who was the chief superintendent, and whose life Amberry subsequently published, became security to Mr. Willis, at that time an extensive bookseller, for stock amounting to £120. This commencement enabled Amberry soon to collect about him an excellent stock of new and old books, and, through the interest of his church friends, to do a good trade. His death took place after he had been in business about twenty years. One or both of his sons are now in the church, having, during their father's life,

received the advantages of a good education. Henry Whitmore, the boy in Amberry's shop, also a member of the Bennet Street School, as he grew up, entertained thoughts of commencing business on his own account. He left Amberry, it is said, owing to his overbearing and harsh treatment, and commenced bookseller in one of the smaller shops in Market Street. Mr. Willis credited him with £50 worth of books, which he speedily repaid. He soon also succeeded in attracting the best part of Amberry's customers, and removed to larger premises, where there is no doubt he carried on the best retail business in the city. He quickly amassed a fortune, and set up his carriage, which was the precursor of his death. He was constitutionally of a full habit, which had been subdued by the activity of his previous life; but when he elected to ride in preference to walking, his death soon supervened. Mr. William Willis, of whom we have spoken as having started Mr. Amberry and Mr. Whitmore, survives them both. After a series of "ups and downs," during which he has had the largest stock of any Manchester bookseller of his time, valued at one period at £5000, he now probably has the smallest; but being a philosopher, and one who has learned the art of making his riches consist in the fewness of his wants, he rubs on perhaps as comfortably as booksellers with more pretensions. He was first employed when a boy by Mr. Thomas Newton, well known as a Liverpool bookseller, but who at that time kept a stall on the site of the present London Road Railway Station. He then entered the service of Jeremiah Hanmer, who was a bookseller and corn-dealer, but who relinquished bookselling in a short time, with the wise intention of exclusively confining his attention to his corn-trade. Newton succeeded to the cellar, and shortly after entered into the marriage state. For some reason he then engaged a man to assist him, and discharged Willis, who thereupon borrowed £10 from his father, and set up a book-stall on his own account. All went well until Newton, annoyed at the opposition of his former servant, bought the space occupied by his stall. Willis had then to remove to a piece of ground near High Street, where he remained some months. Afterwards he was joined in business by a man of the name of Bowers, who brought £100 into the concern. With this money Willis proceeded to London, and bought remainders from Tegg, Bumpus, Baynes, Dowding, and others. On his return, the new firm of "Willis & Bowers" commenced proceedings in a cellar in St. Ann's Square. Five years after, the partnership was dissolved, Willis buying his partner out of the business; he then removed to a cellar in Market Street, where he remained for one year. He then broke up the concern and joined his father, who was a machine-maker. He was only satisfied to remain a year at this new calling, longing all the while to be back with his old books. Finally he recommenced in Hanging Ditch with a capital of £50, where he remained eleven years, and surrounded himself with an immense stock. His bankruptcy subsequently occurred, as he states, through becoming a printer and publisher. His father succeeded in buying from the assignees for £120 stock and plant, which had cost him £1200. This enabled him to start again; but the fates seemed unpropitious, for in four months after he was lodged in the county gaol for debt. On his release, after a four months' detention, he purchased some old printing materials and stereotypes and commenced printer of ballads and songs. Becoming disgusted with the immorality to which it was needful he should lend himself, he threw up the trade, and became once more an old bookseller. The best-known contemporary of Willis was James Weatherley, who died only a few months since, and who, when living,

was the oldest bookseller in Manchester. For several years prior to his death, he eked out a scanty subsistence with a few books on a board—it were a misnomer to call it a stall; instead of being the poorest, he ought, from his opportunities, to have been the richest bookseller in Manchester. He originally commenced in the Market-place, having received some assistance from Mr. Joseph Macardy, author of "Evidences of Christianity," a "Commercial Dictionary," &c., but who is more notable as being the main instrument in the formation of the Northern and Central and the Manchester Banks. Weatherley occupied, after leaving the Market-place, premises in Market Street, which he had to quit to make way for the street improvements, receiving £80 for removing; the next shop that he occupied was soon after also wanted, for leaving which he received £40. He had considerable convivial powers—attracting by his small talk and wit a constant succession of visitors, if not of customers. His great failing was a love of beer. His knowledge of books was extensive; to the last preserving a good memory, remembering vividly books that had passed through his hands twenty or thirty years previously. During Weatherley's time Mr. Everett, now the Rev. James Everett, one of the three expelled Wesleyan ministers, and the celebrated author of the "Wesleyan Takings," was a bookseller in Manchester. He occupied a shop in Market Street, which is remembered by the juveniles of that day, from a monster whip which was hung at the door, represented as formerly in the possession of a slave-driver, and the dark spots which decorated the huge lash to be clots of blood drawn by some inhuman brute from the backs of the wretched negroes. Everett, after entering the ministry of the Wesleyan body, became the author of many successful works; perhaps, with the exception of Mr. Wesley's, the most successful ever published from the pen of any Wesleyan minister. He has now retired, and is what is called a "supernumerary" in Sunderland. Some of the London travellers will also remember Nathan Moore, a bookseller, who commenced business in 1826. He had been previously a silk warehouseman; was a man of no education or special parts. He managed, however, in the course of years, by his attention and industry, to collect a little property; and on his death to leave his widow moderately comfortable.

But the bookseller of special note in modern times is Abel Heywood—a name as well known to the trade in every part of the three kingdoms, as the most celebrated London publishing firm. Abel started life as a warehouse-boy at the moderate wages of 1s. 6d. per week. He stayed with the same firm until his twentieth year, his weekly wages then being only 16s. One day his master, in a fit of passion, discharged him, when he cast about for new means of living. Having taken some interest in an experimental news-room which had then been just started, he determined to open one in another locality. This was relinquished on his being offered the wholesale agency of "*The Poor Man's Guardian*," opening a shop for the purpose of its sale. In a short time after he was served with six summonses for selling it without a stamp. He was fined on the hearing £54, to pay which he was neither willing nor able; he was therefore sent to prison for four months. While he was in prison, Heywood's mother and family attended his shop, and sold the hated *Guardians*, though not so openly as before; after his release in 1834, he was again fined £18, and, in 1836 a second £18. These sums he then found it convenient to pay. The Government growing tired of these prosecutions, endeavoured to seize the papers when they were in the hands of the carriers. Various ingenious devices were then adopted to

clude the vigilance of the searchers. The *Guardians* were frequently sent through the country imbedded in the centre of a chest of tea, or a hamper of shoes. When the duty on newspapers was reduced from 4d. to 1d., there were no more unstamped papers published. After this time Heywood was again the subject of prosecution for the sale of a penny pamphlet written by a Mr. Haslam, which contained, so it was affirmed, some blasphemous sentences. Heywood, in his own defence, caused copies of Shelley's works to be bought from three or four of the chief Manchester booksellers, which he contended, and no jury would deny, contained many much more infamous passages than those complained of in Haslam's pamphlet. The Government did not care to excite the ill feelings of the intelligent by sending three or four Manchester booksellers to prison for two years, with no other crime than the sale of the works of a popular poet. The prosecution against Heywood was therefore relinquished, on his promising to come up for judgment when required. During the riots in Manchester in the year 1842 and 1849, Heywood took a conspicuous part in quelling the disturbances. In the year 1838 Feargus O'Connor started the *Northern Star*, which had for four years an amount of prosperity then unexampled in the history of newspapers. At one time it had a sale of 42,000 copies weekly. Heywood's subscribers coming to his shop on the Saturday for single copies of the *Star* numbered 1200; to the trade and the public he sold 18,000 copies weekly. This is the more wonderful when it is remembered that the price was 4½d., and trade anything but as prosperous as it is at the present time.

Heywood's trade in periodicals ten years ago was enormous. He sold weekly of the "*Illustrated Family Journal*," 700; "*London Journal*," 9000; "*Family Herald*," 8000; "*Home Circle*," 1000; "*Home Journal*," 1000; "*Domestic Journal*," 600; "*Eliza Cook's Journal*," 1250; "*Chambers's Journal*," 900; "*Chambers's Information for the People*," 1200; "*People's Journal*," 400; "*Punch*," 1200; and of the "*Family Economist*," 5000. In addition to these healthy serials, Heywood sold about 6000 periodicals, which are well described under the head "blood and murder," but which, happily for the rising generation, are now nearly extinct. In 1847 Heywood joined some practical paper-stainers, and entered into the paper-hanging business. From a small beginning the firm is now one of the largest in the world. In the last year only, 1860, the duty upon the paper consumed in the establishment was more than £20,000! As an instance of the respect entertained for Mr. Heywood's probity, it is interesting to cite the fact that, in 1849, the eminent paper-maker, Mr. T. B. Crompton, offered, in the most unsolicited manner, to lend him £10,000—an offer which was respectfully declined.

But Mr. Heywood, in addition to his being a very successful bookseller, is also a distinguished public man. So early in his career as 1835 he became a Commissioner of Police; and then a member of the Corporation; and, in 1853, an alderman. At the general election of 1859 he offered himself as a candidate for the suffrages of the electors. On the day of the poll there were four candidates:—Thomas Bazley polled 7545; James Aspinall Turner, 7300; Abel Heywood, 5500; and the Hon. Captain Denman, 5207. The election in every respect was most honourable to Heywood. He employed no cabs, no paid canvassers, nor used any of the numerous means to secure the votes of the vacillating. He said in effect to the electors:—"If you wish me to be your member, walk to the poll as free and honest men, and vote for me; I will neither hire

any one to ask you for your votes, or employ a vehicle to carry you to the poll." The whole of the expenses of the election were only £351, chiefly expended in hustings' charges. There are many hon. and right hon. gentlemen, who proudly walk the hall of St. Stephens, who would be profited by a study of this incident in the life of a Manchester bookseller.

Abel's brother, Mr. John Heywood, is also an extensive bookseller and publisher. In common with Abel in his youthful years, he had to buffet the world in some of its sternest moods. The family, in fact, prior to removing from the village of Prestwich, were literally chargeable to the parish. John, up to his fourteenth year, had been employed as a hand-loom weaver; his wages, however, could not have been very great, as he subsequently entered the works of Mr. Worthington at the rate of 2s. 6d. per week. His first employment was roving tapes, he was then promoted to "warping," and on the invention of wove umbrella covers he was the first employed in their construction; he then learned to "dress" for power-loom weavers. During his stay at Worthington's his wages were gradually increased from 2s. 6d. to 30s.—the sum he received when he left the concern in his twenty-fourth year. Very much to his credit he carried his wages home for the sustenance of the family; and when he had attained to man's estate, and was receiving 30s. per week, he regularly gave his mother 12. out of it. After leaving his work he devoted his evenings to mental improvement, with the ulterior object of becoming an assistant to one of the numerous surveyors employed at the time on the several railways then in course of construction. In this object, however, he was not successful. Soon after he left the Worthington's he married, when he could not afford to remain longer in any irregular employment, so that he accepted an engagement to manage a small factory in Altrincham, Cheshire, which did not turn out a successful speculation. After which he went back to "dressing" for power-loom weavers, at which he remained until his thirty-fifth year. Anxiously desirous to improve all his spare hours, he bought a paper-ruling machine, upon which he worked in the evenings. Abel then offered him, which he accepted, 40s. per week. He remained with him for seven years in the capacity of ruler, and assistant in the business generally. At the end of that time he opened a shop on his own account in Deansgate. His commencement was comparatively very small, but his progress has been singularly marked and successful. About two years ago, finding his old quarters with every possible addition and enlargement, too small for his business, he entered upon new premises; a walk through which would astonish many London publishers. In addition to a large new book-trade, news-agency, and periodical vending, John Heywood is, we are told, the largest copy-book maker in the kingdom. He sends out of his warehouse 1000 gross per month! and eighty gross of penny memorandums! He also publishes many school atlases, which are extensively used throughout the kingdom. This, however, is only one branch of his business—many men would find it sufficiently absorbing to employ their whole attention.

A visit to the receiving rooms behind the shop at 12.30, when the mails arrive, would astonish a stranger, and be not less the source of wonder to the initiated. At that hour, piles of newspapers are hurriedly brought in, which are seized by twenty or thirty eager hands, and as quickly distributed to the expectant crowd of newsmen and newswomen filling the spacious shop. One side of the "news room" is fitted up with boxes, lettered

with the names of booksellers in the adjacent country. As the parcels are opened, the periodicals and books ordered are thrown into the various compartments, the contents of which, three or four times in the week, are made up and sent to their destination. In this manner, about 1000 parcels are despatched weekly; employing three carts in conveying them to the booksellers direct, or to the several railway stations. Some idea may be gathered of the complexity of the business from the fact, that upon an average, 120 letters are received by post every morning, each requiring its special attention. In the several departments, more than 120 persons are constantly employed. This business, vast as it is, and absorbing as it necessarily must be, does not employ the whole of the time and attention of Mr. Heywood. He still finds leisure to attend to the duties of a Town Councillor, a Poor-law Guardian, and a Director of the Mechanics' Institution; and to interest himself in most of the current, social, and political subjects which promise permanent advantages to the working classes. John, like his brother Abel, is a representative man. In vigorously employing his time and talents for his own emolument, he does not forget the duties of a citizen, but, to the utmost of his power, endeavours to serve his day and generation. To those interested, it may be well to append a few facts relative to John Heywood's weekly sale of periodicals, which may be taken as an excellent test of the *tone* of reading amongst the working classes in the manufacturing districts. Of publications of a general character, the following may be enumerated, the figures indicating the weekly distribution, viz.:—"London Journal," 12,714; "Cassell's Paper," 6266; "Cassell's England," 800; "Family Herald," 6860; "Reynolds' Miscellany," 5943; "Chambers' Journal," 208; "Punch," 740; "Welcome Guest," 312; "Boy's Mag.," 364; "Leisure Hour," 442; "Sunday at Home," 546; "Cassell's Bible," 1144; "Once a Week," 286; "All the Year Round," 182; "Bowton Luminary," 1000; "Reasoner," 195; "Home Mag.," 2756; "Revival," 416; "Mursell's Lectures," 13,000; "Garibaldi's Wife," 182; "Spurgeon's Sermons," 247: Total, 59,644. Sporting Publications:—"Sporting Life," 1495; "Eclipse," 130; "Racing Times," 60; "Sporting Telegraph," 489: Total, 2174. Catholic:—"Lamp," 304. Works of low fiction, or of the "Blood and Murder" School:—"Edith," 800; "Dark Woman," 692; "Ocean Chief," 156; "Colonel Jack," 156: Total, 1804. The aggregate of newspapers not enumerated, London and provincial, sold during the week, amounts to the large number of 37,616.

About eight years since, a bookseller from another part of the country came to Manchester, and opened an excellent shop in one of the principal thoroughfares. He attracted a considerable amount of business at the outset in consequence of adopting the unwise principle of taking 2d. off the shilling upon all new books. The other booksellers imprudently followed the example. The result was, therefore, that no one bookseller was specially benefited by the arrangement; and the public, without seeking, or probably desiring the change, derived all the advantage. One of the neighbours of the first innovator formed an exception to the rule. In the year when the new firm opened, his receipts were £3000, the gross profits of which he computed at £750; if, as he reasoned, he adopted the new plan, and the following year his receipts only equalled the previous year,

then his profits would be reduced to £250.—a result, with his expenses, which would be ruinous. He determined, therefore, to make additional exertions, and to charge full price for new books, in accordance with his previous custom. Strange to say, his receipts during the next year were £4500, and since which time, notwithstanding that the first-mentioned takes off the twopence as usual, his trade has gone on increasing, so that he has been induced to open a second shop, and to add printing and publishing to his former business.

Mr. Bremner, the teetotal bookseller, up to his fifteenth year, was a farm-labourer in Scotland, of which country he is a native; he then entered the service of the Fullartons, with whom he served some years in the capacity of canvasser, collector, and deliverer. He then went for three years to the "Christian News" office; and, finally, twelve years ago, went to Manchester. His capital at starting was only £100! and the agency of the "Day Star" publications. He is a most shrewd, industrious, and successful tradesman.

The best old book business in Manchester is in the hands of Mr. Thomas Hayes, who publishes a quarterly catalogue, and who is the chief buyer at sales. He is, in this respect, the successor of Mrs. Mellor. He was originally a bookseller in London, but opened business in Manchester ten years ago. His knowledge of books is extensive; not extending, however, very far beyond their title-pages.

Henry Whitmore was succeeded by Messrs. Kelly and Slater, who no doubt kept the trade together for some time. Slater was with Whitmore at the time of his death; Kelly was an apprentice with Mr. George Sims, "Webb and Sims" succeeding to the business of Wearing Webb in Exchange Street. It was then conducted by Sims, who afterwards entered into partnership with Mr. Dinham, the new firm entering upon splendid premises in St. Ann's Square. On the dissolution of the partnership, Sims carried on the business alone, and Dinham commenced as wholesale bookseiler in Corporation Street, which he continues to the present time. He has evidently been a student all his life, having an intimate acquaintance with home and foreign literature, and is therefore an honour to the profession. Slater and Kelly have dissolved partnership; Slater remaining in the business and Kelly opening a new shop in Market Street, where he confines himself almost exclusively to new books. Slater has also succeeded to Mr. Sims' shop and trade in St. Ann's Square, Sims having recently retired. Hale and Rowarth are booksellers largely patronized by the clergy; Fletcher, formerly Fletcher and Tubbs, is the "Independent" bookseller; while Anderson and Son, and Galt, attract numerous Scotch families in Manchester. Galt, since this notice was written, has gone to his long home, respected generally by the trade and a large circle of friends. He was in his 48th year at the time of his death, having been more or less an invalid for the previous five or six years. The business is now conducted by his eldest son Robert.

We had intended, and that intention may some day be carried into effect, to give a somewhat detailed account of the class of books in demand during the present century; the sketch has, however, grown to more than the prescribed length, compelling us for the present to close; but not, we hope, without furnishing topics of some interest to the trade.

Memoir of George Wilson, M.D., F.R.S.E., Regius Professor of Technology in the University of Edinburgh, and Director of the Industrial Museum of Scotland. By his Sister, Jessie Aitken Wilson. Edinburgh: Edmonston & Douglas. London: Macmillan & Co.

DR. WILSON was born at Edinburgh, upon the 21st of February, 1818. After a tolerably successful career at the High School, he was apprenticed, in 1832, in the Laboratory of the Royal Infirmary—medicine being the profession upon which his youthful choice had fallen. His term of apprenticeship went over without anything particular to mark it, except the love he won from patients and nurses; and in 1837 he passed the College of Surgeons. Almost immediately afterwards, he became assistant in Dr. Christison's laboratory; and whilst in this post, passed, in May, 1838, his first examination for his degree of doctor of medicine. The second examination, which conferred upon him the full dignity, was happily got through in the summer of the following year. In the interval between the two, he had spent some time in London in the capacity of laboratory-assistant to Professor Graham, of University College, a connection, in which he seems to have passed a "busy and happy" season, and which was the means of bringing him into acquaintance with Dr. Livingstone.

Although he had conscientiously persevered in his studies, Dr. Wilson's taste for the profession he had chosen appears only to have lasted so long as his knowledge of it was limited; and in proportion as his love for physic waned, his hankering to devote himself to chemistry becomes more evident. In April, 1838, he writes:—I shall betake myself to the study of practice of physic this summer and next winter, and fit myself for practice when I am set afloat on the world, should such an alternative be my only resort; but what I have ever felt is, that even although I had no liking for chemistry, I should be most miserable as a practitioner, for I am neither intellectually fitted for discerning the nice shades of disease, in observing and detecting which a physician's sagacity is shown, nor am I morally formed to grapple with the tremendous moral responsibility that in my eyes hangs over my profession, and I am physically unequal and averse to the eternal trot of going rounds."

Meanwhile he laboured hard and continuously. In 1840 he had received a licence from the Royal College of Surgeons as a lecturer on chemistry, and he exercised this privilege until the disease in his foot compelled him to relinquish it. As soon as it was at all practicable, he resumed professional avocations, and in 1843 he obtained the appointments of lecturer on chemistry to the Edinburgh Veterinary College, and, also, to the School of Arts. In the November of the same year, he, likewise, began a course of lectures to young ladies at the Scottish Institution. His engagements at this time necessitated the preparation of ten lectures a week.

The ten years between 1844 and 1854 were, perhaps, the busiest in his life. It was during their course that he prosecuted his inquiries upon the subject of colour-blindness, the labour of which may be conceived from the fact that in one year alone he examined no less than 1154 persons with reference to this peculiarity. From 1846 to 1852, he was employed in a series of researches on Fluorine. His "Text-book of Chemistry" was composed in 1849, whilst the writer was suffering so severely from rheumatism, in addition to his other afflictions, as to be unable to hold a pen. In 1851,

appeared his "Life of Cavendish"; and in 1851-52 he completed his "Memoir of Dr. Reid."

In addition to all this, there must be reckoned in the work of the period we allude to, a volume of "The Travellers' Library," communications to the Transactions of Scientific Societies, articles in the *British Quarterly*, written lectures and addresses, and a pamphlet on "The Grievance of University Tests, as applied to Professors of Physical Science in the Colleges of Scotland."

In the early spring of 1855, he was appointed Director of the Scottish Industrial Museum; and a few months later was made Professor of the newly-founded Chair of Technology, in the University of Edinburgh. In 1858, Dr. Gregory, the Professor of Chemistry, in the same University, died unexpectedly; and Dr. Wilson was urgently pressed to become a candidate for the vacant post. This chair had been the object of his youthful ambition; and, now, he was certain of it if he chose to stand. However, his sinking health admonished him that he was hastening too swiftly from the life of toil and fame, to involve himself in new labours, and he wisely, though with "sore effort," persisted in keeping back. It was in vain that his friends entreated; his convictions were too settled to be moved, and, as the result proved, too correct; in another year and a half his work in this world was done for ever. He died upon the 22nd of November, 1859.

Nineteen Years in Polynesia: Missionary Life, Travels, and Researches in the Islands of the Pacific. By the Rev. George Turner, of the London Missionary Society. Snow. 8vo.

THE Rev. George Turner began his missionary labours in the year 1840. His first station was on the Island of Tanna, in the New Hebrides; but the determined hostility of the people speedily drove him from that post, and he repaired to the "Navigators," receiving an appointment to a district on the southern side of Upalu.

His short and unquiet residence at Tanna yielded few advantages for observation. From what he tells us of the inhabitants of the island, they seem to have been quarrelsome barbarians, who found their principal occupation and delight in war. They were not idolators, but worshipped the spirits of their ancestors. The "disease-makers," "sacred men" who were supposed to have supreme power to cause disease and death, were the objects of their profound dread. Makers of rain, thunder, flies, and mosquitoes, &c., were also believed in, but inspired less terror.

Mr. Turner found three dialects at Tanna; and he notices the difference in this respect between the tribes of the New Hebrides and those of eastern Polynesia. In the latter, but one dialect would be found in a group of four, seven, or ten islands lying within sight of one another; whilst in the former, not only was the dialect of each island so different that books printed in one were of no use in another, but the missionaries had the inconvenience of needing an interpreter when travelling in Tanna, only a few miles from their station.

The fashion of twisting the hair into multitudinous little cords, which Dr. Livingstone observed amongst some of the South African tribes, prevails also in Tanna and the adjacent islands. Mr. Turner counted nearly seven hundred of such cords upon the head of one Tannese. He points out the striking resemblance this style of hair-dressing bears to that represented on Assyrian sculptures.

remarking, likewise, that the curled beards of the Assyrians seem to have been precisely the same as those now seen at Tanna.

Samoa—the Navigators' Islands—is a prospering and promising mission-field. The author says: "The greatest encouragement amid all our labours, and the rich reward of all our toils, is the fact that hardly a month passes without some instance of a happy death, as the close of a changed and penitent life."

Mr. Turner is copious and minute in his account of the manners and customs of the Samoans. Beginning with a description of the various observances which mark each stage of existence from infancy to adult age, and tracing a brief sketch of the system of education, he proceeds to give particulars of the food, clothing, dwellings, diseases, manufactures, amusements, government, and laws of the people, and of their wars, mythological traditions, practices at deaths and burials, and views of religion and a future state. Much of what he has collected refers to them as they were before the influence of Christianity began to spread in the islands, but the effects which it has produced in correcting superstition and immorality are, of course, noted.

The remaining part of Mr. Turner's volume,—the account of his missionary voyages in 1845, '48, and '59—our space forbids us to notice. His work has illustrations, a map, an index, and a meteorological register, kept for seven years during his residence in Samoa. It contains, besides, a Comparative View of the Polynesian Dialects, which is both valuable and interesting.

Munimenta Gildhallæ Londinensis; Liber Custumarum. Edited by THOMAS RILEY, M.A. Published under the direction of the Master of the Rolls. (Longmans.) 2 vols. roy. 8vo. 17s.

THE City of London is rich in documentary history: it mattered little who was king, or whether the colour of the national rose were red or white, the Lord Mayor and Corporation took notes of their own proceedings, and those notes and records still exist in their Record-room at Guildhall. The *Liber Albus*, one of the series of volumes there preserved, has already been given to the world both as a transcript and by means of a translation, and now we have a second instalment, fully equal in point of interest to its predecessor.

The original work commences with Fitz Stephen's description and praise of London, its atmosphere, its churches, fortifications, wells, and its commerce; its sports of cock fighting, bull and bear baiting, and other pastimes which rendered it a fitting resort for noblemen, abbots, bishops, and other dignitaries. Then come various charters, commencing with that of "William Kyng" to "Goffrey Portegreve and alle burghware ine Londone," together with various writs, orders and petitions, regulating not only public bodies and corporations, but private citizens in many of the details of their every-day life.

In the course of his investigations, the learned editor discovered a curious piece of fraud which had been perpetrated by that doughty Knight, Sir Robert Cotton, who in the early part of the seventeenth century borrowed the volume of the city, but, following the custom of so many borrowers, forgot to return it, notwithstanding the numerous demands and orders of Mr. Recorder, and although eventually a book was returned, it contained only a portion of what had been lent; fortunately the missing part was eventually consigned with the other MSS. of the same collection to the national library in the British Museum, where it now forms part of the MS. Vol. *Claudius D. II.*, and a transcript very

properly appears inserted in its right place in these volumes.

Serviceable as a mere transcript of the MS. alone would be to the few that could make use of it, the Master of the Rolls very judiciously has permitted the editor to enrich the volumes with some original matter which enhances the value of the work most materially. The introduction and summary extending to 147 pages, give a most luculent abridgment of the work, with illustrative notes exhibiting a large amount of reading, and appended is what is modestly called a "Glossary of Anglo-Norman, Saxon, and Early English Words," but which is in point of fact a commentary upon the early history and customs of England, and especially upon the topography of London; thus under *Scotale* we have an article extending over two columns and a half. *Candel-Wike*, *blachet*, *dilgirunt*, *essoyn*, *Folkemote*, *grossour*, and many others occupy a column or more, and lastly we have an index of fifty pages.

It should also be mentioned that the work is enriched with three beautiful facsimiles, one of which facing the title of Part II., has two illuminated paintings representing the loss of the two children of Henry I. in the white ship, and their father's grief, together with an initial letter emblazoned with his arms.

The French Treaty and Tariff of 1860.

UNDER this title, Messrs. Cassell, Petter, and Galpin have just issued an important little work, so interesting and valuable at the present moment to the trading community, edited by Mr. H. Reader Lack, Secretary to the British Commissioners for negotiating the French Treaty, containing many important documents and explanations, besides the complete tariff in French and English, with every technicality accurately translated. A curious list of articles not included in the Treaty, but subject to the general tariff of France, is given from various French official documents, with some statistical tables of great value, from the Board of Trade Returns.

Mysteries of Life, Death, and Futurity; illustrated from the Best and Latest Authorities. By HORACE WELBY. Kent & Co. Fcap. 8vo.

THIS is a very curious book in the true sense of the word, for it takes us into various and sundry of those nooks and corners where we are told that the angels themselves desirous of peeping. What is time? what is the nature of the soul? the nature of spiritual life—of mental operations—the phenomena of death, and recognition of each other in a future state, are a few of the subjects treated of. Mr. Welby does not indulge in long dissertations of his own, but gives us extract upon extract from writers of authority upon each head, and has thus succeeded in producing a work which will be read with interest, and we think with profit too, by all, and without offending any religious prejudice.

Standard Library Atlas of Classical Geography. H. G. Bohn. Imperial 8vo. 7s. 6d.

THE information afforded in these maps as to the situation of all the great historical cities is of the most valuable kind. The maps themselves are printed in a clear, understandable manner, and contain a vast amount of highly useful knowledge, especially to youths entering on a course of classical study. No place, however apparently unimportant, mentioned by classical authors is omitted, and an index of names, with latitudes and longitudes, is added, which cannot but enhance the worth of this atlas. Especially interesting is the trace of Alexander's marches and the retreat of the Ten Thousand.

Chaucer's Canterbury Tales (Contes de Cantorbéry) translated into French Verse. By the Chevalier de Chatelain. Vol. 3. Pickering. 8vo.

THE Chevalier de Chatelain is known as a tasteful and industrious translator of our English classics into French verse. In the *Canterbury Tales* of old Chaucer he has succeeded in conveying the spirit of his author in a language not apparently well suited to the peculiarities of the poem. The present volume completes the work, which is dedicated to the Pope, and printed in the old Elzevir type made familiar to us by various works issued from the Chiswick press. Chaucer's "A B C," which was written, it is said, at the request of Blanche, Duchess of Lancaster, as a prayer for her private use, is appended to this volume. It appears in alternate pages of English and French. A line or two will show how curious old English looks when converted into modern French.

Comfort is none, but in you lady dere,
For lo mine sin and mine confusioun.

Chère Mère de Dieu, la consolation
Du pécheur ici-pas, vos ma confusion.

Illustrious Men: their Noble Deeds, Discoveries, and Attainments. J. Blackwood. Small 8vo, 3s. 6d.

FOUR biographical sketches of celebrated men are included in this volume; the names ranging from Alfred the Great to Howard the Philanthropist, and the list comprising such noble men as Chaucer, Drake, Shakspeare, Raleigh, Bacon, Hampden, Milton, Locke, Penn, Newton, Blackstone, and Johnson. The design of the work is, however, better than the execution, which shows signs of carelessness and unacquaintance with historical facts recently brought to light. Thus the old scandals against Bacon and Penn are reiterated without the slightest qualification or reference to the labours of Hepworth Dixon, and others. Thomas Cromwell, Earl of Essex, in the text, is made Robert Devereux, Earl of Essex, in the portrait illustration. Both men were beheaded, but a lapse of sixty years occurred between the two events. The book exhibits other evidences of undue haste, which cannot but detract from its value.

A Seaman's Narrative of his Adventures during a Captivity among Chinese Pirates. By Edward Brown. Westerton. 8vo.

IN 1856, the author found himself "hard up" on the beach at Hong Kong. Under these circumstances, he accepted the command of a Chinese lorch, sailing under the British flag; and from that moment commenced his real troubles. After encountering storms and starvation, he is attacked by his crew and wounded, leaps overboard, is rescued by fishermen, taken ashore among the pirates of Cochin-China, and detained as a prisoner of war—the English at that time being in full conflict with the Chinese. From that moment to his final rescue by the officers of the British brig *Punch*, his narrative is one of imprisonment, punishment, cruelty, hunger, illness by fever and ague, and similar disagreeable "incidents of travel and adventure." But the prisoner's narrative is one of extreme interest, and bears evident marks of authenticity; with just that amount of style, or the want of it, that gives such a peculiar charm to travellers' tales, whether by sea or land. The information given of that dim and mysterious oriental land, is in many respects new, and in all interesting; and Mr. Brown's adventures remind us that need not go back to the days of the Vikings or the buccaneers for startling events, dark and desperate deeds, fearful and horrible scenes, and tales of blood and rapine, but that they may be found in lands washed by the same ocean as laves the shores of our own territories.

Ploughing and Sowing; or, Annals of an Evening School in a Yorkshire Village. By a Clergyman's Daughter. Edited by the Rev. J. Digby Legard. J. & C. Mozley. 12mo.

IN this interesting book we are shown how much may be done in a rural neighbourhood by one or two earnest and devoted teachers who are not ashamed to do their work among the people in a humble and patient spirit. In the diary of the clergyman's daughter we get many an encouraging hint about adult education in night schools, and fully subscribe to the maxim that if we would thoroughly improve farm servants and other ignorant people, masters and mistresses must just learn their own duties to those beneath them. As Thackeray says, in his new novel, children cannot be taught to honour their fathers and mothers without fathers and mothers know how to honour their children: so the rev. editor says in the preface to this volume, "We have no faith in what are called 'sweeping measures' for reaching the masses;" and as the clergyman's daughter herself says:—"Who does not know what it is to feel, when beset by hindrances, disappointments, and difficulties, that we had infinitely rather battle with them all than give in?" The "ploughing" here spoken of is in the stubborn soil of rude minds, and the "reaping" is the rich harvest of kindly graces such soil may be made, by diligent cultivation, to produce.

The Squire; a Biographical Sketch. Brighton: Folthorp. 12mo.

WITHOUT being altogether either a novel, a biography, or an historical essay, this sketch partakes of the character of each. It professes to exhibit a view of country life among the middle classes at about the end of the last century; and to a certain extent the author succeeds in presenting a tolerably accurate picture, which, though not free from anachronisms, is pleasant and interesting. The opinions of Squire Easy, and the incidents in the life of his grand-nephew, the narrator, are told in an easy and unaffected style. The portraits of the Squire's family, the old maidish Aunt Tabitha, who marries the rector; Maria, the younger daughter of the house, who, though pretty and artless, fails to get married at all; Allworth, the curate; Mr. Piecrust, M.P. for Shrewsbury; Margery, the kitchen-maid; and the host of the Black Swan, are drawn with a vigorous pencil. The sketch gives promise of power to paint a word-picture of more important dimensions.

Nichols' Poets: Specimens, with Memoirs of the less known British Poets, with Introductory Essay.

By the Rev. Geo. Gilfillan. In 3 vols. Vol. III. WITH this volume Mr. Nichols concludes the first series of his *British Poets*. A series which, for real excellence, beauty of typography and paper, and for the discrimination with which the authors have been selected, throws all preceding collections (Pickering's alone excepted) into the shade. The marvellously low price too at which they have been issued, three shillings and sixpence for a full-size octavo volume, has placed them in hundreds of libraries where they have afforded amusement and have refined the tastes of their possessors to an extent that few can judge.

We are sorry that the publisher has thus brought the work to a termination. We hoped to have another volume or two of ballad poetry, supplementary to Percy, a volume of humorous poetry by anonymous authors, and we think that some volumes of songs too might have been added—songs of all ages, from "Summer is a cumin in," down to those of our own times. We would especially like to see a volume devoted to our own times. What pleasurable

recollections would such songs produce on those of us who are old enough to remember the popularity of many that were called forth by the events of the last decade of the Georgian era! But we must be thankful for what we have, and here, for seven guineas, those who are so disposed may have forty-two volumes of English Classical poetry, Chaucer, Spenser, Shakspear, Burns, Scott, Cowper, and, in fact, every poet of eminence.

Military Heroes of England, from the Invasion of Julius Cæsar to the Suppression of the Indian Mutiny. With Illustrations by the Brothers Dalziel. Blackwood. Small 8vo. 3s. 6d.

THROUGH all the important wars in which England has been engaged, there have never been wanting men able and willing to take their stand in the front. This book of Military Heroes gives us interesting details of all the great engagements in which we have taken part, and helps the young reader to comprehend the acts and motives, the gallant deeds and noble thoughts, of such men—to take them alphabetically—as Abercrombie and Anglesea, Campbell and Clive, Cromwell and Fairfax, Havelock, Monk, Marlborough, and a host of others whose names are less known to the general reader.

The Claim of Leibnitz to the Invention of the Differential Calculus. By Dr. H. Sloman. Translated from the German, with considerable Alterations and new Addenda by the Author. Cambridge and London: Macmillan and Co. 4to, 160 pp.

THE present publication is a revised and enlarged edition of an Essay which appeared in German in 1858.

For many years, at the close of the seventeenth and beginning of the eighteenth centuries, the controversy waxed warm, as to whether the merit of the discovery of the Differential Calculus lay with our fellow-countryman, Newton, or with the hardly less famous Saxon, Leibnitz.

Of late, the controversy seems to have revived in all its pristine vigour; the main defenders of Leibnitz's claims being Professor De Morgan, M. Gerhardt, and the French mathematicians MM. Biot and Lafont; while Newton's claims have been recently upheld by the Rev. Joseph Edleston, the learned editor of Newton's Correspondence and Dr. Sloman, the able author of the volume under notice. To appreciate the work critically and exactly, the reader should be nothing less than a skilful mathematician, and able to appreciate the method and utility of Fluxions or Differential Calculus. Still, on the other hand, even without these acquirements, he will find in the volume much to interest him in reference to the great question which agitated the scientific men of 150 years ago, and led to the publication by our Royal Society of the famous *Commercium Epistolicum* of 1712. It has generally been supposed, during the last century at least, that Leibnitz really did make the discovery of the differential method, independently of Newton; but the author of the present volume produces strong reasons for leading us to doubt as to the justice of this mode of solving the question, and for bringing us little, if anything, short of the conclusion that, in asserting this claim, Leibnitz was no better than a scientific jackdaw arraying himself in peacock's feathers.

The History of Progress in Great Britain. By Robert Kemp Philp. Houlston & Co. 2 vols. 8vo.

THE object of the author in compiling these interesting volumes was to exhibit the gradual progress effected in the arts of agriculture, means of locomotion, domestic architecture, commerce, manufacture, and the civilization in England from the earliest time. This he has attempted to show by contrasting the rude appliances common to our forefathers with the improved construction of the several machines and engines employed in the present day. Thus, on opposite page, we have the wicker boats of the ancients, and the screw shaft of the *Great Eastern*; while, in the descriptive text, the author makes a rapid review of the various means and processes of carriage and locomotion that lie between the two. Again, in the chapter of domestic architecture, which is one of those best worth reading, the gradual development of the English mansion from the miserable hut in which resided the noble savages who opposed the landing of Cæsar's soldiery, is very picturesquely traced. A great portion of the second volume is occupied with the progress of civil and religious liberty; on the religious part especially Mr. Philp does not appear to favour any particular creed or dogma, but distributes praise and censure with a liberal hand on all parties alike.

The Busy Hives around us: a Variety of Trips and Visits to the Mine, the Workshop, and the Factory. Hogg & Sons. 3s. 6d.

ANOTHER of Messrs. Hogg and Sons' admirable series of three-and-sixpenny illustrated volumes, a series which supplies amusement for the young, instruction for the middle-aged, reflection for the elders, and wisdom for all. The present volume is by no means the worst of the series, it takes us first to and through one of the immense textile warehouses of London, where there are as many subjects as in a German principality, thence we are transported down a coal-pit, and afterwards visit a glass-house, but the most interesting portion is reserved for the last, where we have two sections devoted to the press. In the first we have an account of the *Daily Telegraph* and its ten-feeder machine, working 25,000 copies an hour, and a number of interesting particulars connected with the cheap press. The article, however, commences with an erroneous statement respecting the pioneers of the cheap press, the compiler gives Mr. Charles Knight the honour of being first in the field with the *Penny Magazine*, when in reality Messrs. Chambers had some time before issued their *Edinburgh Journal*. We think, however, that the claims of John Limbird and his *Mirror* ought to have been recognized, for if there had been no *Mirror* it is not impossible that the advent of the *Penny Magazine* would have been delayed for some years. The last chapter gives us a vivid description of a Friday evening at the Post Office, when the thousand upon thousand weeklies are despatched.

Garibaldi, and other Poems. By M. E. Braddon. Bosworth and Harrison. Small 8vo.

IN submitting his epic, suggested by the Sicilian campaign of 1860, the author, who acknowledges himself inexperienced, appeals to that "ever generous tribunal" the critics. After such a compliment the critics must indeed be hard to please if they do not award some slight meed of praise to the poetic essays of Mr. Braddon. The principal poems in the volume are "Garibaldi," a tribute to the liberator of Italy; "Olivia," a love story, something in the Tennysonian manner: "Under

the Sycamores," a romance of the Red Indians in blank verse; and "The Secretary," in which we have another reading of the old, old story, that has been the theme of poets from the days of David, and which will continue always to enchant the young and interest the aged. The author had little need to ask indulgence, for his verses are far enough above mediocrity to command attention.

Modern Statesmen; or, Sketches from the Strangers' Gallery of the House of Commons. By J. Ewing Ritchie. Tweedie. 8vo, 5s.

MR. RITCHIE is known as the author of several London books which have achieved success. This his last, and probably his best, work, he dedicates to "John Cassell, the popular educator." It consists of smart pen-sketches of Lords Palmerston and Russell; Messrs. Cobden, Bright, Disraeli, Gladstone, Roebuck, Gibson, Lindsay, Crossley, and other men of rank at the people's House of Parliament. Mr. Ritchie does not belong to the "spasmodic" or "fast" school of writers, but his style shows no lack of animation and not a little exhibition of positive opinion. He hits off the salient points of character displayed by our modern statesmen with a fearless pen, and is equally at home in history, satire, humour, and morality. "The best statesmen," he tells us, "of modern times, are those who are least hampered by principles and most free to follow the leading of public opinion." Again, speaking of Cobden, he says, "In ordinary life the hottest politician is a plain plodding tradesman, taking care of the pence and civil to his customers: in the same manner, the ordinary life of a nation is devoted to its material interests." In such proverb-like sentences the author displays the very life and genius of his book, which is evidently written from a point of view in which knowledge directs taste.

Mists and Shadows. By George R. Sargent. Tresidder.

WHEN we tell our readers that the author of this little book is also the author of the "Adventures of a Pocket Bible," which excited so much attention in the *Leisure Hour*, and still more when republished separately, they will readily believe that this is not only of an exceedingly interesting nature, but also is intended, in a quiet unobtrusive manner, to inculcate lessons of the highest importance. Both in subject and treatment the reader of this will be reminded of Miss Selvell's "Experience of Life."

The Trials of Achmet, a Romance in Rhyme. By Edmond W. Simeox. Longmans. 12mo.

AN Arabian story cast into pleasing octo-syllabic verse. In his introductory stanzas Mr. Simeox invokes the memories of Shakspeare, Byron, Cowper, Scott, and Southey; and, appealing to their admirers, says,—

"Should one of these the following page peruse,
With sympathetic mind, and with an eye
That will not look too sternly on, which shows
Fancy her flow'rets opening timidly—
As to the glowing sun, mid earliest dews,
The wild flowers raise their wet cups to the sky—
Let such a one accept at such a time
The homage of that heart whence springs this lowly rhyme."

The poet, whom we take to be young, is the author or poetical translator of Fénelon's "Telemachus," and "Alzim on the Way to Happiness."

We have only left ourselves space to acknowledge the receipt of *Abraham Lincoln*. (Low, Son, and Co.) An interesting memoir of the new American President, who has worked his way up to his present eminent position, through difficulties which would have deterred most persons from attempting it. *The Distinguishing Characteristics of the Leading Languages of Asia and Europe.* By Henry Craik. (Bagster.) Intended as an elementary

introduction to the comparative study of languages. *Edwin and Marguerite.* A Legend in Verse, with other Poems by W. Tatton. (Simpkin.) The author, a working man, has evidently some imagination, and a chastened ear, but now that he has once tried his skill, we would recommend him to repose on his laurels. *Herbert's Holidays.* (Moxley.) One of those little novelettes, in which churchmen of the present day are so strong. *Caterpillars, Butterflies, and Moths.* (Jarrolds.) A new volume of the "Observing-Eye Series," giving an account of the Habits, Manners and Transformations of these interesting insects.

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LIVERPOOL, 21, Dublin Street, Feb., 1861.

SEEING that **MR. JAMES J. MYERS**, in the Correspondence he has published in the "**BOOKSELLER**" of 26th ult., under heading "**Caution to Printers**," has withheld our last Letter to him in reply to his No. 3, the explanations contained in which are necessary to a proper understanding of the case ; and, seeing he is so partial to challenging, we hereby challenge him to publish the whole Correspondence in its entirety. Should he do so, we are content to abide the judgment of the public ; should he not, we leave it to draw its own inferences.

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MR. MYERS, Inventor and sole Maker of the "Caxton" Machine, regrets he has again to call attention to untradesmanlike defamation on the part of those who, unable to contend fairly with it, resort to misrepresentation and secret slander.

In publishing the following Correspondence, further comment is unnecessary:—

(1.)

SOUTHAMPTON, Jan. 17, 1861.

Messrs. DUNCAN and NICHOLSON.

GENTLEMEN,—I am informed that you are representing you have a machine (Caxton) of my make for sale, double-demy or No. 3 size, for £80, and that same is at Mr. Woods', Clonmel, Ireland. I have written to that gentleman, and his reply is that it is a "Porter, of Leeds." I have to request you will, by return post, give an explanation of such untradesmanlike conduct with an apology, or I must expose the same through the Trade publications by inserting the letters I have received. Surely you can do business without such falsehoods; if not, it should not be done at all. I have no need of such practices to keep two factories at work.

Yours truly,

JAMES J. MYERS,

(2.)

LIVERPOOL, Jan. 19, 1861.

Mr. JAMES J. MYERS.

SIR,—The mistake we have made respecting Mr. Woods' machine has been simply one of unintentional inadvertence, for we find that some time since we offered the same machine to Mr. James McKee of Kilmarnock as a "Porter." To him, we beg to refer you in corroboration of this. Our Mr. Nicholson, on entering this business, was entirely ignorant of it, so far as regards the various names and makers of machines, and when we arranged with Mr. Woods to supply him with a machine of our make, and take his old one at a valuation, your name had been mentioned by our agent as having been in correspondence for a similar offer; this is the only way in which we can account for the impression which has led to the error, for which we now most unqualifiedly express our regret. Our agreement with Mr. Woods was cancelled some two weeks since; but previous to that, and when still under the hope that it might be carried out, we wrote to Mr. Denton, of Bradford, having heard that he wanted a second-hand machine of that size, and then only committing the error of which you complain. While freely acknowledging that the transaction has been most unbusinesslike—for errors even as explained in business are quite inexcusable—we re-

spectfully submit that, seeing the machines have not only different names, but that there is a distinctive difference between them, which would easily have exposed any attempt at deception, we do think you might have given us the chance of making the explanation now submitted to you, before imputing to us motives to which we neither require nor have inclination to descend. We shall write to Mr. Denton by this post and put him right in the matter. Trusting this explanation may prove satisfactory to you, as it is the only one we have to give,

We are,

Yours respectfully,

NICHOLSON & DUNCAN.

(3.)

SOUTHAMPTON, Jan. 21, 1861.

Messrs. DUNCAN and NICHOLSON, Liverpool.

GENTLEMEN,—Yours of the 19th, in reply to mine of the 17th, came to hand this morning. I regret to notice the fact that you were fully aware that it was a "Porter," when you informed Mr. Denton, Bradford, it was a "Caxton," from the reference you make to Mr. Jas. McKee, of Kilmarnock; this, with the fact that previous to the 31st December, 1860, you had so informed Mr. Denton (as I saw that gentleman at Bradford at that date, and, at my request, he kindly wrote for the name of the party who had the machine), and I have before me a letter, dated January 4, 1861, from Mr. Denton, wherein you state thus:—"You are willing to supply a machine of your own for a month on trial, and that the 'Caxton' is not calculated to do every description of work; but you offer to lend a 'Caxton' for £80 from Clonmel (Mr. Woods')." Your excuse of "unintentional inadvertence" cannot, under such confirmation by letter, be admitted, and I shall at once publish the facts, as I am not aware how far it may have extended. Your loss of Mr. Woods' order is retributive and just. I must congratulate the Printing Trade with your admission of Mr. Nicholson's ignorance of Printing Machinery; it must be very satisfactory to intending purchasers of your machine.

I am, Gentlemen,

Yours truly,

JAMES J. MYERS.

Leaving the case in the hands of the Printing Profession, Mr. MYERS feels it a duty to his Machine to issue a challenge for proof of merits of Machines, as at foot, in the hopes that Vendors of other abortions of machinery, may, if they think themselves ill used, avail themselves of a chance of obtaining a character against the "Caxton." Mr. MYERS would impress on Printers that several spurious Machines are passing under the name of "Caxtons," to enhance their value and injure the real article, and will not be responsible unless parties buying Caxtons, New or Second-hand, communicate with him after giving the order to any London or other house.

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Harry Rawson, Manchester, late partner with John Johnson, and partner in firm of Green, Rawson, and Co., Monmouth, stationer and printer; *solicitors*, Sale, Worthington, and Co., Manchester.

George Groom, Aldermanbury, lithographic printer; *solicitor*, R. S. Gregson, Angel Court, Throgmorton Street.

William West, Bristol, bookseller and stationer; *solicitors*, Ashley and Teo, Old Jewry.

Assignments:—

Geo. Taylor Hands and Henry Welch, Camelford, stationers and printers; *trustee*, Thos. Jno. Bond, Plymouth.

Jas. Rob. Lynn and Hy. Franc. Gough, Strand, and Camberwell, printers; *trustees*, Rd. Herring, Watling Street, stationer, and J. B. Greening, Grey-stoke Place, printer.

Geo. J. Waite, Gloucester, paper merchant; *trustees*, S. Tanner and F. J. Fry, Bristol.

Thos. Wade, Caledonian Road, stationer; *trustee*, Henry Mead, Bishopsgate Street, stationer.

Insolvents:—

Wilson Roberts, Aylesbury, travelling bookseller.

Walter Marchant, Cheltenham, bookbinder.

— Holder, Strand, bookseller.

Philip Summers, Tabernacle Walk and Stoke Newington, fancy paper manufacturer.

James Ramsdale, Wisbech, printer and stationer.

Jas. A. Lovenbury, Congleton, stationer.

Dividend:—

J. F. Kyles, printer, first, of 6s. 8d., payable at Lee's, Basinghall Street.

J. G. Moody, stationer and printer, 2s., County Court, Caistor.

W. Evans, Manchester, printer, first, 9d., County Court, Manchester.

J. Green, newspaper proprietor, second, of 2s., Turner, Liverpool.

C. Herbert, printer, &c., first, of 1s. 6d., Whitmore, Basinghall Street.

A. E. Hopkins, law stationer, first, of 11d., Pennell's.

J. W. Margetts, bookseller and stationer, 4d., Insolvent Court, Portugal Street.

Dissolutions of Partnership:—

Wm. Neill and James Blow, paper dealers, Belfast; debts paid by W. Blow.

Geo. Orme and Wm. B. Redfern, Ashton-under-Lyne, newspaper proprietors; debts paid by Redfern.

Wm. Sam. Tanner and Alfred Tanner, Bristol and Cheddar, wholesale stationers and paper manufacturers.

Joseph Clayton, senr., and Joseph Clayton, junr., Strand and Piccadilly, news agents.

Osborn Walford and Robert Walford, Strand, booksellers; debts paid by O. Walford.

W. B. Upcott and Edward Morris, Wolverhampton, newspaper proprietors; debts paid by Upcott.

Jno. Ainsworth, Jas. Dixon, and Jas. Walkden, Blackburn, paper manufacturers, as regards Ainsworth; debts paid by remaining partners.

Robert and Alex. Lawson, Glasgow, stationers; debts paid by R. Lawson.

John Francis Daniel and Heron Hudson, Bennett's Hill, wholesale stationers; debts paid by J. F. D. Hudson.

John Lee and John Carter, West Strand, publishers and booksellers.

TRADE CHANGES AND LITERARY GOSSIP.

We have to regret the fact of Messrs. Hogg and Sons being obliged to take up their temporary abode at 96, Farringdon Street, in consequence of their premises in Bride Court being destroyed by fire: their quire and bound stock was fully insured.

Mr. Holmes informs us that he has effected the transfer of the business so many years in the hands of Messrs. Ruxher and Johnson, Reading, to Messrs. Blackwell and Co., of that town; of Mr. Ordiali's business, Brompton Row, to Mr. Wood; and that of Mr. Morley, Park Terrace, Regent's Park, to Mr. Geake.

MANCHESTER.—Mr. Ambler has opened a shop, principally for the sale of Wesleyan publications, in

Oldham, &c. Mr. Sloman, who succeeded Mr. Walker in Oxford Road, has, like Mr. Abel Heywood, felt it necessary to enlarge his premises.

Mr. James Campbell, "21, Egerton Street, Chester Road, Manchester," finds the booksellers there unable to supply such a book as *Acton's Cookery*, and is obliged to send all the way to Brighton for it, and, moreover, is willing to promise to pay the postage in addition to the published price.

LIVERPOOL.—Mr. Fell has succeeded Mr. Jones, of Richmond Row, and Mr. Ferguson has removed to larger premises in Bold Street.

MESSRS. CHAMBERS will shortly commence the publication of another serial, which will probably

become more popular than any other work ever issued by their prolific house, since they commenced the *Edinburgh Journal*. So important is it considered, that Mr. Robert has transferred his permanent residence from Edinburgh to London, where he will undertake the literary department, while the business arrangements will, as heretofore, continue under the management of Mr. David, the younger of the three brothers in the firm.

Some important properties have lately changed hands under the presidency of Mr. Hodgson at the Albion, amongst which we may notice several of Mr. Murray's books, among them Lane's beautiful edition of the *Arabian Nights* in 3 vols., Jardine's *Gunpowder Plot*, some of Charles Knight's works, and the excellent series of poets edited for Messrs. Parker and Son by Robert Bell: Messrs. Griffin, Bohn, and Co., the purchasers, will, we hope, make some effort to complete the series so well begun, but so abruptly terminated, by the original publishers.

BOOKSELLERS' PROVIDENT INSTITUTION.—At the annual meeting of this Institution the balance sheet showed that there had been expended in relief during the year £1115, while the gross income for the same period amounted to £1267; the amount invested with the Commissioners for the Reduction of the National debt is £23,740. Fewer new members have joined than were expected to do so; but as those who are proposed are occasionally blackballed for the encouragement of others, it is not much to be wondered at that those actually elected are but few. Several of the board of directors have retired to make room for new members, amongst the latter of whom we may mention Messrs. Henry Bohn, T. T. LeMarc, J. Lilly, R. J. Mitchell, and H. B. Smart.

THE STATIONERS' SCHOOL.—This Institution in Bolt Court will open on the 8th of April, under the head-mastership of Mr. Alexander Kennedy Isbister. Sons of liverymen and freemen alone are eligible—to them the fee will be six shillings per quarter. The instruction given, according to the prospectus, will be of a plain, serviceable kind, but to those who require it, of a more liberal nature. From the secrecy which has been observed, it might almost be supposed that the Masters and Wardens of the Worshipful Company were desirous of preventing even the existence of the School being thrown beyond the charmed circle of the livery. The gross income of the school charity is about £420 a year, and above £8000 has been expended upon the buildings and the purchase of a site.

The late arrival of several advertisements, after our arrangements for the month were completed, obliges us to defer our notice of several books to which we would otherwise have directed attention, but we cannot let this opportunity pass without mentioning the completion of Mr. Lowe's *Ferns*, the eighth volume of which has just been issued by Messrs. Groombridge, whose quiet monthly contribution to our natural history library must be noticed at some length in our next, especially that charming work now in course of publication, "*Beautiful Leaved Plants*," a work that now all Nature is expanding around us, is a most covetable production. We must promise to supply in our next what this number is deficient of, and our advertisers we trust will also show a little more consideration by sending their advertisements somewhat earlier.

EDINBURGH.—Messrs. Edmonston and Douglas have just published Professor Cosmo Innes' work on "*Early Scottish History*," which has met with as favourable a reception as his previous work, "*Scotland During the Middle Ages*." They have also published the second series of "*Hore Subsecivæ*," by Dr. John Brown, and the "*Story of Burnt Njal*,"

by George Webb Dasent, in two volumes, 8vo, with illustrations, and a little work entitled "*The Circle of Christian Doctrine*," &c., which is said to be by Lord Kinloch, one of the judges of the Scottish Court of Session.

Mr. Thomas C. Jack is about to publish, in monthly parts, a new work on "*Our Domestic Animals in Health and Disease*," by John Ramgee, principal of the Veterinary College, Edinburgh. The work will be well adapted to the breeder and grazier, as well as to the veterinary profession. Mr. Jack published lately, by the same author, a work on "*Dairy Stock—its Selection, Diseases, and Produce*," which has met with a large sale.

The same publisher announces a book on poultry, entitled, "*The Hen Wife*," by Mrs. Ferguson Blair, of Balthayoch, a noted rearer of poultry.

Messrs. Blackwood publish a very interesting book of African travel, by John Petherick, entitled, "*Egypt, the Soudan, and Central Africa*." Mr. Petherick's African experiences extend over a period of sixteen years, and he gives notes of travel in territory hitherto unexplored.

"*Silas Marner*," the new novel by the author of "*Adam Bede*," will be published by Messrs. Blackwood on the 2nd of April.

The Edinburgh newspaper press is getting rapidly recruited. We noticed in our last that a new daily paper would be started there on the 2nd of April, and we observe that the first number of a new agricultural paper, to be published weekly, is announced to appear on the following day. The title of the new paper will be *The Scottish Farmer and Horticulturist*. We are afraid, if the new papers are to succeed, some of the old stagers must go to bed. One or two of them are said to have been in a sickly way for some time. *The North British Advertiser*, which is, we believe, the most successful merely advertising paper published in the kingdom, is a serious opponent to the Edinburgh newspapers; and, with the exception of the *Scotsman*, no penny daily paper commands an advertising sheet of any extent—four pages each, nearly twice as large as the page of the *Times*, full weekly of advertisements, is a serious drain upon the advertising columns of the regular press. *The North British Advertiser* circulates upwards of thirty-three thousand copies gratis in Edinburgh, Glasgow, and throughout the country, and is a very remunerative property. Notwithstanding this great success, many are sceptical as to its value as an advertising medium as compared with a well-circulated daily or weekly newspaper; and that though widely circulated, in many instances it may never be opened; be that as it may, the advertising public have supported it handsomely for upwards of thirty years.

A new poem by Mr. Alexander Smith is passing through the press, and will be published by Messrs. Macmillan and Co. very shortly.

The North British Review, since it passed into the hands of Messrs. Clark, has almost regained its original popularity, and is again becoming an important exponent of opinion in the north: the proprietors, however, cater afar for support—the current number, for instance, contains a most readable article from the pen of the veteran Isaac Taylor, on the "*Essays and Reviews*."

Another purchase of the same publishers has also turned out unusually successful, their stock of Collins' works is now so reduced that very few perfect sets can be made up.

Messrs. Clark have in the press a Commentary on St. John's Gospel, by Dr. Hengstenberg, translated from early sheets, and a volume of Meditations on the early part of John, entitled "*Christ the Light of the World*," by Dr. Besser.

"My Own Life and Times," by Dr. Somerville Jedburgh, is announced for early publication by Messrs. Edmonston and Douglas. Dr. Somerville's memoirs extend over the long period of 78 years, from 1741 to 1814. The work was composed during 1813-14, but was revised before his death, which took place in 1830, when he was in his ninetyeth year. He was the author of a History of the Revolution, and a Life of Queen Anne, and although neither of these works has come down to our time, they were read and appreciated in their day. He was known to his contemporaries as a man of considerable acquirements, and was possessed of a cheerful and happy temperament, and his "sketches of the men and events of his time," cannot fail to be of the greatest interest. He was a man of another mould from Dr. Carlyle, and moved in a different atmosphere; but although very closely devoted to his pastoral duties, he had a strong relish for good company. Lockhart speaks of him as "preserving his faculties quite entire to a great old age." He says:—"We heard him preach an excellent circuit sermon when he was eighty-two; and at the judges' dinner afterwards, he was among the gayest of the company." We observe Dr. Carlyle's book has reached a third edition, which has been bought up by the trade as greedily as either the first or second.

AMERICA.—We have no longer to do with a single confederation of United States, but with two—the Northern and the Southern. On many accounts we regret this, for we cannot do otherwise than admire the energy and determination of our kindred, who have under such great difficulties succeeded in becoming a nation, rivalling the parent stock, and promising to become even greater. The separation is, however, not an unmitigated evil. The most recent act of the North has been to raise the import duty upon English books from eight to fifteen per cent., and strong efforts were made to raise it to a prohibitory rate. The policy of the North has all along been a protective one; and just in the same ratio as we here have been relaxing our protective duties, the Northern States have been raising theirs. The Southern States, on the other hand, have already passed a resolution, which will go far to cement the newly-formed union. "Con-

gress," so runs one of the first articles of the new constitution, "is not allowed through duties to foster any branch of native industry." We may, therefore, hope to see in the South springing up into existence houses of business, which shall rival those in the North, and trade flourishing in quarters where but little has hitherto been done. Heretofore we have directed our attention too much to the North, but if we turn to the South we see a goodly array of booksellers, who, in point of respectability, if not in wealth, may be placed alongside of their neighbours in the New England States. We subjoin a list of some of the more prominent, thinking that many of our readers will like to have something more than a mere statement that they do exist:—

TENNESSEE.—*Memphis*: Cleves and Vaden; *Nashville*: W. T. Berry and Co.; Graves, Marks and Co.; *Savannah*: J. J. Williams.

NORTH CAROLINA.—*Raleigh*: W. L. Pomeroy; H. D. Turner.

SOUTH CAROLINA.—*Charleston*: Samuel Hart, jun.; Russell and Jones.

GEORGIA.—*Macon*: J. M. Boardman; J. J. and S. P. Richards; *Milledgeville*: Grieve and Clark; Herty and Hall.

ALABAMA.—*Mobile*: T. S. Bidgood and Co.; S. H. Goatzel and Co.; *Montgomery*: Benj. B. Davis; Pfister and White; *Jackson*: C. A. Moore; *Lexington*: Dyson and Bowers; *Natchez*: W. H. Fox.

LOUISIANA.—*Baton Rouge*: Jos. McCormick; G. H. Heroman; *New Orleans*: Bloomfield, Steel and Co.

ARKANSAS.—*Little Rock*: Henry Jacobi; Jno. E. Reardon.

TEXAS.—*Austin*: F. T. Duffan; *Galveston*: F. D. Allen; W. B. Dunning; J. M. Jones; *Houston*: J. S. Taft; Foragard and Burke; *San Antonio*: Julius Berend.

FLORIDA.—*Tallahassee*: McDougall and Hobby.

It will not perhaps be at all flattering to our readers in the Northern States, when they learn that Messrs. Trübner and Co., a house largely engaged in the American trade, have informed us that they have never lost one shilling by any house in the South.

OBITUARY.

MR. THOMAS DINHAM.

March 20, at his residence, Lower Broughton, Manchester, aged 59, Mr. Thomas Dinham. Last month, in our notice of "Manchester Booksellers," honourable mention was made of Mr. Dinham. We little thought it would so soon be our painful task to record his death. Mr. Dinham was born at Newcastle-upon-Tyne. In his fourteenth year he went to London and entered the service of Messrs. Baldwin, Cradock and Joy, in which eminent firm he remained for many years, winning his way from the lowest position to the highest office of trust—being at the time when he left, the confidential manager of the house. He then accepted a situation with Messrs. Orr and Smith, where he remained till he left, with the intention of joining Mr. Simms, in Manchester. He was with Messrs. Baldwin and Messrs. Orr in the Row twenty-five years, and he then went to Manchester to join Mr. George Simms, who had been in partnership with Waring Webb, the firm being known as "Webb and Simms." On Dinham joining Simms, Mr. Webb went to Liverpool, the new firm entering some time after upon splendid premises in St. John's Square. After a few years the firm dissolved partnership, and Mr. Dinham then opened a shop for the trade in Corporation Street, for the sale of

new books and periodicals, supplying them at the London publishers' wholesale prices. This was certainly a unique branch of the business, but Mr. Dinham was eminently successful during the seven years he carried it on. He had been in Manchester for altogether twenty years. Mrs. Dinham survives her husband, as also do his two sons, one of whom will continue the business. The immediate cause of Mr. Dinham's death was chronic bronchitis, which confined him to his home for six weeks prior to his death; he had, however, for several years been a sufferer from chest complaints, doubtless brought on by his unwearied attention to business. His family have the satisfaction to know that he died with the respect and esteem of all who knew him. He was quiet, unobtrusive, and studious. His evenings, spent with rare exceptions in his own home, were devoted to reading; the result being thoughtfulness and intelligence. The booksellers of Manchester feel that not only a useful bookseller has been taken from them, but a good man has been removed from their midst.

March 23, at his residence, near Edinburgh, aged —, Mr. THOMAS NELSON, head of the eminent firm of Thomas Nelson and Sons, London, Edinburgh, and New York.

PUBLICATIONS OF THE MONTH.

The prices named are for cloth lettered, unless otherwise expressed.

RELIGIOUS.

- Alexander** (James W., D.D.) Thoughts on Preaching. Being Contributions to Homilies. Post 8vo. *New York* 7/6
- Alexander** (Jos. Addison) Gospel According to St. Matthew Explained. 8vo. *New York* 7/6
- Anderson** (Rev. John) Bible Incidents, and their Lessons. Fcap. 8vo. *Nelson* 2/6
- Baker** (Charles) Bible Events. A Complete Manual of Chronology of the Old and New Testaments. 4th edition, with a Chart. 16mo. *Houlston* 1/
- Bible Characters of the Old and New Testaments. 4th edition. 16mo. *Houlston* 1/
- Reading and Catechising. *Houlston*.
- The Creation. 16mo, cl. sd. 6d.
- The Scripture Characters of the Old and New Testaments. 16mo. cl. sd. 6d.
- Primary Lessons. Lessons on Natural and Revealed Religion. 16mo, cl. sd. 6d.
- Beard** (John R., D.D.) Service Book, consisting of Passages of Scripture, arranged for Singing in Chants and Anthems, as parts of Public Worship in the Church of Christ. Post 8vo. *Simpkin* 2/6
- Benson** (Rev. Richard Meux, M.A.) Redemption: Some of the Aspects of the Work of Christ Considered in a Course of Sermons. Fcap. 8vo. *Hayes* 6/6
- Binney** (Rev. Amos) Theological Compend; containing a System of Divinity, or a Brief View of the Evidences, Doctrines, Morals, and Institutions of Christianity. 18mo. *New York* 1/6
- Boardman** (Rev. W. E.) Higher Christian Life. Edited, with a Preface, including Notices of the Revivals, by the Author of "Memorials of Captain Hedley Vicars," &c. 3rd edition. Fcap. 8vo. *Nisbet* ... 3/6
- Bradley** (Rev. Charles) Practical Sermons for every Sunday and Principal Holy-day in the Year. 5th edition. 2 vols. 8vo. *Hamilton* 14/
- Bridges** (Rev. Charles, M.A.) Christian Ministry, with an Inquiry into the Causes of its Sufficiency; with an Especial Reference to the Ministry of the Establishment. 9th edition. 8vo. *Seeleys* 10/6
- Brook** (Mrs. Henry F.) Daily Readings for Passion-Tide. Fcap. 8vo. *Macmillan* 4/
- Brown** (David, D.D.) Restoration of the Jews; the History, Principles, and Bearings of the Question. Cr. 8vo. *Strahan* (Edinburgh)—*Hamilton* 5/
- Bushnell** (Horace, D.D.) The New Life. 12mo. cl. sd. *Nelson* 2/
- Bushnell** (Horace, D.D.) The Character of Jesus; Forbidding his Possible Classification with Men. 18mo. cl. sd. 6d. *Nelson* 1/
- The Character of Jesus. 32mo. *Strahan* (Edinburgh)—*Low* 6d.
- Christian Nurture. Fcap. 8vo, cl. sd. *Nelson* 1/6; 2/6
- Christian Nurture. 8vo. *New York* 7/6
- Christian Nurture. 12mo. cl. sd. *Strahan* (Edinburgh)—*Low* 1/6
- Candy** (Rev. Thomas H., M.A.) The Antidote; or, an Examination of Mr. Pattison's "Essay on the Tendencies of Religious Thought." 8vo, sd. *Deighton* (Cambridge)—*Bell* 1/
- Cazenove** (John Gibson, M.A.) On Certain Characteristics of Holy Scripture, with special reference to an Essay on the Interpretation of the Scriptures contained in "Essays and Reviews." Reprinted, with Additions, from the "Christian Remembrancer." 8vo. sd. *Mozley* 1/6
- Challenge** to Dr. Temple, on the subject of his Essay, By a Clergyman. 12mo, sd. *Edis* (Huntingdon)—*Simpkin* 1d
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* List of American Publications supplied by Messrs. Trubner and Co., 60, Paternoster Row.

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THE BOOKSELLER

A HANDBOOK OF

British and Foreign Literature,

With which is incorporated BENT'S LITERARY ADVERTISER, established in the Year 1802.

PUBLISHED MONTHLY.

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THE BOOKSELLER.

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The Annual Catalogue of Books published during the Year 1860 will be ready April 30, price 3s. 6d. It is the most complete Annual Catalogue ever issued, and includes the titles of all the best American books imported into this country during the year.

THE GAZETTE.

Bankrupts:—

Charles Redman Jarvis, Sheffield, bookseller and stationer; *solicitor*, B. P. Broomhead, Sheffield.

Patrick Hall, trading as P. Hall and Co., Glasgow, newspaper proprietors.

Daniel Shea, Killarney, stationer; *agent*, W. Findlater, Upper Ormond Quay, Dublin.

John Bain, Glasgow, bookseller and stationer.

John Tallis, Strand, printer and publisher; *solicitors*, Sole and Turner, Aldermanbury, and Lawrence, Plews, and Boyer, Old Jewry.

Assignments:—

Charles Turtle, Swansea, news agent; *trustee*, John Palmer, Swansea, coachmaker.

Charles Abraham Biddle, Alton, stationer and printer; *trustees*, George Fagg, Chiswell Street, letter founder, and Charles Biddle, Alton, relieving officer.

Insolvents:—

Joseph Clemo, St. Austell, bookseller and stationer.

W. A. Roberts, Broughton Fields, Worcester, travelling bookseller.

William Allport, Birmingham, news agent.

Richard Cohen, Sandpits, Birmingham, stationer and printer.

Richard Rawe Christophers, Milton, bookseller and stationer.

William Barber Claringbould, Dorchester, bookseller and stationer.

Jas. A. Lovenbury, Congleton, stationer.

Dividends:—

C. Neale, printer, first, 2s. 3½d., up to C. Neale, Cheltenham.

W. R. and J. Brame, Jun., printers, first, 1s. 5½d., Whitmore, Birmingham.

J. Lowe, printer, &c., first, 4d., Milton, bookseller.

Partnerships Dissolved:—

George Green and John Thomas Green, stationers and printers, Newcastle-on-Tyne.

James Edward Cornish, and Thomas Samuel Cornish, Manchester, booksellers; debts paid by Jas. E. Cornish.

John Atkinson, and Reginald William Atkinson, Barnard Castle, booksellers and stationers.

Charles Wharton Naylor and William Simpson, Cambridge, newspaper proprietors and printers; debts paid by Naylor.

Thos. Wilks, Fred. Farrah, and Wm. Dunbar, booksellers and news agents, as regards Dunbar's debts paid by Wilks and Farrah.

John Tonks and George Jones, Birmingham, stationers and printers; debts paid by Jones.

TRADE CHANGES AND LITERARY GOSSIP.

Messrs. Griffin and Co., have now concentrated their business in London, their well-known premises in West Nile Street, Glasgow, having been disposed of to Messrs. Porteous and Hislop.

Mr. William Porteous, of Sauchiehall Street, Glasgow, where he had been in business some time as a bookseller, has joined Mr. Alexander Hislop, for the last two years Messrs. Griffins' principal assistant, and will trade under the firm of Porteous and Hislop. They have purchased the lease of Messrs. Griffins' premises, together with the miscellaneous stock, and have secured most of the valuable agencies formerly held by that old-established firm.

Messrs. Cripps and Starkey, Skinner Street, Snowhill, wholesale stationers, have dissolved partnership, Mr. Cripps remaining at the old house. Mr. Starkey, who has entered into partnership with his son, has removed to New Bridge Street, Blackfriars.

The business of the late Mr. G. Cullingworth, of Leeds, has been disposed of to Mr. Angelo McGson, of Manchester. Accounts due to from the deceased will be settled by Mr. C. J. Cullingworth, who remains at 75, Briggate, for a short time for the purpose.

SHEFFIELD.—Messrs. Pawson and Hislop, booksellers, removed to larger premises in High Street.

Corbett has also found it necessary to remove to larger premises at the West End. Mr. Corbett has removed to Market Street, Bolton.

MANCHESTER.—Messrs. Cornish and Thomas, booksellers, dissolved their partnership. Mr. Thomas, who leaves for Oxford Street, London. Mr. J. Cornish, brother of Mr. Thos. Hayward, business in Brook Street, Old Manchester. Mr. John Moreland has taken a dark shop in John Dalton Street, to premises in Corporation Street.

LIVERPOOL.—Mr. Patrick Rock, bookseller, John Street, has removed to 20, Church Street, the best thoroughfare in the town.

Mr. Walter King, Southampton, has transferred his business to Mr. W. C. Hazeltine.

Amongst the deaths of the month are those of Major Blackwood, of the firm of Blackwood & Sons, and Mr. Macpherson, of 11, King William Street, successor to the late Mr. Cuthell & Martin, Middle Row. Mr. Macpherson is in type, and will appear next.

The new serial which the Messrs. Chambers are engaged in preparing is, we understand, a kind of New Every-Day Book. When the late Mr. Hone commenced his popular work, nearly forty years ago, he clearly had a very ill-prepared plan to work upon, if he can be said to have had any plan at all; but, by the help of Charles Lamb and other friends, aided by his own genial taste and pursuits, he succeeded in producing one of the most delightful works we possess. Since Hone's time archaeological researches have brought to light heaps of interesting material illustrative of the past. Much that was in existence forty years ago has since past away, while the last forty years have produced wonders and results greater than thrice that period at any preceding time. The materials for such a work are, therefore, ample, and, in the hands of such an experienced editor as Mr. Robert Chambers, cannot fail to form a work of the most interesting character. Already the names of several contributors of high standing have been mentioned, so that we may shortly hope to see the first portion of an Every-Day Book of a most exhaustive character.

Mr. Nichols, we observe, announces a re-issue of his popular Series of Poets, in two forms; first with a revised text, edited by Mr. Cowden Clarke, a gentleman in every way competent for the task, at the rate of twelve volumes a-year for 42s., and in a more popular form still, consisting of twelve double volumes of about 700 pages, at the rate of four for 22s. Intending subscribers to either series may forward their names through any bookseller in town or country.

London Labour and the London Poor.—A complete copy of this work, in three volumes, has reached us too late to notice this month, but we are glad to have the opportunity of announcing its completion. The publishers have very wisely kept out that portion relating to people who don't work, so that there is now nothing in this remarkable work which should prevent its admission to any family. The other portion is to be completed and published separately.

The Rosebud Stories.—Under this attractive title Messrs. Jaa. Hogg and Sons announce a series of sixteen illustrated volumes, the illustrations coloured, a specimen of which will be seen at page 241 of this month's BOOKSELLER. Of the tales themselves we have as yet had no means of judging, but from the careful manner in which Messrs. Hogg get up all their works, and the good taste they usually display, we may fairly presume that the *Rosebud Stories* will occupy a very high place in the affections of Young England.

Newspaper Addressing Machine.—Messrs. Harild and Sons, of Farringden Street, send us their prospectus of a new machine, which appears to answer for the purpose of printing the addresses on newspapers in a rapid and legible manner.

"Riflemen, Form."—Messrs. Dean and Son, ever alive to the amusements of the day, and on the alert to provide the nursery with fresh enjoyment, have just issued a new "Moveable," showing how young riflemen are to march, salute, beat the big drum, load, and fire.

New Childrens Books.—Messrs. Webb, Millington, and Co., have issued four of the prettiest story books for children that we have seen for some time. The illustrations, printed in oil colours, are quite artistic, and very superior to those generally given in books of the price.

The Museum.—The first number of this work has appeared since our last, and, from the manner in which it is conducted, and the sterling nature of its contents, we may hail its advent as an acquisition to our periodical literature. The Rev. Canon Robinson, of York, contributes an article on Middle-

Class Education in England; Professor Pillans, on the Means of Improving the Preliminary Stages of Classical Education; Dr. Morell, on Primary Education in France; Dr. Schmitz, on Baron Bunsen; other articles are from the pens of Mr. Fitch, Mr. Lorimer, Dr. Hineks, and the Rev. F. W. Farrar, and James Currie. We hope the circulation of the *Museum* will be equal to its merits, which are considerable.

Mr. Tegg has just issued a new edition of the "Girls' Own Book," with about 200 illustrations. To our thinking this is just the sort of book a girl requires—not too learned so as to frighten her, nor too childish, so as to be treated with contempt; but amusing and instructive, and, as it should be, suggestive.

A new volume of humorous verse is announced by Mr. Hotten. From the artists' names, mirth of the genuine sort may be expected. John Leech, Geo. Cruickshank, Tenniel, Phiz (Hablot K. Browne), and Julian Portch contribute the illustrations. "Puck on Pegasus" is the title, and the author is Mr. Cholmondeley Pennell.

Messrs. Groombridge and Sons are about to issue the first of a series of "Practical Papers for Farmers' Clubs," by Mr. Wallace Pyfe, the agricultural writer, containing details of the latest steps in agricultural progress. They have been for the most part addressed to, and discussed before, some of the agricultural clubs of Hants, Wilts, Dorset, Somerset, and Devon.

THE REVIEW OF POPULAR SCIENCE.—Mr. Hardwicke announces a useful addition to our quarterly literature under the above title. It is to be edited by Mr. Samuelson, the accomplished author of the "Earthworm and Housefly," "The Honeybee," &c., aided by many writers whose names stand foremost in the ranks of science.

NEW DISCOVERY IN BOOKBINDING.—We have lately had our attention called to a new discovery for staining designs on leather, for ornamental bookbinding, and other purposes. The discoverer of this new method of producing upon leather the most elaborate and elegant designs, in almost every shade of colour, is Mr. Charles Tuckett, Jun., of the British Museum. He is already known to the trade as the author of "Specimens of Ancient and Modern Bookbinding," a work which we regret has never been completed, inasmuch as Mr. Tuckett promised to supplement the illustrations by a "History of Bookbinding from the Earliest Period," a subject to which he has devoted his attention for the last twenty years. The new process enables Mr. Tuckett to produce the most beautiful designs indelibly, and without any injury to the leather, in styles suitable to every class of books. Specimens of binding are now exhibiting at the Society of Arts.

Mr. John Dickinson, the celebrated paper-maker, is, we perceive, about to enter the ranks of authorship with a work under the title of "Maiden Thorpe; or Interesting Events about the Year 1825."

We are requested to notice that in future the educational publications of M. de Fivas will be supplied by Messrs. Lockwood and Co., to whom the property has been transferred.

THE CURIOSITIES OF CRIME.—This work has been fortunate enough to get into Chancery before it reached its third number. It appears that the title is claimed by Mr. Vizetelly, who sometime since agreed with Mr. Hain Friswell to edit such a work for him, but which agreement was never carried out. Mr. Maxwell announced a similar work on the wrapper of one of his magazines, and engaged Mr. Friswell to superintend it, upon which Mr. Vizetelly applied for an injunction to restrain Maxwell and Friswell from proceeding with it.

MRS. YELVERTON—whether the Hon. or dis-Hon. we are not yet prepared to say which, —is going to trade upon her notoriety, by bringing out a work which the publishers hope to turn to good account, now that public curiosity has been excited by the disgraceful revelations of a late trial.

Messrs. Marlborough & Co. announce a critical review of the evidence taken in connection with the tragedy at Road House, with an authentic history of the family, supplying much information hitherto unknown to the public, and throwing considerable light on the legal and medical aspects of the case.

With much regret we observe that a fresh controversy has sprung up between Messrs. Nelson and Sons, of Edinburgh, and Messrs. Strahan and Co., of the same city—the present bone of contention is Dr. Bushnell's works. We do not purpose giving any opinion upon the merits of the case, as both firms have issued statements which are already in the hands of most persons in the trade; but we cannot help regretting the recurrence of these squabbles—for we can call them by no other name. The English trade have, however, expressed a very strong opinion, by no means creditable to one of the parties, and we really think it unwise that any similar breach should again occur. The publishing field is quite wide enough for two or any larger number of competing publishers to be in it at the same time without jostling against each other in an unfriendly manner.

We have already on more than one occasion spoken of the anomaly in the Glasgow Police Act, which compels second-hand booksellers to take out a licence, and have painted up over their doors, "Licensed Broker," and subjects them to a penalty of £5 for buying or selling anything before nine o'clock in the morning, or selling a book till it has been seven days in stock. All this appears absurd enough to find a place in one of Dean Ramsay's "Reminiscences;" but it will scarcely be believed that last year some booksellers were fined, and that we have now before us a protest from three most respectable booksellers, appealing to their fellow-townsmen for protection against these frivolous and vexatious enactments.

DOMESTIC ECONOMY BY CO-OPERATION.—Under this title we have received a prospectus, which we print nearly in *extenso*:—

"Several Members of the Bookselling Trade in Paternoster Row, believing that a Co-operative Society, on the plan of the 'Rochdale Pioneers,' could be established, and carried on with success amongst those employed in the Printing, Bookbinding, and Bookselling Trades in the City, beg to call your attention to the Object proposed, and to the advantages which have been obtained wherever Co-operative Societies have been fairly and earnestly carried out.

Object.—To raise a fund by £1 shares, payable at 1s. per week, for the purchase (*wholesale*) of unadulterated articles of food, &c., which are to be retailed to the members at prices to be fixed by the Committee.

Terms.—Ready money, without exception, both in buying and selling.

Requirements.—That members purchase as much as they can at the store.

Advantages.—Freedom from adulteration, as far as possible. Interest 5 per cent. on paid-up shares. Profits to be divided amongst the members in proportion to the amount of their purchases.

"The Committee, who will be happy to receive names of persons willing to take one or more shares, are Messrs. Ball, Bollaert, Bouffler, Browne, Clark, Edwards, Laird, Manley, Pretty, Slade, Tyler, and Williams.—B. MANLEY, Hon. Secretary (*pro tem.*), 86, Aldersgate Street."

THE NATIONAL BOOK UNION.—Another brilliant idea is afloat, by which the public at present so badly served, may be supplied with books. It is proposed that a subscription list be opened, and that for every guinea subscribed, a book, we presume to be written or edited by one of the promoters of this affair, shall be given; also prizes of books to the value of from £5 to £300. The promoters do not appear to be very sanguine as to the success of the scheme, for they are willing to receive the guinea in twenty-one instalments, which may be sent in postage stamps. Among the names attached to this prospectus we find those of Dr. Doran, Dr. Russell, Mr. G. A. Sala, Mr. J. C. Jeafferson, Mr. A. Trollope, and as Hon. Sec., Mr. Blanchard Jerrold. Our first impression was that the whole affair was a hoax, but we observe that an office has been already opened, and that a gentleman is there ready to receive subscriptions.

Few men have been better abused than Mr. Martin Tupper; but, without any extraordinary amount of pushing, his *Proverbial Philosophy* has reached a sale of 100,000 in this country, while in America we believe that the circulation has exceeded half a million.

Messrs. Southgate & Barrett have just closed one of their great stock and copyright sales. Some of the more noticeable lots amongst the copyrights were the following:—Mr. John Timbs's interesting Series realized £1800: Lockwood. Cottage Gardener's Dictionary, £155: Bohn. Bunyan's Pilgrim's Progress, Bogue's beautiful edition, £115 10s.: Bohn. Glenny's Garden Almanack, £126: Bohn. Tilt's series of Almanacks, £145: Piper. King's Interest Tables, quarter share, £108 3s.: Bell. Timbs's Year Book of Facts, the series, £145: Lockwood. Bingley, Tales, the series, £80: Hogg & Sons. Home Lesson Books, the series, £52 10s.: Cundall, and many other interesting and valuable works, &c. The stock of quire books realized a large sum; the sale amounting to several thousand pounds.

Catalogues.—Mr. Lilly, of Bedford Street, who always contrives to pick up bargains of the most rare description, has just issued a catalogue, which we commend to the notice of all lovers of literature. Especially would we note the specimens of Caxton, Wynken de Worde, and other early printers, the early printed English Bibles, the first Prayer-Book, the original quartos of Shakspeare, the first folio, and hundreds of other rare and curious productions, which appear to find a natural retreat in the Bedford-street conservatory.—Heylin's *Book Circular* for April, like a worthy successor of one of old Richard Baynes's, supplies us with some curious specimens of old Puritanical divinity, *e.g.* a collection of original Fast-day and Thanksgiving Sermons, preached before Lords and Commons, 1640 to 1646. Abbot's "Milk for Babes; or, a Mother's Catechism, with Three Sermons," Denison's "White Wolf," the last sermon preached at Paule's Cross, and sundry other specimens of "painful discourses."—A catalogue of books, on sale by Fred. Shaw, Dundee, including an excellent collection of Scottish, Antiquarian, and other Northern Miscellanies.—A catalogue *raisonné* of the publications of Jno. Russell Smith, or of those books for which he is the London agent.—A catalogue of recent purchases, Cadby, Birmingham. Mr. Gilbert's (Southampton) catalogue of second-hand books; and last, but by no means least, Mr. Camden Hotten's catalogue of American books and tracts, which our friends on the other side of the Atlantic will do well to possess themselves of. Also second catalogue of British Topography from the same—a useful catalogue to country collectors.

The Paper Duty.—We trust that we are not false prophets when we say that the paper duty will for ever cease on the first of October next. The *Times* and a large number of conservatives are very doleful at the prospect, but we believe needlessly so, for, although the greatest benefit will be conferred upon such papers as the *Daily Telegraph* and others which have a very large circulation, the benefit of the reduction will be felt by all, and many a struggling conservative organ will find itself invigorated by the remission. It is not improbable that the high-class papers may still keep up their price on account of the scarcity of material, but all cheap kinds will be reduced to a much larger extent than the mere amount of excise duty. As stationers are to have the drawback allowed upon paper in stock, some portion at 1½d. and the remainder at the rate of 1d. per lb., it is only fair that publishers should have the same amount of drawback allowed upon their unbound stock; the question may be worth raising.

PROGRESS OF PERIODICAL LITERATURE, 1830 to 1860.—In a recent debate of the House of Commons, Mr. Edward Baines, on moving the second reading of the Borough Franchise Bill, gave some interesting statistics of the progress of reading during the last thirty years, and the provisions made in 1830 and now for supplying the demand for popular literature. For most of these statistics he was indebted to Mr. John Francis, publisher of the *Athenæum*, who has kindly placed the following statement also at our disposal. It is hardly necessary to say that Mr. Francis' connection with all the houses in the trade gave him great facilities for procuring these particulars, and that the greatest reliance may be placed upon their correctness. First with respect to Newspapers:—

Those published in London in the year 1830 were 64 in number; of which the aggregate weekly issue was 379,747.

Newspapers published in London, including class journals, in the year 1860—177 in number; aggregate weekly issue, 2,284,600.

Newspapers published in London in the year 1830 three in number, mainly circulating among the working classes; aggregate circulation weekly, 75,000.

Newspapers published in London in the year 1860. Eight in number, mainly circulating among the working classes; aggregate weekly issue, 730,000.

In the year 1830, a very considerable improvement was made in printing machinery. The daily issue of *The Times*, it is believed, was in that year 10,250; and to produce this number rapidly, a new machine was put up with four feeders. If no stoppage took place, it would give out at the rate of 4000 per hour.

In the year 1860 the daily issue of *The Times* had reached to 53,000, the machinery producing at the rate of from 15,000 to 20,000 per hour with ten feeders.

It is impossible to overrate the good which accrued to the nation by the alteration of the laws upon the press that took place in the year 1836. By the measures then passed, the advertisement duty was reduced from 3s. 6d to 1s. 6d., the stamp from 4d. to 1d., and the paper duty from 3d to 1½d. per lb. Hundreds of men then in prison, consequent upon the heavy restrictions, were at once released, and the working classes gained to a very large extent—what they so much desired—cheap news. Subsequent advantages of an important character have also been secured by the total extinction of the advertisement tax, and the abolition of the compulsory stamp—many influential newspapers, such as *The Star*, *Telegraph*, and *Standard*, having

large circulations, are now sold at 1d., and in addition, a useful class of local journals find support. The following list indicates to some extent the importance of this change in the law:—*The City Press*, *The Clerkenwell Journal*, *The Clerkenwell News*, *Holborn Journal*, *Islington Gazette*, *Islington Times*, *Lambeth Observer*, *Shoreditch Advertiser*, *Shoreditch Observer*, *Tower Hamlets Chronicle*, *Eastern Times*, *Marylebone Mercury*, *South Eastern Advertiser*, *South London Chronicle*, *South London News*, *St. Pancras News*, *St. Pancras Reporter*, *West End Examiner*, *West London Observer*, and *Middlesex Advertiser*.

These papers are sold at ½d. and 1d., and it will be observed that the list is confined to those published in London or its vicinity; but almost every country town large enough to support a printer, has now a weekly or monthly journal of its own, and it is anticipated that upon the emancipation of the press from the condemned paper-tax an immense impulse will be given to the productions of this wholesome and popular literature.

Stamps issued to newspapers published in England in the year 1830, collected from official returns, 30,158,741; Ireland, 1831, 4,360,564; Scotland, 1831, 2,287,750. Total, 36,807,055. While in 1860, the total issue of newspapers and class journals in London alone, it is believed, amounted to 118,799,200; but assuming that a corresponding increase has taken place in the country, we may place the present entire calculation at 221,444,000.

We now come to—MAGAZINES.

No reliable particulars can now be ascertained as to the issue of magazines in the year 1830—so far as the number then in existence, and the extent of circulation is concerned—though several then published still enjoy a large amount of public support.

In 1860, the number sold per month by five of the principal wholesale commission houses, and which may be presumed as one-half of the whole issue, was 187,158,—which multiplied by 2 gives 374,316.

1860. Unsectarian Christian Literature. Class: *Leisure Hour*, *British Workman*, *The Appeal*. Published at ½d. and 1d. per number, 22 in all. Monthly issue, exclusive of the tracts and small books issued by the Religious Tract Society, the Weekly Tract Society, the Baptist Tract Society, or the Wesleyans, 2,210,500. This class of literature is rapidly on the increase.

1860. At 1d. and 1½d. each. Journals, useful, educational and entertaining. Class: *Chambers's Journal*, and *Cassell's History of England*. Aggregate weekly issue, 600,000.

1860. Temperance literature at 1d. per number—9 in all. Class: *Temperance Advocate*, and *Temperance Herald*. Monthly issue, 203,000.

1860. Journals containing novels, tales, biographical sketches, ballads of England, poetry, gossip, &c. Class: *Family Herald*—four in number; aggregate weekly issue, 700,000.

1860. Romances at 1d. per number, written to excite the imagination and to induce wonder and horror in the mind of the reader, as many as sixty have been counted in a list. Sometimes a single edition will reach to 75,000 copies; afterwards they are re-issued at intervals, being printed from stereotyped plates in editions of 5000. The demand for this class of literature is on the decline.

1860. Free-thinking Literature. *The Reasoner* and *Secular Miscellany*. Circulation small; treats of other subjects besides religion, such as the franchise, the moral and social state of the working man, and discusses doctrinal points in a tone and temper unknown at a former period.

1860. Immoral literature, consisting of tales issued in penny numbers, weekly—7 in all—believed to be purchased chiefly by boys and girls of 17 years of age and upwards, known as roughs, 52,500.

The following immoral journals at one time had a considerable circulation, but have long since become extinct :—*The Town, Paul Pry, Peeping Tom, Sam Sly, The Wasp, The Thief, &c.*

PRINTERS IN 1830 & 1860.

In 1830 there were 167 master printers carrying

on business in London, including lithographic printers. In 1860 this number had increased to 657.

In 1830 there were 50 master printers in Birmingham, the number had increased to 142 in 1860.

In 1830 there were 36 master printers in Manchester; in 1860 the number had increased to 144.

In 1830 the number of master printers carrying on business in Liverpool was 29; in 1860, 135.

In 1830 the number of master printers carrying on business at Leeds was 16; in 1860, 45.

NOTICES OF BOOKS.

The Letters and Works of Lady Mary Wortley Montagu. Edited by her Grandson, Lord Wharncliffe. Third Edition, with additions and corrections derived from Original Manuscripts; illustrative notes and a New Memoir. By W. Moy Thomas. Two vols. Vol. I. Bohn. 8vo. 9s.

THIS new volume of the "English Gentleman's Library" is too important a book to be passed over briefly; too full of interesting matter to allow us to fairly characterise it in a few sentences; too much a literary man's work to need any special commendation; its details too deeply interwoven with the history of a great family, and, indeed, with that of the country itself, to be placed in the category of merely "interesting and valuable additions to our national literature"—in fine, it is a book that, in its present shape, will be welcomed not only by literary men and statesmen, but by the great public, for whom the sayings and doings of Lady Mary Wortley Montagu possess more than a passing interest. We say literary men and statesmen, because to both classes there is much important matter furnished by Moy Thomas calculated to clear up obscure and doubtful points in the strange story of Lady Mary. The suppression of her papers, and the burning of her diary by her son-in-law, Lord Bute, was always considered an act of Vandallism; for doubtless, had they been published, the mystery that has so long enveloped the history of this lady, who, apparently without sufficient motive, immured herself from the world for more than twenty years, would have been cleared up and satisfactorily explained. Even with the assistance of able editors and contemporary writers, much of this mystery still remains. The light now thrown upon the life of our greatest female letter-writer will, however, tend to remove many wrong impressions, and pluck the sting from many a scandal grey with years. The world owes much to the earnest industry of Mr. Thomas, than whom few of our present race of writers were so fitted to the task of compiling, from existing materials, a satisfactory life of the "strange woman who lived among the Turks." Readers of this memoir will not be surprised to discover that many a scandalous anecdote concerning Lady Mary is either totally without foundation, or that the rumour is so different from actual fact as to give quite a new complexion to current notions and unworthy calumnies. Did our space permit, we should esteem it a pleasure to show that—according to the new evidence adduced by Mr. Thomas—quite a mistaken view has hitherto been taken of the acquaintance that existed between Lady Mary and Pope, Swift, Horace Walpole, Lord Hervey, and the "hapless Monsieur" Remond, who, so scandal had it, was jilted by the lady, and cheated out of £5000 of South Sea Stock! All this, and much more, however, we must leave to the reader himself, merely premising that in the memoir and notes furnished to this volume by its new editor, there will be found incidents as "interesting as a Persian tale," and almost as strange, if not "stranger than fiction."

The Works of Thomas Goodwin, D.D. Sometime President of Magdalen College, Oxford. With a general Preface. By the Rev. John C. Miller. Vol. I. containing an Exposition of the 1st Epistle to the Ephesians. Edinburgh: James Nichol.

THIS is the first volume of Mr. Nichol's series of Puritan Divines, of which six volumes are to be issued annually, to subscribers of one guinea. We must confess that the appearance of the volume completely takes us by surprise; it contains no fewer than 598 full size demy octavo pages, printed on good paper, and is bound in a very superior manner, in stout cloth boards with the vermilion-coloured edges burnished as carefully as a book in Hayday's best calf—in fact, such a volume as His Grace of Canterbury can place in his library without discrediting his other handsomely-bound books. The first impression would not unnaturally be that it cannot pay, or that the volume is simply issued as a bait, but when we remember that the publisher has just completed a series of poets, in which he not only kept entire faith with his subscribers, but even gave more than he promised, we conclude that this is the commencement of a well-conceived scheme, so largely supported, that failure is next to impossible, and that the subscribers will really be in possession of what is undoubtedly the cheapest volume ever issued, even in this age of cheap literature. There are many reasons why we wish every success to this series; but the principal and chief reason is because it will induce many of our clergy to search the rich storehouses of our own language for materials for their discourses, so that we may no longer be pestered with the weak and washy sermons it is too frequently our fate to hear. In Goodwin, especially, will they find an abundant mine of wealth; he was a most exhaustive writer, as will be readily seen by this volume, in which the first chapter of the Epistle to the Ephesians is made to yield thirty-six sermons, each as full of thoughtful matter as an egg is full of meat. No "Broad-Church" divinity is to be found in any of Goodwin's works, but that sound earnest longing after truth which has ever been the distinguishing characteristic of genuine Christianity in all ages. It remains but to say that Dr. Miller contributes a general preface to the volume as first of the series, that a life of Dr. Goodwin is to come from the pen of Dr. Halley, Principal of New College, London, and that the first year's issue will consist of three volumes of Goodwin and three of Thomas Adams, containing the practical works, towards which Mr. Spurgeon promises to contribute a memoir.

An Introduction to the Study of Gothic Architecture.

By John Henry Parker, F.S.A. Oxford and London: J. H. and Jas. Parker. 5s.

THE study of Gothic architecture has made such wonderful progress during the last twenty-five years, and has now become so popular, that we are led to wonder how it could have lain dormant so long. The study has not been confined to any one class of persons, but clergymen have become as well, or perhaps even bet-

ter acquainted with the details than even professional architects, and it has now become fashionable for young ladies to contrast the relative merits of "Early English" or "Middle Pointed" with such of their friends who may prefer "Romanesque" or "Perpendicular." So popular has the subject become that, despite Mr. Spurgeon's classic tabernacle, nearly all the modern Ebenesers are Gothic of more or less correctness. The volume now before us furnishes an easy method of becoming acquainted with the various styles. The lucidly-written text is abundantly illustrated with woodcuts, and a week's study will be sufficient to enable the student to visit and examine any mediæval building, and decide for himself what is its style, and pretty nearly the date of its erection. In addition to descriptions of the different English styles, Mr. Parker has given some account of corresponding buildings in France, and has pointed out how they differ from English edifices of the same period. The woodcuts, no fewer than 172 in number, are mostly by Jewitt, and so exactly illustrate the subject, that the volume may be pronounced a complete and comprehensive grammar of Gothic architecture, furnishing everything that the beginner can desire.

The Golden Casket; a Treasury of Tales for Young People. Edited by Mary Howitt. Illustrated by J. Palmer. Jas. Hogg & Sons. Fcap. 8vo. 5s.

Is this casket the youthful possessor will discover ten literary jewels, all brilliant and valuable, but of various hues and degrees of beauty: the diamond, all sparkle and flash; the ruby, with deep and well-sustained effulgence; the pearl, with soft and gentle beam; the sapphire, with dancing lights and dazzling coruscations; the amethyst, the opal, and the cornelian, with their more homely but still radiant loveliness. But, dropping the metaphor, we may say that to this book some of the best of our writers for young people have contributed. Mrs. Howitt is, we presume, herself responsible for the three stories translated from the Danish, the German, and the French; in addition, we have a charming tale by Silverpen, (Eliza Meteyard), a famous sea-story by Kingston, a college sketch by the author of "Danesbury House," a country story by William Howitt, and some exquisitely-told "Passages from the Childlife of Lucy Meredyth," by his daughter Anna Mary, whose "Art Studies in Munich" established for her a reputation three or four years since in "Household Words." Each story is illustrated by a full page wood engraving, printed on toned paper. The getting-up of the book is quite worthy its contents; and, altogether, the "Golden Casket" is a highly satisfactory specimen of nineteenth century literature for young people.

The Printer Boy; or, How Benjamin Franklin made his Mark. By William M. Thayer. Illustrated by Julian Portch. Jas. Hogg & Sons. Fcap. 8vo. 3s. 6d.

THIS is a boy's book, in which the early life of the American philosopher is wrought into a pleasing story. It has already achieved a success in the United States, and is now revised for young English readers. Although the story of Franklin has been told over and over again, the present work possesses the merit of putting the facts in a new light, and being written in so easy and pleasing a style as to ensure popularity. Though the story properly ends before the actual public career of Franklin had begun, a synopsis of offices he filled, and the honours he achieved, is given at the end of the volume, together with some of the "maxims" attributed to the philosopher and which have become "household words" in every land in which the English tongue is spoken. As

Mr. Thayer remarks in his preface, in the biography here given, "the scenes and acts which others had told are painted" in colours that stand no chance fading out of the public memory.

Lectures on the Chemistry of a Candle. By Professor Faraday. Edited by W. Crookes. Illust. Griffin, Bohn, & Co. Fcap. 8vo. 3s. 6d.

THE lectures, celebrated in more senses than one, that were delivered last Christmas by Professor Faraday at the Royal Institution, are here collected into a handsome volume. The philosophy of a candle, that was made so entertaining to juvenile audiences by a great variety of illustrative experiments, is rendered intelligible to the general reader by the introduction of numerous woodcut diagrams, and several explanatory notes. The lectures appear very much in the colloquial style that originally gave them popularity and charm; and as an elementary book on the chemistry of combustion, we are unacquainted with anything more clear and satisfactory. Appended to the volume is a lecture on "Platinum," delivered at the Royal Institution in February last. This, though written for practical chemists, is almost as simple in treatment as the discourses addressed to the boys and girls,—which we take to be no slight advantage, for science does not necessarily involve the use of hard, dry technicalities. In concluding his discourse, the venerable philosopher refers touchingly to the time when his public appearances must cease; though, in the interests of science, we trust the day may be far distant.

Household Proverbs; or, Tracts for the People.

By the Author of "Woman's Work." Shaw & Co. Fcap. 8vo. 1s. 6d.

THIS useful and amusing little volume consists of a round dozen of stories founded on popular proverbs—such as, "Wilful waste makes woeful want," "Ill weeds grow apace," "Lightly come lightly go," &c. The design of the author was to provide a number of short and simple stories, which should show the poor the advantages of acquiring habits of providence and forethought, and of cultivating a spirit of piety, industry, and cheerful self-reliance. Each story originally appeared as a penny tract, well written, free from sectarianism, and nicely illustrated. The author may be congratulated on having brought his design to a successful issue.

Medals of the British Army, and How they were Won. By Thomas Carter. Division I.—the Crimea. (Groombridge & Sons.) 8vo. 7s. 6d.

THIS handsome volume, which is dedicated to Major-General the Hon. Sir James Yorke Scarlett, K.C.B., Adjutant-General of Her Majesty's forces, is just such a book as ought to be, and doubtless will be, found in the library of every aspiring military and naval officer in the queendom. Without attempting anything like argument or discussion as to the uses of medals, but assuming that their presentation and possession is alike honourable to giver and receiver, the author plunges into his subject with characteristic impetuosity, and describes in graphic terms how all the Crimean medals were won and worn. Coloured facsimiles of the Crimean medal, the French medal, the Sardinian medal, the Distinguished Conduct medal, the Turkish medal, and the Victoria Cross, accompany the work, which is produced in a style that reflects great credit to all concerned. The orders of knighthood, the peers, and the landed gentry, have each their historians; why, then, thought Mr. Carter, should the brave fellows who won renown in many a hard-fought field be without a literary remembrancer? The bit of ribbon on the breast of the private is no less a mark of honourable distinction than the garter or the collar of S.S.

worn by the duke or the statesman. In the volume before us we have, not only a fairly-told story of the campaign, but numerous interesting episodes of military prowess and gallant deeds. The list of honourable wearers of medals does indeed display a considerable larger number of officers than we anticipated; but there is yet no lack of heroes from the rank and file. As a record of military daring, endurance and kind-heartedness, the medals of the British army is at once interesting and valuable.

Ferns: British and Exotic. Vol. VIII. By E. J. LOWE, F.R.A.S., &c. (Groombridge.) Imperial 8vo., the 8 Vols. £6 6s.

THIS eighth volume of a truly scientific treatise on Ferns completes the work, which is admirably "got up," and exquisitely illustrated with coloured plates of the several varieties of the plant. The text is plain, practical, and accurate, and at the head of each chapter is a neat wood engraving of the frond under notice. Among the contributors to vol. viii. are many well-known writers on botany. It will be sufficient to mention the names of Dr. Hooker and Sir J. W. Hooker, of the Royal Gardens, Kew; Mr. Ingram, of the Royal Gardens, Windsor; Mr. Kennedy, of the Bedford Conservatory, Covent Garden; Mr. Large, of New York; and Mr. Schott, of the Imperial Gardens, Vienna. The volume is provided with a capital index, and a list of synonyms to the entire work, as well as an appendix containing descriptions of the ferns discovered since the appearance of the monthly parts, in which it originally appeared. As a means of studying the history and appearance of British and foreign ferns this book is certainly more full and complete than any yet published. Directions are given, not only as to the treatment of the many specimens described, but also as to where individual plants may be purchased, and where they may be seen in all stages of growth. Especially interesting to the fern collector are the portraits of rare and beautiful species, which are now either acclimatized or may be cultivated in greenhouses. Many of the most beautiful of the flowering ferns are now thoroughly habituated to our climate, though it is doubtful if any of them are more handsome than the Royal Fern (*osmunda regalis*), common throughout the west of England, Scotland, Ireland, and the Channel Isles. This exquisite plant grows freely in moist places, and can be procured of any nurseryman. Of late years, the study of ferns has received considerable attention, and we know of no botanical recreation so enticing, or so likely to repay the trouble bestowed.

Ways of Life. By JOHN HOLLINGSHEAD. (Groombridge & Sons.) 8vo.

THE "Eccentric Ways," "Common Ways," "Muscular Ways," and "Crooked Ways" of Life, described by Mr. Hollingshead, have grown into a book, in the pages of "Household Words," "All the Year Round," "The Train," and other popular periodicals, in which they have already received the meed of public applause. It is sufficient, therefore, to say, that as a collection they lose none of their original attractions, but may be read again and again with redoubled interest. Quaint, smart, thoughtful, and often philosophical, these sketches, belonging, as they do, to the modern school of essay-writing, stamp their author as a man of more than ordinary mark among his literary contemporaries.

My Own Life and Times, 1741-1814. By Thomas Somerville, D.D., Edinburgh. Edmonston and Douglas. Fcap. 8vo. 9s.

DR. SOMERVILLE was born in 1741, and died in 1830, in the 90th year of his age; he thus lived all through the eventful reigns of the last two Georges,

and also in a portion of the time of George II.; during this lengthened period, he was no unob-servant passer through life, but stored his memory with a variety of recollections of men he had met, and things he had seen. These he collected in 1813 and 1814, with a view to publication, but left instructions that some years should elapse between his death and the issue of the volume.

After giving us an account of his early years and reminiscences of Edinburgh College a hundred years ago, he tells us that in 1769 he paid a visit to London, which occupied some days, and cost £7. On his arrival, he made the acquaintance of most of the leading Scots then in the metropolis, including David Hume, Strahan, the King's printer, who recommended him to settle here and turn his attention to literature, and many other persons of note. His theology does not appear to have been of a very decided cast, for we find him preaching for the Unitarian, Dr. Price, on a sacramental occasion. At the house of Murray, the bookseller, in Fleet Street, he met Mickle, the translator of the *Lusiad*, and several other *littérateurs*, and thus makes us acquainted with many current opinions respecting them. The theatre, then under the management of David Garrick, however, appears to have been the great source of attraction. At length Donaldson, the bookseller, obtained for him a free pass back to Edinburgh; the free passage was given on condition of his taking charge of a portmanteau of gold for the Old Bank of Scotland; he had his route given him, also a brace of pistols, and was to write every day one letter to London, and another to Edinburgh, and managed to save one guinea out of the twenty allowed for expenses. In 1772, he succeeded to the parish of Jedburgh, and, with short intermissions, resided there the remainder of his life. We have not space to follow Mr. Somerville in his recollections, but may mention that the latter part of the volume is occupied by his recollections of Scotland in his early life, the manners, customs, occupations, and amusements of the people, and the Upper Ten Thousand, if at that time they numbered so many.

Reminiscences of Scottish Life and Character. By E. B. Ramsay, Dean of Edinburgh. Second series. Edinburgh. Edmonston and Douglas. Fcap. 8vo.

As it has never been our lot to see the first series of this work, we have no means of comparing the two; but this is so interesting a volume that it can scarcely be inferior to the first. In the preface, the Dean unintentionally bears testimony to the migratory habits of his countrymen; for he tells us, that he has received gratifying notes, or notices, from every part of the world, and even from Poland which, in our days, seems to have dropped out of the map. He has given us an introductory chapter, containing his recollections of manners and customs in the North of England in his early days, together with a glance at the western counties, sufficient to make us wish that he would give us a similar volume to this, filled with reminiscences of English life and character. To those who do not know the nature of this work, we may best describe it as a collection of Scottish anecdotes, strung together with a great deal of skill; they illustrate many phases of Scottish character, especially such as bear upon the religious and social habits of the people in the early part of the century. These are told in a highly-artistic manner, so that the greatest Scot-hater in London cannot help himself, but having once begun the book will read on without any disposition to stop. In conclusion, the author gives some opinions on the state of religious parties, and joins in the wish which is now beginning to

prevail pretty generally, that Protestants of different denominations should hold more communion with each other, and dispense as much as possible with their own exclusive feelings.

The Twelve Great Battles of England. Inscribed to the British Rifle Volunteers of 1860. Sampson Low, Son & Co. Fcap. 8vo. 2s. 6d.

THE title of this book would have been more complete had the definite article been omitted. Of the work itself we can only say that every rifleman ought to be acquainted with its contents. We are not of those who think Englishmen have degenerated; the descendants of the men who fought and won the battles of Agincourt, Blenheim, Waterloo, and other battles herein named, will always show themselves worthy of their ancestry, if unfortunately it should be necessary to contest the proof.

The Wave and the Battle-field. By Mrs. STEWART. (James Hogg & Sons.) Fcap, 8vo, 3s. 6d.

MRS. STEWART is very favourably known by her previous story of "Atheline; or, the Castle by the Sea," and will assuredly lose none of her popularity by her present work. It consists of four stories, the first "Floating Away" conveys a lesson to children who prefer their own way to the advice of their parents, and who generally suffer in consequence—Maurice Ashworth, the son of a man-of-war captain, had an uncontrollable liking for the sea, and, having broken bounds, has unexpectedly and unwillingly found himself on a voyage to France, then at war with this country. There he had to stay for awhile, but eventually he found his way home again, altered in every respect for the better. The other three stories also have their morals. The illustrations, eight in number, are exceedingly well executed.*

The Near and the Heavenly Horizons. By Madame de GASPARIN. Edinburgh: Strahan & Co. 8vo. 7s. 6d.

THIS is a remarkable book. It consists of a number of eloquent and admirable tales and essays, descriptive of the author's impressions of life, death, and immortality. The "Near Horizon" was published anonymously in Paris last year, and achieved a remarkable success, having been noticed in the most favourable manner in the *Revue des Deux Mondes*. Three editions were rapidly sold. As will be gathered from the title, the first book, now forming Part I. of the whole volume, consists of stories in which human interests are dealt with in connexion with the hopes and aspirations after a heavenly kingdom. The first story, "Lisette's Dream," is a protest against the Paradise of ordinary minds—a paradise of mere rest and nonentity—a "paradise which frightens one." Other sketches of like character, slight but beautiful, seem drawn at once from life and nature; and so touchingly and pathetically are the emotions of her several characters drawn, that the reader loses in his interest in the tale all thought of the actual writer, and is charmed out of his critical mood by the delicate though impetuous style in which the tales are told, the passion of the incidents being sometimes quite overpowering. But withal Madame Gasparin possesses the faculty of describing scenery and nature in so vivid a manner as to impress us irresistibly with the truth of her impressions. The "Heavenly Horizons," subsequently published, also

proved highly successful, having also run through three editions previous to the appearance of the volume in an English dress. Here, instead of human hopes, human passions, and human failings being depicted, the writer takes us at once to the highest pinnacle of thought, and indulges in speculations—grave, solemn, and absorbing—of the condition of the human soul in its celestial existence. She entirely repudiates the dogma of the philosophers, that the immortal part of man is absorbed into the essence of the Deity, and contends for the retention of the human individuality as a condition of its heavenly life. Her views are enforced with remarkable terseness and eloquence. Her book evinces deep study of the inspired writings, and her main object evidently appears to be the investment of man's future with a more loving and cheerful aspect than is generally insisted upon by the advocates of the gloomy and ascetic school of theologians. Altogether we have no hesitation in pronouncing this one of the most noticeable works of its class, and confidently anticipate for it a large and welcome acceptance from earnest and religious thinkers of all creeds and professions.

Cassell's Popular Natural History. Vol. II. Cassell, Petter, and Galpin. 4to.

THE second volume of this popular work is even better than the first, the cuts are better printed, and some of the illustrations are from Landseer, Gainsborough, and other well-known artists. This brings us to the end of Mammalia, and includes numerous anecdotes of dogs, elephants, ruminating animals, horses, and animals of the chase. The descriptions are accurate, and interesting, and have been written with a special view to please the junior members of our families, with whom the work has all along been a great favourite—perhaps the greatest of all scientific works that have yet appeared.

The Henwife; her Own Experience in her Own Poultry Yard. By Mrs. Ferguson Blair. With coloured Illustrations by Harrison Weir. Edinburgh: Jack. London: Hamilton.

A POULTRY book with full and complete instructions as to the management of chickens *ab ova*, must be useful and cannot fail to be popular. Here we have such a book. Mrs. Blair tells us that she has gained more than 300 prizes in England and Scotland, and that she has had the entire management and control of forty separate yards, in which have annually been hatched more than 1000 chickens. She began to breed poultry for amusement, then she took to exhibiting the products of her labour and care, and now she is "glad to take the trouble to make it pay," and does not "like her poultry-yard less because it is no loss." Her book is an honest book, and if any lady will take the trouble to follow the instructions therein given, success must be assured. Fair profits are obtainable by poultry keeping, even for the market; and though exhibition is expensive, it eventually pays by the high prices obtained for eggs and specimens, when a reputation has been obtained for good breeds. "Any intending exhibitor," says Mrs. Blair, "may take my word for it that she—though possessed of but moderate means—may, without extravagance, snatch her harmless victories, invest herself with the blue riband of the poultry-yard, and coin her bloodless Solferinos." The subject is admirably worked out, and as admirably illustrated by that prince of animal draughtsmen, Harrison Weir, who furnishes ten coloured portraits of Dorkings, Cochins, &c., and numerous woodcuts of the apparatus necessary to ensure good breeds and good profits.

* The illustration at p. 239, of our present number, by no means conveys a correct impression of the cuts contained in this volume: it is badly printed, owing to the mistake of a workman, who fancied that it was not required in the usual style of the wood-cut press-work of the "BOOKSELLER"—the same remark applies to the cut at p. 242, of both these rare fresh impressions will appear in our next number.

Suffolk Surnames. By N. J. BOWDITCH. Third Edition. Boston, U.S., Ticknor and Fields, 8vo: London, Trübner and Co.

THIS is in every way a noteworthy book. Printed in a far-distant clime—for, spite of steam, Boston, U.S., is a far-distant place—on the finest of paper, and in the most brilliant and most readable of type, it reveals to us that the land of "Cousin Jonathan" is as fertile in out-of-the-way names and notions as it is in material facts that are of an equally go-ahead nature, though teeming of course with more telling and more substantial results. Not by any means that we are of opinion, if put to answer the world-wide-known question, that there is "nothing in a name;" quite the converse; nothing, at least in a negative point of view, is more likely, to our thinking, to shape a man's destinies than the conjunction of his prænomen and his cognomen; and though Julius Cæsar really did become England's Chancellor of the Exchequer in the seventeenth century, we greatly doubt whether he would have a better chance of reaching that high eminence at the present day, than the infinitesimally small one which gentlemen rejoicing in the respective (and, no doubt, highly respectable) names of "Preserved Fish," "Pleiades Orion Lumbrikin," and "Always Gentler" (see pages 7 and 9 of our volume), would have enjoyed of becoming Archbishops of Canterbury, had they been located upon British in place of American soil.

The county of Suffolk, we learn from the Preface, includes the city of Boston and the small adjoining town of Chelsea and its various subdivisions. The facetious compiler, therefore, has hardly in his title done justice to himself or to his book. We do not at all pretend to have read every one of his 882 pages, but we have read quite enough to justify us in saying that not only has he overflowed the United States of America, but has reached England even, and, even more, has ransacked it up and down with the view of adding to his cognominal or agnominal experiences and notions. Time, too, is no object to him; and if he haply find himself "i' th' vein," Mr. Bowditch will as readily empty before you the contents of a *London Gazette* of 1670, as of the "Birth, Death, and Marriage" column of the *New York Tribune* or *Herald* of the very day before his third edition was finally committed to the press.

We hope and trust that Messrs. Trübner have a good supply of "Suffolk Surnames" in hand, for we can cordially recommend it as a very pleasant volume; and, though we should no more think of reading off two hundred pages of its amusing matter at a single spell than of eating two pounds of preserves or pickles at a single meal, we would not wish for a more pleasant half-hour's companion every now and then on a wintry night or a rainy day.

Sketching Rambles: or, Nature in the Alps and Apennines. By AGNES & MARIA E. CATLOW. James Hogg & Sons. 2 vols. 21s.

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fully told, and which, as a guide to others who intend to go over the same ground, or portions of it, will be found exceedingly useful. To stay-at-home travellers, they will afford a large fund of amusement, as they enable the reader to travel in idea, and enjoy the route without the danger of railways or the nausea of sea-sickness.

History of England and France under the House of York and Lancaster; with an introductory view of the Early Reformation. By HENRY LORD BROUGHAM. New Edition. Griffin, Bohn and Co. 8vo, 12s.

ALTHOUGH a new edition, this comes to us with all the freshness of a new book. Having been published anonymously, it failed to excite the attention it would have done had it been known that it came from the pen of its noble author. The period under review extends from the year 1324 to 1455. During which time, we have recorded the life and death of John Wycliffe, and the dissensions caused by the preaching of himself and his followers—Henry V., his early life, accession, invasion of France, the battle of Agincourt, and gradual subjugation of French territory—the accession of Henry VI.—the Regent Bedford—the Maid of Orleans—the end of the English Conquest—the Progress of the English Constitution—Privileges of Parliament—and many other matters which, in Lord Brougham's hands, are sure of meeting with a vigorous handling. The work may be considered a valuable contribution to our historic library, and should find a place alongside of Palgrave, Hallam, Macaulay and Froude.

We have also to acknowledge the receipt of *Chambers's Household Shakespeare*, Vol. I., which fully bears out the promise of the first part. *Two Lectures on the Study of History*, by Goldwin Smith, Regius Professor of Modern History, Oxford (J. H. and J. Parker.) *Manuel du Libraire et de l'Amateur de Livres*, par J. C. Brunet (Paris, Didot) which has now reached its third part—*Cicconius to Elias Levita*. A new number of *Chambers's Edinburgh Papers—Ice and Water*, by Robert Chambers; being a review of the Superficial Formation. *Sampson's Sacred Harmonies for the Sabbath School and Family* (Jackson and Walford). *Homæopathy amongst the Allopaths*, by John Drummond (Turner and Co.). The *Alphabetical Gazette of Bankruptcies, &c.*, to be continued quarterly (W. J. Adams). *Livy*, Books XXI.—XXIV., with short English notes for the use of schools (J. H. and J. Parker), being a continuation of their admirable series of Oxford Pocket Classics. *Cicero's Four Orations against Cataline*—another part of the same. *Scepticism and Revelation*, by J. Harris, B.D., (Oxford, J. H. and J. Parker), in which the author traces the origin of Scepticism, and its only remedy. *Rationalism the last Scourge of the Church*, by T. W. Christie (Edinburgh, Paton and Ritchie), a big, bulky, unreadable tract, of nearly 500 pages. A new edition of Rook's useful and convenient *Profit and Discount Tables* (Tegg). And from Messrs. Nelson, a number of their neatly got-up books—*Bushnell's What is Truth*, *Anderson's Bible Incidents and their Lessons*, *Dr. Bushnell's Christian Nurture*, the same author's *New Life*, also his *Character of Jesus*. The *Psalter*, with the tunes arranged in a novel but very convenient manner. And a little book for the young—*Freddy and his Bible Text*—from Mr. Morgan, 10, Paternoster Row, the first book we remember to have seen with his imprint, a second series of *Plain Words*, by the Rev. W. Walsham How, an admirable series of *Short Sermons for Sunday Reading*, suitable for all classes, whether inhabitants of the cottage or the hall, the kitchen or the parlour.

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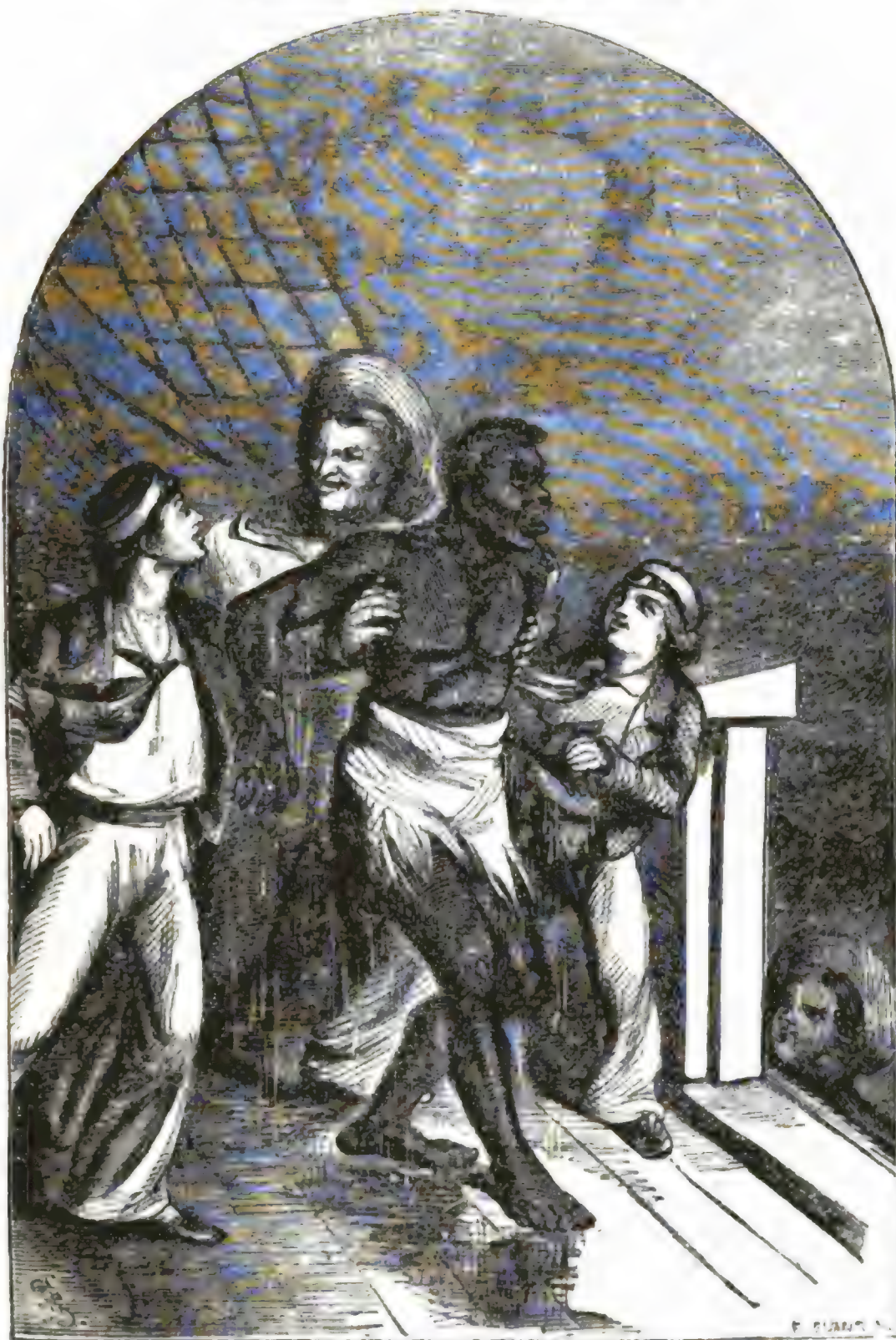
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Taylor (J. R.) Rise and Progress of Mechanics' Institutes in England, 8vo	0	0	6	Simpkin
Taylor's Builders' Price-Book, for 1861, cr. 8vo	0	4	0	Taylor
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THE BOOKSELLER.

The BOOKSELLER is supplied, post free, to Subscribers of Five Shillings a year, which amount should be remitted by Post-Office Order, payable to the Publisher, EDWARD TUCKER, 5, Warwick Square, E. C.

Advertisements inserted in the BOOKSELLER are charged at the following rate:—Four lines in column, 3s., per line beyond, 6d.; six lines across the page, 10s. 6d., per line beyond, 1s. 6d.; page, 3l. 3s.; half-page, 1l. 15s.; quarter-page, 18s. Displayed Advertisements are charged according to the space occupied.

Now ready, price 3s. 6d., THE ENGLISH CATALOGUE OF BOOKS FOR 1860: *a Supplement to the London Catalogue, containing a complete list of all the Books published in the United Kingdom in 1860, with their sizes, prices, and publishers' names; also of the principal Books published in the United States of America.*

A Title-page to the BOOKSELLER for 1860 has been printed for the use of Subscribers who bind their sets, and may be had free of charge.

THE GAZETTE.

Bankrupts:—

Lucinda Tallis, Warwick Square, bookseller and publisher; *solicitors*, Lawrence, Smith and Co., Bread Street.

Patrick O'Byrne, Wellington Quay, Dublin, book-seller; *agent*, J. T. Scallan, Wellington Quay.

Lewis Alpha Lewis, Fleet Street, bookseller and auctioneer; *solicitor*, Nicholson, Lime Street.

John Miller, Chandos Street, bookseller; *solicitor*, Nicholson, Lime Street.

Assignments:—

Lane Cooke and Matthew Cooke, Moorsley Banks, Durham; *trustees*, J. W. Hackworth, Darlington, and Peter Brown, Ford, Sunderland.

John Loftis, Strand, printer; *trustees*, Henry Lea, Warwick Lane, and Henry Keale, Coleman Street.

Christopher Jones, Bristol, printer; *trustees*, E. S. Robinson, stationer, and J. Ball, Bristol.

Insolvents:—

Jane Collins, Chatham, stationer.

William Allport, Birmingham, news-agent.

Thomas Betts Kirk, Nottingham, stationer and printer.

Reuben Young, Redditch, bookseller and stationer.

Dividend:—

J. Cooper, printer, first, 4s. 3½d., Whitmore.

Partnerships Dissolved:—

John Kerruish and John Kirby, Manchester, newspaper proprietors.

William Johnson and John Henry Johnson, Lincoln's Inn Fields, publishers.

William Thomas Jarvis and John Draper, St. Mary-at-Hill, printers.

Walter Weldon and John Marshall, Falcon Court, Fleet Street, publishers; debts paid by Weldon.

TRADE CHANGES AND LITERARY GOSSIP.

The Editor of the BOOKSELLER will be obliged by any one informing him where Mr. J. Beck, of 38, Clopton Street, Hulme, near Manchester, or Mr. D. J. Becke, of 14, Renshaw Street, Stretford Road, Manchester, dispose of any books they may obtain in their usual manner.

Mr. Wheldon, being convinced of the impossibility of cramming another volume into his snugger in Paternoster Row, has wisely come to the conclusion that he had better transfer a portion elsewhere. He has therefore taken a shop, at 417, Oxford Street, for the sale of his scientific and topographical works, but will still keep his extraordinary stock of periodicals in Paternoster Row.

Some changes have recently taken place near the Row, but none actually in it. Mr. John Wilks has opened a shop for the supply of the trade in Ivy Lane.—In Chapter House Court, Mr. J. Hardiman, many years with Mr. Phelps in Paternoster Row, has commenced business; also Messrs. Hawtin and Son, Stationers, from Cannon Street; and both the *Gospel Times* and the *Earthen Vessel* have taken up their abode in the same shady place.

In consequence of the late lamented deaths of Messrs. Shaw, father and son, the agency for their paper at Dowgate Hill has been closed, and the executors are offering the mill at Thatcham for sale.

Mr. Sampson Hodgkinson, of Upper Thames Street, has relinquished the wholesale stationery trade, hitherto carried on under the firm of Hodgkinson and Burnside, to devote entire attention to his mills at Wookey Hole. The paper mill belonging to the late Mr. Herbert Ingram, at Rickmans-

worth, has recently been taken by Mr. William M'Murray, who is now working it.

The business of Mr. Shenton, Old Kent Road, has been disposed of by Messrs. Bayly and Newman to Mr. Machin.

Mr. Groves, who for the last seven years has been with Mr. Sampson, of York, has commenced business in that city, in partnership with Mr. Lawson; the firm will trade as Lawson and Groves, at 7, Spurrier Gate.

Mr. James Walker, son of Mr. Walker, of Leeds, has commenced business in that town.

Messrs. Deighton Brothers, from Mr. Birtwhistle's, have commenced business in Halifax.

EDINBURGH.—Mr. John MacLaren has just removed to his new premises, 138, Princes Street; for ampleness of space and effective arrangement the shop and saloon eclipse anything of the kind devoted to retail bookselling in Edinburgh. We will best convey an idea of their extent and spaciousness by giving the measurements: the shop is 52 feet long by 27½ feet wide, and 13 feet high; the saloon is 43 feet long by 27 feet wide, and 24 feet high; the two front windows, which are each filled with a single sheet of plate-glass, are 11 feet high by 7½ feet wide, and the entrance porch is 13 feet high by 8 feet wide, and 6½ feet deep. At night the windows will be lighted by two sunlights. On entering from the street the eye ranges unconfined over the whole area of shop and saloon; the lighting arrangements of the saloon are admirable—the light is introduced from the roof, and at night it will be brilliantly illuminated by two sunlights.

THE PAPER DUTY.

NOTWITHSTANDING threatened opposition, we feel we may now fairly anticipate the extinction of the last of the taxes on knowledge.

Twelve years have elapsed since systematic efforts were taken to emancipate the press from taxation, and we congratulate the earnest workers in this matter upon the success that has attended their labours. At the period mentioned, we believe that two associations were formed to accomplish this purpose, one having for its object to bring the press to bear upon the subject—especially in reference to the literary aspects—the other known as the Association for the Repeal of the Taxes on Knowledge.

The Press Association determined to deal with each tax separately, and has been represented in Parliament by William Ewart, Esq., M.P.

The Association for the Repeal of the Taxes on Knowledge has dealt with the popular and political, and has grappled with the Board of Inland Revenue, Mr. Milner Gibson acting as president of the association, till that gentleman accepted a seat in the present Cabinet. The design of the two associations being the same, the most friendly co-operation has always existed between its respective committees. No doubt, on the Royal Assent being given to the Bill now before Parliament, steps will be taken to dissolve the various bodies established to attain for the public a completely *Free Press*. They are as follows:—The Association for the Repeal of the Taxes on Knowledge, Secretary, Mr. C. D. Collett; The Press Association for England, Treasurer, Mr. John Francis; Secretary, Mr. John Lincoln; The Press Association for Ireland, President, Dr. Gray; Secretary, Mr. John Cameron, Dublin; The Press Association for Scotland, Chairman, W. Chambers, Esq.; Secretary, Mr. James Knox, Edinburgh.

In connection with the Press Association, we may mention that more than one hundred members of Parliament have entered their names as Vice-Presidents.

We may here place on record the regulations under which paper is now manufactured, and which will be wholly swept away from the 1st of October next.

1. The paper-maker must enter his premises in the Excise books before he begins to prepare any materials for his manufacture; or pay £200.

2. He must number every ream, and every machine, vat, or press, in his premises; or pay £200.

3. He must admit the Exciseman into his mill at any time of the day or night; or pay £200.

4. He must wrap, separately, every ream, or half ream, and mark all particulars upon the label; or pay £10.

5. He must keep separate, for six hours, all paper once weighed, unless it be sooner re-weighed; or forfeit £50.

6. He must keep sufficient scales and weights, and allow the officers of Excise to use them; or forfeit £100; and if he employ for his own purposes the more-accurate weighing-machine used in other Government departments, he is compelled to keep the old beam for the use of the Exciseman.

7. He must help the Exciseman to do his work; or forfeit £50.

8. He must enter daily, in a book, an account of the paper sent out of his mill; or forfeit £200.

9. He must abstain from sending out any paper not tied up in wrappers perfectly labelled; or forfeit £20.

10. He must give notice before he moves his paper from one mill to another; or pay £50.

11. He must abstain from opening a stationer's shop within a mile of his mill; or forfeit £200.

THE PAPER TRADE.—As the duty on paper will cease on the first of October, we may expect that trade, till then, will be in a very depressed condition; publishers will not like to bring out new books, and consequently the associated trades will suffer. That paper will be cheaper there can be no doubt—the duty of threehalfpence a pound makes a difference to the purchaser of more than twopence, and the various excise restrictions tend to lock up the manufacture in fewer hands every year, thus restricting competition. We may therefore expect that with the removal of the duty many new mills will be opened, that a great deal more will be imported from abroad, and that by bringing the maker into direct communication with the consumer, prices will come down very considerably. Makers are already entering into contracts to supply paper at more than the reduction of duty, to be delivered on the first of October, if the duty be repealed, and as competition increases, the price will be further reduced. As to the question of rags, we believe that there is an inexhaustible supply, and that other materials will be used for coarse descriptions of paper instead of rags, when the manufacturers feel relieved from their present restrictions.

A Parliamentary return has been issued of the gross and net produce of the duties for the three years ending the 31st day of March, 1859, 1860, and 1861 respectively; and also the number of pounds' weight of paper manufactured in each of those years. The weight of paper manufactured in the year ending March 31, 1860, was 213,947,462 lbs.; in the year 1861, 229,503,035 lbs.; the net produce of duties for 1860 being £1,291,769; and for the year 1861, £1,305,991. Under the Customs Department, the quantity of paper of foreign manufacture of every kind entered for home consumption was, in 1860, 1,468,922 lbs.; and for the year ending March 31, 1861, 4,735,136 lbs.; the net produce thereof being £15,581 for 1860, and £35,403 for 1861.

The above return will tend to settle much difference of opinion that has existed in the trade with regard to the merits of the quality, and progress of consumption of foreign-made paper.

By many it is contended that their being adulterated with chalk, and their other peculiarities of manufacture, render them unfit for this market, that consequently they do not sell, and that their introduction has been entirely unsuccessful, and to no extent detrimental to the sale of English make. But this sort of pooh-poohing must now be set aside, for there is the plain fact in plain figures, that whatever their merits or demerits may be, they have passed the most important of all tests, the "selling." And when we see them, in the short space of one year, showing an increase in their introduction of something approaching four hundred per cent., we think it behoves our manufacturers (especially of printing paper) to put their shoulders to their own wheels, instead of calling so loudly upon our legislative Hercules to help them out of the dilemma.

AMERICA.—The news from America is anything but cheering; the war-fever having apparently so distracted attention, that book-buying is out of the question, or if any books be sold, they are mostly of a military character, such as "U.S. Infantry Tactics," "McLellan's Bayonet Exercises," or "A Hand-book of Military Surgery." There appears to be a general impression that the New Morrill Tariff Bill must be repealed; and we observe that Mr. H. G. Bohn has sent word to his agents at New York not to raise the price of his volumes at present, although the duty has been doubled.

The work announced in our last from the pen of Mr. John Dickinson has, we hear, been withdrawn.

DIRECTORIES, OLD AND NEW.—In the year of Grace, 1817, with many misgivings as to its ultimate success, Mr. Baines issued the first Directory Leeds had ever possessed, although the town dates back as far as the Heptarchy; or, if Dr. Whitaker be correct, as far as the Roman occupation. If the work met with sufficient patronage, the proprietor promised a new edition in three years, i. e. in 1820. At that time the town had a population of about 65,000 inhabitants, and amongst them thirteen booksellers and stationers, viz.:—

Baines, John	Martin & Mawson.
Capes, M. E.	Nichols, I.
Cullingworth, H.	Robinson, Son, & Holdsworth.
Hardcastle, W.	Smith, Robert
Heaton, John	Wilson, George
Inchbold, Thos.	Wood, James
Leach, J. H.	

It is to be hoped that Mr. Baines did find enough patronage, and that the 1820 edition duly appeared. This was in the olden time; let us now turn to the present, and to another part of the world. Sydney, in New South Wales, was only settled at the end of last century, yet Messrs. Sands and Kenny have issued for 1861 a Directory which is in every way as superior to that of Leeds, mentioned above, as the *Melbourne Argus* of this day is to the *Leeds Mercury* of 1817; it is a volume of nearly 400 pages, well printed, and apparently carefully compiled, with the exception of one extraordinary blunder. Altogether, it is a very remarkable volume, and reflects much credit upon the spirit and industry of the proprietors; the blunder we notice is the omission of the list of booksellers in the trade directory. In the index we have "Booksellers, see Stationers," and "Stationers, see Booksellers," but neither Booksellers nor Stationers are to be found. There are, we believe, about thirty-five booksellers in Sydney, and as the population in 1851 was about 50,000, the contrast with the Leeds of 1817 in point of intelligence is very striking. In one respect only is the Leeds Directory superior; it contains a sketch of the history of the town and its notabilities, but the Sydney volume contains nothing of the kind. We think it would be well to give a few pages, showing the history and progress of the Colony; the Leeds volume also has a small map. A still newer member of the Directory family is Chapman's "*New Zealand Almanack for 1861*," published at Auckland, full of information and statistics of every description, a volume which the future New Zealander will prize more highly than we do a Caxton or a Wynken de Worde.

The Family Library. We gladly welcome the announcement of a new edition of this popular library, which, in sterling merit, has never yet been eclipsed, and as they are now to be issued in a new form, and on very liberal terms to the trade, we have no doubt there will be a large sale for them.

Tracts for Priests and People. Under this head Messrs. Macmillan are now bringing out a series of shilling pamphlets, which will, no doubt, be of good service. The first, by the author of "Tom Brown," and the second, by Mr. Maurice, contain their several confessions of faith.

Nichols' Poets. We have received from Mr. Nichols the first volume, or rather the double volume, of his "Popular Series," which is to consist of twelve volumes at 5s. 6d. This contains the whole of Milton's Poetical Works, with Life, Critical Essay, &c., in all, 722 pages, handsomely bound in a novel style. We have, also, the first volume of the re-issue of the complete Library Series of 42 volumes, with the text revised by Mr. Cowden Clarke. Mr. Nichols wishes us to state

that he is desirous of securing the co-operation of the trade, who will find both these series well deserving their attention.

Mr. Timbs, who is always finding out things not generally known, or exposing popular errors, has now found *Something for Everybody*, which will be ready for everybody's house and home in a few days. We cannot help wishing that Mr. Timbs would write his autobiography, and tell us all he knows of Sir Richard Philips, *The Mirror*, *The Illustrated News*, and other men and things he has met or has been acquainted with. Such a book would be a real blessing to the curious.

Our Domestic Animals in Health and Disease is the title under which Professor Gamgee, of Edinburgh, is publishing a new serial, which appears likely to be useful to the farmer or stock-owner, or to the veterinary surgeon.

A new magazine is, we are informed, to make its appearance in July, under the management of Dr. Charles Mackay, who is now organizing a staff for the purpose.

Books claimed under the Copyright Act have hitherto been delivered at Stationers' Hall for the four libraries claiming them, but we understand that Mr. Greenhill, the treasurer, declines to receive those for the Advocates' Library, and that they have appointed another receiver. A question has therefore arisen, whether, under the 5 & 6 Vict. cap. 45, sec. viii., any other person is authorized to demand and receive books.

Mr. Dean has issued a novelty in the way of a drawing-book, the examples being printed in *black lead*, and having a very pleasing effect from their similarity to pencil drawings.

We observe that Mr. Alexander Keith Johnston's Royal Atlas of Modern Geography will be ready in June. As we intend giving a detailed notice of it in our next number, when we have had an opportunity of examining the completed work, we shall merely state on the present occasion that succeeding parts of the work have more than confirmed the high opinion of the work, which we, in common with our contemporaries, felt called upon to express in the publication of the first part. We may mention, as an indication of its cheapness and completeness, the two qualities most desiderated in a work of this kind, that although costing a third less than Mr. Johnston's National Atlas, the indexes to the Royal Atlas contain nearly double the number of names indexed in the National—while from the system adopted of giving alongside of each map a separate index-sheet, alphabetically arranged, the Atlas can be referred to with much greater facility and precision. The necessity for some other mode of reference than that of a cumulative index will be at once apparent when we state that the index to the Map of England contains upwards of 12,000 names, that of Ireland about half that number, and Scotland upwards of 9000 names.

Messrs. Ward and Lock forward us a "New Pocket Guide to London," which will be found useful to visitors; and "The Child's Famous Picture-Book," which will be pronounced "prime" by those best qualified to judge of its merits.

"The English Matron" and the "English Gentlewoman" reach us, in the form of new editions, from Messrs. James Hogg and Sons, the new proprietors, whose improving hands have been busily engaged in providing a more attractive dress for these useful books than they ever before assumed. A new mode of ornamentation has been employed on the edges, which gives them a very chaste and elegant appearance.

MUDIE'S LIBRARY.—Most of our readers have no doubt noticed the advertisements issued by the proprietors of the business carried on under the name of Saunders, Otley, and Co., in which we think Mr. Mudie has been very unfairly treated. The history of the case appears to be this: Saunders and Otley published a trashy novel, called "*Miriam May*," which Mr. Mudie declined taking into his library; he is accused of having done so on the ground of its high-church tendencies, a statement we can scarcely believe, when we see that the publications of Masters, Parker, and other notoriously high-church publishers, are amongst the books in the library. But be the reason what it may, Mr. Mudie has the most undoubted right to take or reject any books he may think proper. This, however, was not satisfactory to Messrs. Saunders and Otley, so they turn round and abuse him; it appears that he is a Dissenter—a fact we are certain no one could have become acquainted with from looking at the large number of Church publications that he subscribes for; but it serves as a handle, and the fact of his being what he is, is hurled at him in numberless advertisements, and the public are advised to go elsewhere. "*Miriam May*" was trashy enough, but the author of "*Miriam May*" has since then produced another still worse—"Crispin Ken." This Mr. Mudie did not take, and Messrs. Saunders, Otley and Co. became as furious as though the paternity of the bantling were owned by one of the firm, and issue the following:—"Mr. Mudie and Church Literature.—Mr. Mudie is now advertising that works 'of every shade of opinion' have been added to his library. Mr. Mudie, himself a Dissenter, only last autumn excluded '*Miriam May*,' on the ground that it was hostile to 'Evangelicalism;' and he has now excluded '*Crispin Ken*,' by the same author, without even looking at it. '*Crispin Ken*' may be freely obtained at every 'Church' Library throughout the kingdom, the terms of subscription to which are precisely the same as to Mr. Mudie's. Churchmen will observe that Mr. Mudie has confessedly excluded a book for no other reason than that it is not favourable to 'Evangelical' opinions." To this Mr. Mudie replies, that the best novels and other works are added without any limitation when they have received the commendation of respectable literary journals, and as a reason for not taking one of the works of this firm, quotes from the *Saturday Review*. "Mr. Mudie's exclusion of this novel from his library must have been dictated by no purism in ethics, theology, or political creed, but simply by the sensible wish to save his readers from bore and his shelves from lumber. It is a most curious question how it can possibly be worth while for any one to write a book of this sort, or for any publisher to print it." Had he waited a few weeks longer, he might have seen a notice of "*Crispin Ken*" in the *Athenæum*, in which the reviewer says, "Readers will, we think, be unanimous in considering that the whole story must be a nightmare, which has somehow escaped and got into print. . . . '*Crispin Ken*' is unlike anything in art or nature; the characters are assertions, not human beings. . . . The whole story of Mad Meg, the idiot son, and Whyte's concealed marriage, would not be tolerated even in a Surrey melodrama—it is more stupid nonsense." Such is the opinion of the *Athenæum*, and we have little doubt that any other honest criticism would be very much to the same effect. It is to be regretted, therefore, that Messrs. Saunders and Otley, or the persons who trade in their name, should endeavour to damage the fair fame of Mr. Mudie by such statements as they have put forward. No good can possibly be done to themselves, and we beg to assure them that the feelings called forth in conse-

quence are anything but creditable to them, while, on the contrary, those publishers who have had much to do with Mr. Mudie, speak of his dealings as being most fair and impartial. Whether Mudie's Library has been beneficial to the trade or not is another question, but of Mr. Mudie's management very little can be said which is not in his favour.

The eighth edition of the *Encyclopædia Britannica* is now completed by the publication of the 21st volume. Professor Traill, the editor of the present edition, in his preface gives a very interesting account of the progress and character of the work from its first publication up to the appearance of the present edition. The first edition was completed in 1771, and was edited by Mr. William Smellie; a second edition was called for in 1789, and consisted of eight volumes; the third edition, published in 1797, was on a much more extended and comprehensive plan, and consisted of eighteen volumes; soon afterwards it was followed by two supplementary volumes; the fourth edition, completed in 1810, was still further improved and extended in its scope, under the editorship of Dr. James Miller; the fifth and sixth editions were little more than reprints of the fourth, but this was made up for by the issue of six supplementary volumes; these were projected by Constable, the publisher, who held the copyright of the fifth and sixth editions. Shortly after the completion of the supplement in 1824, the copyright of the work passed into the hands of the present proprietor, who commenced the issue of a seventh edition in 1830, which was completed in 1842; this edition was a great advance on the preceding, both as to plan and extent, and was edited by Mr. Macvey Napier. Up to the time when the present edition was called for, in 1852, more than thirty thousand copies of the work had been circulated. The great success of the present edition, unprecedented in former issues of the work, is sufficient evidence that neither care nor expense has been spared in its preparation. The index, which will be the most complete ever given in connection with the work, is nearly ready, and has been compiled by the Rev. James Duncan Denholm. We heartily congratulate the Messrs. Black on the successful completion of this great undertaking.

"**HOW CERTAIN ENGLISHMEN WRITE OF ROME.**"—Whoever wishes to read an exact and elegant description of Rome may buy the book of Mr. Edward Dicey. (*Rome in 1860*. London: Macmillan & Co.) Nibby, Vasi, Bunsen, Murray, and all the hundred other guides and handbooks, all disappear before it, down to the "*Cloaca Maxima*!" Mr. Dicey is the only man who sees and feels and writes the truth, and his truth is this! The streets of Rome are narrow, gloomy, and dark, without light either by night or day; the houses are in ruins or half finished; one square may be a little larger or cleaner than the other, and even in this there grows stunted grass, or there is a broken fountain or some old crumbling palace like Newgate, or some hideous and wretched church. From one end to the other of the city there is no sign of commerce or manufactures, and only a few pedlars' stalls. There are no fine buildings, because Rome has only two, St. Peter and the Colosseum, and they are out of reach. So much for the material part. We would request Mr. Dicey in the second edition of his precious work to add a few other trifles, such as the Pantheon, the two columns of Trajan and Adrian, and the Obelisks. He might, too, favour us with a mention of the waters which flow from the fountains of Trêves, of the two fountains of St. Peter's, of the "*Acqua Paola*," and of the fifty other fountains which discharge their duty regularly. He

might be kind enough to grant us a little light by day beneath our brilliant sky, and by night with our 8000 jets of gas! Good heavens! An Englishman from London, who finds it dark at Rome, is a thing which passes the intelligence of men and beasts.

But this is only the introduction. Mr. Dicey has soon made an end of material and artistic Rome. The Basilicas, the museums of the Vatican, the galleries of our nobles, the studios of our sculptors and painters, the many works of art scattered about in humble churches, do not merit a line from Mr. Dicey, who passes at once from the broken fountains and the unfinished houses, to the "fat" priests: who are, however, not so very fat, because the country is poor, and there are too many mouths. These priests are 10,000 to 170,000 inhabitants, of whom, moreover, 40,000 live on the shoulders of the said 10,000 priests (all this is marvellously accurate—the numbers are strictly exact! for, at the outside, there are only three-fourths to be deducted from the number of the priests, even taking in the number of all orders), and some 14,000 to be added to the number of inhabitants in Rome. After the priests comes the turn of the poor, who also are ill-treated in Rome. "The Papal government," says Mr. Dicey, "does not allow them to perish, but keeps them poor."

Mr. Dicey! tell Lord Palmerston to do as much, so that every day we may not read in the papers the number of persons who have died of starvation in the United Kingdom. Then, Mr. Dicey, kindly teach us the plan by which the poor can become rich. That you, an Englishman, should talk about poverty to us Italians and Romans is somewhat amusing. Tell me, did you ever make a journey through those rows of hovels in the east end of London? Did there ever pass beneath your eyes those sepulchral figures clad in rags, worn out with misery, who crouch here and there close now to London Bridge? Did you ever walk along the remote streets of Southwark? Do so; and then, if you have the courage, talk about *our* poor! You were asked, I suppose, for alms more frequently in Rome than in London. Strange that it should be so, as in general our poor never beg from the *English*, but it may be so because we never shut up the poor in prison, nor in those "workhouses," which you will not require me to describe, as your own philanthropists have done so already.

Another pleasant piece of news is, that "the workmen in Rome are not Romans, for the Romans proper never do work." If such remarks create a smile of derision in Rome they are not altogether inoffensive elsewhere; and especially in England, amongst fanatical Protestants, by whom every insult against us is gladly welcomed. We trust, however, there may be an exception to this rule in respect of these insults of Mr. Dicey, on account of their gross and monstrous character.

However, Mr. Dicey enters on the domain of apocryphal imagination, and actually declares that Rome would lose nothing by losing the Pope, and that a secular Court would be much more pleasant and profitable. He abstains from entering on religious questions, but a little phrase escapes him, namely, that "the ceremonies of the Holy Week are an imposture." We thank Mr. Dicey for having given us in these words the key to his book.

Shame upon you, Mr. Dicey! Eternal shame for having profited by the hospitality of an unfortunate sovereign, and of the most illustrious city in the world, in order to insult its monuments, its citizens, and its religion. No! it is not an imposture. It rests in the depths of our hearts as our first and greatest blessing from which neither your calumnies,

nor your bibles, nor your gold, nor your cannons (*sic*) shall ever part us!

I know not if these words will ever reach you, and if they do, know that they are the words of the whole nation.

FRANCESCO NARDI.

[Mr. Dicey's volume has been stopped at the Roman Post-Office, and we hear that the Papal Government have carefully cut out of every newspaper any critical notice of the work. The above, from the pen of Monsignore Nardi, may be considered as a refutation of the semi-official statements contained in the book, and made its appearance in the great ultramontane journal *L'Armoria*. From Mr. Dicey's intimate acquaintance with the actual condition of the Eternal City, we have not the slightest reason to believe that his statements are not perfectly true.]

INVENTIONS AND IMPROVEMENTS DURING THE MONTH.

Provisional protection has been granted for the following:—

For Improvements in Paper-Making. Mr. E. H. Joynson, of St. Mary Cray. No. 1057.

For Improvements in Paper-Making. Mr. J. Reeves, Walpole Street, Chelsea. No. 2797.

New mode of Stereotyping. Mr. J. Dellagana, typefounder, Shoe Lane. No. 1056.

LETTERS PATENT.

Preparing Materials for Paper-Making. Mr. B. Durham Loanhead, N.B. No. 2693.

Embossing and Stamping Presses. Mr. B. Jones, High Holborn. No. 2719.

Book Indexes. Mr. Wallis, Stationer, Fenchurch Street. No. 2760.

Machinery for Engraving and Printing. Mr. John Glen, Glasgow. No. 2797.

Stitching and Folding Machine. Mr. Bodmer, Thavies Inn, Holborn.

Paper-Making from Green Vegetables. Mr. B. Rennel, Plumstead, Kent. No. 2734.

PATENTS PROLONGED.

Paper-Making from the Hopbine. Mr. J. Barling, Maidstone.

A Float and Regulator combined. Mr. Hughes, Patent Agent, Chancery Lane.

SPECIFICATIONS PUBLISHED.

Oiled Packing-paper. No. 2287. Price 3d.

Paper-Making. No. 2299. Price 3d.

Relief Printing Apparatus. No. 2399. Price 6d.

Printing Machines. No. 2319. Price 5d.

EXPIRY OF PATENT BY NON-PAYMENT OF STAMP DUTY.

Paper-Making. Mr. G. Bertram, Edinburgh.

In the list of patents for the month we notice one for a very ingenious index, invented by Mr. Wallis, of Fenchurch Street, intended to supersede the ordinary Alphabet in ledgers, &c. By means of a double lettering, and a peculiar mode of arrangement, the letter required may be found either from the right or left hand, and by this means the necessity is avoided of turning over all the pages of the ledger when reference is required.

This day, price 1s.

A REPLY to the "ESSAYS and REVIEWS:" or, Christianity Vindicated from the Sceptical Attacks of the Septem Contra Christum. By an M.A. of Cambridge.

Cambridge: J. HALL & SON;
London: SIMPKIN, MARSHALL, & Co., and
BELL & DALDY.

NOTICES OF BOOKS.

London Labour and the London Poor: a Cyclopædia of the Condition and Earnings of those that Will, that Cannot, and those that Will not Work. By Henry Mayhew. Griffin, Bohn, and Co. Three vols. 22s. 6d.

NATURAL History is at all times a most enticing study, whether the subject under our notice be homebred or exotic, but it unfortunately happens that most persons think more of those creatures which are not indigenous; thus most naturalists would rather prefer to investigate the dirty habits of the mud-fish than to examine the connubial state of felicity allotted to the Whitstable oyster. While the Cobra possesses by far a larger amount of fascination than the common worm, although the machinery by which the latter gets his living is just as complicated and as wonderful as that of the former—so we have no doubt even many of our own readers think Mr. Chaillu's fictions respecting the Gorilla much more extraordinary than Mr. Mayhew's revelations of life amongst some classes of the genus *homo* not much above the Gorilla in intellect, and vastly below that animal in the attention they receive at the hands of their fellow-men. Yet, if we were Gorillas, we should be delighted to find such a mine of entertainment as is here afforded in the description the author has given us of life amongst the London poor. For the benefit, then, of such of Mr. Chaillu's pets as may feel interested in knowing how the lower strata of humanity exist, we will, in a few words, describe what Mr. Mayhew has done.

The proprietors of the *Morning Chronicle*, feeling that there was much truth in the adage that "One-half the world knows not how the other half lives," commissioned Mr. Henry Mayhew to examine into the habits of the street poor of London, and the other classes who got their living by unskilled labour. In order to accomplish this work, he went amongst them, learned their habits and ways, and, overcoming the prejudices and scruples of many individuals, induced them to give an account of their own mode of life, and that of many of their friends. For instance, in order to get at the statistics of street literature, Mr. Mayhew secured several of the singing fraternity, learned what they paid for and where they bought their wares, where and how they sold them, what was most easily disposed of, and also many particulars of their private life; but in this section, perhaps the most curious is the revelations of how the songs, murderers' confessions, and other popular lore is written. The investigations extend over a large area, and include such diversified species as costermongers, musicians, sweeps, cabmen, hawkers, vagrants, and, in fact, all those classes of men that it is not respectable to be acquainted with. Many illustrations are given from photographs, and a large number of the individuals so brought before us will easily be recognized as "people we have met"—many of them being useful, but, nevertheless, not very ornamental members of the body politic. A fourth volume is promised, in which we are to have an account of people who will not work, including "social" and other evils.

Magnet Stories, Vol. II. Groombridge & Sons. 2s. 6d.

SEVEN capital stories by Mrs. S. C. Hall, Emily Taylor, Mark Lemon, and others, well illustrated and neatly bound, forming a present fit for a princess. There is more variety in this volume than we usually meet, the scenes of the stories being laid in Ireland, Poland, Germany, this country, and a land unknown.

England under the Tudors and Stuarts. By JAMES BIRCHALL. Manchester: A. Heywood. 6s.

MR. BIRCHALL in his first volume traced the History of England under the Normans and Plantagenets, in this he commences with the reign of Henry VII., and concludes with the expulsion of James II. It is not a mere history, consisting of annals of foreign wars and domestic events, but a history of progress, of civilization, of the Constitution, and of those things, generally, which have made England great and free. In pursuing his investigations the author has given us the reasonings, as well as the narratives, of many events, condensed from Hallam, Macaulay, Froude, Turner, Lingard, and others; and, for almost the first time, in a popular form, from Guizot, Carlyle, Godwin, Forster, and other modern investigators. We may, therefore, accord the volume a very high place amongst educational works; indeed, we much doubt whether the student will in any other volume of equal size find such an amount of information so well brought together.

The Life of Mrs. Cameron: partly an Autobiography and partly Edited by her Eldest Son. Darton & Co.

MRS. CAMERON, who was a sister of the celebrated Mrs. Sherwood, was, like that lady, eminent for her piety and intelligence. Unlike Mrs. Sherwood, however, her course was without the incidents which make the life of the former so interesting, but many persons will prefer this on account of the insight it gives of the inner life of a woman who endeavoured to live after the example of her Divine Master. This is shown by extracts from the journals which she had been in the habit of keeping from a very early period, letters addressed by her to her children and friends, and from the recollections of the editor. Mrs. Cameron was a churchwoman of the Evangelical School, but very tolerant of others. Interspersed are reminiscences of Hannah More, Dr. Marsh, and other luminaries of the religious world, during nearly eighty years.

The History and Destiny of the World, and of the Church, according to Scripture. By Alexander Keith, D.D. Part I. Illustrated. Nelson and Sons. 8vo.

THE first published part of this erudite and valuable book treats of the four monarchies—the Babylonian, the Persian, the Grecian, and the Roman—the Papacy and its identification with the prophecies. In a learned introduction Dr. Keith traces the historical and scriptural records from Daniel to the fall of Jerusalem, and thence draws certain conclusions as to European politics, which bring the realizations of prophecy down even to our own day.

It is entirely beyond our scope to do more than acquaint the reader with the leading characteristics of the books noticed in these columns; or, we might go at length into the arguments of the author, and show in what way his conclusions differ from those arrived at by Dr. Barnes, Dr. Cumming, and other popular writers on like subjects. Suffice it that, so far as we have been able to examine this learned and elegant work, we can speak to its literary merits, and say that it is every way a noticeable production, valuable alike for historical research, and an earnest, truth-seeking spirit. Upwards of thirty engravings of coins and medals, with some curious tables of correspondence and the genealogy of scriptural books, illustrate its pages; together with a pair of illuminated portraits representing a "Latin Bishop," and the "Pope in his portable chair of state," attired in his papal vestments, and crowned with the tiara.

Encyclopædical Guide to the French Language.
By P. E. Tapernoux. (Bateman.)

THIS comprehensive little volume, by M. Tapernoux, is likely to be of great service to any one who may make use of it in the study of the French language. It has a curious collection of information to recommend it to the readers; and makes them besides acquainted with those interesting idioms which are so important to an understanding of the tongue. In this particular, which is probably of all the elements of correct speaking or writing in French the most indispensable, we know no book for students which surpasses, or even equals this little manual by Mr. Tapernoux. The volume has also the recommendation of ranging over a multitude of subjects, on each of which, as we believe, the author tells us something new. There is history, and geography, and travels—details of many of the incidents and interests of social life—dialogues, in fact, in the French and English languages on so great a variety of themes, that the scholar is gaining a good quantity of very useful knowledge, whilst he thinks himself only engaged in getting a familiar acquaintance with the phrases and the idioms of the speech of France.

A Class-Book of Physical Geography. By William Hughes, F.R.G.S. Philip and Son. Small 8vo.

THIS Class-book of Physical Geography forms one of "Philips' Standard Series of Educational Works." The author acknowledges his indebtedness, in the earlier portion of the volume, to the well-known work of Arnold Guyot, the "Earth and Man," which is undoubtedly the "most philosophical treatise on the subject that has appeared in any language;" but in the latter half of the book Mr. Hughes relies on his own sources of information, and presents his readers with a succinct, but interesting, account of the rivers, oceans, and climates of the world; together with a description of the distribution of minerals, plants, animals, and the human family over the whole surface of the globe. An index, which might have been advantageously enlarged, is appended to the volume, to accompany which the publishers have a school atlas in course of preparation. The portion adapted from Guyot treats of the Earth as a member of the solar system, its general features of land and water, the constituent portion of its crust, its highlands and lowlands, and the nature of the agencies that have produced changes in its surface, as earthquakes, floods, volcanic eruptions, &c. As a school-book, this volume is certain to be prized by both teachers and pupils.

A Concise Chronology of Ancient and Modern History. By G. W. King, M.A. Brighton: Polthorp. 18mo. 2s.

THIS little volume contains a number of dates sufficient for all ordinary purposes, without burdening the memory; the leading dates being so classified as to greatly assist the mind in preserving them in something like consecutive order.

Catechism of Latin Grammar, adapted for the Use of Schools. Cassell, Petter, and Galpin. 18mo. 1s. 6d.

THIS nicely-printed little book forms one of "Cassell's Educational Course," and is intended as a handbook or companion to the Latin Grammar. It is divided into two parts,—the first containing the elements of etymology, and the second embracing the syntax and subjunctive mood. As a *resumé* of the Latin Grammar, this Catechism will be found of great assistance to ladies engaged in tuition, and young men preparing for the Civil Service Examinations. To all, indeed, who are deprived of the advantages of oral instruction, it will prove valuable and trustworthy.

From Death to Life. Bible Records of Remarkable Conversions. By the Rev. Adolph Saphir, of South Shields. Edinburgh: Strahan.

THIS handsome volume consists of eighteen Old and New Testament stories, told in good straightforward style, and not without a certain nervous grace. Whether readers of the Book itself wanted the stories of the woman of Samaria, Saul of Tarsus, Rahab, Nicodemus, and Naaman the Syrian, the Prodigal Son and the Thief on the Cross, apart from the general Scripture narrative, is perhaps a question; but, doubtless, many who look upon Scripture reading as an exercise for Sundays and Holy Days rather than as a pleasure to be enjoyed at all seasons, will welcome these "records." To such they may be commended. Though no intimation of the fact appears by way of preface or otherwise, we take these several stories to have been originally delivered as lectures or homilies; and as such they were certainly worthy the immortality conferred on them by the combined labours of printer and bookbinder.

The Two Homes: a Tale by the Author of "Amy Grant." Third edition. Oxford and London: Parkers. Small 8vo. 2s. 6d.

THIS charming story for the young having appeared in a third edition is a sufficient guarantee for its popularity, and consequent value. But there is something more. It is a tale which may be placed in the hands of youthful readers without fear or hesitation; for it contains nothing but what is pleasant to read and advantageous to remember.

CASSELL'S HANDBOOKS.

UNDER this title Messrs. Cassell, Petter, and Galpin have published a series of useful shilling volumes, neatly bound in cloth. To the Handbooks of "Chess," "Book-keeping," "Business," "Etiquette," and "Investment," have lately been added treatises on "Natural Philosophy," "Elocution and Oratory," "Letter-writing," and "Amusing Experiments." These Handbooks are fairly written, and contain much useful advice and information on the several subjects under treatment; though, as is almost an inevitable consequence of rapid compilation, some few errors of statement have escaped their writers' detection. For instance, in the "Elocution and Oratory" a verse of the celebrated lines on the burial of Sir John Moore is thus rendered:—

"No useless coffin inclosed his breast;
Nor in sheet, nor in shroud we wound him;
But he lay—like a warrior taking his rest—
With his martial cloak around him."

In the "Handbook of Letter-writing," the plan adopted of giving illustrative extracts from actual letters of known persons rather than imaginary effusions and model epistles, is commendable, and might have been carried further with advantage. The "Natural Philosophy," which treats of the properties of matter, the laws of motion, light, heat, electricity, magnetism, &c., is properly followed by "Amusing Experiments," in which these laws are illustrated by practical experiments of a simple and inexpensive character.

The "Handbook of the Civil Service" professes to be a complete Guide to the examination for the various departments of the public service, organized according to the recommendations of the Civil Service Commissions. It is a complete book of its kind. It shows the method of examination pursued, the books likely to assist the candidate, a list of the public offices, the salaries given to *employés*, and much miscellaneous information for intending competitors.

PUBLICATIONS OF THE MONTH.

The prices named are for cloth lettered, unless otherwise expressed.

RELIGIOUS.

- Adams** (Nehemiah, D.D.) Evenings with the Doctrines. Cr. 8vo. Boston..... 8/6
- Aikman** (Rev. J. Logan) Cyclopædia of Christian Missions; their Rise, Progress, and present Position. 2nd edition, with coloured Map. Cr. 8vo. Griffin. 3/6
- Alford** (Henry, D.D.) Greek Testament. Vol. 2, containing the Acts of the Apostles, the Epistles to the Romans and Corinthians. 4th edition. 8vo. Rivingtons..... 24/
- Greek Testament. Readings; Marginal References to Verbal and Idiomatic Usage; Prolegomena; and a Critical and Exegetical Commentary. For the Use of Theological Students and Ministers. In 4 vols. Vol. 4, containing the Epistle to the Hebrews; the Catholic Epistles of St. James and St. Peter; the Epistles of St. John and St. Jude; and the Revelation. 8vo. Rivingtons... 32/
- The Greek Testament, &c., &c. Vol. 4, part 1, containing the Epistle to the Hebrews, and the Catholic Epistles of St. James and St. Peter. 2nd edition. 8vo. Rivingtons..... 18/
- All-Saints' Summers** (Three), and other Teachings of Nature to a busy Man. Fcap. J. Morgan..... 2/6
- Angels**, Cherubim, and Gods; or, an Inquiry into the Signification, &c., of these and other kindred Expressions used in the Holy Scriptures. 8vo. Wertheim..... 10/6
- Ashby** (Elizabeth C.) Scripture Teachings from the New Testament. Sup.-roy. 16mo. Bennett..... 2/
- Baker** (Arthur, M.A.) Joy in the Everlasting Benediction of the Heavenly Washing; a Sermon. 8vo. sd. Mozley..... 6d.
- Barnes** (Rev. Albert) Notes on Isaiah. Revised by Dr. Cumming. 3 vols. Sq. cr. 8vo. Routledge. adv. to 9/
- Barrett** (A. C., M.A.) Companion to the New Testament. Designed for the Use of Theological Students and the Upper forms in Schools. Deighton (Cambridge)—Bell. Fcap. 8vo..... 5/
- Bernard de Morlaix** (Rhythm of). On the Celestial Country. Edited and translated by Rev. J. M. Neale, M.A. 3rd edit. 16mo. sd. Hayes.....
- Blekersteth** (Archdeacon, M.A.) Catechetical Exercises on the Apostles' Creed. (Chiefly drawn from the Exposition of Bishop Pearson). 2nd edition. 18mo. Rivingtons..... 2/
- Bonar** (Rev. Andrew A.) Commentary on the Book of Leviticus, Expository and Practical. With Critical Notes. 4th edition. 8vo. Nisbet..... 8/6
- Bushnell** (Horace, D.D.) The New Life. Fcap. 8vo. cl. sd. Nelson..... red. to 1/6
- Cassell's Illustrated Family Bible**. From the Authorized Version. With Notes, &c. Vol. 2. From II. Samuel to the Psalms. Roy. 4to. Cassell... 7/6
- Catholicity and Reason**. A few Considerations on "Essays and Reviews." 8vo. sd. Mozley..... 1/
- Chapin** (E. H., D.D.) Living Words; with an Introductory Letter by the Rev. T. S. King. Cr. 8vo. Boston..... 6/6
- Chapman** (Rev. J., B.D.) Answers to "Essays and Reviews." No. 2. The Inspiration of Scripture. 8vo. sd. Seeleys..... 2/
- Christian Servant** (The), taught from the Catechism, her Faith and Practice. 1. Baptismal Blessings and Vows. 2. The Apostle's Creed. 3. The Ten Commandments. 4. The Lord's Prayer. 5. The Sacraments. By the Author of "The Servant's Hall." Edited by the Rev. Sir Wm. Henry Cope, Bart., M.A. In 1 vol. Fcap. 8vo. Masters..... 7/
- Christopherson** (Henry) The Fight of Faith. Sermons preached in New College Chapel, London. Cr. 8vo. Ward and Co. 5/6
- Cobbin** (Rev. Ingram, M.A.) Scripture Explained; or, the Bible Dictionary. 5th edit. 18mo. Knight and Son..... 1/6

- Comparative (A) Scale of Creation** according to Mosaic Records and Geological Facts. By A. M. Oxford. Northerton (Truro)..... 1/6
- Cowie** (Rev. B. M., B.D.) Address on the Chief Points of Controversy between Orthodoxy and Rationalism. Bell..... 1/
- Davies** (Rich. William Payne, M.A.) Charge delivered to the Archdeaconry of Brecon, April, 1861. 8vo. sd. J. H. and J. Parker..... 1/
- Davis** (Rev. C. H., M.A.) Anti-Essays: the "Essays and Reviews" of 1860 Fallacious and Futile, "at Variance with each other and mutually Destructive." Nos. 4 and 5. 8vo. sd. Washbourn (Nailsworth)—Simpkin..... each 6d.
- Ellicott** (C. J., B.D.) Historical Lectures on the Life of Our Lord Jesus Christ. Being the Hulsean Lectures for the Year 1859. 2nd edit. 8vo. Parker and Son..... 10/6
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TRADE CHANGES AND LITERARY GOSSIP.

TRADE CHANGES.—The somewhat old-established business of Messrs. Kershaw and Son, manufacturing fancy stationers, formerly of Wilderness Row, and latterly of Watling Street, has been brought to a close by the sale by auction on the 4th inst. of the stock, fixtures, and plant; the recent death of Mr. Kershaw, jun., being a principal reason of the father's declining the continuance of the business.—We have to record the death of Mr. M. A. Peebles, of Tower Royal, a gentleman well known in the paper-trade as agent for several of the leading Scotch paper-makers.—Messrs. Charles Ritchie, and Co., wholesale stationers, of Fore Street, Cripplegate, are about discontinuing their business.

We have to thank our Manchester correspondents for the information forwarded to us with reference to the doings of the new notorious firms trading under the name of James Beck and Becke and Co. Any warning or threat from us will be useless in deterring those parties from carrying on a species of trading which, according to all accounts, has met with a success which is to us very surprising, considering the repeated warnings we have given the trade—but there are some parties in Manchester who, we hope, are not beyond being warned by us, who have had dealings with those people. Of these, some to their credit, have stopped transactions whenever they found out the character of the parties with whom they were dealing, but we would take this opportunity of warning a member of the trade, whose place of business is not a hundred miles from a leading thoroughfare in Manchester, that he may some of these days discover that to receive stolen property is as dangerous as it is discreditable.

OBITUARY.

May 29.—Aged 42, Mr. Joseph Barrett, of the firm of Southgate and Barrett, Fleet Street, Auctioneer.

31.—At Edinburgh, Mr. Wm. Aitchison Sutherland, of the firm of Sutherland and Knox, Bookseller and Publisher.

June 19.—Accidentally drowned in the river Dart, at his residence Buckfastleigh, Mr. S. Leigh Sotheby, of Wellington St., Strand, Auctioneer.

FOR SALE.

IN consequence of the death of the late Mr. ANDREW DONALD, Bookseller and Bookbinder, Glasgow, his Trustees are prepared to sell by private bargain the whole Stereotype Plates of THE ILLUSTRATED FAMILY BIBLE, containing the Old and New Testaments, with the Notes and References of the late Rev. JOHN BROWN on the Psalms, and Hannah's Concordance.

The Plates consist of—

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82 Pages of Illustrated Matter.

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The above are in excellent condition, having undergone a thorough repair previous to their being put to the press. The plates may be seen with Mr. BLACKIE & SONS, Villafield, Glasgow, and copies of the Bible can be seen at Messrs. GRIFFIN, BOWEN & CO., Publishers, Stationers' Hall Court, London; Mr. ROBERTSON, Bookseller, Grafton Street, Dublin; Messrs. COWAN & CO., Publishers, Princes Street, Edinburgh; and Mr. ROBERT DONALD, Bookbinder, 62, Argyle Street, Glasgow.

Offers addressed to the said ROBERT DONALD will be received up till 15th August, 1861.

Gratitude.—That the publishing trade generally will profit greatly by the abolition of the paper duty there can be no question; but the chief gainers will be those who publish low-priced periodicals circulating in large numbers. We are, therefore, desirous of drawing attention to the fact that the persons to whom we chiefly owe the remission are considerable losers by their efforts. The gentlemen forming the Associations and the secretaries are several hundred pounds in debt, and it behoves publishers generally to see them reimbursed. We are not in possession of all the particulars, but believe that in a few days a circular will be issued, and we shall be both surprised and disappointed if it be not immediately responded to. We believe that none but the secretaries know what unremitting labour was necessary in following up every advantage, and in securing the necessary amount of support until the victory was achieved. To these gentlemen we hope some fitting testimonial will be presented.

Messrs. Longmans some time since astonished the literary world by the announcement of a new Greek English lexicon, by Dr. Donaldson, which should supersede that of Liddell and Scott. The transaction was considered a plucky one, as the Oxford book had obtained possession of the field; for besides the learning and industry of the editors, two of the very best men in the country, it had the influence and wealth of the University to back it. Messrs. Longmans' announcement was, therefore, a bold one, and scholars were on the look out for something good; but Dr. Donaldson died, and the projectors bethought themselves of the poet's advice *Κρῦπτον τοι σὸν καὶ μέγαλον ἀριστῆν*, and acted upon it, so consequently the promised book is not forthcoming. The publishers have joined their forces to those of the University, and Messrs. Liddell and Scott are to have all the benefit of Messrs. Longmans' assistance. Competition there will be none. By an advertisement in this month's *BOOKSELLER* we observe that, in conjunction with Messrs. Parker, the Messrs. Longman are joint publishers of the new edition of the University book, which will still retain its well-earned supremacy, there being no opponent worthy of the name in the field.

A new weekly penny magazine is, we hear, to be issued by the Christian Knowledge Society; it is said that in quantity as much will be given as in the *London Journal* or *Family Herald*, and that as no expense will be spared in procuring the very best writers, the magazine will command a large circulation. Of this we have no doubt, if it be well conducted, and be untrammelled by a committee of management. We wish it success. The Society is fulfilling its proper duty in providing sound useful reading for the poorer classes, and even if it lose two or three thousand pounds a year by such a work, it need not be a cause of regret. But when it engages in such elegant and expensive works as *Pratt's Flowering Plants*, and similar books, intended for the exclusive use of the middle and upper classes, and not of a religious character, the Society clearly goes beyond its vocation. In this instance it is following its legitimate functions, and we shall be glad to find that the trade will lend it every assistance in promoting Christian knowledge.

Messrs. Darton and Co. have commenced a *Boy's Own Library*, by the publication of a volume of "Chimney Corner Stories," including the wonderful and extraordinary life and adventures of Neddy Bray, by William Martin. The volume is illustrated in such a manner as to secure the approbation of all boys fond of books of adventure.

BOOK-TRADE IN THE NETHERLANDS (HOLLAND) 1860.—In the course of 1860, there appeared in the Netherlands 1963 productions of the press, a number surpassing the sum total of the preceding year by 133. Of these, 63 treat of theology as a science, and 371 of practical theology, the last number also comprising works of an edifying kind. On jurisprudence and legislation the trade of 1860 published 96 works; on political science and economy, 183; on medicine, surgery, and the obstetrical art, 55; on chemistry and pharmacy, 17; on philosophy, 9; literature and philology, 45; polite literature, *belles lettres*, and the fine arts, 27; education and instruction, 190; on history and antiquity, 126; geography, 17; natural history, 59; geometry and arithmetic, 29; the art of war, 33; commerce and navigation, 48; architecture and mechanics, 30; farming, 28. Of books for the young, there were issued, 75; of poetical import, 93; for the theatre, 21; 125 novels; 27 illustrated publications (keepsakes, annuals, elements of drawing, &c.); maps, 32. The number of sermons, either published separately or collectively, numbers 465.

Messrs. J. F. Shaw and Co. have just published a new series of admirable *Tracts for the People*, consisting of narratives based on "household proverbs," such as "An old store is no sore;" "Marry in haste and repent at leisure," &c.—such tracts as any one may be induced to read, and with such morals as none of the readers will forget. The circulation of half a million of copies in little more than six months, is perhaps the best criterion of their usefulness.

Weale's Rudimentary Series.—In bringing this admirable series of practical works to a conclusion, Mr. Weale may well congratulate himself upon the fact of having produced so comprehensive and useful a course. One hundred and thirty-two volumes, independent of those included in the Educational and Scientific Series, represent a most serious amount of labour, and it is perhaps not too much to say, that no other publisher could have devoted the same thoughtful consideration, or could have brought an equal amount of experience to bear upon the subject. As a whole, they are without doubt by far the very best manuals of the kind, and by the manner in which they were published, they were placed within reach of the humblest mechanic. That they have been eminently successful in a commercial point of view, proves that well-considered schemes of usefulness, well carried out, are not invariably failures. The most recently published treatise, "On the Acoustics of Public Buildings," conveys to those interested in the subject a much larger amount of practical information than any other treatise. Yet all that can be said upon this important subject is given for eighteenpence. The advantage of this, over the old-fashioned mode of publication, is just this, that formerly the book would have been printed in quarto at one guinea, and that a very few persons would have bought it; but now, not merely the builder of a Spurgeon's Tabernacle, but scores of the workmen also buy and read the book, and when the proper time comes, can apply its principles to the work they are engaged upon. If such a treatise had been in the hands of the late Sir Charles Barry before he constructed the Houses of Parliament, the nation would have been saved many thousand pounds. The series is most comprehensive, and includes the making of bricks, of roads, of wells, carpentry, smiths' work, various constructive arts, and some of the ornamental kind also, and the treatises are all written by practical men.

PAPER TRADE REPORT OF THE MONTH.—The paper trade has, perhaps, never in its history experienced a state of stagnation so severe as that which has prevailed in its various branches during the present month. The fall that it is anticipated will shortly take place in prices, coupled with the fact that the publishers, printers, bookbinders, and houses of their class, will not be allowed to participate in the advantages of drawback (on stocks held either in the state of paper or otherwise worked off or manufactured) that will be granted to the stationer proper, has produced been an universal disinclination to buy, and a disposition to resort to shifts of all kinds, and to "use up" any material rather than purchase under such disadvantageous circumstances. The result is that the paper-makers and wholesale stationers have, for the time being, scarcely anything to do. But there are busy notes of preparation sounding, and notwithstanding a strong disposition shown by many of the paper-makers to take advantage of the expected brisk demand to advance in price an amount nearly equal to the reduction of duty, many of the more prudent are securing good orders for delivery at the reduced rates. On all sides we hear of new publishing, printing, and numerous other projects, all involving consumption of paper, as also of the erection of new mills to meet the supply. In the vicinity of Manchester, especially, much activity prevails, as under the new reign it is expected that large quantities of cotton-waste and refuse of various kinds not before available may then be advantageously and profitably converted. Invention is ceaselessly at work in the discovery of material in aid of rags, and, with the trade out of its swaddling clothes, we may safely predict increased enterprise and activity in its various branches, and corresponding advantages to those connected with it.

THE PAPER DUTIES.—When an excise duty was put upon glass, about 120 years ago, experiments in the trade ceased, and the art of glass painting receded. But on the removal of fiscal duties the manufacture increased—its cheapness induced experiments, and beautiful discoveries were made that have given additional employment to artists and operatives, and there are already indications that similar results will follow the repeal of the paper duty. When it became evident that the paper duty was doomed, inventions were patented that had been in abeyance in consequence of the duty, and the yet more abominable annoyance to which manufacturers were subject. Within a few months many such patents have been either provisionally registered or sealed. Amongst others may be noticed one by Charles Stevens, of London, for an improved method of preparing sparte, alpha, the dwarf palm, and other gummy resinous plants to be used in the manufacture of paper, being a communication from Eugene Helms, of Paris. Michael Henry, of Fleet Street, has also obtained a communication from Paris, and patented an invention to facilitate the decolorizing and bleaching vegetable substances so as to obtain paper pulp. Letters patent are granted to Theophilus Redwood, Russell Square, for the use of sulphite of barytes to be mixed with rice, or small grained starch to be added to cheap paper pulp. Damaged grain may thus be used to improve the quality of paper. The patent of Thomas Routledge has already passed the great seal for the manufacture of paper from an equal admixture of rags with Spanish grass and other fibrous plants. H. C. Jennings, chemist, London, has taken out a patent to convert tanners' bark and ligneous substances of various kinds into pulp, by means of a solution of lime water and soda ashes. The organic matter when bleached is reduced to pulp by the machines

now used by paper manufacturers. John Smith, of Birmingham, has also patented an invention to reduce sawdust, vegetable fibres, charcoal, and asphaltum into pulp or plastic material, to be moulded into toys and ornaments, and used in the manufacture of parasol handles, knobs for sticks, snuff-boxes, pistol-stocks; and for articles of greater strength the composition will be moulded upon metal or wood. Letters patent are also granted to R. H. Collyer, of London, for an improved method of preparing paper pulp from straw, flax-waste, bamboo-cane, &c., capable of being moulded into ornamental works and house decorations. If such improvements were patented when repeal was only anticipated, great results may reasonably be expected in the next few years now fiscal reform is really accomplished.—*Nottingham Daily Express.*

INVENTIONS AND IMPROVEMENTS DURING THE MONTH.

Provisional protection has been granted for the following:—

Manufacture of Paper and Cardboard from a vegetable fibre not hitherto used for the purpose. M. M. A. Meunons, Rue de l'Echequier, Paris.

Improvements in Apparatus for Perforating Paper and Parchment. Messrs. Raab and Thomas, Gerard Street, Soho. No. 1127.

Improvements in the Manufacture of Paper. Mr. J. H. Dart, Church Court, Clement's Lane, City. No. 1309.

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NOTICES OF BOOKS.

The Royal Atlas of Modern Geography, in a series of entirely Original and Authentic Maps. By ALEXANDER KEITH JOHNSTON. In Imperial folio. William Blackwood and Sons, Edinburgh and London.

Mr. Alexander Keith Johnston has devoted himself for more than a quarter of a century to the advancement of our knowledge of the earth we inhabit. In all forms and prices, from the small quarto map, selling at sixpence, up to the splendid folio atlas at twelve guineas, he has, during that period, been constantly before the public as a constructor of maps, and has undoubtedly done more to popularize geographical knowledge in all departments than any man now living. In his Physical Atlas, which is the greatest work of the kind existing, he has, in a series of maps or pictures, gathered up an amount of information as to the properties of the earth's surface to the people who inhabit it, which, previous to its appearance, could only be found in a mass of books; after producing such a work, when we find him speaking of his new "General Atlas" as his "*Magnum Opus*," the work on which he is willing to stake his reputation, we feel that it must be no common work, and no one can open the book and glance in the most casual way over its contents without feeling that it is at once the most complete and beautiful work of the kind yet published, and, at the same time, the most valuable of the many contributions Mr. Johnston has given to the world.

Mr. Johnston in his preface refers to his "National Atlas," published in 1843, and states that the progress of geographical discovery and research since that time "has been unexampled in extent and unequalled in importance," and that "no amount of alteration or correction could render our atlas, engraved so many years since, a faithful exponent of these changes and rectifications." A brief glance at what has been done in the way of geographical discovery will establish this. In Africa, Australia, Asia, America, in China and Japan, and in many other countries since then, we have not only learned much, but we have had much to unlearn: in Africa, vast regions, supposed to be little better than barren deserts, have been found to be fertile and well watered, and thickly peopled. Livingstone, Burton, Speke, Petherick, and a host of others are rapidly closing round its great central secret, and not many years can elapse before the whole country will have been explored. A glance at the map of Africa in the atlas will show that the invincible ardour of gallant explorers is just on the eve of clearing up the great African mystery.

In Australia, the same process has been going on, and if the regions recently explored offer a less tempting field for future colonization, the interior of that vast continent is found to be not the arid and uninhabitable desert we had formerly supposed it. The discovery of gold has peopled the eastern and southern seaboard of that great continent, and regions which in 1843 were comparatively unknown and uninhabited, are now densely populated.

In North America the change has been nearly equally great.

In the United States, and in Canada, civilization has been marching westward, and towns which are now the centres of thickly-populated districts, had no existence then. On the west coast, the discovery of gold in California has drawn together a vast population, and in the extreme north the Arctic Sea has at length yielded up its mystery, the solution of which has called forth daring and enterprise

unexampled in the history of discovery, and cost so vast a sacrifice of human life.

Over the whole of Asia the accumulation of geographical knowledge during the past few years has been very great, and we would point to the map of Russia in Asia as evidence how well Mr. Johnston has made use of the store of new material at his disposal.

But the great merit of this atlas does not alone consist in the merely new material which no atlas published prior to the present time could faithfully represent, but the completeness and the minuteness of each individual sheet is, we think, unprecedented in atlas-making. The number of maps in the volume is forty-eight, and the indices to these maps contain 150,000 names, giving an average of 3125 names to each. The work has been in course of publication for the past three years, but the completed works bring it down to the present date of our geographical knowledge, the new matter having been introduced into the indices as addenda in the case of such maps as called for addition or amendment. In the map of Africa we have the recent discoveries of Livingstone, Petherick and others, received only two months ago, and others of the maps testify to additions quite as recent.

On opening the atlas, the first thing which strikes the eye is the admirable plan adopted of printing all rivers, lakes, coast-lines, canals, &c., and their names, in blue; thus giving at a glance a good idea of the physical features of the country, and adding greatly to the artistic beauty of the sheets. The writing is exceedingly clear and delicate: were it not so, the mass of names in some of the maps would be quite unintelligible. The map of England has an index of nearly 12,000 names, although, from a hasty glance at the two sheets devoted to it, we can hardly realize the presence of such a number of names on them. There is little of the appearance of overcrowding, and this is obviated by the extreme beauty and delicacy of the writing, which is of different sizes, according to the importance of the places; the writing running, in all cases, straight across the page. The system of giving the names of places in different sizes of letter is not new, but it has, in the case of the maps before us, been used to a much greater extent than we remember to have seen hitherto; the name of a place not only showing whereabouts in the country it is situated, but giving also a good idea of its importance and extent, as compared with the towns and villages in its neighbourhood.

The next important feature of this work—indeed, we should think, the most valuable feature to all who consult an atlas—is the mode of reference adopted. The old system of a collective index at the end of the work is discarded, and an index, alphabetically arranged, is given alongside of each map. In atlases which do not contain half the number of names given in this atlas, the cumulative index is found to be a tedious and irritating mode of reference. After wading through a vast number of names you had got the place you wanted, your difficulties had only commenced. You had to remember the number of the map, and the degrees and minutes of latitude and longitude, and, by the time you had got the map looked up, you had forgotten the figures that were to guide you to the portion of it where the place wanted would be found.

The indices to the atlas are forty-two, and, consequently, none of them can be of great extent. They are printed in a bold and distinct type,

and the reference is by ten letters, which will be found at the top and bottom of each map, leading you to the square in which the place wanted will be found. You are not required to remember the number of a map, nor have you to look for it after referring to the index, because you are at the map already; the only thing you are required to remember is the two letters, which are much more easily kept in the mind than degrees and minutes of longitude and latitude.

The only difficulty which may arise by this mode of reference will be when the country is not known, but this will not be of frequent occurrence among the intelligent class who consult an atlas of this kind; and even when this is the case, the reference will be as easy as a reference by the old system. The party consulting the atlas will know that it is in one of two or three given maps, and he will refer to three indices, as readily as he could refer to one through the medium of a cumulative index.

Our space will not permit of our entering further into the merits of this great work. We can only conclude by congratulating Mr. Johnston on the completion of this his greatest and most useful undertaking.

Mémoires de Jean Sire de Joinville, ou Histoire et Chronique du très-Chrétien Roi Saint Louis. Publiés par M. Francisque Michel. Précédés de Dissertations par M. Ambr. Firmin Didot, et d'une Notice sur les Manuscrits du Sire de Joinville, par M. Paulin Paris, Membre de l'Institut. Paris: Firmin Didot, Frères, Fils et Cie. 12mo.

Few persons who take any moderately extensive interest in mediæval literature, have failed to make themselves acquainted, at least to some extent, with De Joinville's "History of Louis IX;" a most pleasant chronicle of the sayings and doings of a sovereign who was at once the most loveable and most chivalrous, the most rash and most intolerant of men; jotted down, too, by one who was the faithful companion of his adventures and misadventures, and who, proud, valiant, generous, and gay, formed in himself little short of the beau idéal of an educated feudal lord of the thirteenth century. As a trustworthy sample, too, of the courtly language of France in those days, De Joinville's work, in combination with its immediate predecessor, the "History of Ville Hardouin," may, without hyperbole, be almost pronounced to be beyond price.

Upon the character and contents of De Joinville's History, we have not room, nor indeed is it within our province, here to enlarge. Our present business is with the form in which Messrs. Didot have here, for a very small sum, made it accessible to the least wealthy portion of the literary public. Itself of convenient and portable size, its good paper, its excellent type, its interesting plates, are additional recommendations; while M. Michel's Explanatory Notes go very far towards making the text quite intelligible to every one who has a fair acquaintance with the French of the present day. The value of the book, too, may be almost pronounced to be little less than doubled by the "labour of love" that has been expended upon it by the learning and good taste of M. Ambrose Didot himself, in the careful compilation of its preliminary notices on the Life of Joinville—the literary merit of the memoirs—opinions that have been expressed upon the writer and his memoirs—the tombs and epitaphs of the family of De Joinville—the castle of Joinville (most wondrously and wickedly destroyed by order of the miscreant, Philippe-l'Égalité)—the manuscripts of the memoirs—the previous editions of the memoirs—sources of contemporary history that may advan-

tageously be consulted—acts and documents bearing reference to the Lords de Joinville—the genealogy of the family of De Joinville—the *Credo*, or written profession of faith, of De Joinville:—added to which we have a republication of the valuable Researches of M. Paulin Paris, in reference to the existing manuscripts of the work.

In the Appendices, which extend to more than 100 pages in length, are to be found several contemporary compositions, of almost equal interest with, and throwing additional light upon, the pleasing and romantic narrative of De Joinville.

Les Amours de Psyché et de Cupidon, par Apulée. Traduction Nouvelle, ornée des Figures de Raphael. Publiée par C. P. London: Peintre, &c., &c. Paris: Librairie de Firmin Didot, Frères, Fils, et Cie. 1861. 4to.

This is a very handsome volume, containing the thirty-two illustrations, in outline, which are attributed to Raphael, and containing also, in little short of thirty finely-printed quarto pages, the old fable of the loves of Psyche and Cupid, as it was written by Apuleius, at the latter end of the second century. The history both of text and illustrations is unfolded with great clearness in the preliminary notice, or what the French editor calls the *Avertissement*, of the work.

This fable of the loves of Psyche and Cupid is a part of the "Golden Ass," of Apuleius, and is newly translated into French for the present edition. The story is told well and charmingly, and cannot fail to interest the imaginations and the hearts of those to whom the tender passion of the heroine has not ceased to be a dream. Her sorrows, and her trials, and her joys, are set before us with great force and beauty, and the mythical aspect of the fable is open to the contemplation of those who are in search of something more profound than the adventures and emotions of the fascinating nymph.

The outline illustrations are ascribed to designs by Raphael, and there is quite enough of beauty and of grace in them to justify so high an attribution. Psyche and her sisters, Venus and her son, Jupiter, and Cerberus, are found amongst them, and are all worthy of the master's hand. They are, we must be allowed to say, the grand attraction of the volume—the attraction on which the accomplished student's eye will oftenest and most fondly dwell. The representation of "Venus on the waters" is an exquisitely sweet creation of artistic skill, which, alone, would make the volume interesting and valuable, even though this charming design were not accompanied by so many others not far below it in excellence, and not less indicative of the master-hand of "the divine Raphael."

By this work, and by their costumes of Vecellio, we believe that the house of Didot can hardly fail to command the gratitude of the artistic public of many lands.

Cobbett's Advice to Young Men. New Edition. Griffin, Bohn, and Co. Fcap. 8vo. 2s. 6d.

COBBETT was one of our best writers of English pure and undefiled, and even when we may not agree with him his writings are always deserving of attention. In this work, which will be as new to many of our readers as it is to ourselves, they will find a large amount of common sense advice to young men whether as lovers, husbands, or fathers, or as citizens; and also intermixed, a good many of those crotchety notions for which Cobbett was so notorious; but the volume is one that cannot fail to be serviceable to the reader, whatever his condition of life may be.

Memoir of Joshua Watson. Edited by the Ven. Edward Churton, Archbishop of Cleveland. Two vols. J. H. & Jas. Parker. 15s.

ONE of the most active and sincere laymen known in society, in the first half of the present century, was Joshua Watson, whose memoirs we have now before us. His father, a wine-merchant, brought Joshua up to the same line of business, to which his energies for many years were devoted. Like his father, he considered scholarship a great good, and also believed the Church to be the fittest arena for its cultivation and exhibition. Throughout a somewhat long and busy life, Joshua Watson exercised a great and beneficial influence in the Establishment. To those to whom his name sounds strange his acts are unknown; it may be as well to say, briefly, that Joshua Watson was a London merchant, who, after making a large fortune, devoted his wealth to the promotion of various provident, benevolent, and religious societies and movements. He was one of the founders, in 1811, of the National Society, being stimulated to the enterprise by the reports of what had been accomplished in the way of education by Dr. Andrew Bell and Joseph Lancaster. The experiment attracted the attention of the dignitaries of the Church, and was even "countenanced," says John Bowles, in a letter to Watson about this time, "by the Prince Regent!" What wonder, then, that the idea grew and prospered? What wonder that from the little school established by William Davis, in the village of Leytonstone, the plan was presently enlarged and developed, till, from the Free Schools in Gower's Walk, Whitechapel, where the system was first fully established, the machinery of the National Society was adopted far and wide, and its principles permeated the whole land? The establishment of the National Society, and the promotion of various other reformatory schemes, naturally withdrew him from an active prosecution of his business. In 1814, therefore, he retired, being then forty-three years of age; he was then treasurer of the society he had assisted to set on foot, and was engaged in various other religious and charitable labours. He was an early subscriber and patron to the Society for Promoting Christian Knowledge, and was elected its treasurer. This post he held till 1833, when, differing from some of his *collaborateurs* on the propriety of introducing the manual of Dr. Isaac Watts into the list of books published by the society, he gave up his trust, without, however, ceasing to take a great interest in all that concerned the welfare of the society to the end of his life. Events crowd upon us from 1814. Joshua Watson, the fellow-labourer of Dr. Wordsworth, Bishop Heber, Archbishop Manners-Sutton, Chief-Justice Tindall, Inglis, Broughton, and Arnold, it is not surprising that he was more or less concerned in most of the politico-religious movements of the time, and that we find him in correspondence with statesmen, clergymen, philanthropists, controversialists, and even with poets, painters, and leaders of fashion. It is not surprising that we find him visiting at rich men's houses, and making pilgrimages far and wide to the dwellings of the poor; that he was largely engaged in schemes for building churches and founding schools, ameliorating the condition of the people, and promoting useful legislative reforms—that, in fact, he took part in all and every movement that, from the beginning of the century to the time of his death in 1855, agitated the great heart of Britain. Such a man, then, was deserving the highest recognition, and the fullest acceptance in the world. He was happy in obtaining both to a remarkable extent; and in this memoir Dr. Churton does but echo a very general sentiment when he endorses the testimony of Bishop Blomfield: "Joshua Watson was the most remarkable instance

I have ever known of a Christian man devoting the faculties with which God has endowed him, a very large portion of his means, to the promotion of God's glory. . . . Had his example been more widely followed, many of the unhappy dissensions that disturb and weaken the Church would have been prevented." With regard to Mr. Churton's part in the production of these volumes, it remains to be said that he has performed the office of biographer with all the grace and impartiality his long friendship with Joshua Watson would have demanded, and that, as a literary work, the memoir will take a permanent place among the lives of good men.

BOHN'S LIBRARIES.

In order to do full justice to the various "libraries" constantly being added to by this prolific publisher, we ought once a quarter to devote several pages for the purpose of describing the different volumes; but, as this is quite out of our power, we must content ourselves by merely glancing at them. We begin the first in order the "Standard," nothing new has been added. Nor have any recent additions been made to the "Classical" or "Historical," but in the "Illustrated" we have three new volumes.

I. *Milton's Poetical Works.* Vol. 1. 5s. This contains the whole of "Paradise Lost," with Harvey's Illustrations engraved by Thompson, Williames, Orrin Smith, and J. Linton; a memoir by James Montgomery, who has revised the text; and a selection of notes, explanatory and critical, by Mr. H. G. Bohn. The edition will be complete in two volumes, the second of which will contain Todd's Verbal Index, which has not been printed in any edition since that of 1809, and will give a completeness and value to this unsurpassed by any other. The printing of the volume, which bears the name of "Clay," appears scarcely equal to the reputation of the Broad Street Hill Establishment.

II. *Longfellow's Poetical Works.* Including translations and notes. (5s.) With Portrait in steel, and twenty-four engravings on wood from designs by Birkett Foster, John Gilbert, H. Thomas, and John Absolon.—An elegant volume, which will be one of the most popular in this popular series.

III. *Danish Fairy Legends and Tales.* By Hans Christian Andersen. (5s.)—This delightful volume translated by Caroline Peachey, contains a very interesting written memoir of the author, with whom the English public were first made acquainted through the medium of Mrs. Howitt's graceful translations; here we have, instead of a meagre selection of legends, sixty of the best of the fairy tales which have been current in Norseland for years past. The volume is illustrated with twelve whole-page engravings, and more than a hundred smaller embodied in the text. They are all of them very drawn and highly characteristic of the tales which help to explain. These are of a sort somewhat new and unfamiliar to English readers, but so full of homely incidents and quaint conceits, that they cannot fail soon to become household favourites with young people of taste and a sense of humour. Unlike fairy stories of English parentage, they are not all written with a "purpose," but as often as in real life, deal with the successes of rogues and the triumphs of virtue.

Next we have three volumes of the "Standard Library," of which the first two are:—

I. *The Cotton Manufacture of Great Britain Investigated and Illustrated.* By the late Andrew Ure, with a Supplement by P. L. Simmonds. (5s. each) This new edition of the standard authority on

cotton manufacture comes out at a very opportune moment, when merchants and Manchester traders are speculating on the chances of civil war in the United States lessening the supply of the raw material, and putting mills and factories on half-time, or no time at all. It possesses all the value which can be given to it by a careful bringing up of facts to the present state of knowledge. Dr. Ure's original treatise is published in its integrity, but in the Supplement and Appendix, added by Mr. Simmonds, we have a mass of most valuable information conveyed in a very concise form. The list of patents for improvements in cotton and cotton machinery, and in the various processes of spinning, preparing, winding, and so forth, has been brought down from 1836—the year Dr. Ure left his work complete—to almost the day of publication in March, 1861. Tables of imports, prices, stock, and sources of supply, are furnished with a view of showing, in a condensed form, how the cotton trade has advanced in this country to its present magnitude. Upwards of a hundred and fifty new diagrams have been added to the present edition, which, with "Ure's Philosophy of Manufactures," also edited by Mr. Simmonds, presents the best view with which we are acquainted of the textile industries of Great Britain and foreign countries. The contents of many blue books, and a vast variety of curious and important facts, gleaned from consular and embassy reports, parliamentary returns, lectures, &c., are given in as attractive a form as the nature of the subject would permit.

II. *The Philosophy of Manufactures.* 7s. 6d.—This is indispensable to the possessor of the preceding, and is equally well timed. It is an exposition of the scientific, moral and commercial economy of the factory system of Great Britain, and was originally written by Dr. Andrew Ure, but has been continued in its details to the present time by Mr. P. L. Simmonds. In the appendix will be found an immense mass of statistics regarding produce and producers of the most valuable description, and such as has been gathered together no where else.

La Flotte de César; Le Xyston Naumachon d'Homère; Virgilous Nauticus: Etudes sur la Marine Antique; par Auguste Jal, Historiographe de la Marine Impériale, Auteur de l'Archéologie Navale et du Glossaire Nautique. Publié par ordre de l'Empereur. Paris: Firmin Didot, Frères, Fils et Cie. 1861. Small 8vo.

THROUGH the daily press, we have lately been made acquainted with the fact that the Emperor of the French has been amusing himself, in his leisure moments, with the reconstruction of the galleys of the ancient Romans; their multiplied banks of oars and other equally clumsy expedients in the sailing or steering way included. In the present volume,—published as it is on the best of paper, and in the clearest of type—"by Order of the Emperor," we find a full and true description of the lines upon which the resuscitated trireme has been built; and of the somewhat interesting circumstances under which, aided by the learning of M. Jal, and the scientific acquirements of M. Dupuy de Lôme, the classical aspirations of the Emperor have just ended in a practical result.

In the first of these Essays, the pages of Cæsar's Commentaries have been carefully conned for everything that might by any possibility throw a light upon the vexed question of the construction and capabilities of the war-ships and transports that were in use in the seventh century of the Roman era. Diagrams and copies from sculptures and gems have been added too, with a liberal and artistic hand, in the way of illustration and proof.

The Second Essay is wholly devoted to an inquiry into the nature of the Xyston—mentioned as a defensive appendage to a Grecian war-galley, in the 15th Book of Homer's Iliad (l. 677): a passage that has hitherto proved a *crux* to the learned, but now, as it seems, not improbably solved in a very satisfactory manner by the learning, ingenuity, and research of M. Jal.

In the Third Essay, the pages of Virgil have been subjected to a like rigorous examination, in reference to the naval architecture of the ancients, to that which has been bestowed upon the writings of Cæsar in the first.

Andersen's Tales for Children. Translated by Alfred Wehnert. With one hundred and five Illustrations by E. H. Wehnert, W. Thomas, and others. Bell & Daldy.

MANY of Andersen's Tales are known to most people, but all, we expect, will be delighted with this new and nice translation and edition of them. To children, of course, the stories of such wonderful events will always be irresistibly attractive, but it is both amusing and surprising to see grey heads, which have long been occupied by far soberer affairs, pondering, in alternate tears and laughter, on these pretty little tales. This, however, we have been witness to, and we believe that the fairy tales and incidents of outward spiritual operation have had for the season, all the influence and interest of absolutely true narratives.

Like so large a number of the northern fictions, these "Tales" are individually written in a manner which is real poetry, from its mere sweetness and simplicity. But they are also, almost always, inspired by a strange spiritual life which raises them in beauty and in charm far above the common stories which are written for the young. Such tales as those of "The Shepherdess and the Sweep," of "Bolger Dankso," and of "Little Klaus and of Big Klaus," are altogether irresistible to everybody.

The illustrations are very numerous, and are, in general, remarkable for a marvellous fidelity to the tale. They are wholly in a new track, and add greatly to the endearment of the work. We hope that it will secure the prosperity which its great merits unequivocally claim.

Dairy Stock; its Selection, Diseases, and Produce. By John Gamgee. Edinburgh: T. C. Jack. London: Hamilton. 12mo. 7s. 6d.

MR. GAMGEE is Principal of the New Veterinary College at Edinburgh, and editor of the "Edinburgh Veterinary Review." He is also author of a standard work on the horse, and is well-known as a man of high scientific attainments in all matters connected with the comparative pathology of cattle. A work on the management of dairy stock from his pen may therefore be taken as one with authority. A glance at the varied contents of this volume gives the unbucolic mind a great idea of the care taken of horses, cows, sheep, and pigs. We learn how to buy, rear, feed, and doctor these valuable animals. The best form of building for their habitation, and the construction of a "Roman bath" for their indulgence, the nature of their diseases, and the character of their productions, the description of their several varieties, and the most approved modes of modifying and fitting them for man's special purposes—all these matters are discussed in a tone of educated gravity worthy the animals and their owners, till we are carried back to Mr. Punch's trenchant cartoon, and exclaim, "Gentlemen agriculturists, your stables are excellent. How about your tenants' cottages!"

Hand-book of Investments.—Handbook of Etiquette.—Handbook of Business.—Cassell, Petter, and Galpin. 12mo, 1s.

VERY useful compilations. The first-mentioned shows how purchases may be made in the public funds, Exchequer bills, East India and railway stocks, colonial and foreign securities, mines, banks, canals, docks, and insurance companies, besides containing much useful miscellaneous information and a glossary of technical terms. On the subject of mortgages, and also on that of house property, &c., it may be consulted with advantage.—The *Hand-book of Etiquette* and the *Handbook of Business*—two others of this series—bear out their claims to be considered both cheap and useful—useful, that is, to those persons who need a book to teach them how to go into business or society; and we presume, from the number of little works of this character, that their name is legion.

The Mission of Elijah to restore all, previous to Our Lord's Second Advent. By John Wilson. Nisbet. 12mo. 6s.

THIS series of lectures, now collected into a volume, was delivered by their author at Brighton about five years since. Their object, as will at once be seen from their title, was to assist in forwarding the Revival movement in that town and elsewhere; to encourage the tendency among religionists of all creeds and sects to merge minor differences in a common Christianity; and to popularize doctrines the opposite of those advocated by the authors of the "Essays and Reviews." They are characterized by vigorous reasoning, forcible argument, and great knowledge of ancient history and Biblical research.

Business Life, the Experience of a London Tradesman. Houlston & Wright. 12mo. 2s. 6d.

THIS useful little book contains many plain and practical directions for avoiding the snares and pit-falls of commercial life, and is written in an easy straightforward manner, that cannot but recommend it to the attention of young men entering on business in London and other great centres of population.

Christian Nurture. By Horace Bushnell, D.D. Nelson & Sons. 12mo.

THIRTEEN years since Dr. Bushnell delivered, under the title of "Christian Nurture," two discourses, which were afterwards published, and have since gone out of print. The popular favour with which they were received induced their author to enlarge his scheme, and the result is before us. Sixteen essays on the unity, development, and government of a Christian family, interspersed with many valuable reflections on parental authority, infant baptism, Church membership, plays, pastimes, holidays, Christian teaching of children, and family prayer, go to make up a whole that will doubtless become as well known as was the parent pamphlet out of which has grown this interesting, earnest, and well-written volume.

The Principles and Practice of Elocution, considered in reference to the various Professions; being the Substance of a Course of Introductory Lectures delivered at Oxford, by Permission of the Vice-Chancellor, during Michaelmas Term, 1860. By Charles John Plumptre. Oxford and London: J. H. & Jas. Parker. Small 8vo.

THIS very full title explains precisely the nature of this small volume. These lectures, though well-written and full of good advice as to the management of the voice, the choice of subjects for rhetorical display, the advantages of public speaking, and, more especially, the necessity for a clergyman to be a good reader, seem, after all, to be merely supplementary to their author's advertisement as a teacher of elocution.

The New Life. By Horace Bushnell, D.D. Nelson & Sons.

THE twenty-three chapters of which this book consists show how dependent man is upon God, the Maker, and how necessary is faith to the proper carrying out of the design of his being. Setting forth as a text the principle that "God has a definite life-plan for every human person, girding him visibly or invisibly, for some exact thing, which will be the true significance and glory of his life," Dr. Bushnell pursues his argument through the various phases of man's existence till a system of living approaching perfection is enunciated and insisted on. As in the author's "Christian Nurture," the teachings of Scripture are plainly and practically set forth in a style at once grave and graceful.

St. Paul in Britain; or, the Origin of British Christianity. Opposed to Papal Christianity. By the Rev. R. W. Morgan. Oxford and London: Parker & Co. 8vo.

THIS volume is dedicated, by permission, to the Bishop of St. David's, and contains an account of the origin of British Christianity as opposed to the Papal system introduced, or supposed to have been introduced, by the monk Augustine. The whole motive of the treatise is founded on the assumption that our religious system is indigenous, grown with the growth of our laws and liberties, and is in no way the product of Romanism. This theory is argued out fairly, and in a scholarlike manner.

Letters on Self-Education, with Hints on Style and Dialogues on Political Economy. By Thomas De Quincey. Hogg & Sons. Small 8vo. 5s.

DE QUINCEY'S "Letters to a Young Man whose Education has been Neglected," has so long been a standard work—almost a classic—in the language that praise would be a superfluity, an adverse criticism an impertinence. To these letters have been added in the present volume the English Opium-eater's Essays on language, style, rhetoric, conversation, superficial knowledge, and political economy. The book is valuable in more senses than one, and ought to form part of every young man's library. No less curious than instructive are the opinions of De Quincey on the principles of Ricardo; but studied in conjunction with the theories of John Stuart Mill—as shown in his great work, and his later essays on "Liberty," "Parliamentary Reform," and "Representative Government"—and with those of Adam Smith, in his celebrated "Wealth of Nations," a fair understanding of the science of political economy may be obtained by those who take the trouble to read carefully and investigate impartially.

We have also to acknowledge the receipt of the *Monthly Packet*, Vol. XXI., which appears to grow more juvenile as it progresses in age, and is even a greater favourite than at first with the young members of the English Church, for whose use it was primarily intended. From Messrs. Nelson and Sons we have a packet of tastefully got up books, including "The Golden Fountain; or, Bible Truth Unfolded," a book for the young, by the Rev. J. Wilson. Dr. Spencer's "Pastor's Sketches; or, Conversations with Anxious Enquirers respecting the Way of Salvation," a volume which will become exceedingly popular amongst earnestly religious people. "The Tiger Lily and her Cousin Alia," a prettily little book for children, showing how a bad temper was cured. "The King's Highway," an illustrated volume of stories on the Commandments. Dr. Adolphe Monod's little treatise on the place and power of "The Christian Woman." An exceedingly interesting volume of religious sketches, e

titled "Village Missionaries; or, Everyone to his Work." A new volume of the *Family Treasury*; and a volume of Sermons by D. Addison Alexander, of Princeton, which for earnestness and solidity will be found to have few rivals, and is above all remarkable for that kind of pithy composition which hearers can remember and take with them from the sanctuary into the actual every-day requirements of the Christian life. From Mr. Davies, of Birmingham, we have "Garibaldi in Sicily; or, the Adventures of Johnson," a little volume of verses, by Reginald

Charles Oldknow, better in design than in execution. "A Few Words of Criticism," by Prof. Grote (Macmillans), being an examination of the article in the *Saturday Review* upon Dr. Whewell's *Platonic Dialogues*. "Thoughts on Woman and her Education," by Miss Dickinson, Principal of Prestwich College, Manchester. "The Catechumens of the Coromandel Coast," a new volume of Messrs. Parker's Church Tales. "The Macdonald Affair," two pamphlets issued by authority of the Prussian Government.

THE FRENCH BOOK TRADE.

THE adage that "Paris is France" has been so often repeated that we feel inclined to believe that everything bearing the stamp of Paris must have been produced there. Such, however, is not the fact: it is not particularly so with the book trade. Paris certainly has been for a long time, and will probably long remain, the centre of the intellectual life of France, and as such it will continue to publish all such books as truly represent the spirit of current ideas. The Paris publishers alone, by means of their position, and in consequence of their extensive relations, can impart success to most publications. It cannot be denied, however, that provincial towns have produced much, particularly in some lines, and that in some parts, too, printing has made great progress, and is still progressing.

There are, and have been for many years, at Lyons, at Avignon, Tours, Lille, Limoges, Rouen, Rennes, what may be called manufactories of Catholic books of prayer, ascetic and educational books. Tours particularly possesses, in the firm of *Mame*, an extensive establishment of printing, publishing, and binding of this kind of books, which is not equalled in any part of the world for the cheapness and elegance of its peculiar kind of produce. Some twenty steam-presses, cutting, glazing, and mounting machines, produce, we are told, upwards of 15,000 volumes a day; 700 hands are employed on the premises, and from 400 to 500 out of doors, in the different branches of printing, folding, and binding of the establishment. The greatest order and cleanliness prevail among the hands, who have their own societies of providence and benefit, which are encouraged by M. Mame.

The towns of Dijon, Aix, Toulouse, Rennes, produce law-books; Lyons and Montpellier, books on medical science.

Many of the books published by Parisian firms are printed in these towns, as well as at Strasbourg, Bordeaux, Moulins, Nantes, Havre, Caen, and at smaller towns in the immediate neighbourhood of Paris—at Corbeil, Evreux, St. Cloud, &c., where work is done cheaper than at Paris, and equally as well. Some printers, Lemale at Havre, and others, print books especially for the markets of South America, where they could not be got up so well nor so cheaply.

Strasbourg, the ancient seat of printing, still excels in the art. Our readers need but be reminded of the beautiful specimens in *cromo* exhibited in 1851 by M. Silbermann of that town, who obtained the *prize-medal*. Besides a great many works of average printing, and his serious works of art, he sends forth annually 120,000 sheets of coloured soldiers.

The ancient house of Levrault, now *Berger-Levrault*, has its main seat at Strasbourg, although it has, as it always had, a house in Paris for the sale of its books. Once famous for its scientific publications—the works of Cuvier, of Cousin, of Descartes, the *Dictionnaire des Sciences naturelles*, &c.—it has of

late confined itself to military and educational works. The firm publish the Army list (*annuaire militaire*), the official text-books of the army, particularly works on artillery, such as the *Aide-memoire*, and the great work on the siege of Sebastopol. Their printing generally is above the average of the Paris press; they excel in music-printing, bibles, and Protestant educational books, and have besides a large share in the Government (or administrative) printing, in which they compete successfully with the well-known firm of P. Dupont and Co. of Paris.

Strasbourg was the origin, in 1770, of the famous firm of *Treuttel and Wartz*, which flourished in Paris and in London, but which, unlike the houses just mentioned, did not combine the two branches of printing and publishing, but cultivated only the latter and the book trade generally. Their Strasbourg firm is still existing, and the Paris house is continued under the firm of Jung-Treuttel.

We had written thus far, and intended to note some more of the Parisian firms of eminence, when a police case came under our own notice which may be interesting to readers of the *BOOKSELLER*, and as it will occupy the remainder of this month's space, we must reserve our remarks upon other houses till the next issue.

Two young men, Renaud and Pineau, aged about 20, who had been for some months in the employ of the respectable firm of Messrs. J. B. Baillière and Son, were on the 7th inst. arraigned before the assizes of the Seine for robbing their employers. It appears that Renaud was on the 24th January caught in the act of taking a parcel of books off the premises, but as this was supposed to be an isolated case, he was summarily dismissed. On making inquiry the following day, it was discovered that many books were missing, some of which were found on neighbouring book-stalls, and that more still had been offered for sale. Pineau, who had been out all day collecting, did not return, and as suspicion also rested on him, both were arrested. They both confessed that ever since October last they had been in the habit of stealing books, which they deposited at the lodgings of a friend, who would appear to have had a guilty knowledge, and that they employed waiters of cafés and restaurants to dispose of the volumes, under the pretence of their belonging to medical students, &c. Amongst the witnesses were several second-hand booksellers, to whom the president of the court addressed a well-deserved admonition, on account of the facilities they afforded dishonest persons in the disposal of books which were evidently quite new and uncut; and as the trade allowance upon medical works in Paris is but 10 or 15 per cent., it was pretty clear that they were aware of property having been stolen. It should be mentioned that dealers in second-hand books are obliged to register the names of the persons of whom they buy, the titles of the books, and the prices paid for them. The accused were sentenced to three years' imprisonment.

PUBLICATIONS OF THE MONTH.

The prices named are for cloth lettered, unless otherwise expressed.

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Abbot (Hon. R. C. E.) Rise of the Swiss Confederation (Stanhope Prize Essay), 8vo	0	1	0	J H&J. Parker
Adam (W.) Dales, Scenery, Fishing Streams, &c., of Derbyshire, cr. 8vo	0	2	6	Kent
Adams (Rev. H. C.) Sivan the Sleeper, a Tale, fcap. 8vo, red. to	0	2	0	Routledge
Adrift, or, the Rock in the South Atlantic, edit. by Frank Fowler, post 8vo	0	10	6	Saunders & O.
Adventures (The) of Mr. Verdant Green, by Outhbert Bode, in 1 vol., cr. 8vo	0	3	0	J. Blackwood
Agony Point; or, the Groans of "Gentility," by Rev. Jas. Pycroft, 2 vols., post 8vo	1	1	0	Booth
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Anderson (Rev. J. R.) Lectures and Sermons, sm. cr. 8vo	0	4	6	Nisbet
Andrews' Illustrations of the West Indies, 2 vols., obl. fol.	3	3	0	Day & Son
Annual Register (The), 1860 (Vol. 102), 8vo	0	18	0	Rivingtons
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Mr. Henry Toms has succeeded Mrs. E. Hannaford at the South Devon Library, Totness.

Mr. F. Le Lievre, proprietor of the *Guernsey Star*, has taken the premises of Mr. Redstone, who has retired from business, where he will continue the business in all its branches, together with a reading-room and a circulating library.

Mr. Bransby, of Thirsk, has given up his business in that place, and is emigrating to Port Natal. He is succeeded at Thirsk by Mr. Robert Jaques from Messrs. Whittaker and Co.'s.

Mr. Cochroane, of Cheltenham, having become editor of the *Cheltenham Chronicle*, has retired from the bookselling trade.

Mr. Newton, of Liverpool, is one of the few booksellers fortunate enough to retire from business upon a competency.

Mr. Colin Sinclair has removed from 69, George Street, to 98a, Princes Street, Edinburgh.

The premises occupied by Messrs. O. Ritchie & Co., of Fore Street, Cripplegate, have been taken by Mr. Dray, lately of Upper Thames Street, who will carry on the business in conjunction with a Mr. Martin, under the title of Martin and Dray, as General Wholesale Stationers.

Mr. E. Sledge, formerly for many years with Mr. Wood, Milk Street, has commenced business on his own account as Drapers' Stationer, at 22, New Cannon Street, City.

Mr. Morley has opened as General Retail Stationer in Bucklersbury.

Messrs. Warren, Hall, and Co., of Camden Town, have opened a branch house for their city connection, at 42, Cornhill, where their commercial printing and stationery business will be conducted.

Mr. P. C. Peebles is continuing at Tower Royal the Scotch agencies conducted by his late father.

In the early part of the month a fire took place on the premises of M. W. T. Harris, Manufacturing Wholesale Stationer, of Queenhithe, which was not extinguished until the greater part of the stock was entirely spoiled, and some portions wholly destroyed. Mr. Harris was fortunately insured, and in course of a short time will be enabled to effect the necessary repairs to the premises and plant, and resume business.

UNDERSELLING.—We are daily hearing complaints from the wholesale houses of the number of bad debts they make, and the extraordinary number of returned bills which come back from their bankers; but this ought to excite no surprise, the only wonder is how bookselling is carried on at all, for it is impossible to see where the profits can be, out of which the trader can live and pay his way. In small country towns, where formerly there were three or four booksellers, just getting a decent living, at full prices, there are now a dozen shops where periodicals and books are sold, and all at the reduced rates. It is clear that things cannot long go on in this manner. A return to the old full-price system is out of the question, but we think the trade generally might do much by not volunteering to give that which the public have never demanded. The wholesale houses can do a great deal to stop the present system, if they think proper to act together, and perhaps they will be disposed to do so when they find the retailers generally unable to pay their bills.

Messrs. Longmans, we observe, announce the new edition of Liddell and Scott's *Lexicon* for publication next month. Very large additions, they say, have been made to it from the materials contained in Rost and Palm's *Greek-German Lexicon* and other works; besides which, the whole has been thoroughly revised.

Amongst the deaths of the month we notice that of Sir Francis Palgrave, whose historical labours have been of considerable value to the student. He is succeeded in his office at the Rolls by Mr. Duffus Hardy, a gentleman who has long laboured in the same field of literature, and to whose influence we are much indebted for the valuable series of works now in course of publication under the direction of the Master of the Rolls.

Two Halfpenny Magazines have made their appearance; one the *Halfpenny Miscellany*, of which we hear that 70,000 have been sold, and the *Halfpenny Journal*, of which it is said that the circulation is already 120,000. We do not vouch for the correctness of the figures, but there is no doubt that the sale of both has been very large. Both partake of the style of the *London Journal*; the *Journal* is the more exciting of the two, but we give the preference to the *Miscellany*—it may be that our taste is not the correct one. It is rumoured that the *Halfpenny Journal*, the *Sixpenny Magazine*, the *St. James's Magazine*, and *Temple Bar*, all owe their paternity to the proprietor of the *Welcome Guest*, who is also the parent of another equally-thriving progeny of illustrated serials and other works.

The New Penny Magazine, announced by the Society for Promoting Christian Knowledge, is we hear suspended for a season, some difference of opinion as to the mode in which it should be conducted, or as to its management, we believe, induced the Society to pause before embarking in it; and as the Committee will not again meet till October, nothing can be done till then. We have received several letters from members of the trade who were desirous of promoting its circulation, expressive of regret at the prospect of the Society withdrawing from the publication—they all unite in expressing a wish to see such a work as the clergy of the Church of England can recommend for secular reading, and complain not without reason that most of those now published, and having a large circulation, are so highly "spiced" that they are very objectionable. Mr. Cassell announces a New Magazine to be called the *Quiver*, which will no doubt be considerably in advance of any that are published, in point of tone; it is to be hoped that the mere influence of a large sale may not induce the proprietors to make it popular in a bad sense.

THOMAS HOOD, a second edition, in the flesh, of *the Hood*, is about to confer a boon upon the reading public (which phrase, by the way, now means everybody), in the shape of a collected edition of his father's writings. Commenced by the recent issue of the *Second Series* of "*Hood's Own*," the design will be continued by the republication of each and all of the contributions of this great moralist and poet, to the *Annuals* and *Magazines* of his day. These will add another facet to the versatile brilliancy of their gifted writer, as giving the experiences of *vir qui mores multorum hominum vidit et urbes*, in every variety of prose, verse, mood, and metre. As he himself, poor fellow, might well have said, his range was not, according to the hackneyed quotation, from "grave to gay," but the rather from "gay to grave," and of his manly struggles along that dreary road, his recently-published "*Memorials*" touchingly tell us. The research required for an exhaustive dip into all the badly-indexed serial literature of the twenty years that Hood flourished is immense; and his son earnestly begs that lists of his father's pieces, acknowledged and anonymous, may be sent to his publishers, Messrs. Moxon of Dover Street, by any who feel an interest in the perfect completion of this design. We appeal to Booksellers, in this matter, as well as to book readers, for, in the present day, the worthy bibliopoles have outgrown the old jest of their having as little taste for the interior of their wares, as the chemist has for the contents of his bottles; and, among the trade, are to be found as many earnest admirers of the "*Poet of the People*," as among the public.

MANCHESTER. DEATH OF MR. WILLIAM WILLIS.—This old bookseller, a detailed notice of whose life we published in our sketch of the "*Manchester Booksellers*," died on the 16th inst., aged 54, at his residence in Manchester. His circumstances at the time of his death were most unfortunate. On the very day of his death, his creditors, chiefly money-lenders, to whom he had become security for friends, were taking steps to lodge him in Lancaster Castle. He leaves behind him a widow, and several children quite unprovided for. Mr. Willis, in addition to his immediate connection with Manchester Bookselling for more than forty years, was also a public man, connected with all the social and political movements of his time.

The swindling firms of Beck and Beck and Co., still appear to be carrying on a large business. Booksellers are continually sending down parcels of books which are immediately disposed of to some of the undersellers in the City, or its vicinity.

EDITORS AND CONTRIBUTORS.—The question respecting the length of notice required to be given previous to the dismissal of an editor was tried in the Court of Common Pleas on the 28th June, in the case of *Espinasse v. Cox*.

From the opening speech of his counsel, Mr. Serjeant Parry, it appears that Mr. Espinasse is a gentleman following the profession of literature, and that Mr. Cox, the defendant, is a barrister, is Recorder of Helston, and is proprietor of a literary paper called the *Critic*, a sporting paper called the *Field*, an ecclesiastical paper called the *Clerical Journal*, a legal paper called the *Law Times*, and some others. Of these the *Critic* had at one time enjoyed a large circulation, but in 1859 it had dwindled down to below 1500, and was in such a bad position that the editor's salary was reduced two pounds a week, and it became necessary to adopt some means of keeping it upon its legs. It occurred to Mr. Crockford, the publisher and manager of Mr. Cox's papers, that a "*Bookseller's Record*" might be formed out of it, and accordingly he, with the assistance of Mr. Tinsley, a second-hand bookseller in the Strand, who was in the habit of purchasing the books sent to the *Critic* office for review, concocted two numbers; but finding Tinsley unequal to the work he wrote to the plaintiff to call upon him.

Plaintiff had from 1851 to 1853 been a contributor of reviews and leading articles to the *Critic*; but in 1853, having accepted the post of editor of a Manchester paper he ceased to write, and on that occasion Crockford insisted upon a month's notice. In 1856 he returned to London, and resumed his connection with the *Critic*; but in July, 1859, having joined the *Literary Gazette*, no books were sent to him for review, and he had no further communication with the office till he received Mr. Crockford's letter.

In the interview which followed, Mr. Crockford said that under their present management the *Critic* had gone down; that he had given it this new feature, and wanted some assistance. Plaintiff said that he was open to an arrangement of a permanent, but not of a fitful character, and that he was not disposed to work under Mr. Lowe, the editor. It was accordingly arranged, so plaintiff said, that he was to be the editor of that portion called the "*Bookseller's Record*," and should receive £2 10s. per week, and further that he should contribute a review to the other part of the paper, and be paid 10s. for that in addition. Under his management the first number appeared Nov. 19, 1859, and in one way or another the arrangement seemed to be successful. Plaintiff contributed a history of the house of Murray, with which Mr. Murray was so pleased that he sent Mr. Espinasse a letter expressing his satisfaction. Plaintiff also contributed histories of the houses of Longman and Blackwood, which his counsel said had also given great satisfaction, and above all Mr. Crockford had said that if, in 1861, matters went on as well as they had done in 1860 an increase of payment might be looked for. For these histories of publishing houses plaintiff had been paid an additional sum of 15s. per column, and considering himself the sole editor of the "*Bookseller's Record*" he complained to Crockford when Mr. Lowe altered or left out some matter contributed by him, and Mr. Crockford said that it should not again occur.

Plaintiff had a desk at the *Critic* office, and used to go there Wednesday and Thursday every week. He cut paragraphs from newspapers, culled matter from the *Bookseller* and the *Publishers' Circular*, made paragraphs out of advertisements, put into shape anything that he thought suitable, and occasionally wrote a *résumé* of the literature of the

week. In the beginning of 1861 a lot of matter so prepared was left out in order to provide space for the advertisements of schools and other educational wants which were cut out of other papers and inserted gratuitously. On the 6th February plaintiff sought an interview with Mr. Cox, showed him what had been left out, and the next day, having prepared that with some additions for the current number, he left the office for the purpose of seeing if there was anything in the foreign newspapers, or in the *Publishers' Circular*, but found nothing available, and did not return to the office till the following Monday, when he went for his salary, and was refused payment on account of having left the office before the proper time. He at once sent in a bill for a week's salary up to that time, and for a year's salary in lieu of a year's notice. In reply to this he received a note from Mr. Crockford declining to entertain the matter; but enclosing a cheque for £5 in payment of one week's work, and in lieu of a week's notice. He thereupon brought this action.

For the defence it was contended that the hiring was weekly; that plaintiff was merely a contributor, and not an editor, and that consequently no notice at all, or at the most one week's, was all that was required; and that the £5 paid into court was a sufficient payment. To prove this Mr. Crockford was called, and in many points his recollection of what had occurred differed *in toto* from that of Mr. Espinasse; while Mr. Lowe, who was also called, said that he had been sole editor of the *Critic* for four years, and that so far from the entire control of the "*Bookseller's Record*" being under the plaintiff, he had all along exercised a supremacy, and had frequently cut out "*Ed. B. R.*" which Mr. Espinasse was in the habit of inserting pretty frequently. Mr. Cox was also called; but although that gentleman had been in court all the morning he did not appear.

Some witnesses were called to prove the custom with regard to editors and to sub-editors, and it appeared that usually some special agreement was entered into, otherwise that the agreement was for a year, terminable by a six months' notice, like the tenancy of a house, while mere contributors were entitled to no notice at all.

The Judge (Keating) left it to the jury to say whether, as affirmed by Crockford, there had been a weekly hiring and no agreement of a more permanent character, or if Espinasse was engaged as editor or sub-editor, and if so was he entitled to damages, and to what extent.

The jury, after a few minutes' consultation, found a verdict for plaintiff—damages £32 10s., the amount of one quarter's salary.

Considerable amusement was caused during the trial by defendant's counsel (Serjeant Hayes) exposing the absurdity of some of the matter contained in the "*Bookseller's Record*," especially of one paragraph relating to some country bookseller. This in the end turned out to have been Mr. Crockford's, and the judge, with some humour, complimented the learned serjeant upon his impartiality.

The second volume of Chambers' "*Household Shakespeare*" has just been issued, containing,—*Much Ado about Nothing*, *As You Like It*, *Measure for Measure*, and *The Taming of the Shrew*. Mr. Carruthers and Mr. William Chambers appear to have done their work of purgation with due regard to the author's feelings, so that if he were still in the flesh, he would probably be disposed to write a preface recommending this particular edition to the notice of all heads of households as that which they should place before their families.

It is understood that Mr. Isaac Tayler is employed upon a volume, which, within a small compass, shall touch the principal points of the great argument, as lately revived, in support of our belief as Christians.

Mr. Wyld has just issued a series of maps of Northern America of great interest at the present moment. They are—1. A Statistical Map of the U.S., distinguishing the Slave from the Free, and giving various Social and Commercial Statistics.

II. The Strategic War-points around Washington, Pensacola, Richmond, Baltimore, &c. III. The relative position of the Northern States and the Southern Confederate States. From this it appears that the area of the Northern States is 859,000 square miles, and of the Southern, 959,580, and that the total number of slave-owners is 347,525. IV. A Military Map of the Northern States, and of the Southern Confederate States, showing the forts, harbours, arsenals, and military positions.

The *American Publishers' Circular*, hitherto published weekly, is in future to be published monthly. The editor of the *Booksellers' Medium*, Mr. O. A. Roorbach, we regret to say, died suddenly at New York, last month. He had been for many years identified with American bibliography.

The Rev. C. S. Bere has published (Aylott & Son) a *Garland of Songs, or an English Liederkrantz*, which deserves commendation for its judicious selection. Some of the tunes are from the German, and all have the tonic Sol-fa accompaniment. It will become a great favourite in National Schools, and in large families which may be musically disposed.

Mr. Sewell's recent ballad, "The Mother's Last Words," is, we are informed, "the most popular ballad that has ever appeared in this country; no fewer than 85,000 copies having been sold in six months." A new ballad from the same pen will shortly be issued by Messrs. Jarrold of Norwich, in whose popular series of tracts the former ballad appeared.

Mr. Hepworth Dixon, editor of the *Athenæum*, is becoming quite a marked man; a month ago a hoax got into the papers in connection with a work which was well advertised in consequence, and which is said to have reached a second edition owing to that circumstance. Now we are favoured by Mr. Charles Wright of 307, Regent Street, with a pamphlet on the Stratford Portrait of Shakspeare, and another on Shakspeare and Ben Jonson, in which the editor of the *Athenæum* receives some hard knocks, but scarcely so well planted as the author intended, yet hard enough to be felt by anyone with a skin less sensitive than that of the hippopotamus.

Miss Agnes Strickland's *Lives of the Bachelor Kings of England*, so long announced, has made its appearance at last, and although the subject was not one of much promise, the authoress has contrived to make a very interesting volume, which on the whole possesses the advantage of being at the same time reliable, although some of the materials occasionally made use of are open to question. The bachelor kings were but three: William Rufus, who was certainly none the better for being without a wife; Edward V., who was murdered in the Tower before he was old enough to think of one; and Edward VI., whose early death alone prevented him from marrying. The life of William Rufus is perhaps the most interesting, because it is the least known and is the fullest of adventure, but that of Edward V. is one that will amply repay the perusal, for on that Miss Strickland has evidently expended most labour. Altogether the volume is one that must be regarded as a valuable addition to our historical library.

SCOTLAND.

It is with much regret we record the death of Mr. William Aitchison Sutherland, of the firm of Messrs. Sutherland and Knox, which took place at his residence in Edinburgh on the 31st of May. Mr. Sutherland was a nephew of the late Mr. Samuel Highley, medical publisher, London. He served his apprenticeship with Messrs. Oliver and Boyd, for whom we believe he made several journeys as traveller. After being for some time with Mr. John Johnston, publisher, he commenced business on his own account as publisher and bookseller in 1845, in company with Mr. James Knox. For a considerable period Messrs. Sutherland and Knox had a good publishing connection chiefly in theological, medical, and educational literature. Among the more prominent names with which they were connected we may mention Dr. Chalmers, George Wilson, and McCall, Professors Black, Syme, Bennet, &c.,—they were the publishers of *Tait's Magazine* and the *Edinburgh Medical Journal*. In 1858 Mr. Knox retired from the firm and commenced business on his own account as a commercial accountant, in which capacity he has become well known to the trade throughout Scotland for his tact and ability in the management of trade business. Mr. Sutherland had been suffering severely from rheumatism for upwards of three years, which ultimately produced heart disease, which carried him off at the early age of 49. He was a man of highly-cultivated literary and artistic tastes, which, combined with a rich and genial humour as racy as it was kindly, made his company particularly enjoyable. He had considerable artistic ability, and had worked as an amateur sculptor, producing busts of several of his intimate friends, which evinced merit of a high order. Although his long illness had withdrawn him from the society of many of his intimates, his death will be regretted by a wider circle of attached friends than falls to the lot of most men.

We have also to notice the death of Mr. William Elgin, sen., of the firm of William Elgin and Sons, booksellers and stationers, Edinburgh, who died towards the end of May. Mr. Elgin was in his 61st year. About three years ago he was garrotted and robbed by two ruffians, while going home from his place of business, and never recovered the brutal treatment he then received. He was a quiet, unassuming and industrious man, much respected among those with whom he was intimate. He is succeeded by his son Mr. William Elgin, who has been in partnership with him for a number of years. Mr. Elgin had carried on business in Edinburgh for upwards of thirty-four years.

We notice the death of Mr. Donald Cameron, of the firm of McNiven and Cameron, Stationers, Edinburgh, which took place on the 7th instant. Mr. Cameron had been suffering from ill-health for a considerable time. He was an energetic and upright man of business, and his premature death will be much regretted. In December last he had assumed two brothers as partners, and the business will be carried on by them.

THE MUSEUM.—The second number of this work has appeared since our last, and fully sustains the reputation of the first. Moreover, we are delighted to hear that the support which the work has received, both in this country and in Scotland, is most encouraging, the demand for both the first and second parts being much larger than the most sanguine could have anticipated. This fact alone speaks well for the ability and honesty of the work, and the good judgment shown in its management. The *Museum* may therefore be considered to have taken its place as one of the leading periodicals of the day, and the first of its class.

BLACK'S GUIDE BOOKS.—Messrs. A. and C. Black have just issued a new edition of their *Guide to Scotland*, which we believe we are correct in saying is now the best and most complete hand-book to that picturesque country; it contains a large map, and numerous small ones, and nearly 200 illustrations. It is written in an agreeable manner, conveying a large amount of the right sort of information in very few words, and, being an elegant-looking volume, will serve to ornament the drawing-room table on the tourist's return. The same publishers have also published a *Guide to the County of Surrey*, which possesses some features of interest, and is, in point of fact, a condensed history of the county, giving an account of all places worthy of visit, including churches, old houses, ruins, public resorts, and some secluded spots of great beauty. The editor considers that he has rendered a service to visitors by giving the work as a series of tours.

Messrs. Nelson and Son have published a very complete collection of Psalm and Hymn Tunes, Chants, Anthems, &c. The work is edited by Mr. Adam Wright, Birmingham, the Hymns are printed in full, and the text under the music is printed in different types to indicate the passages which ought to be sung with emphasis or softness. Besides including the best of our home favourites, Mr. Wright has introduced an admirable selection from the "German Chorales," and the "choralgesanger" of Sebastian Bach. The music is harmonized for four voices, with accompaniment for the organ and pianoforte. The work cannot fail to be extensively popular, for, besides being everything that can be desired in the way of completeness and careful selection, it is, at the same time, one of the cheapest and handsomest works of the kind with which we are acquainted.

PAPER TRADE REPORT.—The present month may be reported as another of almost utter stagnation, forming a portion of the inevitable interregnum inseparable in a transition from an old to a new mode of conducting a trade; as, excepting the few miscellaneous orders, which the daily wants of a community like ours must necessarily engender, the paper trade may be considered as suspended: as all "enterprises of pith or moment," connected with it, are deferred until the first of October.

However, there is no doubt it has seen the worst, and according to proverbial philosophy, may therefore be expected to mend from this time, and in the paper trade proper, we think it must do so, as the payments for purchases made after this month will not become due until the beginning of next year; while in October, ready money will be received for the amount of drawback on stock held by dealers. Some writer has said the Fates stupefy those whom they intend to destroy. But without for a moment thinking that the parallel applies with regard to the destruction of the paper-makers, we certainly think they have become infatuated; witness their importunate though futile appeals to the House of Commons (in the Foreign Rags Committee now sitting) to compel other countries to export their rags to us free; a thing, we need hardly say, our Government have not the slightest inclination to do, nor the power, if the inclination existed. Witness their equally futile pertinacity in still attempting to obtain a return to an import duty of a penny per pound on all foreign-made paper. And finally, their attempts—ineffectual as they can only be—to advance the price, or in plain words, to appropriate a portion of the duty about to be taken off; a proceeding they have not the slightest sound commercial reason to justify them in doing, and which attempt must, of its own inherent fallacy, utterly fail in result.

It is evident, on the face of it, that this is all mere "praying to Jupiter," and the longer it is persisted in, the greater the advantage given to their foreign opponents: the wisest and only proper course now open to them is to put their own shoulders to the wheels of the difficulty, and so surmount it. Paper-makers may be sure of one thing, and that is, that English buyers are not eager to patronize foreigners, because they are foreign, but on the contrary, *ceteris paribus*, there is a strong prejudice in favour of our own manufacturers.

As regards prices, the market may be described as vacillating between advance and reduction. One extensive Scotch mill (Messrs. Piries) entertaining no belief in advances, have lowered the price of some of their writing papers a halfpenny per pound; while some of the makers of coarse papers in the Newcastle district have decided to make an advance of some shillings per hundredweight. In printing-papers the old prices remain in vogue, although no sales are effected.

INVENTIONS AND IMPROVEMENTS DURING THE MONTH.

Provisional protection has been granted for the following:—

An Improved Method of Bleaching Coloured Rags and Vegetable Fibres for Paper Making. Mr. T. Gray, Union Road, Wandsworth. No. 1543.

Improvements in Printing Machines, and taking off and delivering printed work. Mr. Stephen Sharp, Engineer, Birmingham. No. 1561.

Apparatus and Machinery for Cutting Paper. Mr. D. Nickols, Engineer, Manchester. No. 1418.

Improvements in Drawing Materials. Mr. J. D. Harding, Barnes, and W. H. Winsor, Rathbone Place, Artist's Colourman. No. 1492.

Mode of Converting Vegetable Substances into Paper-Pulp. Mr. J. Watt, Chemist, Westmoreland Place, Camberwell. No. 1507.

Improved Mode of Paper-Making. Mr. T. Routledge, Eynsham Mills, Oxford. No. 1548.

Paper-Pulp from various Trees and Shrubs. Mr. Vautier, Charenton, Paris. No. 1216.

Paper Maché and Cardboard Manufacturing. Mr. A. Harivel Tufnell, Park Road, Holloway. No. 1604.

LETTERS PATENT.

Improved Machinery for Folding Paper. Mr. W. E. Newton, Chancery Lane. No. 542.

New Mode of Manufacturing Pasteboard and Paper. Messrs. Courtais and Jammet, Port Vendres, France. No. 28.

Machinery for Lithographic Printing. Mr. J. R. Joy, Engraver and Printer, Bristol. No. 138.

Lead Pencils and Ink Erasers. Mr. L. Tower, Massachusetts, United States. No. 703.

SPECIFICATIONS PUBLISHED.

Book Indexes. No. 2760. Price 5d.

Engraving Printing Rollers. No. 2767. Price 7d.

Paper-Cutting Machines. No. 2789. Price 6d.

Paper-Making. No. 2797. Price 3d.

Folding and Stitching Machine. No. 2818. 1s. 6d.

Ornamenting Books. No. 2834. Price 3d.

Enamelling Paper. No. 2835. Price 3d.

Fountain Pens. No. 2844. Price 3d.

Paper Materials. No. 2693. Price 4d.

Stamping Presses. No. 2719. Price 6d.

Type Casting. No. 2874. Price 1s. 5d.

Paper Making. No. 2961. Price 3d.

"PUNCH" AND HIS PROGENITORS.

BY THE HON. T. T. A'BECKETT, OF AUSTRALIA.

IN the year 1830 there appeared in Paris a publication, which, in the name of that world-renowned witty scamp, the Barber Figaro, issued and sent forth from week to week a discharge of satirical squibs, which created an extraordinary sensation not only in Paris, but throughout Europe. My brother, Gilbert Abbott A'Beckett, who, although then, as the lawyers say, "an infant under the age of twenty-one years," had some three years before that time conceived the idea of publishing weekly, as from a place which I will not mention, a periodical supposed to contain the opinion of persons who had passed the Styx, of what they noticed going on in the sublunary world which it was to be presumed they were allowed occasionally to revisit. The title to be given to this interesting production was to have been the *Cerberus*, and my brother associated with him in his enterprise a youth younger than himself, then unknown to fame, the now well-known Henry Mayhew. The joint capital of these young gentlemen consisted of about three pounds; and on the strength of this as present payment, and a lien upon the proceeds of the publication, an appreciating and enterprising printer was induced to set up the first number, which certainly displayed very considerable satirical power. Unfortunately, however, for the cause of satirical literature, the proof of this first number was discovered by my father, a London solicitor, who declared that, in the four columns, there were about forty-three distinct and separate libels; and, seeing the printer's name at the foot, immediately posted off to that individual, and succeeded in so thoroughly terrifying him, that, unwilling to become a second Woodfall, he was only too glad to give up the copy and throw the type into "pie" upon having the bill paid in full. The disgust of my brother at this summary smash of his literary aspirations was so violent that he, accompanied by his friend, Mayhew, left the paternal roof, and, with about 15s. between them, the two found their way to Edinburgh, walking the whole distance, in the hope of being able to make a small fortune as authors and actors at the Edinburgh theatre, of which Edward Mayhew was the lessee; he however, informed them it was not worth his while to pay for their plays when he could get those of Shakspeare for nothing; and as the company, consisting of about twenty talented individuals, was a sharing one, and occasionally had not above 25s. to divide, an addition to the divisors was not to be thought of. So back came the poor lads, as steerage passengers in a Leith smack, their passage-money being paid by brother Ned, who supplemented his bounty by a good strong pair of boots apiece—the walk to Edinburgh having worn out the neat and thin-soled Wellingtons which they set out with. From that time, my brother maintained himself by his pen, and in the year 1831, when the Paris *Figaro* was at the height of its popularity, he was a writer of dramatic criticism in the *Weekly Dispatch*, at a small salary, on which, however, he seemed to live very happily. I recollect well my brother coming to me to start his idea, as he called it, of a *London Figaro*. I told him I thought the idea had better be given up. He, however, carried it out, and *Figaro in London* was the result. I shall never forget the exultation with which he informed me that the first number had gone off so well, that it yielded a clear profit of upwards of 30s. The second number sold faster than the first, and in about six weeks' time the sale of *Figaro* had reached some thousands; and at the end of twelve months its circulation became enormous,

as may be supposed, when I state that, although the selling price was only a penny, and each number was illustrated by caricatures from the pencil of Seymour, who was highly paid, the clear profits were upwards of £30 per week. This great success caused a whole host of imitators to appear under all sorts of titles, such as the *English Figaro*, the *Critical Figaro*, *Giovanni in London*—the last-named publication being advertised by dressing up a dismal-looking fellow in the costume of Don Giovanni, and putting him in a van with a band of very dirty-looking musicians, and carting the poor fellow up and down the leading thoroughfares. All these quickly disappeared, and so, eventually did *Figaro*. The Parisian *Figaro* had in the mean time also been discontinued; but another publication, called the *Charivari*, had taken its place. The word "charivari" signifies a rough concert of most discordant music, played for the purpose of ridiculing and throwing contempt on those who were deemed to be contemptible. The *Charivari* had established for itself a high reputation in Paris, and was frequently quoted in the English papers. Its success suggested to Henry Mayhew the idea of starting a publication in London with a similar title, just as my brother had originally started *Figaro* in London, on the strength of the success of the French *Figaro*. Mayhew conferred with my brother, who promised his assistance; but it was agreed that the title should not be identical with the Parisian publication, and there being then in London a very amusing Punch proprietor, who went about with a dog which he called Toby, and amused men, women, and children, by witty and humorous remarks upon the passing topics of the day, which he introduced in his performance, the name of the celebrated puppet was given to the work, which was published under the name of *Punch, or the London Charivari*. Its first number appeared in July, 1841, and was published on Mayhew's responsibility, in Catherine Street, in the Strand, and, for some weeks, its success was very doubtful. I recollect well my brother, who wrote for it from the first number until the last that appeared in his lifetime, bringing me away from my office, on an assurance that if I accompanied him as far as the Strand, he would show me something that should fill me at once with gratification and amazement. He kept me in suspense until I reached Catherine Street, when he stopped short and said, "Now you shall see me draw a pound from *Punch*; and if that don't amaze you and gratify you, you must have but a poor sense of the marvellous, and very little brotherly sympathy." *Punch* was at that time very weak and ailing—and, indeed, it appeared at one time that it would be impossible to rear him; but fortunately, some well-to-do individuals became interested in his welfare, from a feeling that his premature decease would be a personal loss to them. In other words, the printer had an account against him, which was then, like *Punch* himself, in a very sickly condition, and the recovery of which could only be insured by putting *Punch* into a healthy state. Messrs. Bradbury and Evans, the printers in question, eventually took the work into their own hands, spared no expense in securing for it the best humorous and satirical writers of the day, and the best caricaturists, and its success as a literary production was not greater than its success as a commercial speculation. *Punch* has now become a power which is felt more or less in every part of the civilized world.—*The Ladies' Treasury*.

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Reissue, Vol. 5, 4to, 5s.; Vols. 4 and 5, in 1 vol.	0	10	6	Office
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THE BOOKSELLER.

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The ANNUAL CATALOGUE OF BOOKS published in 1860, Supplementary to the LONDON CATALOGUE, may still be had, price 3s. 6d.

THE GAZETTE.

Bankrupts:—

David Bryce, Amen Corner, publisher; *solicitors*, Terrell and Chamberlain, Basinghall Street.

Jas. MacDonnell and John Wm. L. Smith, Cope Street, Dublin, paper manufacturers; *agent*, J. D. Meldon, Upper Ormond Quay.

Thos. Ragland, Wigan, stationer; *solicitor*, R. Darlington, Wigan.

Oscar Fitzallen Owers, Sussex Terrace, Westbourne Grove, Paddington, bookseller and stationer; *solicitors*, Harrison and Lewis, Old Jewry.

Raymond D'Arcy Newton, Warwick Square, Paternoster Row, advertising agent and dealer in newspapers; *solicitors*, Lawrence and Co., Old Jewry Chambers.

Assignments:—

Richard Lawrence Brewer, Fenchurch Street, bookseller; *trustee*, Edward Goddard, London Wall, provision dealer.

Edward Colston Bennett, Skinner Street, Snow Hill, stationer; *trustee*, T. W. Thompson, Fish Street Hill, stationer.

Charles Gerrard, Warrington, stationer, &c.; *trustees*, John Hatton, J. Worthington, and J. P. Leigh, all of Warrington.

James Thoms, bookseller and stationer, 262, Argyll Street, Glasgow, has granted a Trust Deed for behoof of his creditors, in favour of John Miller, Accountant, 71, Queen Street, Glasgow, with whom claims are to be lodged on or before 30th September.

Insolvents:—

Chas. Turtle, Swansea, stationer.

John Farquharson Hope, Kensington Park Terrace, formerly of Great Marlborough Street, publisher, now canvasser to a newspaper.

Robert Fidler, Carlisle, stationer.

Fred. Thomas, Croydon and King William Street, fancy stationer.

Partnerships Dissolved:—

John Robert Duggan and Henry Smith, Watling Street, stationers.

Jas. Dolling and Edward L. Williams, Portman Place, Edgeware Road, booksellers and stationers, debts paid by Dolling.

R. Driver and B. W. Coates, Worcester, stationers and bookbinders, debts paid by Driver.

John Nolan and Jas. FitzPatrick, Dublin, booksellers, debts paid by Nolan.

William Mansfield, Alfred Mansfield and James Britton, Salisbury Square, publishers and booksellers, debts paid by A. Mansfield and J. Britton.

R. Wilkins and H. Patching, Worthing, printers.

James Berkeley Thompson and George Stiff, Strand, newspaper proprietors.

Dividends:—

J. T. Keel, publisher, first, 4d., at Graham's.

W. Shoberl, publisher, first, 1s. 9½d., at Edwards's.

J. Southward, printer, first, 6s. 8d. at Bird's, Liverpool.

C. K. Jarvis, Sheffield, bookseller, first, 3s. 2d. at Brewin's, Sheffield.

H. Winchester, (1838), stationer, third, 2s. 7½d. at Stansfield's.

The creditors of the late J. H. Baxter, bookseller, Dundee, will receive an equalizing dividend of 10s. 5d. per pound, and a third and final dividend of 1s. 6d. per pound at the counting-house of John Miller, accountant, 71, Queen Street, Glasgow, on Friday, 13th September.

TRADE CHANGES AND LITERARY GOSSIP.

THE SWINDLER BECK. — Although we hardly think it necessary to continue our cautions, yet from the number of letters that are forwarded us every month it is clear that Mr. Beck has not discontinued his nefarious practices; we therefore again warn subscribers not to send goods to Manchester or elsewhere upon the mere promise of payment.

Mr. White of Brighton is about proceeding to New Zealand, whither so many booksellers have gone before him, and is succeeded by Mr. Noyes, of Bath, whose business in that city will be conducted by a member of his family.

Mr. Folthorp still retains his library at Brighton, Mr. Page having only taken the miscellaneous business.

Mr. Simpson has taken another shop in the Western Road at Brighton.

Mr. Holmes informs us that he has recently sold the business of Mr. Hancock, Abergavenny, to Mr. Meredith, late of Bradford. Also the business of Mr. Grimwade, Gloucester Road, Regent's Park, to Mr. Hamblen, formerly of Hunter Street.

The business of the late George Andrews, Durham, will be carried on by Mrs. Andrews, and under the same management as heretofore. We believe we are correct in saying that this business, which has been so excellently well managed hitherto, has been mainly under the charge of Mrs. Andrews for some years, owing to the long-continued indisposition of the deceased.

Messrs. Thompson and Shackell, of Carmarthen, have removed to larger premises in Guildhall Square, and have added the music trade to their other business.

Mr. C. K. Jarvis, of Sheffield, has been appointed Sub-Postmaster of the district.

The paper mill formerly worked by the late Mr. Herbert Ingram—in producing the paper for his *Illustrated News* at South Waters, Rickmansworth—is in the market seeking a purchaser; as also the Colthrop paper mill at Thatcham, long favourably known for the quality of its brown papers.

PEACOCK'S POLITE REPOSITORY.—In the *Gazette* for this month we are pleased to see the name of Mr. Mansfield, who has at length resolved to retire from the well-known firm of Peacock and Mansfield, where he has for many years presided with so much credit to himself. Few of the present generation of booksellers who have not graduated as "Collectors" are aware of the peculiarities of the polite repository of Salisbury Square. To such of our readers as only know it by name, we may describe the square itself as a quiet nook, not exactly a *cul de sac*, because there are two outlets for carriages—only no carriages go that way—but as a quiet retirement, about 100 yards from the noisiest place in London, Fleet Street. In the quietest corner of this quiet square, is a gateway, admitting you into a court-yard, with buildings on three sides, on one of which is the inscription, "Leather Warehouse," probably reminding you of about the year of grace, 1812, when Bonaparte made people think of his Russian hiding, but which was, perhaps, more remarkable for the excellence of the skins of Morocco,* than of Russia; passing on to the corner, we mount the steps, push open a door, and find ourselves in a dingy little inclosure, provided with a seat, and in precisely the same state as when first erected, except the polish, which shows that a constant succession of business renders the aid of bees-wax unnecessary. Your appearance possibly brings forward the head of the firm, in the person of Mr. Mansfield, who at once carries your mind back to some time in the previous century, when he entered the house as an assistant. As your business is very probably for the purpose of inspecting the stock of bibles or prayers, for binding which the house maintains the credit of showing more taste than is usually to be found, we leave you to the care of the assistant, who comes forward to relieve his principal, and meantime go have a gossip with him ourselves. Mr. Mansfield will very possibly imitate the "old man eloquent," and tell us that the *Polite Repository* was first issued in the year 1778, and is, therefore, the patriarch of all pocket-books. He will tell you of the number of eminent authors who have been engaged upon it; how Queen Adelaide, of pious memory, and all her maids of honour used it; and even George the Fourth, no—"he used to have a housewife just like this"—one is produced, a quiet, quaint, antique-looking little pocket-book, with gold-mounted scissors, tweezers, &c. "Our price for it was ten guineas. On one occasion his Majesty took his out of his pocket, handed it round the table to his guests, and the next day I had orders for twenty-five, just like the king's." Those must have been palmy days for the pocket-book makers. We are afraid they would have gone distracted had they seen "half-crown pocket-books for the present year" sold in the streets at three-pence each. But even Mr. Mansfield, so far as business is concerned, now belongs to the past, and we may conclude the above paragraph, which was written two years ago, by joining with such of our readers as are acquainted with him, in wishing him many years' enjoyment of the rest he has so well earned. At some future time we hope to give some account of the pocket-book trade.

* Why is it that, with all our improvements, we have not improved in the manufacture of this article; none of the present "Turkey" is equal, either in wear or appearance, to the old-fashioned straight-grained Morocco.

The Critic.—No fewer than eleven copies of an extract from the columns of our irate contemporary, headed "With the compliments of the Editor of the *Critic*," have been forwarded to us by publishers to whom they have been sent. The paragraph contains some pious reflections upon the conduct of the *BOOKSELLER* in reporting a trial in which some peculiar arrangements connected with the management of the *Critic* were exposed. The feelings of the parties concerned were no doubt deeply wounded, and it is not our intention to open up the festering sores for the purpose of applying the dressing which is within our reach. Nor is it necessary to rebut the charge of "base ingratitude" in stealing from our contemporary's columns further than by saying that not a single syllable so borrowed has appeared in the *BOOKSELLER*'s pages for nearly two years, and that for quite nine months previous to July we had not even seen a copy of the *Critic*.

THE DRAWBACK ON PRINTED BOOKS.—We hear that some houses in the trade are preparing to export quantities of their bound and unbound stock to the Channel Islands, Boulogne, Hamburg, and other convenient places with the intention of obtaining the drawback of £14 per ton, and re-importing their stock after the first of October duty free. As the law stands, we believe that the drawback will be allowed, but we are not so sure that they can bring back their books. In 1789, an Act was passed prohibiting the re-importation of books composed and printed in Great Britain; we do not know that this has ever been repealed. There are also some very stringent Customs regulations respecting books with English title-pages. Moreover, we hear from good authority that a Treasury minute, or some such official document, is likely to be issued upon the subject. We would therefore recommend the trade not to export any books they may wish to bring back again, until they have fully ascertained that they can do so, otherwise much inconvenience and loss may be incurred.

REGULATION RESPECTING ALLOWANCE OF DRAWBACK.—It may be as well to remind those of our friends who intend to claim drawback upon stocks of paper in hand, that it is now time to commence making preliminary arrangements; and we may as well perhaps mention for their guidance the salient points of the regulation. As formerly understood the benefit was only intended to apply strictly to stationers—as understood to mean those whose exclusive business it is to sell paper; but by a later and more reasonable interpretation of the Act, the Government have been made to see that every dealer in paper is, *ipso facto*, a stationer, and fairly entitled to participate in any advantages resulting. To be entitled to claim, the aggregate quantity held must amount to upwards of twenty hundred-weight, which must further be composed of whole and unbroken reams of paper, or bundles, or parcels of mill or pasteboards, and in uncanceled wrappers, and the *bond fide* property of the claimant; and, if necessary, proved to be such by production of invoices. No drawback will be allowed for any manufactured stock, such as letter or note, or other cut paper, or account-book stock of any kind. The stock must also, previous to the 1st of October, be arranged ready for weighing, with the old black and new blue "duty charged" stamps separately sorted. In cases where any red stamp stock is held, it must be placed with the black. After the weighing has been done and account taken, the stock will have to remain untouched for a short time, pending the receipt of the certificate. And the last, but by no means the least important, point that the intended claimant should observe is to give notice at once to the supervisor of the district of intention to claim, when an officer will be sent to make a survey and

rough estimate. As a matter of course much will rest with the officer who will be appointed to attend, as we know that even the law may be administered with mercy or severity; and excise law is no exception to this rule.

The Society for Promoting Christian Knowledge are re-issuing the *Flowering Plants and Ferns of Great Britain* in shilling monthly parts. To such of our readers as are not acquainted with the work, we may best describe it as the most beautiful, and at the same time most popular work yet published; the most beautiful, from the care and attention given to the drawing and colouring of the specimens, and the most popular, from the manner in which those specimens are described. We may also add that it is the cheapest work of the kind published, as each part will contain five plates besides letterpress. In the whole, about 1800 species are figured. The purely scientific botanist might, perhaps, object that the work was rather written for the purpose of pleasing the ignorant than for the mere object of teaching the scientific, but this we regard as one of its chief recommendations. All who are fond of flowers (and who is not?) may take up these volumes and be delighted with them, even if they have not the faintest smattering of the science, just as all, whether children or adults, are pleased with the flowers themselves. Although we think the Society went entirely out of its way to publish such a work as this, there can be no difference of opinion as to its usefulness and its cheapness; it is the most complete Flora we have, and no private publisher, desirous of keeping out of the Gazette, would venture to issue it at such a price. The same Society has also published two shilling packets of cards prettily printed in colours; "The People of Europe," and "Pictures of Dogs," a volume by Mr. Charles Tomlinson, "The Tempest," being an account of the origin and phenomena of wind in various parts of the world; and lastly a "Tabular view of the orders and leading families of Myriopoda, Arachnida, Crustacea, Annelida, and Entozoa," neatly engraved, mounted on linen, and folded in a book.

Lovers of old English literature will do well to secure a copy of Mr. Lilly's recent catalogue, which contains a large collection of exceedingly rare and curious books. Collectors of Withers' pieces will be pleased to see with what industry Mr. Lilly has collected these scarce treasures, and the ingenuity he has displayed in adding to our bibliographical knowledge of that worthy but eccentric and unfortunate poet. No fewer than one hundred and forty one articles are to be found under this head, besides a variety of portraits. Most of the other articles in the catalogue are also of very rare occurrence.

NEW ALMSHOUSES.—It is our pleasing duty to record a noble act of liberality [on the part of one of the trade, Mr. Robert Cocks, Music Publisher, which will hand the name of that gentleman down to posterity. The act in question is the building and endowment of ten almshouses at Old Buckenham, Norfolk. They are thus described in the *Bury and Norwich Post*:—"These buildings have now been completed in a most substantial manner by Messrs. Loveday, of Old Buckenham, from the designs and under the superintendence of Mr. Thomas Dyke, architect, of London, and, after balloting for choice of houses, the poor people who were selected as the first occupants, have been installed in their respective habitations after partaking of a substantial tea and refreshments. The houses, which are alike as to size and accommodation, consist each of a keeping-room, bedroom, washhouse, coal-house, and other conveniences on the ground-floor, with a capital well of water and a soft-water tank common to the whole. In each

house, also, was placed a Bible, in large type, for the use of the inmate. Mr. Cocks has also endowed the houses, each occupant receiving 2s. a week and a ton of coals per annum. This noble act of generosity speaks for itself, and will remain a lasting monument of the kind-hearted benefactor who has not forgotten some of his poorer brethren in his hour of prosperity."

AN IRREGULARITY.—A correspondent forwards a copy of one of Mr. S. O. Beeton's printed circulars respecting his new Bible: it is addressed to "Clergymen and Ministers," and after describing the work, proceeds:—"May I ask you to assist me in introducing so valuable a work to those of your circle who regard a Family Bible as a primary acquisition for the household? And if you are acquainted with any one in your parish who would be likely to obtain a number of subscribers, I shall feel exceedingly obliged if you would communicate his name and address to me, as I have framed the following tariff of prices for Canvassers, which will afford to any one who is energetic in the matter a handsome remunerative profit. That is to say, besides my paying the postage or carriage, I will allow a discount of 2d. in the shilling; thus, any number of copies of the "ILLUMINATED FAMILY BIBLE" will be sent, carriage paid or post free, for 1s. 8d. each. All payments should be made at the same time with the order, when the discount is to be deducted by the sender. I have prepared a book for the enrolment of Subscribers' names, and will forward one to you, or to any one you may direct; and shall be most happy to supply the first part, as a specimen copy, at half-price—that is to say, upon the receipt of twelve postage-stamps. With a view to saving you trouble, I have inclosed a Form of Order, which, upon being filled up and forwarded to me, will receive immediate attention." Our correspondent very naturally thinks that such a mode of canvassing for business must be detrimental to the interests of the provincial trade, and that such publishers as may adopt this kind of business should try to do without the aid of the trade at all.

Beeton's Illuminated Family Bible. The first number of this work has appeared. The heading of each book and chapter, and the initial letters, are printed in red, and very copiously interspersed are reduced copies of Schnorr's bible prints. With much to praise in the mode in which the work is got up, and but little fault to find, we think the general impression upon the mind of the observer will be an unfavourable one: the rubricated chapter-headings do not appear to harmonize with the engravings.

BOOSEY'S MUSICAL PUBLICATIONS.—Now that books yield so little profit, the trade are turning their attention to branches hitherto neglected, music especially, and here they have met with an unexpected supply from the house of Boosey & Sons, which, from being one of the stiffest of the high-priced publishers, has become the most liberal of all the houses in the trade, and, as far as the public is concerned, the most popular and attractive. They deserve much credit for having brought the very best music within reach of the million in their *Musical Cabinet*, in which, in a handsome form well printed, they have already included the best productions of Beethoven, Mendelssohn, Meyerbeer, and others: amongst their latest issues, we may mention that for one shilling they have given the whole of the *Airs* capable of being played upon the piano in Verdi's New Opera, "Un Ballo in Maschera," 48 pages quarto. Beethoven's Sonatas, complete, will form 14 numbers—while in the *Juvenile Piano Forte Album*, and the *Classical Album*, we have two of the best collections, and best shillings' worths of music, that have ever come before our notice.

THE NEW BANKRUPTCY ACT.—Mr. Lea, of Warwick Lane, has just issued a very useful shilling edition of this Act, with an introduction and notes by Mr. Horry the barrister. The Act which makes such a complete change in both law and practice, should be read and mastered by every person in business. The general outlines of the law are well known, but many of the details are new, and effect a complete revolution in the modes of winding up insolvent estates. In Scotland it seldom happens that the total cost of administration exceeds ten per cent., while in England the average has been nearly forty. In Scotland the practice has been to declare and pay a dividend within six and frequently in four months, here the recollection of our readers will probably supply some data as to the practice; but if they will compare our list of dividends with the list of bankrupts and insolvents in each month's gazette, they will see how seldom any dividend at all has been declared. It is in future to be understood that the bankrupt's estate is to be divided amongst the creditors, and not, as heretofore, be administered mainly for the benefit of the Basinghall Street harpies.

YE CAXTON MACHINE.—A copy of the *Hampshire Advertiser*, printed by this machine, has been forwarded us, and if this be the ordinary kind of work turned out, we have no hesitation in saying that better cannot be required. To the working of the machine, we have an advertisement embodying the opinion of the proprietors of the paper.

A new and really useful periodical, entitled *The Institute*, a cheap medium of communication between all the Literary and Mechanics' Institutes in the country and the general public, is announced for Oct. 1. It is to be continued monthly. Such an interesting publication as this promises to be merits more than common encouragement, for it seeks the welfare of all classes—mechanics and working men in particular. The prospectus shows that the work has not been hastily projected, but its plans well matured. It has, we hear, the promise of assistance from all our popular lecturers, and also the countenance of public institutions generally. Let us add, that it has also our best wishes for its success and prosperity.

The *Journal of Sacred Literature*, recently published at the office of the *Clerical Journal*, will in future be published by Messrs. Williams and Norgate, under the editorship of Mr. B. H. Cowper, the eminent orientalist; Dr. Burgess, who edited the work for some years, having resigned the post.

We wish to direct our readers' attention to Mr. Hardwicke's advertisement, at page 499, of the *Popular Science Review*, the list of contributors to which will be a recommendation sufficient to ensure a large amount of success.

Brunet's Library Manual.—The fourth part of this invaluable work, completing Vol. II., is now ready, containing the articles Eliot—Gyron. We hope before long to give some further notice of the work more commensurate with its merits, but meantime commend it to the notice of our readers.

Messrs. Didot, Paris, have an agent over here collecting information for their "Directory for 1862." This work, which forms a volume equal in size to the "London Directory," will henceforth have considerable sale in England in consequence of the extension of trade between England and France, the price is 20s., and orders may either be sent direct to Paris or to Messrs. Dulau & Co., Soho Square.

From M. Rothschild, Paris, we have received a *Monographie du genre Conus*, par le Chevalier A. Bernardi, with two exquisitely-coloured plates containing eighteen specimens.—The first publication we believe of M. Rothschild.

IRELAND.—From an advertisement in this month's *BOOKSELLER* we are glad to see that Ireland is about to take part in the movement caused by the abolition of the paper duty. Up to the present time we believe that not a single popular serial is published there, if we except Duffy's *Hibernian Magazine*—the success of which we presume has been such as to induce the same publisher to announce an *Illustrated Dublin Journal* weekly, at one penny—the size and form of the work to be that of the *London Journal*. If, as Lord Carlisle says, one person in six goes to school in that verdant land, there ought to be an abundant crop of readers.

Spanish Bibliography.—Lovers of Spanish literature will be interested to learn that a Bibliographical periodical, similar in plan and appearance to the *BOOKSELLER*, is publishing at Madrid twice a month, under the editorship of Don Dionisio Hidalgo. The complete title is, "Boletin Bibliografico Espanol, Periodico de la Libreria, Imprenta Grabado Litografia, Encuadernacion, Fabricas y Almancenenes de Papel y Musica." The journal has already entered upon its second year.

In connection with the *Boletin*, should be mentioned an extensive work on Spanish bibliography, now in the press, and which for Spanish literature is to be what Brunet is for French, and Lowndes for English. The title is: "Diccionario General de Bibliografia Espanola, por Don Dionisio Hidalgo," and it will contain the bibliography of all the Spanish books published during the 60 years of the 19th century, a selection of the most important works published in the 17th and 18th centuries, and classified indices of subjects and authors. And to make the work cover the whole ground, the editor proposes to give, in two supplementary volumes, the Bibliography of the 15th and 16th Century, the first of the two volumes being an exact reprint of "La Tipografia Espanola, by P. Mendez" (a work originally printed by the widow Ibarra of Madrid, in 1795, and now very scarce), with corrections and additions. The publication will be in six volumes 4to, each of eight parts, at 2s. 6d. Specimens may be seen at Mr. Trübner's, 60, Paternoster Row, who is appointed the agent for England.

Cook's Scottish Tourists' Official Directory. Tweedie. Great complaints are made with respect to the manner in which travellers are mulcted on every hand, but we think much of this depends upon the travellers themselves. Scotland may be visited on very moderate terms. We know a gentleman who lately went there from London, went round the West, and altogether travelled some 1500 miles from London and back, and during fifteen days spent less than £10. On getting to Glasgow, he took a series of tickets as arranged by the publisher of this guide and by the excellent arrangements made for his accommodation obtained all the relaxation he required on exceedingly moderate terms. As many of our readers would like to know how this is to be accomplished, we would recommend them to get a copy of this "Directory," and see for themselves. For our own parts, we wish Mr. Cook would organize the same kind of tours for England and Wales. We could promise him at least one good customer in the event of his doing so.

SCOTLAND.—Mr. Nichol has just issued the Second Volume of his new library of Divinity, Goodwin's Works, Vol. II., which contains a well-written life of the Author by Dr. Halley. We are glad to hear that the number of subscribers already obtained is something like a near approach to that of the Parker Society in its palmy days. The subscribers in this instance will receive for their money good readable library books, books that they can make use of in their studies, and not the class of books

issued by the Parker Society, which could only be used as authorities, the age of the writers in Mr. Nichol's Series being so much nearer our own when the language learned men wrote and spoke was very similar to that of our own times—moreover, nearly all the books in this series are of a practical expository nature, not polemical.

The *Edinburgh Medical Journal*, formerly published by Messrs. Sutherland and Knox, will in future be published by Messrs. Oliver and Boyd, who have given £850 for the copyright and stock.

In addition to new issues of well-known Guide Books to all parts of Scotland by Messrs. A. H. Black, Oliver and Boyd, and Nelson and Son, we have seen several new ones worthy of note.

Mr. John Smith, of Aberdeen, publishes a "Guide to Braemar," by the Rev. James M. Crombie. This neat little volume is a model Guide Book—brief, but exhaustive. Mr. Crombie divides his work into three parts: Topography, Natural History, and excursions throughout the district—under all these heads the tourist who meditates a trip to the head waters of the Dee, will find the minutes of Castleton a very intelligent and agreeable companion.

Mr. J. C. Orr, Cupar, publishes a "Handy Book of the Life Coast," by Mr. Farnie. This will be found to be a very pleasant and amusing volume—something more than a mere guide book. It is full of social and historical gossip, which are retailed with much geniality and humour.

Mr. Colin Sinclair, Edinburgh, has published several photographic albums, illustrating the noteworthy tourist districts throughout Scotland. The Photographies, which are carefully mounted, are excellent, and in this neat and permanent shape will form pleasant memorials of summer rambles.

Messrs. Blackwood and Sons have issued a selection of Maps from Keith Johnston's Royal Atlas, which are sold separately mounted on linen in neat cloth cases,—the series includes Maps of Scotland, England, Ireland, United States, Switzerland, Australia, &c., &c. As these maps, in addition to their completeness (which we noticed in reviewing the Royal Atlas in a recent number), are each done up with an index of all the names to be found on the sheets, they form the most useful series of maps published.

Messrs. Adam and Charles Black have issued the first sheet of a new map of Scotland, to be completed in eight sheets. The portion we have seen is very beautifully engraved, and is very full.

Messrs. W. and A. K. Johnston have published a Geological Map of Scotland by Sir Roderick Murchison and Archibald Geikie: the map is done up in case, and is accompanied by Explanatory Notes, in which Sir Roderick explains the difference and his reasons for differing from other Geological Maps of Scotland. The price of this map being only 5s., it will be a great boon to students of Geology. Messrs. Johnston have also added to their school-room series of maps a Map of the British Isles. Size, 50 inches by 42.

Messrs. Blackwood and Sons announce as ready "The Book of Farm Building," by Henry Stephen and Robert Scott Burn. The work is in one volume, large 8vo, with illustrations, and is uniform with Mr. Stephen's "Book of the Farm," which is the standard book of its class.

Mr. Thomas C. Jack, Edinburgh, publishes a "History of St. Mary's Abbey, Melrose, the Monastery of Old Melrose, and the Town and Parish of Melrose," by James A. Wade. As we intend returning to this work, we can only say for the present, that it seems thoroughly complete. It is handsomely printed and very fully illustrated—the engraving of Melrose Abbey restored is very fine.

PAPER TRADE REPORT.—Another tedious idle month of depressing inactivity has passed over the paper trade. General stock orders remain in suspense, or are only given for delivery in October, while, from various causes, inquiry for miscellaneous goods has certainly been less than before, and the change being at hand, will probably cause it to remain so until the system again imparts a healthy impetus to it. The provision made as to allowance of drawback, with a view to lessen the inconvenience otherwise to be apprehended from the impending change, has had little or no effect in the direction intended from the vague misgivings that have existed in the minds of the trade as to the policy that would be adopted by the department of Government that would be charged with carrying out the arrangements as regards the working of the system of drawback. Certainly very much will depend upon the view they take of the matter, whether it be carried out in a liberal and fair spirit, or whether the narrow official-minded principle be allowed to prevail. Many in the trade having this before their eyes have preferred to defer buying until their orders can be executed wholly free from excise influence. And perhaps they are not altogether unwise, as the process in any case must be a troublesome and profitless one: while the regulations in connection with the Excise—justified by the necessity of guarding themselves against fraud—must, under the most favourable circumstances, be productive of hindrance and loss of time. The only incident of note during the month has been the advance in price of two shillings per cwt. by nearly the whole of the brown and coarse paper makers, but as this was brought about by arrangements between themselves, and not justified by any actual demand, we shall be much surprised if they be not soon obliged to return to old quotations. In all other sorts of paper former prices still rule, and the general policy among buyers and sellers is to wait for the alteration now so near at hand.

INVENTIONS AND IMPROVEMENTS.

Provisional protection has been granted for:—

Improvements in the Manufacture of Novel and other Types. Mr. J. W. Harland, Engraver, Chorlton, Manchester. In 1652.

Construction of Drawing Boards. Mr. E. A. Penley, Cheltenham. No. 1737.

Cutting and Ornamenting Book Edges, and Apparatus for the same. Mr. B. West, bookbinder, St. James's Walk, Clerkenwell. No. 687.

Enamelled Card Making. Mr. R. C. Newbery, President Street, Goswell Road. No. 1820.

Apparatus for Copying Letters and Writings. Mr. W. R. Newton, Chancery Lane. No. 1826.

Cardboard Medal for Advertising Purposes. Mr. T. Saunderson, Princes Street, Kingsland. 1896.

Stamping and Embossing Machines. Messrs. Turner and Dunnett, printers, Liverpool.

LETTERS PATENT.

Stereotype Plates and Stereotyping Apparatus. Mr. G. Aggio, Nevill's Court, London. No. 349.

Paper-Folding Apparatus. Mr. A. Dreville, Manchester. No. 304.

Apparatus for Printing Addresses on Newspapers. Messrs. Harrild, printers' brokers, Farringdon Street.

Apparatus for Holding and Filing Invoices and Papers of all kinds. Mr. J. S. Blake, Portsea.

Vegetable Paper Pulp. Mr. J. H. Johnson, Lincoln's Inn Fields. No. 437.

SPECIFICATIONS PUBLISHED.

Stamping Presses. No. 2998. Price 7d.

Copying Presses. No. 3021. Price 10d.

Paper Making Machinery. No. 3182. Price 10d.

Envelope Folding Machinery. No. 55. Price 3d.

Printing Music. No. 76. 3d.

BOOKSELLING & STATIONERY BUSINESS for SALE, in One Lot, by Private Bargain, belonging to the Trust Estate of JAMES THOMAS, Bookseller and Stationer, No. 262, Argyll Street, Glasgow.

The Business has been established for a considerable period, the Stock has been well selected, the Premises are eligibly situated, and satisfactory reasons can be given for the relinquishment of the business by Mr. Thomas.

An Inventory may be seen, and other information obtained, on application to Mr. JOHN MILLER, Char-

tered Accountant, No. 71, Queen Street, Trustee on the Estate, who is prepared to close immediately with a suitable offer.

JNO. MILLER, Trustee.

Glasgow, 22nd August, 1861.

71, Queen Street.

MONOGRAMS, Parts A. B. C. and D. Price 5s. each to Subscribers. BARCLAY, 8, Green Street, Leicester Square. Containing upward of 300 Monograms, adapted for Surnames beginning with those Letters.

UNDERSELLING.

To the Editor of the Bookseller.

SIR,—The remarks in your last publication, under the head of "Underselling," have induced me to offer a few remarks on the present state of retail bookselling in the country, and on the system which is gradually undermining the genuine bookseller altogether. Perhaps there is no business which has so entirely abandoned its respectability, as a trade, as has the bookselling. Forty years ago, when I entered upon it, no person was allowed to have books at "trade price," who had not served an apprenticeship to the business. Now, any broken-down tradesman, village-schoolmaster, or hairdresser, who chooses to call himself a "bookseller," finds no difficulty in obtaining them with the usual trade allowance, and selling them at the reduction of twopence in the shilling to the injury of the legitimate trader, who has served an apprenticeship of seven years, and probably paid a hundred guineas as a premium. My principal opponent who allows twopence in the shilling, was a few years ago a bankrupt draper; another is to this day a trimmer of beards and a cutter of hair; another is literally a packman; but all these find no difficulty in dealing with wholesale houses in London. How then is it to be wondered at that the legitimate bookseller is unable to meet his engagements, when his business is frittered away by such parties as these! You say

well that the wholesale houses can do a great deal to stop the present system—but will they do it? There are black sheep amongst them, as well as in the retail department; but there can be no question that a superior system might be established, and the respectability of the trade placed on a more satisfactory footing, if fairly set about. Why should not a Booksellers' Association be established, to which none in future should be admitted who had not served an apprenticeship to the business? There would be a few jarring elements at the first, but if the leading houses in the Row would sanction the undertaking, there could be little doubt of its ultimate entire success; the consequence would be a return of the country trade to its legitimate channels, and whilst the public would be as well served, the publisher of a work would not sell a copy the less, and the wholesale houses would not have so frequently to complain of returned bills. I know the subject is surrounded with difficulties; but I also feel assured that if any besides the Country trade have an interest in supporting its credit and respectability, the matter might soon be accomplished.

I am, Sir,

Your obedient Servant,

A COUNTRY BOOKSELLER.

August 20, 1861.

THE FRENCH BOOK-TRADE.

THE booksellers of Paris may be divided as elsewhere into several distinct classes. There is the publisher (*libraire-éditeur*), who is frequently a printer as well as a publisher; the agent, country or foreign (*commissaire pour le France ou pour l'Etranger*); the old bookseller, the second-hand bookseller, (*bouquiniste*), which all range under the general term of Bookseller (*libraire*); beside the reading-rooms and the circulating libraries (*cabinets de lecture*), and the special class of open-air bookseller (*étalagiste*), whom everybody that comes to Paris may see on the quais; and the hawker (*colporteur*).

With the exception of these latter two classes, there were in 1860, in Paris alone, according to the latest *Annuaire de la librairie*, 571 licensed booksellers (*libraires brevetés*), who hold a patent from the ministry of the interior, and 317 tolerated booksellers (*libraires autorisés*), who keep shop with permission of the authorities, beside 88 printers, and 498 lithographic printers, in all 1474; while in the departments of France there were 3894 booksellers, 980 printers, 970 lithographic printers, in all 5793, making a total of 7269 establishments in the whole of France.

Turning our attention to the Parisian publishers in particular, we shall find a variety of men devoting themselves generally to one particular branch of the trade—men distinguished for their learning as

well as for commercial enterprise; men occupying an honourable position in society; magistrates, councillors, directors of the bank of discount, members of the legion of honour; large houses, some of which count their ancestors in the trade for centuries, while others are only of recent date, but do not yield in importance to their elders; beside some that follow the routine of business and acquire wealth, we shall find others that are real artists in the getting up of books, and thus acquire fame.

We shall now proceed to notice some of the leading firms of publishers. Without meaning to give preference or priority to any, we will try to group the different branches of the trade, beginning with those that are of the collective kind.

FIRMIN DIDOT FRÈRES, FILS ET C^{IE}.—The present head of that celebrated family of booksellers established in Paris ever since 1713, is M. Ambroise Firmin Didot. He was born in 1790. Having gone through a regular course of study, and devoted himself particularly to the Greek language and literature, he passed three years in the East, and became on his return an active member of and secretary to the Committee for the Liberation of Greece. He partly abandoned his literary pursuits only in 1825 to devote himself to the various branches of the art of printing, in which he became the inventor of a new type of Greek and an English *cursive*; in 1827, his father having been elected a

member of the Chamber of Deputies, he undertook the management of the house, the various branches of which had been carried on for sixty years under the name of Firmin Didot. He has been personally active in promoting the enlarged edition of Stephen's Greek Thesaurus, and the great collection of Greek authors, with Latin versions and indices, which amount already to above fifty large octavo volumes, mostly edited by German professors, whom he was successful in attracting to Paris for that purpose.

M. Ambroise Didot has been successively a member of the Chamber of Commerce, of the Council of Manufacturers, of the Municipal Council (1840-1860); he was one of the jury of the Universal Exhibition of London in 1851, and that of Paris in 1856; and one of the earliest promoters of the recognition of the international Copyright. He is also an officer of the Legion of Honour.

M. Hyacinthe Didot, who is about three years younger than his brother Ambroise, shares since 1827 in the management of the affairs of the house; but more particularly the direction of their establishment at the Mesnil near Dreux, comprising a printing-office and paper mills, to which a school is attached for the gratuitous education of young girls, who there learn to compose in the Greek and Latin languages as well as in French.

Each of the brothers has a son, M. Paul and M. Alfred Didot, who have been for some years partners in the firm, and are destined to perpetuate its fame.

The publications of Messrs. Didot are so extensive, that we cannot attempt to give an account of them here. Many of their larger works of travel and art, owe their existence partly to the liberality of the successive Governments of France before 1848; others are the fruit of individual enterprise of the publishers, and have found their way into all parts of the world. Their catalogue circulates largely in this country, and their new publications are regularly announced in the columns of the *Bookseller*.

The house of L. HACHETTE & C^{IE}. is of modern growth, and an instance of what can be done by the energy of one man if rightly directed, and combined with the spirit of association. M. Hachette had just successfully completed his third year's course of studies at the *Ecole normale*, when that school was closed by the Government in September, 1822. Thus interrupted in his career, he passed several years in private studies and tuition, till he gave his favourite theme a practical direction by attempting to establish an educational library under the device of *sic quoque docebo*.

From 1826 to 1850 we find him at the head of a business that has given to the world a multitude of literary and scientific publications. In conjunction with some of the most distinguished of his former fellow-students, he caused all the French, Greek, and Latin text-books to be revised. Dictionaries of large size, new methods of grammar, geography, history, &c., were produced, special journals for primary instruction and education were started, and when in 1830 the Government of the country came into the hands of his literary friends, his business soon rose to a height which he himself may never have anticipated.

Since 1850, M. Hachette has been actively seconded by his sons-in-law, M. Templier and M. Breton, who are each at the head of a special direction of the house for editorial and bookselling pursuits. By the acquisition of many valuable Copyrights, and publishing a great many books on general literature and science, the house has now attained a universal reputation, being no more, as heretofore, restricted to educational books.

By obtaining the monopoly of the railway stalls,

they have been led to publish an Itinerary library of upwards of 150 volumes, a Railway library of modern authors, extending to 500 volumes of from one franc to two francs per volume, and several other series of classical and modern authors, to which they add new volumes almost daily.

M. Hachette, not being himself a printer, has recently connected one of the most extensive printing businesses with his house, that of M. Lahure, who was formerly a partner, and is now the successor of M. Crapelet. All M. Hachette's books are printed there, and a cheap newspaper, the *Journal pour Tous*, was started in conjunction with M. Lahure, of which, we are told, 150,000 are printed, and was at first an adaptation of the *London Journal*. Its success has led to innumerable imitations.

The extent of business done by this house is most considerable, as it includes now all the branches of the trade, publishing, bookselling, commission, and export. It is certainly one of the most important, and the best-regulated establishments in the world.

We may yet mention that Messrs. Hachette have in some measure adopted the German system of sending their new books on sale and return, and that they have a house in London whence large numbers of their more popular works find their way to every part of the United Kingdom.

Mr. L. Hachette is a member of the Discount Banks, of the Chamber of Commerce of Paris, and of the Committee for public assistance; and has found time to write several reports on public affairs. He has declared since 1836 for the unrestricted recognition of international Copyright. He was made a member of the Legion of Honour in August, 1860.

The success of M. Hachette as an educational publisher is the more remarkable, as that branch of the trade had been richly cultivated by others before him and contemporaneously: we may here mention the houses of M. Delalain and Messrs. Dezobry and Madeleine.

M. JULES DELALAIN, who was born in Paris in 1810, became, in 1845, the head of the printing and publishing house which had been founded by his grandfather M. Nicolas Delalain in 1808, who bought the stock of a business established in 1764 by the Brothers Barbou, printers of Limoges.

M. Delalain continues the active pursuit of classical books, to which his house has been exclusively devoted for nearly a century. He was honoured with a decoration in 1853, and has been a Deputy Magistrate of Paris since 1857. For several years M. Delalain officiated as President of the Booksellers' Club, or *Cercle*; and in that position has displayed an indefatigable zeal in the promotion of the international Copyright question, on which he has written a pamphlet, besides publishing the *Bulletin de la Société de la Propriété Littéraire*, of which Society he was also the president. M. Delalain's catalogue, though valuable, is calculated principally for the French market.

M. DEZOBRY, of the firm of Dezobry and Madeleine, was born in 1798, and is the author of a learned work published in 1839, under the title of *Rome au Siècle d'Auguste*, 4 v. 8vo, and editor of the *Cours complet de l'Education des Filles*, published by Hachette. The firm of Dezobry and Madeleine of which he is one of the founders and a partner, dates from 1829. They, too, have published almost exclusively school-books, in the Greek, Latin, and French languages. They have recently published a *Dictionnaire Général*, Biographical and Historical, two large 8vo volumes, of which M. Dezobry himself is one of the editors, in conjunction with M. Bachelet.

The mathematical sciences are represented by a

house of which the late M. Courcier laid the foundation in 1791, and which has been continued from 1821 by M. Courcier's son-in-law, M. BACHELIER, and since 1853 by the son-in-law of the latter, M. MALLET-BACHELIER. Being the appointed printer and publisher to the Polytechnic School and the Imperial Observatory, M. Bachelier has confined his publications almost exclusively to mathematics, and his catalogue forms a most valuable library of books of science; to which must be added, however, the library of M. DUXOD, the successor of CARILIAN GÖRURY and DALMONT, publishers on Engineering and Mining; besides, the scientific library of the late M. MATHIAS, now carried on by M. LACROIX. In the same order of ideas we may mention the Architectural library of M. BANCÉ, who succeeded his father in 1839, and brought out a series of fine books on this special branch, such as the *Encyclopédie de l'Architecture*, par Victor Cail-liat, and the *Dictionnaire raisonné de l'Architecture*, par Violet-le-Duc.

M. DIDRON must next be mentioned, being well known, as a distinguished archæologist by his writings and his lectures at the Royal Library, from 1836 to 1843, and the *Annales Archéologiques*, commenced in the year 1849, and which reach upwards of 20 volumes already. In 1849 he established his bookselling business, under the management of his younger brother, M. Victor Didron, making it the centre of attraction of all matters belonging to the science of archæology. He has since added a manufactory of stained glass.

On the subject of the Fine Arts, we must not omit M. GIDE, who, being a man of taste, a musician and a successful musical composer, has brought out several magnificent works of travel, architectural, archæological and scientific works, such as the *Voyage en Perse* and *Monuments de Ninive*, par Flaudin; *The Works of Arago*, &c.*

COPYRIGHT.

THE idea of a right of property in literary composition is of modern origin. Nothing is heard of Copyright previous to the invention of printing, nor for a long time afterwards. In ancient and mediæval times, books appear to have been transcribed freely by other parties than their authors, and as freely disposed of, often at great prices. After the introduction of printing, the liberty to publish books became the subject of licences and patents; and these privileges may be said to have constituted a special monopoly of the nature of Copyright. In the absence of any licence or protection of this kind, authors could only resort to the common law to vindicate their real or fancied rights. But the common law of England was silent on the subject. There were serious differences of opinion among lawyers as to the availableness of an exclusive right in literary composition, viewing it as a chattel or thing that could be held, inherited, or assigned. How, it was asked, could ideas, or the way of writing a narrative, be made property? Supposing, however, that a certain structure of ideas and written words could be invested with the quality of property, it was reasonable to conclude that the property should be absolute and perpetual to the owner, his heirs and successors. Such being the case, it would be proper for the heirs of Shakspeare, Milton, Bunyan,

and other literary luminaries of past times, to claim possession of the works of their respective ancestors; leaving them, of course, the right either to maintain a monopoly, or to suppress the works altogether. Such were the questions that puzzled the English jurists of the early part of the 18th century. A compromise appears to have been made. No decision was come to, as to whether literary composition was property in the ordinary sense of the word. Yet, looking at it as a thing on which thought and labour had been expended, and professedly "for the encouragement of learning," it was deemed worthy of legal protection for at least a period limited by considerations of public policy. An Act of Parliament was accordingly passed on the subject in 1709.

This, the first Copyright Act, 8 Anne, c. 19, sets out as follows: "Whereas printers, booksellers, and other persons have of late frequently taken the liberty of printing, reprinting, and publishing, or causing to be printed, reprinted, and published, books and other writings, without the consent of the authors or proprietors of such books and writings, to their very great detriment, and too often to the ruin of them and their families: for preventing, therefore, such practices for the future, and for the encouragement of learned men to compose and write useful books, may it," &c. The chief provisions of the Act were, (1.) That authors who, after April 10, 1710, had not sold their Copyright of works in print, were to have the sole right of printing them for 21 years; (2.) Authors of books not printed and published, and their assignee or assigns, to have the sole liberty of printing and reprinting such book and books for the term of 14 years, to commence from the day of the first publishing the same; (3.) After the expiration of the said term of 14 years, the sole right of printing or disposing of copies to return to the authors, if they were then living, for another term of 14 years.

Under this Act, authors disposed of the Copyright of their works for the specified period, at the end of which, 28 years at most, the Copyright lapsed. Although the works might then have been considered public property, a custom arose among publishers of not interfering with each other's lapsed Copyrights; and in a sense each assumed a kind of perpetual monopoly of the works which he had purchased for a terminable period. So stood matters, when Alexander Donaldson, an Edinburgh Bookseller, broke through the conventional regulations, by issuing cheap reprints of works out of copyright. There ensued a litigation, of which it is necessary to present some details. At divers times in 1729, James Thomson sold the Copyright of his *Seasons* and other poems to Andrew Millar, a London bookseller, for sums amounting to £242 10s. Thomson died in 1748. According to the Act 8 Anne, c. 19, the utmost length to which the Copyright of these works could be extended was 28 years, which terminated in 1757. Millar died in 1768, and his executors, in 1769, sold by auction the Copyright of the works in question for £505. The purchasers were "Beckett and others." This sale was, in reality, an imposition: for, as just mentioned, the Copyright had expired in 1757. Aware of this fact, Donaldson, in 1768, issued a cheap edition of Thomson's *Seasons*. He was now challenged for an invasion of Copyright; and in 1771, Beckett and others applied for, and procured, an injunction from the Court of Chancery to restrain him from further printing and selling the work, and to make him answerable for the profits he had already realized. The only explanation of this extraordinary proceeding is, that the applicants for the injunction imagined that at common law they had acquired a property in Thomson's *Seasons* in all time coming. The question at issue was nothing less than the creation of perpetual monopolies in literature—not for the benefit of authors and their families, but for certain publishers and their assigns. The notion of a common-law right had prevailed in granting the injunction, and the validity of such a notion was now for ever to be determined. Donaldson appealed to the House of Lords. The chief points pressed for consideration were, whether at common law an author had the sole right of printing his works, and whether, possessing a right of that kind

* We may mention, *en passant*, that M. Gide was so far innocent of the publication of the *Livre des Sauvages* by the Abbé Domenech, which has made so much noise just now, as he was merely the agent of the Ministry of State, who favoured the publication of this schoolboy's scrap-book, and who would not even listen to the prudential observations of the publisher; the latter having been struck by the similarity of the figures in the manuscript with such as he had frequently seen on the walls of houses and elsewhere. The Minister having voted the funds, the book must be published notwithstanding.

it was taken away by the statute 8 Anne, c. 19. The Lords differed in their opinion, but the decision finally came to was, that any right at common law was impeached and taken away by the statute; and the decree of the Court of Chancery was accordingly reversed. By this famed decision, it was settled that claims of Copyright rest altogether on the statute and its interpretations. Ever since, any one is at liberty to print and sell works on which the statutory term of Copyright has expired; on the simple ground, that all such works are public property.

The Copyright law did not extend to Ireland till after the union with that country, when (1801) the whole United Kingdom was included by the Act 41 Geo. III. c. 107. Previous to this time, many of the most saleable of the British Copyright works were freely reprinted in Dublin, and occasionally found their way across the Channel to the annoyance of English authors and publishers. The next Act concerning Copyrights was that of 54 Geo. III. c. 156, in 1814, by which the period of Copyright, instead of being 14 years, and contingently for 14 years more, was fixed to be 28 years certain, and for the residue of an author's life, if he were living at the end of the 28 years.

The impetus given to literature during the early part of the present century, by the popular and voluminous writings of Scott, Byron, Moore, Wordsworth, and others, along with the growing taste for reading among the middle and less-affluent classes, greatly increased the market value of Copyright in every species of literary production. As a natural consequence, that kind of disinterestedness so strikingly demonstrated in Robert Burns, who could hardly be prevailed on to accept a few pounds complementarily in requital for hundreds of the most beautiful lyrics, was no longer seen; on the contrary, it became a recognized principle that an author was entitled to regard the product of his brain as purely a mercantile commodity. At length, under an impulse communicated by the assigns of some valuable Copyrights about to expire, and on the assumption of benefiting the families of certain popular writers, the Legislature was induced to extend the term of Copyright.

By the Act 5 and 6 Vict. c. 45, called Talfourd's or Lord Mahon's Act, 1st July, 1842, the term of Copyright was extended as follows: "And be it enacted that the copyright in every book which shall after the passing of this act be published in the lifetime of its author shall endure for the natural life of such author, and for the further term of seven years, commencing at the time of his death, and shall be the property of such author and his assigns: provided always, that if the said term of seven years shall expire before the end of 42 years from the first publication of such book, the copyright shall in that case endure for such period of 42 years; and that the copyright in every book which shall be published after the death of its author shall endure for the term of 42 years from the first publication thereof, and shall be the property of the proprietor of the author's manuscript from which such books shall be first published, and his assigns." In the case of subsisting Copyrights, the term was to be extended to 42 years, except when they belonged to an assignee for other consideration than natural love and affection; in which case they were to cease at the expiration of the 28 years, unless their extension were agreed to between the proprietor and author. In this Act, there is a remarkable clause giving power to the Judicial Committee of the Privy Council to license the publication of books of importance, which the proprietor refuses to publish after the death of the author. Formerly, there was an obligation on publishers to deliver 11 copies of new works to certain universities and other public institutions; the obligation was now modified to five copies. The importation of English Copyright works printed in foreign countries is prohibited. Copyright is declared to be personal property, and may be bequeathed as such; in case of intestacy, it is to be subject to the same law of distribution as other personal or moveable estate. The old obligation to register the Copyright of new works at Stationers'

Hall was also modified; registration is no longer obligatory, but the practice of registering is still requisite for the sake of evidence in making good claims of Copyright. Forms of registration and assignment are given by the Act, but the use of them is not indispensable. The law of Copyright makes no distinction between British subjects and aliens. A foreigner may own the Copyright of a work printed first in Great Britain; but neither he nor any other person could maintain a claim of Copyright in a work which had been previously issued in a foreign country with which there is no international treaty of Copyright. Attempts are sometimes made to evade this, by issuing editions of a work simultaneously in the United States and England on the same day, so as to secure both British and American copyrights.

Such is the history and general nature of the law of Copyright respecting books. The last-mentioned Act, more explicit than previous statutes, remains the great charter on the subject. Unfortunately, it still leaves some defects which it would require a fresh law to remedy. The extension of Copyright for the assumed benefit of authors and their families, which is the leading feature of the Act, must be pronounced generally worthless. In the great majority of cases authors assign the Copyright of their manuscripts, for a consideration to publishers, who, looking for remuneration, within a reasonable length of time, cannot, and as a rule do not, give a higher price for a 42 than for a 28 years' Copyright. The tendency of Talfourd's Act is still more than ever to lock up copyrights in the hands of the original assigns, where they are apt to become torpid and useless. A remedy for this evil has lately been found in a practice followed by certain acute and enterprising publishers of cheap reprints. Buying up the unexpired Copyrights of books which have gone somewhat out of notice, they issue them in a form suitable to the nature of their business; and such re-animated productions constitute no small share of the cheap volumes that invite public attention—the author and his heirs being not in the slightest degree benefited by the process of literary resurrection.

Extracts, Abridgments, &c.—Copyright in a book entitles the proprietor to prevent extracts being made from it; but in practice, short extracts for the purpose of criticism, as in reviews, or for historical illustration, are tolerated. Unauthorized abridgments of Copyright works are deemed piracies, and their sale can be stopped. In such cases, however, the abridgment must show a clear adoption of the language or collocation of words of the original. It is now determined that no Copyright can be maintained in mere subject, information, or ideas. A writer may have put himself to great trouble to procure information on a particular subject; but the law does not recognize how information is procured. If a second writer use the information of the first (though that may have little regard to matters of fact), and make out of it a new work, there is no invasion of Copyright unless the words of the first have been at the same time taken.

Encyclopedias, Periodicals, &c.—The Copyright of articles contributed for and included in encyclopedias, magazines, reviews, or other periodical works, and of books published in a series, was regulated by the Act 5 and 6 Vict. c. 45. The Copyright of such articles being paid for and assigned, belongs to the publisher, (but he cannot publish them separately without the consent of the author. The author, however, may reserve the right of separate publication, and merely sell the right to use the article; but, should he republish any such article or articles, it may only be done in such a manner as not to prejudice the right of the original publisher.

Dramatic Pieces and Musical Compositions.—These, with right of representation and performance, are, by the Act 5 and 6 Vict. c. 45, subject to the same Copyright as books. Strictly, a Copyright song cannot be publicly sung, or a tune publicly played without the permission of the composer or his assigns. Verses must not be taken from a periodical or copyright work, and set to music, for sale, with,

out permission. A Copyright work of fiction may be dramatised without the consent of the proprietor, who has no statutory power to forbid the performance.

Lectures and Public Addresses remain the Copyright of the person delivering them. By 5 and 6 William IV. c. 65, printers and publishers are liable to a penalty for printing and issuing spoken addresses without the consent of the author. It is understood that no one is at liberty to take down a sermon as delivered by a clergyman, and publish it without permission; the Act, however (§ 5), makes some exceptions: protection is not extended "to any lecture or lectures delivered in any university, or public school, or college, or in any public foundation, or by any individual in virtue of, or according to, any gift, endowment, or foundation." Under this permissive clause, it would appear that sermons delivered by clergymen of the Established churches, in endowed places of public worship, are deemed public property.

Letters, and every kind of epistolary correspondence, are the property of the writer. The receiver of a letter may retain it for his own use, but, strictly, he cannot publish it without the permission of the sender, or his heirs, neither can he sell it as a curiosity. The sale of letters of distinguished individuals is illegal, though ordinarily tolerated.

Newspaper matter is subject to the common law of Copyright, but practically, and for mutual convenience, the intelligence in one paper is freely copied by the more respectable class of papers with, and in the less respectable without, acknowledgment. The taking of leading articles in the same manner might doubtless be checked; as would also be the unauthorized adoption of existing newspaper titles.

Engravings, Maps, Charts.—Copyright in these is secured by several Acts, more particularly the 17 Geo. III. c. 57. The term of Copyright is 28 years. Each engraving or map must have on it the date of publication and name of publisher. Those who infringe Copyright forfeit the plates on which the pirated engravings or maps were printed; they forfeit also every pirated sheet, and five shillings for every print undisposed of. There is no Copyright in subject. Any one may invent or delineate and sell pictures from subjects in Copyright books without challenge. It is understood that, in painting a portrait, Copyright remains with the artist, although he be paid for the picture, and the purchaser cannot take copies without permission or assignment. Copyright as to paintings, however, is ill-defined and defective, and an improved law on the subject is under consideration.

Copyright in the Colonies.—By the Act 5 and 6 Vict., c. 45, the Copyright of books, &c., printed in the United Kingdom, is extended to all British Colonies, and the Act 8 and 9 Vict., c. 93, concerning the trade of the Colonies, absolutely prohibited these dependencies from importing pirated editions of Copyright works. Practically, this last recited Act was unavailing. Large quantities of cheap reprints of British Copyright books continued to be imported from the United States into the British American possessions. Remonstrances against these irregularities at length led to some special legislation. It was ordained by the Act 10 and 11 Vict., c. 95, that the colonies might respectively enact a law to enable them to import pirated Copyright works, on the plan of exacting a Custom-house duty on such works, the proceeds to be handed to the proprietors of the said Copyrights. Colonial laws were accordingly enacted. The understood arrangement is, that English publishers shall furnish catalogues of their Copyrights to the Custom-house authorities in the different Colonies, as a guide for exacting the protective duties (amounting in Canada to 12½ per cent. *ad valorem*). These measures are next to inoperative, and the whole thing is little better than a delusion. So little is collected, that publishers generally have ceased to give themselves any concern in the matter. In short, unauthorized cheap reprints of British Copyright works may be said to be freely imported into and sold in the Colonies; this kind of trade in itself tending to indispose the United States to enter into an international law of Copyright with the United

Kingdom. Latterly, pirated reprints of British Copyright works have begun to be produced in Canada.

Copyright in the United States is well defined. The latest Act of Congress on the subject is that of February 3, 1831. Copyright can be secured by any citizen of the United States or resident therein, who is the author of any book, map, chart, or musical composition. The term of Copyright is 28 years from date of recording; but at the end of that term, the author, if living, or, if dead, his widow or child may record Copyright for an additional term of 14 years. In cases of renewal, record to be published in one or more newspapers. The first step in securing Copyright is to record the claim, according to a certain form in the book of the clerk of the district kept for that purpose; at the same time lodging a copy of the work. Within three months thereafter, a copy to be sent to the librarian of the Smithsonian Institution, and another copy to the librarian of Congress Library. It is requisite that notice of entry of Copyright be printed on the title-page, or page immediately following. All pirated copies of Copyright works are to be forfeited, independently of claims for damages by action at law. The Copyright recorded in any State extends to all the States in the Union.

Copyright of Germany has been regulated as respects duration by the Confederation; a resolution of which, in 1837, fixed the duration of literary property at 10 years, and another resolution, in 1845, extended it to the lifetime of the writer and for 30 years after his death. The laws regulating the contract of an author with his publisher vary in the different States. In Prussia, when an author assigns a Copyright to a publisher without any special stipulation, the publisher is entitled to issue only one edition, the extent of which he may determine. This principle is adopted both in Saxony and Bavaria, the edition in the latter country, in the absence of stipulation, being limited to 1000 copies. But a distinction is made in Prussia between reprints or new issues (*auflagen*) and new editions (*ausgaben*.) In the case of the former, the publisher is left free, on condition that he shall pay to the author, on the occasion of each new issue, half the sum which he paid him for the first. New editions, on the contrary, can be published only with permission of the author, which must be given in writing. This privilege is limited to the author's life, though his children have a claim for a *honorarium* for each edition issued after his death. In Gotha, the law of 1828 grants to the publisher an unlimited power of issuing new reprints, but in Bavaria, the permission of the author is required even for this purpose. The rights of the publisher may be transferred, and those of the author descend to his heirs. When the rights which have been conveyed to the publisher terminate, the author becomes again the unlimited proprietor of the work.

Copyright in France exists in the author and in his widow for life, in his children for twenty years, and in his other heirs or assignees for ten years after his own death or that of his widow. In *Belgium* the same law prevails, with this exception, that the right, whether in children or in other representatives, extends to 20 years after death.

International Copyright is a mutual arrangement between two countries to protect each other's copyright, translations included. The United Kingdom has now an arrangement of this nature with Hamburg, Belgium, Saxony, Prussia, France, and Sardinia (Italy.) The United States have ever refused to enter into any international law of Copyright with Great Britain; a circumstance, as is understood, imputable chiefly to the opposition of the leading publishers of pirated editions of British Copyright works.

For this lucidly-written article we are indebted to Messrs. Chambers' Encyclopedia now in course of publication,—a work we have had frequent reasons for commending, as being really the most comprehensive and generally useful work of its kind, and which we are delighted to hear is as completely successful as ever the proprietors themselves could desire.

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TRADE CHANGES AND LITERARY GOSSIP.

September is usually a dull month, and the present season is no exception to the general rule, yet although complaints are very numerous we question whether the average amount of business has not been done. The worst feature is, that the number of returned bills is greatly on the increase; the trade, especially in the country, is becoming poorer, and the change produced upon business generally by the increase of periodical and other cheap literature, is tending to deter men of capital from entering this trade. The profits are not sufficient to pay for keeping up a stock of good books. The prospects of the coming season are not, therefore, so brilliant as usual; in one branch especially, that of illustrated works, there are fewer announced than there have been for many years. This is attributable to the American war, and the new tariff

which virtually closes the country to our books. Large numbers of these books were also bought in the manufacturing districts, and as there is a probability of great distress there, the demand for illustrated works will be small. In other branches of literature there will probably be but little falling off, and as fresh markets are daily opening in the East Indies, in Australia, and even in South America, we may hope that in some classes, especially in educational works, there will be an increase. Periodical literature, and especially newspapers, will sell more extensively than ever; and however much we may, as booksellers, regret the change of taste, we must rejoice to see so great an increase in the demand for reading, and we may fairly hope that ere long the readers of penny papers will desire to have their libraries also. French and German

books will now come in free of duty, and wherever the bookseller is found who is well acquainted with his business, there is likely to be some demand for foreign publications. It is premature at present to speak, except in general terms, of the publications likely to make their appearance during the next six months, but in the *BOOKSELLER* for October we shall give our annual review of "The Prospects of the Season," and place before our readers a list of what books they may expect.

The fire in Paternoster Row has caused several changes. Messrs. Blackie and Son are now located on the second floor of No. 24. Mr. Lemare has returned to his old quarters in Oxford Arms Passage. Mr. Beadle has taken his American Library to 125, Fleet Street, and Mr. Timbury, the tool-cutter, confines himself to Fetter Lane.

The old-established firm of Peacock and Mansfield in Salisbury Square, will, in future, trade under the name of Peacock, Mansfield, and Britton.

The business of Mr. A. E. Hopkins, of 20, Gresham Street, has been transferred by Messrs. Bayley and Newman to Mr. Evison, of Temple Street.

The same agents have also effected the transfer of the business of Mr. W. L. Harvey, Hackney, to Messrs. Dosseter.

Mr. Mansell, of Oxford, whose binding was fast becoming famous, has, we are glad to see, joined the still more famous establishment of Mr. Hayday in Little Queen Street, Holborn; where the new firm will trade under the name of Hayday and Mansell.

Mr. J. S. Meredith, of Burford, Oxfordshire, has commenced business at Abergavenny. Mr. M. C. Innocent has taken the business of Mr. Meredith at Burford.

Messrs. Durham and Sons, the celebrated Scotch makers of printing papers, have lately taken the "Colthrop Mill" in Berkshire, where they intend continuing to produce the same class of brown papers as hitherto produced at this mill.

Ford paper mill, at Sunderland, producing cheap printing, is about to be offered for sale by auction.

Mr. Lloyd, of Salisbury Square, of *Lloyd's News* celebrity, determined to secure all the advantages of a free trade in paper, is erecting large paper mills at Bow, for the production of paper to supply the enormous demand anticipated under the new penny régime.

We see that Mr. James Gordon has just added to his valuable series of educational works, the Mathematical Works by Mr. James Elliot, and Dr. Clyde's Greek Syntax, formerly published by Messrs. Sutherland and Knox, Edinburgh.

GREAT FIRE IN PATERNOSTER ROW.—On the night of Wednesday, September 4th, the most alarming fire that has occurred in this neighbourhood for many years, broke out somewhere at the back, and soon caught the tallow-melting abomination of Messrs. Knight and Son, which, by some oversight in our legislation, has been allowed to poison the atmosphere of the neighbourhood for so many years. From thence the flames spread to the premises of Mr. T. T. Lemare, who was nearly burned with his family; it then attacked the premises of Messrs. Longman to the right, and those of Messrs. Blackie and Son on the left; the latter were completely burned to the ground, and Messrs. Longman's much injured. Messrs. Blackie lost the whole of their valuable stock, but fortunately all their copper and stereotype plates were at Glasgow, so that the damage is not irreparable. The whole of the quire and bound stock in one of Messrs. Longman's warehouses was also completely destroyed. At one time there was considerable fear of Messrs. Hamilton's and other houses catching fire, and several houses on the north side of the Row were injured, but none to any extent. The

entire damage has been estimated at about £60,000. In consequence of the fire, efforts are being made to prevent the re-establishment of the tallow-melting business now in ruins. Of the desirableness of such a step there can be no question, but there appears to be some doubt whether the proprietors of the abomination have not a vested right to again infect the neighbourhood with the fumes of their putrid fat. We hope, however, that every legal means will be tried to prevent their return.

NEWGATE MARKET.—This dead meat market, with the slaughter-houses and other appendages, will shortly be numbered with things of the past, and consequently, the Row will be able to expand itself. Would it not be worth while to get up a company for the purpose of forming a bookseller's square or quarter worthy of the business?—a place to which the learned foreigner would find his way, and where he might go from shop to shop in pursuit of those books he wishes for.

AN IRREGULARITY.—In our last we drew attention to an irregularity in connection with Mr. Beeton's Illustrated Bible. It appears that we understated the extent of it, but the trade have the remedy for such irregularities in their own hands. Let them adopt the same course as they have done with respect to Dr. Pusey's Commentary, and refuse to keep in stock the publications of those who endeavour to do without the services of the trade. It is well known that while the other publications of Messrs. Parker are to be found in every respectable shop in the kingdom, the Commentary of Dr. Pusey is to be seen nowhere, he having offered to supply it to clergymen at a lower price than to the trade. Neither he nor Mr. Beeton must therefore complain if the trade resolutely set their faces against such practices.

Mr. Weale has printed for private circulation a revised edition of his "Statistical Notices of Works on the Fine and Constructive Arts." In this he gives an account of all the works he has been engaged upon during the forty years he has been in business, and upon which he has expended £239,197. Many of these were projected by himself, and many of the best planned have entailed very heavy losses upon him. He does not tell us what his profits have been, but we suspect that if the truth were told some of the books which paid best are those which appear the least ambitious. To look through this catalogue is to look through the history of bridge-building, gas-lighting, railways, locomotives, and steam navigation. We have the works of the Adelphi Adams, Cottingham, and Fergusson; Suspension-bridges, Victoria Bridge, Engineers' papers, public works, and, though last not least, that admirable series of pocket volumes, the "Educational Series," which are finding their way to every corner of the globe wherever British workmen are to be found. To the younger members of the trade we do not think we can recommend a more profitable study than this catalogue if they can procure the sight of a copy.

BLONDIN.—Many persons are unable to see this wonderful performer, and still more are unwilling, but both classes may avail themselves of the opportunity afforded by the indefatigable artistes employed by Dean and Son to reproduce the tight-rope performances in a book. Here we have Blondin in all his remarkable attitudes, wheeling the barrow, turning over head and heels, frying his omelette, and doing other wonderful things, just as amusing to young persons as the original on his rope. It is one of the most amusing books yet issued from this house. Another very clever book of the same description is their "Dissolving Views, or Clown and Pantaloon's Adventures,"—a never-failing source of amusement to old or young.

THE EXHIBITION CATALOGUES.—Tenders for two of these, the "Industrial" and the "Fine Arts," were invited from most of the leading printers in the trade; the lowest estimates were those of Messrs. Clowes and Sons, Messrs. Harrison and Co., and Messrs. Truscott, Son, and Simmonds,—the last of which, as being the lowest, has been accepted.

NEW DICTIONARY.—Messrs. Chambers, we observe, announce a new Dictionary by the well-known author, Mr. A. J. Cooley, which will possess some peculiar recommendations, in addition to cheapness and completeness.

ANNOUNCEMENTS.—We have not space in this number to draw attention to announcements of new books, and think it better to wait till next month before doing so generally, but meantime may mention those of Messrs. Edmonston and Douglas at pages 546, 547. Mr. Bennett's illustrated volume at page 535; Messrs. Dean's new toy-books; Messrs. Griffin's list at page 545; Messrs. Houlston's at page 549; and Messrs. Macmillan's at page 555. The chief feature in our next number will be the books which may be expected for the publishing year 1861-1862.

Messrs. Porteus and Hislop, Glasgow, forward a specimen of their maiden publication, *Scottish Proverbs*, collected by Mr. Hislop, one of the members of the firm. As far as we can judge from this specimen, the collection will be very complete, and the illustrations both judicious and copious, and we think that a large number of persons will gladly welcome this addition to a branch of our literature in which we are at present somewhat poor.

Nichol's Poets.—We can only mention that Mr. Nichol has punctually brought out the third volume of his "Divines;" the third and last volume of Chaucer, edited by Mr. Cowden Clarke, and of the cheap series "Thomson and Young" in one volume. Although there has been a very large sale for these books, we believe that the trade are not so well acquainted with them as they should be. We hope before long to notice them *in extenso*.

MAGAZINES.—Nothing new can be said of them: the patriarch of all, the *Gentleman's* still lives, and is now regarded in much the same light as one of those old gentlemen at Westminster whose blue and buff serve to point him out as a survivor of the "all the talents" Ministry, a sort of mummified respectability. *Blackwood's*, which represents the Middle Ages, still retains its position, and may be said to be stationary. *Chambers' Journal*, which was in reality the first of all our cheap periodicals, is still healthy, and if the proprietors would learn that the world has moved a little since they started, and that standing still is losing ground, they might easily again push their journal into the first place—some illustrations, for instance, might be given, and thus the new generation be taught to learn from the same source as their parents. *Cornhill* and *Macmillan* are perhaps the healthiest and most thriving of all; the latter promises a new poem from the pen of Mr. Coventry Patmore. Of religious magazines the only one that is progressing is *Good Words*, which appears to devour all others.

HALFPENNY JOURNALS.—We have already announced the *Halfpenny Miscellany*, and the *Halfpenny Journal*; we have now to add the *London Herald*, conducted by Percy B. St. John, and which we presume to be the property of that gentleman: then we have the *Halfpenny Gazette*, which appears to emanate from the same quarter as "Reynolds' Miscellany." From the office of the *London Journal* we have the *Guide*, which appears to be about the best-conducted of all, but which servant girls will, in these fast days, pronounce as "slow." And, lastly,

we have the *Welcome Guest*, which, after trying a variety of publishers, forms, and prices, is now issued by Mr. Vickers.

NEWSPAPERS.—Last year, when the Paper duty was doomed but not actually removed, the *Times* promised to give its readers the full benefit of the reduction, and we gave currency to a rumour which had reached us from a good authority; now that the duty will actually be removed in a few days, the *Times* is silent, and no one even ventures to guess what will be done. The *Athenæum*, faithful to its old traditions, comes down to threepence; and if this should prove as successful a move as the first reduction from 8d. to 4d., the future circulation and influence of this journal can hardly be conceived. The twopenny weekly newspapers which have already attained so enormous a circulation, have all come down to a penny, and their united issue may soon be reckoned at a million weekly. To compete with them we have the *Halfpenny Ledger*, another emanation from the fertile office of Mr. Reynolds. Other halfpenny journals are announced. The old *Morning Chronicle* has hopelessly fallen, never again to revive; its present proprietor is endeavouring to prop it up by means of one of Mr. J. F. Smith's novelettes.

RELIGIOUS PERIODICALS.—Three new ones are announced—*The Christian Bread-Basket* which, for twopence, gives 32 pages of excellently-printed matter, stitched in a wrapper. A Sermon, by Mr. Spurgeon, comes first; then a variety of "Crumbs," suitable for the digestion of delicate Christians, with some strong meat for the more robust; and, as its whole tone exhibits much earnestness and but little that is sectarian, we may fairly wish for it success. The second—*Rays of Light*, of which we have not yet seen more than the address: from this we learn that it is intended to draw the attention of readers to the one important object of this life in a sober, serious strain, and not through the form of tales and romances. The third upon our list is *Sunday Reading*, a halfpenny journal, published weekly, which has already reached its thirteenth number, and is issued by Messrs. Binns and Goodwin, of Bath. Lastly, but first in importance, is Mr. John Cassell's new journal, the *Quiver*, which is the cheapest of all the cheap periodicals. Sixteen pages of imperial quarto for one penny, containing a great variety of well-written articles, all of more or less interest, and all inculcating some important truth. The extensive circulation of such a work will do an incalculable amount of good, as it will penetrate into holes and corners where no minister has yet shown his face, and will thus pave the way for further missionary effort.

Mr. Effingham Wilson has just issued a most valuable addition to our Commercial Literature, in a treatise on *The Theory of Foreign Exchanges*. Most persons have puzzled themselves at some time or other, to account for the difference in value between a first-class bill in London and in New York, and even our very knowing ones are sometimes at sea respecting the transit of gold to the Continent, or to the United States, and we were all considerably mystified some time since by a *Times* City article, attempting to explain the subject. The present treatise shows clearly what principles operate to promote the differences in value; what exchange really is, and lays down such rules for the guidance of business men, that a careful perusal of the volume will go far to prevent any future blunders of consequence. The author is anonymous, but from the authority with which he writes, and the facility with which he handles the subject, we have little doubt that he is one on whose opinions every reliance may be placed.

Something for Everybody. By John Timbs, F.S.A. Reader! whatever your taste may be, there is something in this volume that will suit you. If you delight in those anniversaries held in honour of St. Barnabas and detested by the *Record*, here is a book that will tell you all about S. Wilfred, Cecilia, Clement, Francis, and Etheldreda, All-Souls, All-Fools, or All-hallows. Or, should your tastes be of a more Epicurean mould, here you will learn all that may be told of white-bait, Malmsey, or Sack. If you love the shady nooks and green fields of old England here you may, in company with the author, go to Hatfield, to Brambletye House, the Deepdene, and sundry other places. Are you a cockney, loving the sound of Bow-bells? then here is a companion who will lead you to those charming city gardens of the Temple, or of Drapers' Hall. Are you at home with fools? then here you will find companions to your heart's content. Reader! whoever you may be, or whatever you delight in most, you will find something here to suit your taste: it is a "book for the corner," a book for "a rainy day," an every-day book, and a "perennial calendar" rolled all into one.

PAPER TRADE REPORT.

OUR last month's report of the Paper trade was that there was very little to do; but with the course of the present month, that little has become "small by degrees, and beautifully less," until the old trade pun, of the business being "stationary," has been realized to an extent never before dreamt of. During the past few days, among the leading houses, all thoughts of buying or selling have, for the time being, given way to the one absorbing and exciting subject of arranging for and obtaining the drawback—a matter of no slight importance it will be seen, when we state that several of the leading houses hold stocks ranging from 1000 to 2000 tons of paper, every ream of which will have to be weighed and the wrappers cancelled: so formidable a task will this be, that some of the houses, in order not to be behindhand with the delivery of the duty-free paper to their customers after October 1st, have already commenced weighing their stocks, a process which necessitates, by the excise regulations, the suspension of business as far as such stocks are concerned, until October 1st, as, although weighed and account taken, it must be kept under excise lock and key until that time; and inconvenient as this undoubtedly is, it is tacitly consented to by the trade, in order that all may have a fair start in the matter.

As regards prices: the extreme state of confusion that we all know by the term of "being at sixes and sevens," will perhaps best convey an idea of the state of the market in this respect. The disorder, great as it is, is only what may be expected while the trade is in a state of transition, and will very speedily work its own cure.

It would be tedious to enumerate in detail, the alterations in prices made by the various mills throughout the kingdom, but a comprehensive view of the market gives the following results:—

IN WRITING PAPERS.—The leading makers of reputation have reduced their best sorts a halfpenny per pound only, and common kinds a penny to a penny-farthing per pound, while the greater number have reduced the full three-halfpence.

IN PRINTING.—About one-half of the mills, those engaged in producing the best qualities, have taken off a penny to a penny-farthing, while the other portion, those engaged in the common kinds, have reduced the full three-halfpence.

In coarse papers of all kinds the full reduction is almost universal.

As regards the prospects of increased business,

undoubtedly as a great deal of business has been for some time pent up, we must have a very busy time in October; but general indications lead to the conclusion, that after present orders are executed demand will be but moderate, as the general trade of the country is below the average; and that any extension of the trade consequent upon the abolition of the duty will be gradual rather than sudden.

As regards foreign papers: the trade being in abeyance leaves us nothing to state, but we shall make it a feature in succeeding reports.

THE DRAWBACK.—Our friends in the trade whose requirements necessitate their carrying on both branches of stationery and printing, have had a narrow escape from losing the drawback on their stocks on grounds worthy of the Circumlocution Office. The Act clearly provided for allowance to "all stationers," and ignored any claim on the part of printers; but the officers of inland revenue, finding that many houses carried on both branches, as a matter of course, immediately interpreted the Act contrary to its spirit, and announced their intention of disallowing the claims of such stationers, because they carried on printing. Injustice so palpable was not to be borne, and a storm of sparring correspondence and pertinacious agitation, proved effective in bringing "the department" to reason; and, as finally arranged, "all stationers," whether carrying on any other business or not, are entitled to claim, but those carrying on the business of printers only will not have drawback allowed. Houses are allowed to commence weighing "at once," if prepared to place such stocks under excise lock and key (in fact in bond) until the 1st of October, and many are availing themselves of the advantage, to save the time that must otherwise be lost, where the commencement of weighing is deferred until the 1st or 2nd of next month.

Almanack day will be on the 21st of November this year.

INVENTIONS AND IMPROVEMENTS.

Provisional protection has been granted for:—

Improvements in the manufacture of paper. Mr. Thomas Richardson, Chemist, Newcastle-upon-Tyne, No. 2103.

Manufacturing Envelopes and other Paper Covers. Mr. John Clark, Stationer, Glasgow. No. 2121.

New Manufacture of Pens and Writing Instruments. Mr. William Evans, Tanner, Willow Walk, Bermondsey. No. 2112.

Printing and Colouring Paper. Monsieur N. Saleres, Paper Maker, Knede Charonne, Paris. No. 2190.

LETTERS PATENT.

New Mode of Manufacturing Playing Cards. Monsieur Chapellier, Brussels. No. 705.

Sealing Wax. Mr. G. F. Morrell, Fleet Street, London. No. 754.

Improved Instrument for Sharpening Slate and Lead Pencils, and Crayons. Mr. John James, Princes Street, Leicester Square. No. 545.

Marking and Piercing Paper and Cardboard for Ornamental Purposes. Mr. E. Alcem, Gentleman, Coleman Street Buildings, London. No. 561.

Pen-Holders, Pencils, and Artists' Brushes. Messrs. Davenport and Cole, Manufacturers, King's Norton, Worcester. No. 590.

SPECIFICATIONS PUBLISHED.

Lithographic Printing. No. 133. Price 1s. 1d.
Folding and Measuring Paper. No. 304. Price 1s. 4d.

A Perforating Letter Press. No. 313. Price 3d.

Apparatus for Printing Addresses on Newspaper Covers. No. 319. Price 6d.

UNDERSELLING.

To the Editor of the Bookseller.

SIR,—May one of the unfortunate race be permitted a word of remark on the letter of a country bookseller in your last? First of all, what is a "genuine" bookseller? Should not there, for the benefit of ignoramuses such as myself, be lodged at the Kensington Museum (not the educational department) a sample of the real thing; a "genuine bookseller," unadulterated by aught of endeavour to keep pace with the times, or accommodate himself to altering requirements? Second, "respectability," which it seems the trade has abandoned—what is it? Your correspondent says: "Now (as opposed to forty years ago) any broken-down tradesman, village schoolmaster, or hairdresser, who calls himself a bookseller," &c., &c. If he sells books, is he not a bookseller, whatever he may choose to call himself, or be called by others? If not, one must ask another question. What is a "bookseller?" Shall the answer be: a bookseller, one of the genuine sort, is a man who stands still while everything around him is turning; who will neither sell cheap nor let anyone else do so, and who has the most extraordinary notions of political economy that ever were broached in print? If this be a true picture, and these the results of seven years' apprenticeship and a hundred guineas premium, whom will the public decide for? Is it such a satisfaction to deal with a party who has paid a large premium, &c., &c.—(by the way, how are customers to know all this, and what is it to them if they do?)—that they will give him more for a thing than to the man whom he endeavours to keep from serving them better? Let us suppose that some one, say an ex-crossing sweeper, opens in the Row, and our country bookseller discovers that he can get identically the same articles from him that he would pay the regular houses 20 or 25 per cent. more for. Imagine this thing continuing for years, and still going on, would our friend refrain from buying of the cheaper man because of his antecedents? I should say not. If this conclusion be correct, with what face can one talk about trying to prevent others from doing the best they can? When a man has bought a thing, I presume it is his to do as he likes with, and it seems a monstrous piece of impertinence for anyone to step in and tell him what he must and what he must not do with it. It is to be hoped that the British Museum will not fail to secure an example of the old-fashioned bookseller, before the race is extinct. May I venture to express a hope that one may some day see our friend the country bookseller adorning the department of extinct mammals in our national collection.

I am, sir,

Your faithful servant,
SCHWARZBACH.

To the Editor of the Bookseller.

SIR,—As I am seriously suffering from the evils of underselling in the book-trade I have lately been led to reflect much upon the subject. I consider the chief causes of the present depression are:—the book-post—the advertisements of the publisher to supply the public through that medium at reduced prices—the discount of twopence in the shilling—and the utter want of any union or arrangement whatever, between the publishers and the provincial booksellers. I beg to offer the following suggestion. Let all the booksellers in the provinces, without delay, form themselves into a league (such as the Corn-Law League of twenty years since), and at once contribute a 10s. 6d. or a guinea sub-

scription to establish agencies for the purpose of thoroughly ventilating the question of a remedy. This would certainly have the effect—after the direct and collateral bearings of the subject have been fully discussed—of promoting such an arrangement as would place the trade again upon a satisfactory footing. I now simply throw out this hint; will some more competent gentleman more fully develop it in your next number?

Yours respectfully,

A COUNTRY BOOKSELLER.

To the Editor of the Bookseller.

SIR,—With regard to your correspondent's complaint against Mr. Beeton's mode of canvassing for orders, I can inform you that he has not only made the proposal to clergymen, but also to parish clerks and schoolmasters and schoolmistresses. Worse than this, the names are taken from an old Directory, and many parties who receive these circulars are no longer teachers of schools. One man, I know, who has received one of the circulars is a gas-fitter, having formerly kept a school; so that you see this mode of canvassing is about on a par with advertising books at 2d. in the 1s. discount. It is almost unnecessary to say that the prices at which the works are offered are the same in all the circulars, whether addressed to parish priest, clerk, schoolmaster, or schoolmistress. COUNTRY.

To the Editor of the Bookseller.

SIR,—The remarks and complaints by country booksellers, under the head of "Underselling," might be endorsed *ad infinitum*; but for the satisfaction of your correspondents, and also to throw some light on "An Irregularity" referred to in your present number, for I have seen even in the "Far West" S. O. Beeton's printed circular "To Clergymen and Ministers," I would beg to call the attention of the "Trade" to the following regulations in the new Act respecting hawkers, pedlars, and petty chapmen—(the Act may be had of Eyre and Spottiswoode, for 3d.) Section 9th. "Persons going from town to town, or to other men's houses carrying to sell or exposing to sell any goods, wares, or merchandise, or MERCHANDISE, TO BE AFTERWARDS DELIVERED, shall be deemed to be, AND SHALL BE, trading persons within the meaning of this Act, &c., &c.;" so that Mr. S. O. Beeton's friendly assistant, and all parties who supply "the first number for half-price if you will sign this Book," and these "Deliverers" will have now to be "Certified" by a J. P., as the superintendent or inspector of police—and pay for the hawkers' licences. I think that, with the regularity and punctuality of "the Row," aided so much by the cheap and expeditious railway communication, all demands for books and periodicals may now be fully met by the "Regular Bookseller."

I remain, sir,

Your obedient servant,
GEORGE TAYLOR HANDS.

Camelford, Cornwall.

THE EDINBURGH REVIEW. No. CCXXXII. October. ADVERTISEMENTS and BILLS intended for insertion are requested to be forwarded to the Publishers immediately.

London: LONGMAN & Co., 39, Paternoster Row.

THE LIVERPOOL BOOKSELLERS.

THE visitor to the Liverpool Museum will find no object more interesting than the Model of Liverpool, as it appeared a hundred years ago. At that time Liverpool was little more than a fishing village, or hamlet, connected with the parish of Walton-on-the-Hill. The spirit, industry, enterprising pursuits, and speculative habits of its inhabitants have resulted in raising the town to its present proud position, and its sea-port to be the most extensive, as it is the most important, in the world. Much of its prosperity, however, is to be dated from its traffic in slaves; although the present generation has no sympathy with the traffic from which their progenitors so largely benefited. Nowhere would the humanitarian receive a more hearty welcome or a more earnest "God-speed" than in Liverpool. This change of opinion is surely owing to the intelligence and christian sympathy which is happily the characteristic of the times, and which recognizes as a principle the universal brotherhood of nations. No tradesmen have done more to bring about this desired consummation than the booksellers. There are trades and professions in which men may amass more money and create larger fortunes, as well as build up more pretentious names; but there is no trade in which a man with a serious purpose may spread around and leave behind him more durable blessings than the bookseller.

The history of the trade in Liverpool forms no exception to the "ups and downs" which characterize it in other towns. There, men have been industrious and successful; improvident, careless, and unfortunate. The general law which underlies all commercial transactions has not been changed to serve the Liverpool booksellers—they have reaped as they have sown.

Amongst the first commercial men that opened accounts with the trade in Liverpool was William Darton, who died a few years ago, at the age of seventy-six; and whose publications were chiefly juvenile and educational, of a strictly moral tendency; the business at the present time being carried on by his son—Mr. John Darton, one of the most spirited and useful publishers of the day, and who has had the good sense to leaven the children's books with fun—an article which his father strictly prohibited; also, Henry Mozley of Gainsborough, father of the Messrs. Mozley of Derby, and Wilson of York, who, like Mozley, was a banker, as well as publisher; and the renowned Benjamin Crosby, of Stationers' Hall Court (Simpkin and Marshall's predecessor), who was 'on the road' about sixty years ago. They could have told us many interesting matters relating to the trade in their day—of Mr. Richard Taylor, who was a bookseller with an excellent trade at one time in Paradise Street, but who died some twenty years ago without having realized anything in his business, and was succeeded by his brother, Mr. Thomas Taylor, who, more fortunate, realized property, which he left to his son at his death, when he removed to new premises in Church Street, and where he dealt in all the heavy new books; he subsequently sold his business, and soon after died.

They could have told us also of Freer, who had a shop thirty years ago in Paradise Street, who was a bookseller and stationer, and kept a circulating library. Heywood and Co., of the firm of Banks and Co., of Manchester, whose doings we specially chronicled in "Manchester Booksellers," supplied him with stock and then made themselves partners, drawing as many bills upon him as they desired, accepting the bills in the name of Freer and Co., rendering Freer liable, but of which bills he had

no further knowledge, nor did he receive any value. He was in fact a mere tool in the hands of Heywood. They could have told us something also of Mr. Joseph Pannell, who went from Horncastle in Lincolnshire, about thirty years ago, and opened a shop in Paradise Street, as a new and old bookseller, and who, after being in business about twenty years, died, and was succeeded by his son, by whom the business is still carried on; of Mr. William Grapel (the patronizing bookseller, as he was termed), who was in business in Church Street, for more than forty years, where he was largely patronized by the clergy. He retired from business about twelve years ago, and died a few months since. On his retirement from business he disposed of it to Mr. Joseph Deighton, son of the late Mr. J. J. Deighton of Cambridge, and Mr. Laughton who had been many years with him in Liverpool; but the career of Messrs. Deighton and Laughton was not of long duration, Deighton being at the present time in Australia. The successor of Deighton and Laughton is Mr. Adam Holden, who was apprenticed to the late William Strong of Bristol, and from him acquired a knowledge of books in which he is excelled by few. Holden came from Exeter, where he had succeeded Mr. Edward Jeanes, now of Norwich, and is doing a very respectable business, his shop being the resort of the clergy and the country families. The Crosbys could have told us also something of Mr. Edward Willan, bookseller, Bold Street, who was a very old bookseller, and who started business in a very moderate way. Willan was an Infidel in theory, but a Christian in practice; his politics being of the school denominated extreme Radical. He had in his day the best trade in Liverpool, which he ultimately relinquished to his son, who entered into partnership with Mr. Wood, the firm being carried on under the title of "Willan and Wood"; when Wood died Willan retired from the business, his father having left him sufficient property for his maintenance.

One of the principal booksellers in his day was Mr. Thomas Johnson, son of Mr. Samuel Johnson, publisher, of Manchester. He started business in 1829, taking a shop in Dale Street, at a rental of £50, thought at that time to be a large rent. The small stock of books with which he was enabled to commence business, credited him by his father and the late Charles Daly, served only to fill the lower portion of the window. The end of the shop, which was a lock-up one, contained a bed and the little household furniture that supplied his needs. After he had been open a little while, the stock of Mr. Taylor, who had been one of Tegg's travellers, but who was at that time a bookseller in Paradise Street, was brought to the hammer; a London auctioneer, sent down by the creditors, officiated upon the occasion. The stock was disposed of in large lots, very suitable for the trade, but by no means to the advantage of the creditors. Johnson spent all his money very advantageously the first day, but on the next he could only look on as the sale progressed, with a more than ordinary perception of the inconvenience of being poor. One of the Liverpool merchants observing that he was not, as on the previous day, purchasing, inquired the cause; on learning that it was want of funds and not want of inclination, he kindly offered to pay for any purchases that he might make to the extent of £100 or £150. This gave his business the needed stimulus, which kept increasing year after year. At that time the chief source depended upon by booksellers for the renewal of their stocks was

the sale of books at private residences. The principal buyers at these were Adam Clarke Baynes, Old Newton, Jack Myers, Copple, and John Gleave. At the close of each sale they had a "knock-out," a practice more profitable to the purchaser than to the owner; a practice which is most disreputable, although still carried on to some extent, but which, in the opinion of many lawyers, is illegal; it being, in their opinion, a conspiracy. But as it is only a conspiracy on the part of the booksellers to get books as cheap as they can, and not to defraud, a jury would scarcely convict them.

Another source from whence stock was derived by the Liverpool booksellers was the Dublin Pledge offices, where new bibles were found in immense quantities, to which they had been carried by the poor people immediately after they had been given to them by the agents of the Bible Society. Mr. Duffy, the present eminent publisher of Dublin, when he first started as a bookseller, was accustomed to take over to Liverpool sacks of Bibles which he exchanged for other books of a more "Orthodox" character and more suitable for the Dublin trade.

Amongst other 'on dits' remembered by Johnson, was young Nelson on his first journey, to whom he gave his first, and what the then rather raw Scotchman called "a braw order;" subsequently, after being a little while on the road, he was succeeded by Mr. Campbell who had left the joiner's bench to become a 'bagman,' and has since applied himself so steadily to his new and more congenial occupation, that he has become the chief assistant in Nelson's large business. One of Johnson's shopmen was old Ryley, well known at one time as an itinerating bookseller and auctioneer, and who employed as an errand-boy, Wise, who afterwards became Tegg's traveller and partner, and is at the present time living in retirement at Oxford. Ryley died in Johnson's service, having previously been unfortunate in business. Another person employed by Johnson was Thomas Hindley, who had been a market gardener; his new vocation was to visit the markets and fairs in different towns. Mr. Hindley at the present time is a substantial bookseller and stationer at Wavertree, near Liverpool. Johnson supplied many of the stall-keepers with light and cheap stock. One of this class of customers was Mr. John Farren, who kept a stall in Douglas Market, Isle of Man. He became so reduced, however, that the authorities had to send him to Ireland; he afterwards commenced business in Newcastle-on-Tyne with a stock of books that he could conveniently carry under his arm. His progress from that time was rapid; he soon became the chief bookseller of the town, has since retired, and at the present time is living upon an ample fortune.

After Johnson had been in business a few years, he issued a periodical catalogue extending to 300 pages. He also commenced publishing: his first venture being the collected works of Jacob Abbott; he then printed the lectures on Revivals, and lectures to Professing Christians by Mr. Finney, of which books he sold 150,000 copies. Duplicates and remainders increasing, Johnson took a large shop under the Liver Theatre for Retail sale, as well as for the purpose of holding night auctions of books. He was his own auctioneer. How he comported himself, and how the business was conducted, we may learn from a graphic description of the sale and sale-room which appeared in one of the Liverpool newspapers:—

NIGHT SALE OF CHEAP BOOKS.

BY A PHYSIOLOGIST.

"I was going the other night to pay a half-price visit to the Liver Theatre, when 'Jim,' the vocal bellman of the night auctioneer in Church-street, induced me to pop into the first

instead of the second story—performance all over the house—imaginary drama and farce at the top—real ones at the bottom; and for a spectator who has anything else open but his eyes and his mouth, a funny gray-capped auctioneer, joking coldly, whilst he hammers down for a waste-paper price the gilded, golden words of the princes of English intellect, truly there was comedy and tragedy enough.

"The narrow oblong room was chiefly peopled by honest-looking mechanics—few silk handkerchiefs—little chance for light-fingered professors; but altogether an extra-decent sale-room company. Five performers in all—the auctioneer monopolizing the characters of manager and clown, his hair hanging down à la Lorenzo de Medicis, caricaturing the lecturer's glass of water with a steaming rummer of punch. Next on the stage (for there was a regular stage, green curtains, &c., as any one of you might see to-night) was sitting a pale-faced cash-receiver,—I dare say not keeper,—an automaton personage, filling the part of what the French call *grande utilité*. An active little fustian-jacketed boy, stationed in the centre, at the foot of the curtain, was watching like a hawk the last bidders of the circular crowd, to carry to the collector the brass price knocked down—brass indeed, for very few volumes reached the shilling. The fourth was a tall, impassable showman, walking to and from the curtain to the spectators, holding above his head the book put up for sale, and looking as grave as a beadle with a teetotaller's face—if there be such a thing as an abstinent beadle in *verum naturæ*. The fifth, an elderly little man, like the goat of Israel, is saddled with all the hardships of the concern; in wind and rain, up and down, like a living pendulum, he walks in front of the shop door, recruiting at the top of his lungs new customers for his employer, who appears to be more liberal with him in jests than in wages, for the poor devil looks a deal worse off than those importunate beggars usually kept by swindling salesmen to entrap tartars and country clowns. Besides, old Jimmy's sight is rather problematical, like that of the mole, keeping the lids closed as do our modern saints; and, to complete the portrait, we must add that he is sadly defective in his vehicular extremities, partly from his habit of wearing sleepers in his day-light perambulations, when armed with a wooden banner to advertise, duty free, the tricks of the 'Great Wizard of the North,' the politics of the Rev. H. McNeile, or the pills of some famous quack who wages war to the knife with death for the good of his fellow-creatures, and—to find himself a living.

"A miniature Bible was selling as I entered the room, and several copies of the same were readily disposed of, when the auctioneer tried a book on the excellency of the Church of England, by some fat divine whose reverend face was exhibited in the title-page,—his name you don't care for, nor do I: the thing met with but a silent sympathy, and went back to the shelf. The life of Wellington followed: a voice asked if there was anything about the Paisley deputation in it? No answer of course was made to such a seditious query, and *retro* to the parson's book went 'the hero of a hundred fights.' A cookery volume was announced: 'Have you nothing there about getting cheap bread or cheap beef?' said a serious-looking young man—'what's the use of a cookery book where there is nothing to cook?' The querist's words were anathematic—no bidders—all faces looked sadly struck—and to Wellington and the parson was hurried the professor of cookery, perhaps some Ude, 'to fame unknown.' The ceiling was shaking under the plaudits of the performance above—there the expression of illusion—here of truth. A little dramatic poem, called Wat Tyler, attracted my attention. At my desire, mister showman let me have a peep into it. I read:

'Long, long labour, little rest,
Still to toil, to be oppress'd;
Drain'd by taxes of his store,
Punish'd next for being poor!
This is the poor wretch's lot,
Born within the straw-roof'd cot.'

Some Radical corn-law repealer, thought I; when, bless me! Bob Southey was the rhymster's name, 1794. 'Beg pardon,' said I, 'the sinner has repented since court gold has bedevilled him into a laureate.' Several selections of sermons, preachers' guides, and other clerical lectures for the church succeeded, almost unnoticed. Since Methodists and Dissenters have taught some Churchmen to make their own speeches, the ready-made sermon business must be on the decline. These and other productions of such and such a D.D., though highly seasoned with the auctioneer's commentaries, did not seem to suit the taste of the bystanders, who preferred to them invariably the Old and New Testaments. So much for the good sense of the plain folks in attendance. Standard classics, and some works upon arts and sciences, were purchased by lads, apparently mechanic apprentices. A jolly sailor bought a volume of songs. 'I cannot read,' said he, 'but I am fond of singing.' An old bachelor got the Woman's Companion, taking it to be the Young Man's Companion; and, finding out his mistake, he most piteously entreated the auctioneer to take the unlucky book back. This incident created such merriment, that our roars of laughter must have been heard in the upper house, for just then a change came o'er the audience up stairs—all was silent as the grave, and Jim, with his broken, yawning voice, was crying out, 'This is the cheap book sale.'

(To be continued.)

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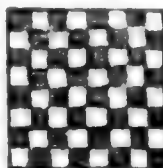
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REGISTERED FOR TRANSMISSION ABROAD.

OUR ILLUSTRATED NUMBER.

THE BOOKSELLER for November will contain a series of *Illustrated Notices*, describing the chief Books of the Season adapted for Presents. It will also contain various literary features of interest, besides numerous *Illustrated Advertisements* printed on toned paper, which will in different ways render the Work very attractive to Bookbuyers, but more especially as a guide to the purchase of Christmas Books, and Present Books all through the year.

As a CHRISTMAS CATALOGUE it will in all probability be the most attractive ever issued; and, in order to meet the views of the trade who may wish to circulate this number of THE BOOKSELLER in their respective localities, an edition will be printed without any special reference to trade matters, and will be supplied to Booksellers with their own name and address printed thereon, at the rate of one hundred for 42s., fifty for 25s. Being a double number, the price to the public will be 1s. for single copies, or 1s. 4d. if sent by post. Orders for copies must be received before the 18th of November.

In consequence of the number required and time occupied in "getting up" the Illustrations, Advertisers will much oblige the publisher by sending in their copy early.

Advertisements inserted in the BOOKSELLER are charged at the following rate:—Four lines in column, 3s., per line beyond, 6d.; six lines across the page, 10s. 6d. per line beyond, 1s. 6d.; page, 3l. 3s.; half-page, 1l. 15s.; quarter-page, 18s. Displayed Advertisements are charged according to the space occupied.

THE GAZETTE.

MR. JOHN SMITH, BOOKSELLER AND STATIONER, POOL VALLEY, BRIGHTON.—We have been requested to state that the John Smith, Bookseller, Brighton, whose name was inserted as an insolvent in our last number for September, is not Mr. John Smith, of Pool Valley, Brighton, but a John Smith who is described in the *London Gazette*, of the 23rd August last, as John Smith, of No. 33, Clifton Street, Brighton, and previously of Waldron, both in the County of Sussex, bookseller and farmer.

Bankrupts:—

William Henley, Southgate Street, Gloucester, bookseller and stationer; solicitor, H. P. Wilkes, Gloucester.

Charles Waters Banks, Chapter House Court, printer and publisher; solicitor, E. Mote, Bucklersbury.

Charles Duff, Peckham, late of Crane Court, printer; solicitor, Mr. Kemp, Covent Garden.

John Owen Clarke, Dorset Street, Fleet Street, and Lindsay Cottages, Islington, printer and publisher; solicitors, Treherne and Co., Gresham Street.

Edward Barwick, Union Court, Old Broad Street, lithographic printer.

John Williams, Swansea, printer, bookseller, and stationer; solicitor, Keene, Lower Thames Street.

Assignment:—

Arthur Welsford, Exeter, printer; trustees, Aug. Cudland, warehouseman, and Geo. Cooper, wholesale stationer, both of Exeter.

Insolvents:—

Henry Barnes, Bath, bookbinder and stationer.
W. Cock, Brighton and Maidstone, bookseller.
Joseph Pegg, St. Martin, Worcester, bookseller.
Henry Nicholson, York, bookseller and stationer.
John S. Smowton, John St., Liverpool Rd., printer.
Robert Poulton, Derby, bookseller and news-agent.
Richard Thomas Hunter, Canterbury, stationer and news-agent.
John Tucknott, Brighton, printer.

Partnerships Dissolved:—

William B. and William Peace, Kirkwall, booksellers and stationers.

George Kerr and Samuel Bradley, Reading, printers; debts paid by Kerr.

A. Hinchcliffe and Edw. S. Holiday, Hull, printers.

George Moxon and Fred. Jervis Jackson, Barnsley, printers and stationers.

Arthur Sanderson and Samuel Ward, junr., Upper Street, Islington, stationers and importers.

Wm. Embling, senr. and John Beal, Brighton, stationers.

Geo. Pollard and Henry Fuller, Walbrook, envelope manufacturers; debts paid by Pollard.

Dividends:—

W. Benning, Fleet Street, ninth, 7½d., Whitmores.
Dodd and Peeling, Woburn, booksellers, first, 7s. 6d., Edwards.

Peter Allan Hannaford, Exeter (1846), bookseller and stationer, first, 2s. 2d., Hirtzell's, Exeter.

Joseph Lee, Billiter Square, news-agent.

Algernon John Hearne, Nicholl Square, printer.

John C. Crabb, Trevor Terrace, Knightsbridge, stationer.

William Quaimby, Ashton-under-Lyne, bookseller; solicitors, Brooks and Co., Ashton.

J. Harvey, Sidmouth, printer, further dividend of 1d., Hirtzell's, Exeter.

A first dividend to the creditors of David Boyd Glasgow, will be paid by the trustee, Mr. John Miller, accountant, 71, Queen Street, Glasgow, on Friday, 29th November.

TRADE CHANGES AND LITERARY GOSSIP.

The business of Messrs. Brown and Co., 19, Warwick Square, has been transferred to Messrs. Marlborough, Ave Maria Lane.

The business of Mr. T. Nichols, Boston Spa, Yorkshire, has been transferred to his son, Mr. Alfred E. Nichols.

Mr. Robert Grant, bookseller, Prince's Street, Edinburgh, has assumed as partner Mr. Arthur Giles, who has acted as principal assistant in the establishment for a number of years. The firm will, we understand, continue to trade under the old designation of Robert Grant and Son.

Mr. W. Norton, Wolverhampton, has removed to 16, Clarence Street, Cheltenham, having disposed of his business at Wolverhampton to his brother, Mr. Benjamin Norton.

Mr. Timbury, the well-known bookbinders' tool-cutter, informs us that although burned out by the late fire he has not deserted the Row, but carries on his business at No. 53.

Messrs. Judd and Glass have relinquished their publishing business, and will in future confine their attention to printing. Most of their publications have been transferred to Mr. Freeman, Fleet Street, but the *Eclectic Review* and some others go to Messrs. Ward and Co.

Messrs. Allen and Co., the Oriental and general publishers of Leadenhall Street, will shortly remove their business to Waterloo Place. Messrs. Richardson of Cornhill, who are also largely engaged in the East India trade, have opened a West-end office in Pall Mall.

We have to regret the deaths of Mr. Charles Tilt, Mr. John Brown, brother to Mr. Thomas Brown, late of the firm of Longman and Co.; Mr. John Souter, Mr. Walmesley (of Liverpool), and some other respected members of the trade, but are unable to do more this month than merely to record the fact of their decease.

UNDERSELLING AND OTHER TRADE GRIEVANCES.—We are unable to print some letters from correspondents on these subjects, but hope to do so in our December number. We make an exception on behalf of Mr. Beeton, who has been pointed out by name, and it is only fair that he should be heard in reply. Mr. Beeton writes:—"You and a country bookseller have been pleased to find fault with my manner of doing business. You and he complain of my sending circulars to clergymen, offering them the monthly parts of my '*Illuminated Family Bible*,' at a reduction from the published price. I have issued these circulars, in the belief that the more I advertise my Bible and other publications, the more booksellers and I will sell of them. Looking especially at the first part of a publication, I consider it the best plan for publisher and bookseller, that the publisher should take every opportunity of getting the first part into the hands of the public, by offering every possible inducement to the public to take it. Afterwards, the succeeding parts will be almost entirely supplied by the country bookseller. In every case, I would much rather supply the bookseller direct, or through his London agent, than send, myself, to the private subscriber, because the former is the least troublesome and most profitable for me. I have only to add, that country booksellers *do* sell a large number of my publications, and that my simple desire is, that I should sell to them as many of my books as they can possibly dispose of."

The National Magazine.—Mr. Tweedie, who now publishes this work, proposes to give a series of photographic pictures, from original photographs by Francis Frith, commencing with a view of the new Westminster Bridge from the Surrey side, including part of the Houses of Parliament.

Chambers' New Every Day Book, we hear, is in such a state of forwardness that the first portion will appear in December. It will be in the same form as their other works, royal 8vo, and will be copiously illustrated.

VICTOR HUGO'S NEW WORK.—An enterprising Belgian publisher, M. Lacroix, has recently made a contract with Victor Hugo for the publication of his long-promised novel, "*Les Misérables*." The book will come out in eight volumes, in three divisions of two, three, and three volumes; each division under a different title. The first division, under the separate title of "*Fantine*," will be published next February; the book will appear simultaneously in French, German, Spanish, Italian, and Russian. Negotiations are now going on for an English edition also. M. Lacroix has agreed to pay the unprecedented sum of 400,000 francs (£16,000 sterling) for the use of the copyright for twelve years only.

NORTHERN ADVENTURE.—Mr. William Longman's masterly address to the Alpine Club on the proper method of exploring Iceland, the tendency of which seems to be to lead the stream of our hardy and intrepid tourists during the next few years in that direction, has created a most lively sensation among the inhabitants of that Ultima Thule. We know this upon no less an authority than that of the distinguished German naturalist, Charles Vogt, who has just returned from those northern regions, which he visited as the leader of a scientific expedition, for the results of which the world will be indebted to the munificence of a young Frankfort patrician, Dr. George Berna, an enthusiastic lover of the science of natural history. This gentleman fitted out the expedition at his own expense, placed it under the leadership of Mr. Charles Vogt, and, accompanied by him, and by the painter, Mr. H. Hasselhorst, Mr. A. Gressly, a geologist from Neuchâtel, and Dr. Alexander Herzen (the son of the eminent Russian writer, Alexander Herzen), a young physician and naturalist of great promise, started some months ago in a fast-sailing schooner from Blankenese under Captain Hans Stehr. The first visits were paid to Stavanger and various other points of the Norwegian coast, the different Fjords (Bergen, Molde, Throndjem, Tromsø, Hammerfest, Nordkap, &c.) receiving particular attention, especially as regards Zoology, Botany, and Geology. The next point which was very carefully examined was Jan Mayen, and the explorers were particularly favoured there, this year being seemingly quite an exceptional one in those polar regions, as neither south nor north of Jan Mayen a trace of ice, not even drifting ice, was to be seen. From Jan Mayen the expedition sailed for Iceland, and arrived safely at Reikjavik. The hot-springs of the Island were visited, and the expedition left Iceland with the intention of visiting the Faro Islands, Shetlands, and Orkneys, &c.; but the wind being unfavourable, the vessel got too far south, and after some delay, turned into Greenock Harbour. The collections made during this expedition are particularly rich, and ere long a narrative will be published by Charles Vogt. Dr. Alexander Herzen is preparing a volume on the natural history of the regions visited by the expedition.

NEW TRADE RECKONERS.—Mr. Robert Henderson, who is well known to most of our Scottish readers, has just published a series of exceedingly useful trade Ready Reckoners, being the usual "*Ready Reckoner*," with a large number of additions, consisting of fractional, interest, and a variety of other tables suited to the requirements of most trades, but especially to those dealing in or manufacturing iron or cotton. Appended is a list of Customs' duties, foreign weights and moneys, &c., &c.

THE OXFORD PRESS.—People who are old enough to remember the evidence given before the House of Commons by Mr. Childs, of Bungay, may, perhaps, call to mind the number of good things that gentleman promised us when the "Monopoly" was broken down, and still more recently what Mr. Besley, the type-founder, prophesied; but alas for human foresight! in Scotland where bible printing is as free as can be desired, the only movement of any importance yet made is in the form of Family Bibles, or bibles with commentaries: here, all the movement is on the part of the authorized presses. Every-sized type cast is used in bibles or prayer-books in every variety of shape. The newest form is that of the Franklin type, a type used at present only at Oxford; the peculiarity of which is, that there are no sharp beards to the letters, and the outline is consequently so distinct, that aged persons or those who can barely see, may read this if they can read anything—

And we believe and are sure that thou art

The New Testament and the Proper Lessons are already issued in this form. Dearness was also another charge brought against the privileged presses, but this charge appears untenable; for we believe that the cheapest books yet printed are the Oxford Bibles; while in the shape of prayer-books, we have not heard of any that can compete with the Oxford books, one of which may be had retail of any bookseller for sixpence.

COMMERCIAL LETTER WRITERS.—Messrs. Trübner and Co. have just issued two exceedingly useful volumes, a French and a German Letter Writer, by Dr. Ahn, the well-known philologist. The remark is painfully true, that school French is not colloquial French: a boy may be able to read a French author, but utterly unable to write a letter in French upon the commonest subject, and still less able to do so upon business; the same remarks apply equally to the study of German. Dr. Ahn's labours will therefore be appreciated by a very large number of persons, as each volume supplies model letters upon nearly all the usual matters of business, and appended is a glossary of business terms in French, German, and English.

MAPS.—Messrs. W. and A. K. Johnston, the eminent geographers of Edinburgh, have just issued a new school map of the British Isles, which is, we believe, the cheapest yet published, and is unquestionably one of the very best of its kind; the size, 50 inches by 42. The peculiar features are the distinctness with which all the towns and counties are marked, the distances from most points of interest on the Continent, &c., nearest to the locality named, the heights of mountains, battle fields, with dates, and, generally, for the care with which the colouring is performed.

NEW TRACTS.—Messrs. Jarrold have made two additions to their admirable series of *Household Tracts for the People*—"Our Father's Care," and "Mother's Last Words:" the last-named is one that will do an immense deal of good if widely circulated. Messrs. Shaw and Co. have also issued a second volume of *Household Proverbs*, a bundle of tracts, illustrating twelve of those saws that are in everybody's mouth: such as "Fine Feathers make Fine Birds"—"Cleanliness is next to Godliness," &c., &c. They are religious, but thoroughly practical and entirely unsectarian. Messrs. Knight & Son have also issued a series of twelve "*New Tracts for Working Homes*," under the titles of "My Pence," "My Words," "My Minutes," &c., &c., by the author of "John Hampton's Home."

SOUTHGATE'S SALE.—If the trade will turn to the advertisement of Messrs. Southgate and Barrett they will see an assemblage of saleable books, such as will perhaps never be again offered for competition. The list includes a large number of the elaborate works of Messrs. Day; many of the beautifully-illustrated works produced by Mr. Camdale, with wood blocks, stereotype plates, and copyrights of many; the entire stock, with copyright, of De Quincey's works; the *Illustrated News of the World*, and many other properties which only require capital and energy to develop their capabilities. Messrs. Day have issued a descriptive catalogue of their portion of the sale, which may be obtained on application.

Messrs. Hogg and Sons, who in getting up their books display as much taste as any house in the trade, have just re-issued the whole of their three-and-sixpenny series of books (with one exception) in the choicest cloth binding we have yet seen on small books. The designs for the blocks were made by Mr. Albert Warren, and are fully equal to any of the guinea annuals. The edges of the new issues are also gilt. They have been able to go to this expense, in consequence of the saving effected by the remission of the duty on paper.

ALMANACKS.—Almanack Day will be Nov. 21, but the Stationers' Company are generally late in the field. We have already received those published by the Christian Knowledge Society, which are about the cheapest, and certainly class with the best annuals published. They have this year added to the list, a Pocket-book, which will remind clergymen of Gilbert's, although it is not so complete. Ward's *Evangelical Almanack* is remarkable for the beautiful photographic frontispiece, containing the portraits of 185 ministers of the Independent denomination; and Cassell's *Illustrated Almanack*—a marvel of cheapness, with a novelty in the shape of an illuminated wrapper.

The Oriental Budget has changed its name to the *Literary Budget*, and rumour says that the spirited publishers to whom it belongs, Messrs. Saunders, Otley, & Co., intend to publish it weekly when its reputation is fully established. The editor of the *Literary Budget* will perhaps pardon us for suggesting that such reviews as the following, extracted by Messrs. Saunders and Otley themselves, and appended to the advertisement of one of their own books, is a trifle more "oriental" than is usually seen in the latitude of London.

"Probably no book was ever received with more suspicion and dismissed with less compunction than Mr. Hepworth Dixon's lately-issued '*Personal History of Bacon*.' Not only in the *Times*, but in all trustworthy sources, the real nature of the book was dragged to light, and although *clacques* pronounced for the book in the regular quarters and in the usual way, the book only escaped damning by a conventional indulgence. This month an answer has been published under the title of '*The Life and Correspondence of Lord Bacon*,' and which, in the face of clumsily-concealed opposition, is attracting the notice of the higher order of *littérateurs*.—*Literary Budget*.

The *Critic* will be reduced to half its present price in January next, but will not reduce the quality of the paper on which it is printed.

The *Athenæum* is said to have increased its circulation very materially since it was reduced in price;—a fact, we apprehend, due rather to the spirited manner in which the proprietors advertised it than to the reduction. There is, unfortunately, a sort of etiquette in literary matters that, when a paper is thoroughly successful, it must not be advertised; but the *Athenæum* took advantage of the reduction of price to advertise itself also, and the result is, we understand, many hundred additional subscribers. But without the plea of reduction, if the same number of advertisements had been issued, it would have been regarded as a sign of weakness.

The following query has been put to us; the answer appended will, we believe, be generally acquiesced in:—

To the Editor of the Bookseller.

SIR,—Will you, in your next number, be kind enough to inform me if it is not the invariable usage of the London publishers to exchange any copies of a book in the hands of the wholesale houses, when an alteration is made in its appearance, by the substitution of extra cloth and gilt edges for plain cloth, if the book is so advertised as such without any increase of price?

A PUBLISHER AND WHOLESALE BOOKSELLER.

We have no hesitation in saying that when a new edition is announced, the custom of the trade is to take back all copies of the old edition that may be in the hands of the wholesale dealers, also that when a book is reduced in price, the custom is to allow the difference upon copies in stock, provided they have been purchased within two years. A book bound and issued in a new and more expensive style of binding, in such a manner as to render the old binding obsolete and unsaleable, is precisely the same as a new edition of the book, or of a book reduced in price, and the same rule will equally apply.—ED. BOOKSELLER.

CHEAP FOREIGN PRINTING.—Some specimens of foreign printing have been forwarded to us, which are so extraordinarily cheap, that we are afraid such of our readers as are connected with the printing trade will scarcely believe that we are not making some mistake. The estimate given is for composing, corrections, working off 1000 copies, and for cold pressing:—

		Per Sheet.		
No.	1.	Demy 8vo, small-pica, with brevier £ s. d.		
		notes, and about one-half of each		
		page in Sanskrit		
		3	0	0
	2.	The same in Ethiopic		
		3	0	0
	3.	Post 8vo, pica and longprimer		
		1	6	0
	6.	Demy 8vo, Hebrew and German		
		2	10	0
	9.	Royal 8vo, small-pica, with some		
		Oriental		
		2	10	0
	11.	Demy 8vo, Arabic		
		2	10	0
	19.	Demy 8vo, nearly all music type		
		3	0	0
	20.	Demy 8vo, mathematical signs		
		2	6	0

There is no mistake whatever about the matter. Messrs. Williams and Norgate, and Messrs. Trübner, have employed this printer, and their experience is, that for *some* work his charges are as nearly as possible *one-half the prices charged by respectable London printers*. The work we have seen is as good as English work, and the paper is, if anything, somewhat cheaper at Leipzig than in London.

NEW SERIES OF MAPS AND CHARTS.—Col. Sir Henry James, Director of the Ordnance Survey, has issued (published by Bumpus, Holborn) a series of "Maps of the World, with Lines of Magnetic Declination, and Charts of the Stars, on the Geometrical Projection of two-thirds of the Sphere;" in all, six maps and charts, atlas folio, at the marvellously low price of 10s. 6d. In this projection, nearly all the land appears in our hemisphere, and we Englishmen may take a little pride to ourselves, in the thought that London appears almost the centre of the world so divided.

Jesus among the Prophets. Ward & Co. 1s.

A SERIES of useful conversation cards, tending to cultivate religious knowledge in the young in an intelligent manner. As implied in the title, the questions refer to those passages in the prophets where the coming and the mission of our Lord were foretold, and the answers on separate cards give the answers in full.

THE NEW BANKRUPTCY ACT.—This Act, which completely revolutionizes the old law, is now in force, and one of its first fruits is *The Gazette of Bankruptcy*, which Messrs. Stevens and Sons, the eminent law booksellers, of Bell Yard, have just issued: it appears every Wednesday and Saturday, and contains leading articles upon the new features of the Act, a record of all proceedings in Bankruptcy in every Court in England, announcements of Assignments, Dissolutions of partnership, with the necessary information about debts being paid, the Distribution of assets, and all other Bankruptcy information. The price at which it is published, twopence, will be an inducement to almost every merchant and lawyer to become a subscriber.

The *Rambler* will in future be published by Messrs. William and Norgate, but there will be no change in its principles, viz. "the harmony of faith, and submission to infallible authority."

Nelson's Views.—Messrs. Nelson have just added to their series Bath, Cambridge, the Crystal Palace, and English Rivers and Lakes, each series selling at one shilling. They are cheap, and are remarkably well executed.

The literary executors of the late Lady Morgan have arranged, conformably with the wishes of the deceased lady, that Miss Jewsbury shall prepare her letters and journals for the press. About a volume of Autobiography exists in the composition of Lady Morgan, ready for the printer. There are also journals and note-books, copiously kept, for many years subsequent to the period at which the regular composition breaks off. The letters are extremely numerous, and comprise a cycle of secret history. Among Lady Morgan's most intimate friends were Lady Catherine Lamb and Madame Patterson-Bonaparte,—and the correspondence of these celebrated beauties is said to be in the highest degree piquant and attractive.—*Athenæum*.

PAPER TRADE REPORT.—The largely-accumulated amount of business which had been pent up for so long a time previous to the 1st of October, duly found its emancipation, with the arrival of the above eagerly waited-for period. And the consequence was, that during the first fortnight of the present month, a very hurricane of business raged throughout the trade; which, however, to a great extent subsided as the month wore on; although the wholesale stationers generally have continued to be exceedingly brisk; but more from the fact that the retail dealers having run out of stock, are now simultaneously replenishing, rather than resulting from any general increase of demand on the part of the public. On the whole, trade may be considered to have about resumed the state of activity existing in it just previous to the proposal for the abolition of the duty in the spring of the year. As yet, however (with the exception of a cloud of serials, so recklessly low-priced that their existence will prove of doubtful benefit to the paper-maker), the results of the abolition have been somewhat disappointing to the sanguine, as but little material effect is yet felt in the direction of stimulating consumption.

Prices are still in a very confused state, two or three different rates being frequently found quoted for papers of similar quality; a state of things that only the lapse of a little time can remedy and make steady. Leading and favourite makers got their advanced prices, but others can find but few buyers.

As regards foreign papers.—From some want of confidence in the state of the market, or other reasons, very little of foreign production has found its way into the trade, but although little has been purchased, up to the present time, it exists as a

resource to fall back upon, and may at any time be called into requisition should our home makers resort to any illegitimate modes of raising prices.

THE DRAWBACK.—We may inform our friends, that warrants are now obtainable, and will be issued on application at the London and District Inland Revenue Offices, to parties entitled for such amounts as have been duly claimed by account rendered according to the regulation set forth in a previous number.

Weights of Paper.—One of the formerly most amusing and fruitful sources of business squabbling and dissatisfaction will be swept away by the new system in the paper trade, namely, the difference that before existed between the real, and marked or scale weight, of a ream of paper; a dishonest discrepancy which the old Excise regulation gave the colour of authority to in the hands of unfair-dealing makers. The whole of the London wholesale trade having decided, that with the exception of the following small margin—absolutely necessary to allow for the gain or loss of weight that will take place in some papers by keeping—they will require makers to mark all papers with the real or scale weight on each ream.

On papers up to 20 lbs. per ream, $\frac{1}{4}$ lb. margin.
 „ from 21 to 40 lbs. „ $\frac{1}{2}$ lb. „
 „ above 40 lbs. „ 1 lb. „

INVENTIONS AND IMPROVEMENTS.

Provisional protection has been granted for:—

Manufacturing Curved and Angular Paper Knives.
 Mr. W. H. Crispin, Marsh-gate Lane, Stratford. No. 2287.

Combination Types, and Cases for containing the same. Mr. A. H. Bailey, of Boston, United States. No. 2922.

Gold Pens and Pencil Cases. Mr. W. C. Wiley, Steel Pen Maker, Birmingham. No. 2379.

Book Clasps. Mr. T. Potts, Gentleman, Old Kent Road. No. 2428.

Mounting Tablets for Photography, &c. Mr. B. G. George, Lithographer, Hatton Garden. No. 2434.

Improved Pens, Mr. C. D. Lenk, Engineer, Maddox Street, Regent Street. No. 2388.

LETTERS PATENT.

Feeding Printing and Ruling Machines, Mr. J. Clark, Stationer, Glasgow. No. 859.

Stereotyping, Mr. J. Dellagana, Founder, Shoe Lane. No. 1056.

SPECIFICATIONS PUBLISHED.

Envelope Making. No. 409. Price 3d.

Paper Making. No. 437. Price 4d.

Self-inking Stamps. No. 465. Price 7d.

Folding Paper. No. 342. Price 11d.

Pencil Sharpeners. No. 543. Price 7d.

Penholders, &c. No. 590. Price 3d.

CAUTION! To PRINTERS, PUBLISHERS, and to the PUBLIC:—From the Several Cases of INFRINGEMENT OF THE COPYRIGHT, in the work entitled "CHRIST IS ALL, THE GOSPEL OF THE PEN-TATEUCH," which have recently occurred, it would seem that an opinion is prevalent, either that no COPYRIGHT exists in the Work, or, that the Proprietor is either unable or unwilling to maintain his right.

The Proprietor finds it necessary to GIVE NOTICE, that he will in every case TAKE PROCEEDINGS against any Persons who shall pirate any portion of this Work.

JOSEPH WHEREAT, Weston-super-Mare.

Now ready, price One Shilling.

WARD'S EVANGELICAL ALMANAC for the Year 1862. Embellished with a highly-finished Photograph of 185 Ministers and Missionaries.

London: WARD & Co, 27, Paternoster Row.
 Edinburgh: W. OLIPHANT & Co. Aberdeen: G. & R. KING. Glasgow: G. GALLIE. Dublin: J. ROBERTSON.

THE STATIONERS' COMPANY'S ALMANACS, for 1862, will be Published on THURSDAY, the 21st of November. Lists may be obtained from J. GREENHILL, at Stationers' Hall, Ludgate Street; or through the Booksellers and Stationers in Town or Country.

THE FRENCH BOOK TRADE.

ALTHOUGH there seems not to be in Paris any locality possessing the peculiar charms of the Row in attracting booksellers, and if there were such an one it would scarcely have survived the progress of rectangular renovation of the present day; yet most of the leading publishers are found in the old part of the town, on the left bank of the Seine, having congregated originally in the vicinity of the seats of learning, the Sorbonne, and the schools of law and medicine. In the immediate neighbourhood of the latter there are no less than five or six medical booksellers, among whom we notice the houses of Bailliére and of Masson.

J. B. BAILLIÈRE ET FILS.—M. Bailliére was a working weaver before he thought of books. He laid the foundation in 1818, at the age of twenty, of a business for the sale of works on medical sciences and natural history. He was subsequently appointed bookseller to the Academy of Medical Sciences, and has produced a great many works, and some very extensive publications with plates, such as the *Anatomie pathologique du corps humain*, by Cruveilhier, with 230 coloured plates; *Iconographie Ophthalmologique*, by Sichel, with 80 coloured plates; the *Traité d'Anatomie pathologique générale et spéciale*, by Lebert, 2 vols. 8vo, splendidly illustrated with 200 plates. M. Bailliére is the publisher of Hahnemann's, and other homœopathic works. He

has extended his relations abroad by the establishments of his brother Hippolyte in London, his nephews, Bailliére Brothers, at New York, Bailly-Bailliére, at Madrid, and Ferdinand Bailliére, at Melbourne. His son Emile has been a partner in the firm since 1857. They have published a useful catalogue of books on medical sciences and natural history in general, and issue a quarterly list in continuation of the catalogue. M. J. B. Bailliére is a member of the Council of Discount of the Bank of France, and member of the Legion of Honour.

VICTOR MASSON ET FILS.—M. Masson was born at Beaune, in 1807, and brought up to the wine trade, which he abandoned to turn his attention to publishing. In 1838, after two years of serious apprenticeship at Hachette's, he got into the business of M. Crochard, who had been established since 1804, and in the course of eight years became sole proprietor of it. Like most converts he is a zealous partisan of his new profession. All M. Victor Masson's publications bear the stamp of his good taste; beside the medical art they include chemistry, natural history, and agriculture; they are printed with a new type, on the best paper, and appropriately illustrated with woodcuts. He has applied the same care to a series of elementary treatises on the subjects just named. M. Victor Masson has been for several years a judge at the

Tribunal of Commerce. He has associated his son George in the firm.*

Among the publishers who have worked their own way, and opened a new field to the trade, we must name M. Guillaumin, of the firm of GUILLAUMIN AND CO. Born at Couleuvre, in 1801, he came early to Paris, being apprenticed to a hardwareman. His taste for literature, and a connection with the bookseller Brissot-Thivars, decided his vocation. He commenced business in 1833 by publishing a "Dictionary of Commerce" and books on political economy. He had a hard struggle, and country booksellers used to return him answers to the effect that "people did not care for such things." In 1841 he started the *Journal des Economistes*, which brought him into connection with all the men interested in the subject, and has been continued without interruption, forming upwards of sixty volumes, 8vo. He further published a collection of the principal political economists (sixteen large 8vo volumes), and another series of contemporary authors on the different branches of the science (fifty vols. 8vo), besides a more popular series in 18mo. The *Dictionnaire du Commerce et de la Navigation*, just completed in two large 8vo volumes, is published under M. Guillaumin's own direction. His catalogue is a pattern of the kind, being systematically arranged, and giving a full account of each work.

LA LIBRAIRIE AGRICOLE owes its existence to the enterprising activity of a man of science, M. Bixio, a medical man, born at Chiavari in 1808, and brother of the Italian general. In 1837 he started the *Journal d'Agriculture pratique*, the best of the kind, containing many woodcuts; and since 1844 he has published, in connection with M. Barral, a professor of physical sciences, a new edition of the *Maison rustique du 19^e Siècle*, 4 vols. 8vo, an *Almanach du Jardinier*, an *Almanach du Cultivateur*, and a great many special treatises, forming a valuable agricultural library. M. Bixio played an active part in the Revolution of 1848, being a moderate republican. Besides uniting their names in publishing useful books, MM. Bixio and Barral have made together two daring balloon ascents for scientific purposes in 1850.

The business of the late M. AMYOT has been carried on since 1854 by his son, Ferdinand Amyot. It dates since 1814, and comprises principally works on diplomacy and politics, memoirs and travels, the works of the Emperor Napoleon III., works of Capefigue, Bazancourt, beside some fashionable novels and modern literature. M. Amyot's shop makes a good show in the Rue de la Paix, containing, with his own, the leading publications of the day. His catalogue is well got up.

M. PAGNERRE, who died in 1854, only forty-five years old, had been, since 1831, widely connected with the radical party, and became the publisher of the works of Lamennais, Garnier Pagès, and Louis Blanc. He had given an extraordinary circulation to cheap almanacks, which helped to spread democratic ideas. His connections naturally carried him to the top of the movement in 1848, when he was appointed Secretary-General to the Provisional Government. He became at the same time one of the founders of the Bank of Discount (*Comptoir d'escompte*), which did such good service at that difficult period, and has extended its operations ever

since. M. Pagnerre's business is continued by his son.

M. CHARLES FURNE deserves to be named foremost among the artists in publishing. He was born in Paris in 1794, went through a regular course of studies, and held for twelve years a situation in the customs, which he gave up in 1829 to turn publisher. He started with a translation of the works of Sir Walter Scott, the immense success of which seems to have induced him to follow out the same line by publishing successively the works of French authors, beautifully illustrated with engravings, the History of the French Revolution, by Thiers, the Works of Thierry, H. Martin, &c., &c. M. Furne knew how to attract and encourage artists, and his books are perfect works of art. He died suddenly in 1859; but his business is carried on under the firm of Furne et Cie. Their catalogue is small, but contains none but standard works.

M. CURMER now stands almost alone of a number of publishers who, in the last decennium but one, threw such an unequalled splendour over the French trade by issuing a series of illustrated publications, where the pencil of Tony Johannot, Grandville, Rappet, and other artists, vied with the beauty of typographic composition and paper; but which, whether from the inexperience of the publishers, or their lavishness in expense and liberality to the artists, most of these beautiful books have proved an unprofitable investment to their originators; others stepped in at the hour of need, and made bargains by buying up the stock and selling at greatly-reduced prices; and the style was soon all but abandoned to make room for cheaper modes of publication. M. Curmer alone has persevered, through all the vicissitudes of the times, and ardently worked out the task to which he had devoted a life. M. Curmer was born at Paris in 1801, and, like most of the publishers we have here noticed, was not bred to the trade, but trained for a notary public. Since 1833, however, he began to publish a series of books, of which we need only name his *Paul et Virginia*, the *Evangelies*, the *Jardin des Plantes*, the *Français peints par eux-mêmes*, the *Anglais*, the *Lac*, by Lamartine. Of late M. Curmer has been principally engaged in two large publications, one of which he has just finished—we mean the *Heures de la reine Anne de Bretagne*, containing forty-nine miniatures in quarto, reproducing the originals in highly-finished chromo-lithographic prints, from photographic copies, with numerous ornamental borders and designs, forming the exact likeness of a manuscript which is acknowledged to be the most perfect, the richest, and the most curious of the manuscripts of the Middle Ages, a truly splendid volume, of which 890 copies only are printed, and most of them disposed of by subscription, at the prices of 500 and 750 francs a copy. His other great work is a new edition of the *Imitation*, in quarto, printed in colours and gold, by Lemercier, illustrated with the most beautiful specimens of illuminated ornaments of the Middle Ages, from the 8th to the 17th century, forming a complete history of the art. To produce this work, M. Curmer has been hunting for years over all the public libraries of Europe and the East. It will be completed in the spring. M. Curmer has received rewards in all the French Exhibitions, and he is well prepared for the Great Exhibition of 1862. M. Curmer has himself contributed to the public press, and his pen has finished off many of the articles in the *Français* and others of his publications. To M. Charles Mathieu, the artistic chromo-litho painter, M. Curmer is largely indebted for his success in that branch of the art.

* At the Exhibition of 1855, M. Masson became the proprietor, by purchase, of the only disposable copies (30 in number, Nos. 74 to 103) of the folio edition of the *Imitation*, printed in gold and colours by the Imperial Printing Establishment, the Government having reserved Nos. 1 to 73 for presents of imperial munificence.

NOTICES OF WORKS.

A Compendious History of English Literature and of the English Language from the Norman Conquest, with Numerous Specimens. By George L. Craik, LL.D., Professor of History and of English Literature, in Queen's College, Belfast. In 2 vols. 8vo. 24s. Griffin, Bohn, & Co.

THE work which Professor Craik set before himself in composing these two volumes was to give a philosophical history of the English language as illustrated by its literature, showing the various steps by which it has attained its present complete but somewhat composite character. "No language has been born a written language any more than it was ever heard tell of that a boy had been born with breeches on;" but we believe that few languages have undergone such a transmutation as that of this country. To trace its progress through its various stages is both a pleasant and a profitable task, and we can hardly have a better-informed or more-reliable guide than Mr. Craik, at whose labours we can here do no more than merely glance.

After a preliminary survey, we arrive at the first stage of Anglo-Saxon or Original English, which, however it may be studied, for the purpose of deciphering its remains, cannot be written or spoken, the language of the ninth century differing from that of the nineteenth, as much as the Italian differs from the Latin.

The Second, or Norman period, gave birth to many of our old Chroniclers, whose writings have come down to us in a Latin or French form; yet what was the spoken language of this period is matter of doubt; but within two centuries after the Conquest, the vernacular made itself known in Layamon's and Wace's "Brut," and from that time, down to the present, we have a constant succession of writers, from whom specimens are given; and we can thus trace the progress made. It is somewhat remarkable that, in Laurence Minot, 'Piers Plowman,' and other early writers, there is a large amount of sarcasm, and it is probable that in this they only echoed the general conversation of the commonalty.

The writings of Geoffrey Chaucer, form a new era in the language—and the learned professor has given a very complete *résumé* of his poems—a plan that he has subsequently adopted with regard to Spenser, Shakspeare, Milton, Dryden, Pope, and Burke; indeed, the study of these authors alone would convey a tolerably accurate notion of the various gradations the language has undergone. While noticing the greater authors at considerable length, the professor has given us some account of nearly all the noteworthy authors of second and third rate excellence: some of them are but little known, yet they are as deserving of mention, as many of the more notorious of these; we may instance Warner, author of "Albion's England," to whom nine pages are devoted. The name of Warner is not usually admitted into histories of the language, yet Meres, in his "Wit's Treasury," mentions Warner as one of those by whom the English tongue had been "mightily enriched, and gorgeously invested with rare ornaments and resplendent habiliments." Mr. Craik says, "for fluency, combined with precision and economy of diction, Warren is probably unrivalled among the writers of English poetry." This instance will seem to show the care with which the author has treated his subject. We have no need to proceed further with our notice; the work will commend itself to all who are desirous of studying the subject, as the best, or perhaps we might say the only, philosophical treatise on the rise and progress of the English language.

Lectures on the Manuscript Materials of Irish History. By Eugene O'Curry. 8vo. 14s. James Duffy.

Irish History and Irish Character. By Goldwin Smith. Fcap. 8vo. 5s. J. H. and James Parker.

IT is a hopeful sign for Ireland that so much attention is being paid to her history, ancient and modern. It is a subject upon which all persons, irrespective of creed or politics, may be engaged either in company or singly, and which will amply repay them for their labour. The last few years have produced the admirable memoirs of the Fitzgeralds and the O'Briens, Haverty's History, which, although distorted by many obliquities, is, on the whole, a fair history of the country, from the ultramontane point of view, and now we have one work from the Regius Professor of History at Oxford, and another from the pen of the Professor of History at the Roman Catholic University of Ireland.

In point of literary merit there is no comparison between the two productions; that of Professor Goldwin Smith is evidently the work of a finished scholar, a sound thinker, and a liberal outspoken Englishman, who possesses the rare faculty of clothing his thoughts in such a form as to rivet our attention and make us regret the smallness of the volume. The Essay or Lecture, for it is no more, conveys the best description we have seen of the Irish character, the causes, physical and moral, which have tended to keep the people so low in the scale of nations, and the country so much behind other portions of the empire. The plainness with which the author speaks of the Established Church, of the early Church, and of other matters usually venerated at Oxford, is quite marvellous; but while doing this he speaks no less plainly of other matters, meting out his praises and his censures with perfect impartiality.

The first-mentioned work is in many respects just the opposite of Professor Smith's; the author is a laborious, painstaking collector of facts, exhibiting not only a large amount of learning and skill in their elaboration, but likewise a large amount of Celtic sensitiveness and impetuosity in reasoning from the facts so brought to light.

The work of Professor O'Curry is in the highest degree interesting to the historical student, who will be astonished at the industry displayed in its production, and the mine of literary wealth thus opened up to him. It consists entirely of an account of the available materials existing in manuscript for the preparation of a general history of Ireland.* As we have already hinted, the author's deductions are of less value than his facts: thus when he says that "there is abundant evidence in the MSS. relating to this period to show that St. Patrick found on his coming to Erin a regularly-defined system of law and policy, and a fixed classification of the people, according to various grades and ranks, under the sway of a single monarch, presiding over certain subordinate provincial kings," we must confess that we cannot reconcile the statement with that of Mr. Haverty, who details the conversion of King Laeghaire at Tara, and Aengus, King of Munster, at Cashel. The nation must also have degenerated sadly if St. Bernard spoke truly in the twelfth century, when he describes the people as "Christians in name, Pagans in deed," and almost used the very words which Giraldus Cambrensis afterwards repeated, when he calls them a "most vile nation, that wallowed in every vice."

* Why does Mr. O'Curry call Ireland Erin and Gaelic *Gaeilic*—and why does Mr. Smith spell Celtic *Keltic*?

Leaving the worthy Professor's arguments alone, we may, in short, describe the volume as being first a series of lectures on the materials extant either in the shape of original MSS., or what may be considered authentic copies of MSS., which are now no longer in existence; these consist of annals and genealogies, religious works, and works of fiction; they are fully described, and extracts given where the subject seems of sufficient interest. In the Appendix we have a large number of illustrative notes, and twenty-six plates of well-executed facsimiles, and, lastly, a good index, which of itself is always a conclusive sign of the author's industry. The volume, which contains 750 pages of letter-press, besides the illustrations, is well printed, and "got up" in a handsome manner, and is published at the moderate price of 14s., a fact exceedingly creditable to the enterprising publisher, Mr. Duffy.

Our English Home: its Early History and Progress, with Notes, and on the Introduction of Domestic Inventions. Fcap. 8vo. 5s. Oxford and London: J. H. & J. Parker.

"HOME, Sweet Home" is a very different affair now to what it was when Cæsar gave his countrymen an account of the domestic bliss of the Britons;—the architecture of those days was of a very primitive description, very similar to the Hottentot or Caffre wigwam of the present day, which consists of wattles and mud. The Romans introduced the art of house-building, and many remains of their dwellings are still in existence. The Anglo-Saxon house was very different to the Roman, and the Great Alfred was obliged to complain of the drafts and winds, which made his candle gutter so, that he, out of sheer necessity, invented the horn lantern, which has survived to our own day. It is quite amusing, too, to read the various contrivances by which the sturdy Normans contrived to make themselves and spouses comfortable. Perhaps the first real approach to our modern house was the introduction of chimneys, an innovation which made the conservatives of the fifteenth century shake their heads and think the country was going to the dogs. The fireplace gave birth to fire-irons, and to the bellows, that delightful implement which enables us to get up a good fire, and to think while blowing it. The next great revolution was the tea-urn, which ennobled the lady—the gentleman had ruled the roast hitherto, but the weaker sex were now enabled to assert their rights, and have retained it too. The author, who is anonymous, displays a large amount of reading, and incidentally throws much light upon many obscure passages of our early authors.

Chambers' Economic and Comprehensive Dictionary. Part. I. 12mo. 8d.

Walker's Dictionary. By F. R. Sowerby. 8vo. 5s. Milner and Sowerby.

Jenkins' Vest Pocket Lexicon. 32mo. 2s. 6d. Trübner and Co.

MESSRS. CHAMBERS, we believe, take credit to themselves, that during the whole time they have been in business they have published nothing but that which is useful; even their tales and light reading are all intended to illustrate some useful object, or direct attention to some matter of profit. This disposition to be useful, is exhibited in their most recent publication, the title-page of which so fully explains the object that we copy it in full. They describe the work as "A Dictionary of the English Language, exhibiting the Orthography, Pronunciation, and Definition of Words, according to the prevailing Usage of correct Writers and Speakers, with additional 'Notations' of Words, differently pronounced by different Orthopædists; and including Participles, Adverbs, Substantives, and other Derivatives, not generally found in Diction-

aries, and also a large number of Classical and Foreign Words and Terms of Modern Art and Science." All this promise appears to be fully carried out by the performance of Mr. Arnold J. Cooley, the editor. The introductory matter or prolegomena is unusually full for a work of this size, extending to eighty pages in this part alone, and will contain the whole philosophy of our orthography and pronunciation. The type of the dictionary is small but very distinct, and by the means taken to economize space, a very large number of words are contained in each page.

MR. SOWERBY'S new edition of Walker is a vast improvement upon the "Trade" edition of the original. We have made some comparison between them, and in less than half a column discover ten words in Sowerby's that are entirely omitted in Walker. It was high time that the old work should be discarded. Mr. Sowerby has performed his work with care and with great judgment: the old meanings have been revised; and the various additions are such as to render this the only edition of Walker that is worth having.

MR. JABEZ JENKINS'S little *Vest Pocket Lexicon* contains only such words as *assumpsit*, *assurgent*, *asteriated*, *asthenology*, *astylar*, &c., words that are uncommon, and generally such are not to be found in Johnson: in all there are about 20,000 such words; a much larger number of uncommon words than most people would believe to be in existence. Many persons will find it an indispensable companion.

Prayers for Family Worship, with Occasional Prayers and Prayers for Individuals. By Robert Lee, D.D. Small 8vo. 5s. 6d. Hamilton, Adams, & Co.

THE complaint usually made about family prayer-books is, that the prayers are so long that the servants and children are either asleep when they are finished, or else so inattentive that they can have derived no good from being present. Such a complaint can hardly be made of Dr. Lee's; the prayers are devout, sententious, and are evidently the work of a man imbued with the spirit of the ancient liturgies. The volume contains prayers for morning and evening for four weeks, with occasional prayers for most occasions. The daily prayers commence with a text of scripture, a thanksgiving, supplications for pardon, grace, &c., and finish with selected verses of a psalm.

Dr. Lankester's Lectures on Food. 3s. Hardwicke. DR. LANKESTER is such a pleasant lecturer, and has so much interesting matter to communicate, that we can take up his book and soon become as much absorbed in it as in the last new novel. The subjects lectured upon are water, salt, heat-giving food, oil, butter, fat, on flesh-forming food, and on animal food. A large number of wood-cut illustrations are given throughout. The only objection we can make to the book is, that the horrid animals seen in the water are such as make us almost come to the conclusion that we will never drink plain water any more.

Malta under the Phenicians, Knights, and English.

By William Tallack. Fcap. 8vo. 7s. 6d. Bennett. If not brilliant, Mr. Tallack is a very pleasant voyager; he tells his adventures, and describes what he has seen, in a plain, sensible manner, without any of those far-fetched allusions so commonly in vogue amongst a certain class of writers. Yet our author is a man of keen observation, and the reader will glean more real information respecting the peaceful aspects of the island than from any previous traveller; the historical sections are the weakest, but when Mr. Tallack tells us of its natural history, its social aspects, and its religious history, he is no mean authority.

PROSPECTS OF THE SEASON.

ALTHOUGH the trade of the past year has been far from flourishing, there was all the season a considerable amount of business doing. We must not, however, shut our eyes to the fact, that though the Book Trade was not brisk the Newspaper and Magazine Trades were. The public have read more periodicals of one kind or the other during the twelve months than they ever read before. Many spare moments that would otherwise have been lost have thus been turned to account; and we must hope that the appetite for reading being so largely on the increase the purchase of books will follow in due course. Our list of books for the forthcoming season is far from complete, but it exhibits a great variety, and shows a large amount of activity on the part of the publishers. It now remains for the retail bookseller to open up markets for them; and when we address our readers on the subject twelve months hence, let us hope that it will be to congratulate them upon having enjoyed the best season ever remembered by the oldest Bookseller.

THEOLOGICAL WORKS.

Kitto's Cyclopædia of Biblical Literature. *A. and C. Black.*

A new edition, remodelled and enlarged, is to be issued in monthly parts, under the superintendence of the Rev. W. Lindsay Alexander.

An Ecclesiastical History of Scotland, by the Rev. George Grubb. *Edmonston and Douglas.*

This is intended to be a complete history from the introduction of Christianity down to the present time, and will be issued in four volumes, 8vo.

The Christian Life in its Origin, Progress, and Future, by the Very Rev. Dean Ramsay. *Blackwood and Sons.*

The Letter and the Spirit. A Volume of Sermons preached before the University of Oxford. By the Rev. C. P. Chretien. *Macmillan and Co.*

A Volume of Sermons preached in Harrow School by the Head-Master, the Rev. H. M. Butler. *Macmillan and Co.*

A Volume of "Doncaster Sermons" by the late Head-Master of Harrow, Dr. Vaughan. *Macmillan and Co.*

The Method of Divine Government, Physical and Moral. By Dr. McCosh. Seventh edition. *Macmillan and Co.*

The Epistle to the Romans. Newly translated from a Missionary Point of View. By Dr. Colenso, Bishop of Natal. *Macmillan and Co.*

The Supernatural in Religion in Relation to the Natural. To have special reference to existing Controversies. By the Rev. Dr. McCosh. *Macmillan and Co.*

Eighteen Years of a Clerical Meeting: being the Minutes of the Alcester Clerical Association from 1842 to 1860, edited by the Rural Dean. *Jno. and Francis H. Rivington.*

The Beginning of the Book of Genesis. *Rivington.*

A new volume of the practical commentary which the Rev. Isaac Williams has been so many years engaged in bringing out.

Thoughts on Personal Religion. By the Rev. Dr. Goulburn. To form two vols. fcap. 8vo. *Jno. and Francis H. Rivington.*

A Plain Introduction to the Study of the New Testament. Intended for the Use of Biblical Students. By the Rev. F. A. Scrivener. *Deighton, Bell, and Co., Cambridge.*

Observations on the Attempted Application of Pantheistical Principles to the Theory and Historic Criticism of the Gospel. By the late Rev. Dr. Mill, with his latest Corrections. Edited by his Son-in-law, the Rev. B. Webb. *Deighton, Bell, and Co., Cambridge.*

The Mission and Extension of the Church at Home. The Bampton Lectures for 1861. By the Ven. Archdeacon Sandford. *Longman and Co.*

The Treasury of Bible-Knowledge. By the Rev. John Ayre. To form a Companion Volume to *Mauder's Treasuries.* *Longman and Co.*

Aids to Faith. *John Murray.*

This is perhaps the most important theological work announced for the ensuing publishing season; it will contain a series of essays by some of the soundest thinkers and most deeply read men of the day. Amongst the subjects are "Miracles" by Prof. Mausel. "Prophecies" by the Rev. G. Rawlinson; "Interpretation of the New Testament" by Prof. Ellicott. "Inspiration" by Prof. G. Harold Browne; the "Atonement" by the New Bishop of Gloucester, and "Christian Evidences," by Dr. Fitzgerald, Bp. of Cork.

The Life of Jesus Christ. By Dr. Thomson, Bp. of Gloucester. *John Murray.*

In this the ministry and redeeming work of our Lord will be considered, including the sources, the teaching, and the fruit of His life on earth, with a view to remove difficulties and assist students.

The History of the Jewish Church. From Abraham to Samuel, in a Series of Lectures by Prof. Stanley. *John Murray.*

A Third Series of Plain Sermons by the late Prof. Blunt. *John Murray.*

Dr. Smith's Dictionary of the Bible. The Second and Concluding Volume. *John Murray.*

Anderson's Annals of the English Bible. A New Edition, omitting the Sketches of Civil History, which were supposed to interfere with the Narrative. *Jackson, Walford, and Hodder.*

An Ecclesiastical Cyclopædia; or, Dictionary of Christian and Jewish Sects, Denominations and Heresies—History of Dogmas, Rites, Sacraments, Ceremonies, &c.—Liturgies, Creeds, Confessions, Monastic and Religious Orders, &c., &c. Edited by Professor Eadie. *Griffin, Bohn, & Co.*

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A Course of Doctrinal Sermons for every Sunday in the Year. By the Rev. M. F. Sadler, M.A. Vol. 1. Advent to Trinity. *Bell & Daldy.*

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Few men have walked so consistently as the Rev. Dr. Andrew Reed, the Nestor of English Independents; this volume gives a résumé of his fifty years' labours in the Ministry. The ordination charges were delivered to ministers of the Congregational denomination, many of whom have since become famous men. Dr. Reed is the author of "No Fiction," a work which created quite a sensation when it first appeared, and of which a twelfth edition, with illustrations, is still in demand.

An Exposition of the Epistle to the Hebrews. By the late John Brown, D.D., Professor of Exegetical Theology to the United Presbyterian Church. In two handsome 8vo volumes. *Oliphant.*

The Life and Times of George Lawson, D.D., Selkirk, Professor of Theology to the Associate Synod, with Glimpses of Scottish Character from 1720 to 1820. By the Rev. John Macfarlane, LL.D., Glasgow. *Oliphant.*

Messrs. Clark, Edinburgh, will publish—
Christ the Life of the World: Meditations on the latter part of St. John's Gospel, by Rudolph Besser.

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Dorner's History of the Doctrine of the Person of Christ.

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The "Bruised Reed" and other works of Sibbes have now become very scarce, and a complete set would cost at least £20, but Mr. Nichol proposes to issue this at a cost of about 25s.

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"The Sayings of the King," being the "I Wills" of Jehovah to Man. By the Author of "Come to the Supper." With a Preface by her Brother, the Rev. E. H. Bickersteth, M.A., Incumbent of Christ Church. *J. F. Shaw & Co.*

The Glorious Gospel of Christ. By the Author of "God is Love," &c. *Darton.*

The great object of the author is to prove how eminently adapted the Christian religion is to promote men's happiness in this world; and with this view he has gone more fully into the subject than any previous writer has done, and treated it in a manner which is entirely original.

On November 1, the Rev. J. Baldwin Brown will commence the issue of a Series of Discourses under the title of **Aids to the Divine Life.** *Tre-sidder.*

The Religious Tract Society are about to issue a superior edition of "Bunyan's Pilgrim's Progress," with Coloured Engravings. The Footsteps of the Reformer, combining Topographical Sketches with Biographical Incident. The Bible and Modern Thought, by the Rev. T. Birks, having special reference to recent phases of Scepticism. And a Handbook of the English Tongue, by the Rev. Dr. Angus.

A New Work by the Author of "Doing and Suffering," entitled "Broad Shadows on Life's Pathway."

A New Work by the Author of "Heaven our Home." Meet for Heaven. A state of Grace upon Earth the only preparation for a state of Glory in Heaven. *Nimmo.*

Twenty-one thousand copies of "Heaven our Home" have been issued within the last nine months, and a new work by the same talented author—treating of a subject of even more universal interest than the former book—cannot fail, it is hoped, to be acceptable to the reading public.

A Third Edition of Woman's Service on the Lord's Day. With a Preface by the Lord Bishop of Rochester. *Seeleys.*

Teach us to Pray; being Experimental, Doctrinal, and Practical Observations on the Lord's Prayer. By the Rev. John Cumming, D.D. *J. F. Shaw.*

Town and Country Sermons. By the Rev. Charles Kingsley. *Parker, Son, & Bourn.*

Sermons by the late Rev. Andrew Grey, Free West Church, Perth. With Memoir by Robert S. Candlish, D.D., Edinburgh. 1 vol. *MacLaren.*

Bishop Butler's Sermons and Remains. With Memoir. By the Rev. E. Steere. *Bell & Daldy.*

The Church and the Christian World in 1861. By M. Guizot. *Bentley.*

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BIOGRAPHY AND HISTORY.

The Fathers of Greek Philosophy. By Dr. Hampden, Bishop of Hereford. *A. and C. Black, Edinburgh.*

The late Duke of Buckingham's Private Diary. *Hurst and Blackett.*

This will be published pursuant to the wishes of his late Grace, and if it really contain the chief incidents of his varied life, it will afford plenty of gossip and be one of the chief books of the day.

The Court and Society from Elizabeth to Anne. *Hurst and Blackett.*

Another ducal contribution to our literature: the Duke of Manchester edits the work from the papers at Kimbolton.

French Women of Letters. By Julia Kavanagh. *Hurst and Blackett.*

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A life of this great artist, with numerous illustrations from his works, which has long been in preparation under the able editorship of Mr. Alexander Gilchrist, will shortly appear.

Lord Castlereagh and Sir William Stewart. *Blackwood and Sons.*

Sir Archibald Alison is preparing memoirs of these two eminent men, the second and third Marquesses of Londonderry, from original family papers, and other sources.

The Greek Revolution. *Blackwood and Sons.*

Dr. Finlay, who has so ably written the History of Greece under the Romans, the Byzantine Empire, Medieval Greece, and under the Venetians and Ottomans, down to the year 1831, will shortly complete the work by giving us a history of the Greek Revolution.

The Four Conquests of England. *Smith, Elder, & Co.*

In other words, Mr. James Augustus St. John promises a new History of England under the Romans, the Saxons, the Danes, and the Normans. A really good history of this portion of our history is much wanted; ample materials exist in the old chronicles, and in the materials collected by Palgrave, Kemble, Turner, and others; but there is at present nothing worthy to be called a History of England before the Norman Conquest.

Lives of the Engineers. By Samuel Smiles, author of the "Life of Stephenson," and of "Self Help." *John Murray.*

This work, of which Vols. 1 and 2 are promised in November, will contain notices of our canals, bridges, railroads, and of the chief works on which the heroes of the history have been engaged.

A New History of Modern Europe. By Thomas H. Dyer, author of the "Life of Calvin." Vols. 1 and 2. *John Murray.*

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Autobiographical Memoirs of Sir Robert Wilson. From his Birth in 1777, to the Peace of Tilsit. *John Murray.*

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Few men could be found so capable of writing this work as the Rev. Geo. Rawlinson, editor of Herodotus, and brother of Sir Henry Rawlinson, late Ambassador to Persia, who had spent many years upon the sites of the monarchies now under review.

A New Biographia Britannica. Edited by Dr. Smith. *John Murray.*

If Dr. Smith will give us a Dictionary of British Biography equal to his other works, he will be entitled to the gratitude of all Englishmen. We have no such work. Dr. Kippis' unfinished dictionary, commenced eighty years ago is still the best we have. We do not agree with Bolton Corney in saying that it should be of moderate extent—it should be complete. If we want to refer to such a work, we should go to it with the same confidence of finding what we require as we do to Webster's Dictionary for an ordinary word.

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Messrs. DEAN & SON, who appear to have a forty-horse power steam engine constantly employed in providing fun for children, forward us their list of new books for the young in the shape of two pages of the BOOKSELLER itself. It is obviously out of our power to do more than refer our readers to that very excellent publication, where, at pages 540 and 541, they will find these amusing books fully described. The first on the list is "The Adventures of a Monkey," and if that animal's pranks will not amuse a child, we know of nothing more likely to do so.

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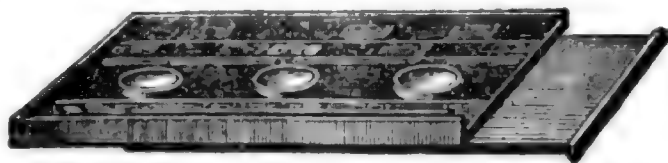
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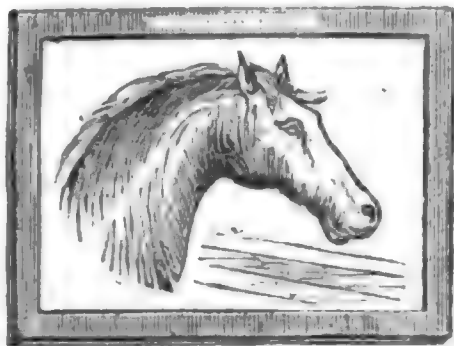
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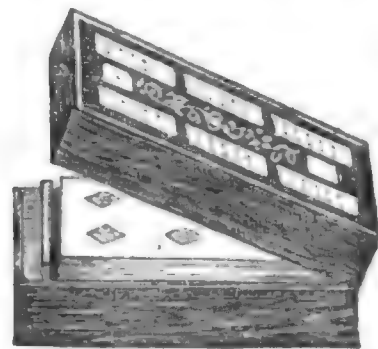
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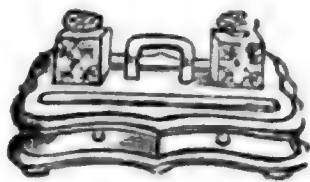
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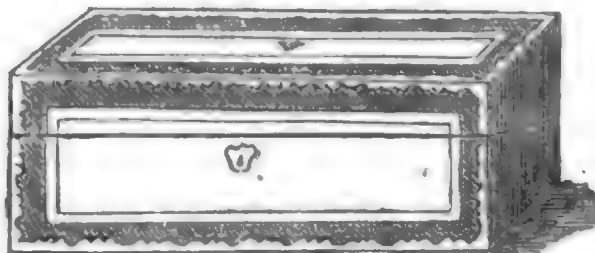
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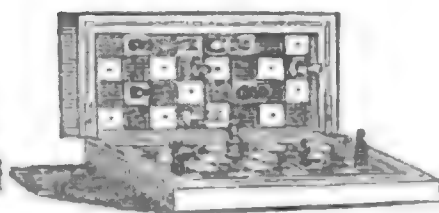
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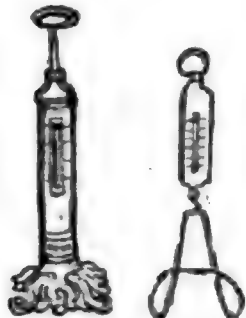


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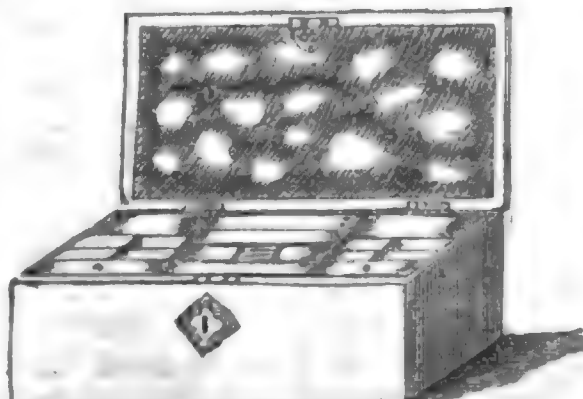
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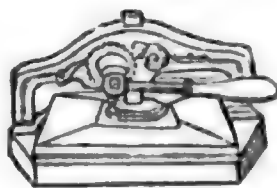
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sale in America, but has also affected British manufacturers very largely, and thus restricted the home-trade. Still, there is sufficient variety for all to make a choice. The Naturalist will find in Mr. Jerrard's *Night-Flyers* a book that, either from its outward appearance, or from the excellence of its illustrations, will grace his drawing-room table. The Lover of the Picturesque will, by means of Mr. Bennett's *Ruined Abbeys*, be able to visit Roslin Chapel, and examine its far-famed 'Prentice pillar, or, with this book in hand, may visit Carisbrook, or Raglan, or Chepstow, behold those places as in a glass, and yet sit cosily by his own fireside. If he be religiously disposed, there is Mr. Aris Wilmott's *English Sacred Poetry*, in which he may spend his time in company with Crashaw and Cowper, Milton and Milman, with Reginald Heber, or with George Herbert; and though the illustrations be scant, the poetry is abundant. If he desire quaintness, he will find it in *Spiritual Conceits; Extracted from the Writings of the Fathers of the Church, the Old English Poets, &c., & Illustrated by W. Harry Rogers*—a volume with a handsome exterior, and printed with all the appliances and taste of the Chiswick Press. Should his desires soar lower than the recognized fee of one guinea, we shall still find something that may meet his views; there is Mr. Southgate's *Many Thoughts of Many Minds*, the new edition of which will please men with thoughts or minds, or men without either. If idly disposed, he will find therein some materials for future thought; if loquacious, he will there find subject-matter for conversation; if he be neither a talker nor a thinker, he may place this book upon the table as a handsome piece of furniture, and allow his visitors to imbibe the "thoughts" which are no use to himself. Lastly, we have a volume which is neither a new book—for it is now in its second edition; nor a cheap one—for it is half as much again as any we have named; nor is it a serious book—for it is full of merry conceits; nor is it a merry book—for it is full of serious thoughts; nor is it a mere antiquarian work—for it is full of modern art. It is, in short, a book that will provide wisdom for the simple, mirth for the grave, gravity for the mirthful, and amusement for all. Let us, then, ask our readers to spend a few minutes with us while we look at:—

Moral Emblems with Aphorisms, Adages, and Proverbs, of all Ages and Nations, from Jacob Cats and Robert Farlie. With Illustrations, freely rendered, from designs found in their works. By John Leighton, F.S.A. The whole Translated and Edited by Richard Pigot. Large quarto, 31s. 6d., in Grolier binding. (Longman and Co.)

ADAGES or Proverbs are about the most ancient portions of our wisdom, secular or sacred; for, although attributed to Solomon, we are not to suppose that he wrote or coined all the proverbs that go by his name; on the contrary, there is every reason for believing that he was merely a collector of the sayings of old, polishing what passed through his hands, and adding fresh wisdom to them. It is more than probable that many of those savoury remarks which pass our lips every day, were coined in the days of Abraham, and have spread themselves all over the world. It was not till the time of Alciati that this kind of literature assumed any prominent form; in the year 1535, appeared his *Emblematum Libellus*, a book which speedily attracted notice, and called forth the admiration of the learned. Alciati was soon followed by Bocchi, Brunus, Sambuci, David, Bolswert, De Bry, and others. In 1602, appeared in 4to. at Rotterdam, the Emblems of Jacob Cats, accompanied by proverbs, with translations in English, French, Dutch,

&c. In England we also had the popular work of Francis Quarles, which was reprinted last year by Messrs. Nisbet; and in 1638, appeared *Lych-nocausia, sive Moralia Pacium Emblemata: Lights, Moral Emblems*, by Robert Farlie, a work which is now exceedingly rare. In the present volume, both works are reproduced in a most sumptuous manner. Cats' Emblems are engraved on wood by artists of the highest excellence, and are perfect gems in their way: surrounding each page are pithy proverbs, such as "Without knowledge meddle not," "Experience is the best teacher," "Custom makes all things easy," and one in Dutch, with which we need not here trouble the reader. These are all in illustration of the plate on the preceding page, which teaches that

THE INEXPERT ARE WOUNDED.

As food for man, like many other fish,
A well-dress'd Thornback is a dainty dish;
But in the cooking, less of art there lies,
Than how to hold it when you've caught the prize;
For he who doth not know this fish's ways,
And grips him just as he would take another,
Most dearly for his knowledge pays
With unexpected pain too great to smother,
While the more skill'd and cautious fishes, he,
Seizing him first by one gill then the other,
Short work of him soon makes; and as you see,
Laughs in his sleeve to hear his neighbour's pother.

After this we have two pages of adages in rhyme; and lastly comes a quaint but forcible emblem of Farlie's, both verse and cut being full of meaning. Such, then, is a brief account of this volume, which we heartily commend to all lovers of the beautiful.

Ruined Abbeys and Castles of Great Britain. By William and Mary Howitt; with Photographic Illustrations by Bedford, Sedgfield, Wilson, Fenton, and others. 4to. 21s. A. W. Bennett.

REPLET with the poetry of legend and old romance, this beautiful book is certain to attract attention. Seventeen ruins are described by Mr. and Mrs. Howitt, and twenty-seven photographic pictures exhibit their present condition. The sun pictures of Chepstow, Conway, and Raglan Castles; Holyrood, Melrose, Furness, and Fountains Abbey, are exquisite in their details and general effect—as, also, are Carisbrooke and Goodrich. The letter-press descriptions are in the Howitts' best and most poetical style; but we could have wished that there had been a little more said of the present aspect of the various ruins described. Legend and historical notanda are, however, given in profusion; and, though many new facts are not brought to light concerning their history, the strange and romantic incidents connected with many of these famous palaces in decay will be read with interest. As a table-book, this is one of the richest and most conspicuous the season has produced. The introduction of photography as a means of book-illustration was noticed last year as a praiseworthy feature, and we are happy to perceive that improved manipulation goes hand in hand with greater economy of production than was possible even twelve months since. Although, in many respects, admirable as a means of bringing before the eye the exact features of a scene, or locality, the science of photography will never supersede the arts of the draughtsman and the engraver: the sun is so impartial a painter, that he gives to defects all the prominence he awards to beauties, all that is in the scenes photographed must be reproduced in the pictures; and hence, the distance and atmosphere which the knowledge of the artist teaches him are necessary in order to produce particular effects, are often found absent from a photograph. Nevertheless, for works of topography and travel, the camera and the lens are found ca-





pied in constructing the enormous "corral," or cage, in which the animals are caught, and in driving them into it. Not nearly as many men are employed at present; but the whole spectacle, nevertheless, continues to be of the most exciting. The wild elephants being fairly driven into the gigantic net, are cautiously approached by tame ones, and their attention being thus diverted, a noose attached to a very stout rope, is passed successively under each of their feet, at the intervals when they lift it from the ground; the rope is then fastened to a very large tree, to which the elephants are thus bound. The rage of the giants when they find themselves secured in this manner is terrific, and some idea of it is conveyed in the two engravings which are reproduced on the previous page. The creature here sketched was particularly large, and wild in proportion. "As long as the tame ones stood beside him," says Sir J. Emerson, "the poor animal remained comparatively calm and almost passive under his distress; but the moment they moved off, and he was left utterly alone, he made the most surprising efforts to set himself free,

and rejoin his companions. He felt the ropes with his trunk, and tried to untie the numerous knots; he drew backwards to liberate his fore-legs, then leaned forward to extricate the hind ones, till every branch of the tall tree vibrated with his struggles. He screamed in anguish, with his proboscis raised high in the air; then, falling on his side, he laid his head to the ground, first his cheek and then his brow, and pressed down his doubled-in trunk as though he would force it into the earth; then suddenly rising he balanced himself on his forehead and fore-legs, holding his hind-feet fairly off the ground. This scene of distress continued some hours, with occasional pauses of apparent stupor, after which the struggle was, from time to time, renewed convulsively, and as if by some sudden impulse; but at last the vain strife subsided, and the poor animal remained perfectly motionless, the image of exhaustion and despair."

The wild creature is no sooner tamed, than he is quite ready and willing to entrap any of his free brethren, the same as he has been entrapped. Such is the power of civilization!

MESSRS. GRIFFIN, BOHN, & CO.'S EDITION OF ROBINSON CRUSOE.

Of all books for boys commend us to "Robinson Crusoe." Where is the boy who does not thoroughly believe in the reality of the sojourn on the desolate island, the alarming discovery of the foot-print on the sand, the meeting of Crusoe with Man Friday, the fight with the Indians, and the final rescue of the hero and his return to his native country and family? If any proof of the immense popularity of this admirable narrative were needful, it would be found in the large number of imitations, combinations, and adaptations of its main idea to be found in the London Catalogue. De Foe himself wrote a sequel which, though generally published with the first part, is not nearly so interesting: nor do any of the modern books at all approach the work which in the *Biographia Britannica* of 1766 is described as the "delectable offspring of the teeming brain of Daniel De Foe." The "Life and Adventures of Robinson Crusoe, of York, Mariner," has sent more boys to sea, in spite of the dangers and disasters related by the author, and made more sailors than can be well imagined.



It has, indeed, had a great effect upon the national character: so immense has been the fame of this book that its paternity has been claimed by several authors. Dr. Arbuthnot was at one time believed to have written it; and in the *Gentleman's Magazine*, for March, 1788, we find it stated that the celebrated romance of Robinson Crusoe was really written by the Earl of Oxford when confined in the Tower of London; and that "he gave the MS. to De Foe." Many editions have been published, but every new one is found to succeed. In the new edition of Messrs. Griffin, Bohn, & Co., the title and prefaces have been

preserved as in the original issue without the author's name; which we cannot help feeling to be anything but an improvement. But, then, the book has been newly illustrated with designs by Zwecker, engraved by Dalziel, and printed in a clear old-fashioned type which gives a very pleasant aspect to the boys' dear old friend Crusoe. These illustrations give the book a certain value which boys will best appreciate and welcome; and we have no doubt, will largely increase its sale, especially as the price is so moderate. We have selected one of the most characteristic as a specimen of Zwecker's style.

PUBLICATIONS OF THE SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE.



THE Committee of General Literature and Education appointed by this excellent Society have been fortunate in selecting a variety of interesting volumes, for publication during the present season. Our space will scarcely allow us to do more than mention the names of some of them.

British Animals, Pictures of Dogs, and the People of Europe are three little books with coloured engravings, and explanatory letter-press, highly suitable for youthful reading; as the pictures and the text are alike truthful and attractive. They are nicely bound in ornamental covers, and are sold at eighteen-pence each.

Among the most useful and amusing of the children's books issued by the Society, are a shilling series, in 18mo, strongly bound in variously-coloured cloth, gold-lettered, well printed on stout paper, and admirably illustrated by some of our best draughtsmen. Among these are

Pictures and Stories for little Children, by

Isabella E. Glennie; with an engraving on each page:

Teachers and Taught an instructive story admirably told:

Arthur, or the Chorister's Rest, a touching tale of suffering and sorrow, and death; also well illustrated:—

The Lame Boy and his Friends, gracefully written.

Little Lucy: what she thought, and said, and did, by Mrs. W. Glennie Smith. A delightful little book, written in a style that cannot but prove pleasing to young readers, and illustrated in a highly artistic manner. From this volume, and

Harry's Battles, and How He Fought Them, we are enabled to present a couple of specimen illustrations from this and the next book

Nellie and Alice; or, What Can I Do? it is shown how children may be taught to overcome obstinacy, self-will, impatience, and other disagreeable habits; and how they may achieve victories over bad habits and evil tendencies.

From a class of books for youths of rather more advanced years we select a few of the most noticeable.

Bible Pictures and Stories is a handsome volume in square 8vo, price 7s., embellished with a large number of full-page engravings printed in colours, with letterpress descriptions, illustrative of Scripture history, one-half the book being devoted to the Old and the other to the New Testament.

Shipwrecks and Adventures at Sea, 12mo, 3s. 6d. illustrated, is a book that cannot fail to become popular with boys. It consists of true narratives,

wonderfully well told, of various losses and disasters at sea. The narratives which, among others, tell of the wrecks of the *Kent*, the *Forfarshire*, the *Birkenhead*, and the *Royal Charter*, have been selected with great judgment, with a view to exhibit the importance of courage, discipline, and quiet self-possession in the hour of danger—qualities useful to all, and immensely important to seamen.

How Charley Helped His Mother, by Ruth Buck, 18mo, 1s. 6d., is a pretty-written story for boys, illustrated with a number of graceful pictures. One of these will be found in our advertising pages.

The Villa of Claudius; a Tale of the Roman-British Church, by Edward L. Cutts, B.A. The intention of this book will be pretty well seen from its title-page. The picture given of Roman Britain strikes us as very accurate. Our country about 400 years after the descent of Caesar was no longer



the comforts he denies himself. A rather dreary picture is given of the adversity against which the family are continually obliged to struggle; but, at last, their virtue is rewarded—the father is promoted to a partnership in the house in which he had been clerk, the boys are educated, and just as fortune is beginning to smile upon them, Uncle

Jabez—won over by the devotion of his niece and the unworldliness of her husband and sons—dies and leaves them all his wealth, which is not small; and all ends happily, as in stories all things should. Considerable literary skill is shown in the conduct of the tale, which interests the reader from its first page to its last.

THE PUBLICATIONS OF MESSRS. HOGG AND SONS.

THESE enterprising publishers have, this year, brought out a perfect library of books for boys and girls, uniform in size (12mo), price (2s. 6d.), and general excellence. Of those now lying before us we can afford to say just a word or two as to their contents and merits. The whole of them are capitally illustrated, with woodcuts carefully engraved, and well printed on toned paper.

To write a good book for youth is a great and worthy achievement. The author who sets out with the object of entertaining and instructing the fathers and mothers of the next generation, and succeeds in accomplishing that object with any fair degree of success, deserves well of his country and the critics. But without the enterprise of the publishers the efforts of the author would be of no avail. When, therefore, we see a good book for boys or girls, we are willing to render acknowledgment to all concerned in its production: first to the author for conceiving and writing it; next to the publisher for bringing it fairly before the world; and last, but by no means least, to the printer and binder for their share in making it easy to read and pleasant to look upon.

Happy Days at Fernbank is a story for little girls, by Emma Marshall, with illustrations by J. A. Pasquill, a name new to us as a draughtsman. The tale is one of domestic life, gracefully told.

Winter and Summer at Buxton Hall, is a tale for boys and girls, by Mrs. J. R. Greene, a lady who seems to possess the faculty of telling her story in a pleasing and distinct manner. The illustrations by Kenny Meadows, whom we are glad to see again at his old work, are well adapted to the narrative, which is one of home trials, home joys, and home feelings.

The Story of Alice Culles; or, How to Win by Example, by Ellen Brown, with a series of exquisite pictures by John Absolon, is one that will be read with interest. The *motif* of the tale is simply carried out, showing how a young lady won the hearts of her poor neighbours by going among them and imparting the knowledge she had acquired of domestic habits within the precincts of her own home. The character of Alice is well sustained throughout. She is no heroine, but a simple, loving, English girl, combining in her own person the attributes which we believe and hope are shared by many thousands of young ladies in all parts of the Queenland.

The Knights of the Red Cross, by the Rev. R. J. Shields, consists of the imaginary adventures of seven gallant chevaliers, severally known as the Knights of Courage, Humility, Truth, Holiness, Faith, Hope, and Love. The stories are nicely told, in language suited to the chivalresque framing in which they are cast. Mr. Mc Connell is the artist to whom has been entrusted the rather responsible task of presenting the portraits of the knights in their several achievements; and very well indeed has he performed his part of the work.

The Little Warringtons, by Anna J. Buckland, author of the "Twelve Links of the Golden Chain," is a sweet story, tenderly told, of a party of children at Christmas time. Episodes from English history are introduced, as having been related by the several

guests. The illustrations, by Edward Hull, are spiritedly drawn.

The Story of Arthur Hunter and his First Skilling, by Mrs. Crowe, Author of "Susan Hopley," illustrated by John Absolon in his usual happy manner. The story itself is well adapted for Christmas reading, containing, as it does, much point and excellent moral. Three other tales, the "Triumph of Honesty," the "Fortunes of a German Boy," and "Help Yourself" are added; and together the volume is one of the best in the series.

Elm Grange; or a Summer in the Country. By E. A. M., with pictures by Julian Portch, is a charming tale, in which rural scenes and characters are ably delineated.

Bible Stories, by Charlotte Elizabeth, with illustrations by W. Harvey, are as admirable as are all the writings of this lady. They consist of Eliezer, the faithful Steward; Joseph, or, Humility before Honour; the Widow of Zarephath; Naaman, the Syrian; the Golden Image; and Paul, the Martyr of Palestine. A nice poetical feeling is sustained throughout, of which the language is almost as simple and Saxon as the Bible itself.

Philip and his Garden, by the same author, is illustrated by W. S. Coleman. The story is pretty, with an undercurrent of religious feeling not too obtrusively presented.

Mamma's New Bible Stories, by Emily G. Nesbitt, consist of a variety of narratives, parables, and histories from the Old and New Testament, with engravings from excellent and appropriate drawings by D. H. Friston, another new artist.

The Mother's Fables, in verse, by E. H. Aveline, appear in a new edition, after having been out of print for nearly a quarter of a century. To them are now added some tales and fables which have appeared in a fugitive form, and stood a chance of soon disappearing, except from the memories of their readers. With Mr. Harvey's characteristic drawings, this is a really amusing and delightful little work.

Home Sketches; or, who are the Happy Ones? Illustrated by John Absolon. From the "Little Money Chest," with which this tale commences, to "Life in Earnest," the chapter with which it concludes, the young reader will surely proceed without getting weary or impatient; for, unlike some books for children, these Home Sketches contain a good, well-contrived plot, and a very fair amount of individual character in the personages who carry that plot to its consummation.

Blanche Cleveland; or, the Rain and Sunshine of Youth, by A. E. W., is nicely, nay, artistically, illustrated by L. Huard. The story, one of trial, suffering, and final reward, will be read by young people with pleasure; for it is written with a charming freshness that will prove its own recommendation.

The Laird's Return, and what came of it, by Geraldine Stewart, is cast in a Scottish mould, and tells how a crime, long hidden, is brought to light



Interviews of Great Men. By the author of "Heroines of our Time." Small 8vo. Darton. 5s.

AN attempt, and not an unsuccessful one, is made in this well-printed book for boys to work out a moral from the interviews, accidental or otherwise, that have taken place between celebrated personages in ancient and modern times. The influence of great men on the civilization of that day, from the (perhaps doubtful) story of the meeting of Alexander and Diogenes, when the cynic told the conqueror to stand from between him and the sun,—to the final interview between Count Cavour and Victor Emmanuel, is very well deduced and in-

their interviews, and records of the way in which they overcame difficulties, surmounted obstacles, and achieved conquests, must awaken in the minds of youth noble ambitions and worthy resolves. "In silently pointing" to what was done by them, says the author in his preface, "they direct attention to what may be done." By the study of their history, "men timid and irresolute may be made strong; the diffident and wavering, bold and resolved; the weak and puny, energetic and defiant. Wavering purposes may give place to confirmed resolutions, and an objectless life to one of aim and intention." A number of good engravings



INTERVIEW BETWEEN GARIBALDI AND VICTOR EMMANUEL.

sisted on. We are brought face to face with Petrarch and Charles the Fourth, Columbus and Ferdinand, Martin Luther and the Emperor Charles the Fifth, Sir Thomas More and Henry the Eighth, John Knox and the unfortunate Mary Stuart, Milton and Galileo, Andrew Marvel and Danby the Lord Treasurer, Penn and the Indians, Frederick the Great and Voltaire, Lord Grey and Lord Brougham, Count Cavour, Victor Emmanuel, and Garibaldi. The recital of the principal events in the lives of these great men, with accounts of

decorate the volume—one of which we are enabled to transfer to our columns illustrative of the meeting of Garibaldi and the King of Italy at Speranzano, previous to their triumphant entry into Naples, and the retirement of the liberator to his island of Caprera. The narrative of the Italian war of liberation is well told; though the parallel between Garibaldi and Cromwell seems somewhat far-fetched. Many personal traits of the great Italian show the young readers out of what stuff heroes are made.

The Stokesley Secret. By the Author of "The Heir of Redclyffe." Royal 18mo, 292 pp. J. and C. Mozley. 3s. 6d.

LIKE the other writings of its accomplished authoress, "The Stokesley Secret" is eminently practical and devoid of sentimentality. The story opens capitally with the question—"How can a pig pay the rent?" which small piece of domestic economy is discussed by a parcel of children around a tea-table, at which Miss Fosbrook, a charming young governess, presides. The whole interest of "The Stokesley Secret" hangs

upon this question; and into its solution is brought a vast variety of natural incidents, excellently described. How the pig did at last pay the rent of a young widow, and how the several children are taught lessons of economy, prudence, kindness, faith, charity, honesty, and goodness, the readers must go to the book to learn for themselves. As a Christmas story "The Stokesley Secret" is admirable, for it is written in a genial and healthy spirit, which fits it not alone for Christmas reading, but for reading in all seasons of the varying year.

MEMORIALS OF CAMBRIDGE.

UNDER this general heading we propose to notice three very meritorious works, recently published by Mr. Metcalfe of Cambridge, one of the old race of printers who, like the Caxtons and Stephens's, unites in his own proper person, the printer and the publisher, and, if report be true, somewhat of the editor too; not with any pretensions to editorship, but it is said that the correctness of many of the mathematical and other works issuing from his press, is to some extent due to the careful supervision they receive at his hands. Many a college theme and essay has, according to rumour, received a polish or revision from its printer that has either gained applause for the writer, or saved him from discredit; but this is all *sub rosa*, and must not be published to the world at large. Perhaps we all owe more to our printers than we care to acknowledge. All the three books before us are of a kindred nature. The *Memorials of Cambridge* first made its appearance many years ago in London, under the auspices of the late Mr. Tilt, but the text has been almost entirely re-written by the town-clerk of Cambridge, Mr. C. H. Cooper, from materials supplied by the heads of houses and from other sources, while the account of every College has been revised, and in some instances written by the head or other competent person connected with it: as a whole, therefore, the work may be considered the very best and most authentic description of the Ancient University and town of Cambridge. The steel plates engraved by Le Keux from original drawings, formed the charm of the work when first published; the whole of them are here given with some additions, but the feature of this edition is the charming photograph by Frith, which is given in every part. The last published, an interior of Trinity College Library, must have been taken under most favourable circumstances; it is perfect, the famous statue at the end being brought out in complete relief: interspersed are wood-cuts, shewing portions of the buildings and other objects of interest as they are at present, or as they existed originally.

The *Hand-Book for Visitors to Cambridge*, by Mr. Norris Deck, 5s., is based upon the foregoing; it contains a map of the town, eight steel engravings, and nearly a hundred wood-cuts. For visitors to the town and University such a guide is indispensable: without some such assistance the traveller is bewildered, College runs into Hall, Hall into Chapel, and one into the other in glorious confusion, so that after a day's journeying, the visitor, on trying to recount his day's proceedings is utterly at a loss. Both Oxford and Cambridge required these guides; Oxford has long been supplied by Messrs. Parker, but until now, Cambridge has been without any worthy of the name. As the price is so moderate, we would recommend all intending visitors to provide themselves with a copy some days before their visit,



GATE OF VIRTUE.

and study the leading features for themselves. After this preparation the visit will be doubly profitable. If the visit be but for a few hours, there is the *Railway Traveller's Walk through Cambridge*, for a shilling: this, which is very copiously illustrated, points out all the chief objects of interest, and enables the traveller to economize his time to a



wonderful extent. Both works are compiled with great care by Mr. Deck, who exhibits an intimate knowledge of the place, its traditions, and everything connected with it. The "Gate of Virtue" given above, and the small woodcut annexed, will give a fair view of the illustrations.



formed of strong poles, with walls made of a mixture of clay and straw : along two sides of the apartment is a sort of divan, having underneath it a pipe through which the smoke from the fire-place is conveyed outside the house. This arrangement makes the boards a very cosy lounging-place during

the cold Amur nights, and reflects great credit upon Mangun ingenuity. Another clever contrivance is the stout rafter underneath the roof, which does duty as a universal cupboard. Many a residence at Spitalfields or the Seven Dials might be vastly improved by the existence of such a rafter.

BLACKIE'S COMPREHENSIVE HISTORY OF ENGLAND.

THE old-fashioned History of England consisted of little more than the annals of each reign, the birth and death of the Sovereign, the battles he was engaged in, and generally of his personal doings. Of this kind of history, Sir Richard Baker's chronicle is a fair specimen—Rapin and Tindal was an improvement upon Baker, and Hume and Smollett still better ; but the reign of the last-mentioned worthies is extinct, although we still like, as a matter of form, to have them in our libraries. We have since their time had the separate investigations of Palgrave, Kemble, and Lappenberg, into our early records ; while, Hallam, Guizot, Carlyle, Froude, and Macaulay, have investigated the middle period, and Bancroft, Mahon, and others have written our later history ; still more recently the newspapers of the last half-century have, day by day, added their quota to the history of the people and of the country.

To write history properly, we want correct statements of matter-of-fact, and correct dates—without these fundamental canons there can be no history worthy of the name. We want less of deduction than of plain statement, because we can judge for ourselves respecting the conduct of public men, and the course of events which are passing in review before us. Yet, a mere dictionary of dates will not answer our purpose, because we want to know something of the influences which brought about the events recorded. Such being the requirements of a history, we may inquire how far they can be carried out in the *Comprehensive History* of Messrs. Blackie now before us.

The materials, the editor tells, which formed the basis for this, was the "Cabinet History" of Mr. Charles Knight, which was condensed from the "Pictorial History," by Mr. Macfarlane, who was employed upon this, but he has also made good use of modern investigations. The early History of Britain, before the Roman Invasion, has been introduced as a fitting introduction to the general narrative. The chapters containing the history of religion have been wholly or in part re-written. From the battle of Waterloo till the close of 1845, nearly one half has been supplied by the editor, while all since that time has been entirely re-written. The editor, however, claims to make good the title of the work to the term *Comprehensive* by the chapters constituting the "History of Society," with which each book is terminated.

Having watched the progress of the work from its commencement, and tested its accuracy pretty frequently, we are enabled to give it our most unqualified approval. We believe all that is required in a history will be found therein. The dates and facts are correctly stated, and the work is written in an attractive style. Interspersed are nearly four hundred wood-cuts of a very superior character, generally very correct. One we transfer to our pages, as it illustrates a place but too well known to fame in the annals of Literature of a peculiar class. Many of the other engravings are of an equally valuable character, not merely those of events, but



HOLYWELL STREET, STRAND.

such as illustrate the dress, the homes, the architecture, the implements, and the literature of the time. These are mostly copied from existing examples, new pictures or prints ; and have been sketched by Mr. J. W. Archer, Mr. Fairholt, and other eminent artists.

Reminiscences of the Life, with some of the Letters of Her Royal Highness, Helena Louise, the late Duchess of Orleans. By Dr. Gottholf Heinrich von Schubert. Translated from the German. Marlborough & Co.

THIS life and these letters travel over the ground, now classical, on which the last French revolution was accomplished. Though many of the earlier passages in the history of the Duchess of Orleans are spun out, by the affection of the Professor, to a rather wearisome length, the latter chapters of the book will redeem this literary fault. In these we are introduced into the privacy of the court of Louis Philippe, and made acquainted with many facts hitherto involved in obscurity. Throughout the entire volume there is a touching air of sadness, and many of the princess's letters show that she did not altogether sympathize with the family ambition which compromised, and finally overthrew, the throne of her royal father-in-law. The mother of a son who was at one time likely to be King of France, the Duchess of Orleans nobly fought the battle of life, and won the love of all with whom she came into intimate relations, and the unqualified respect of politicians and the world.

Richard Cour de Lion. An Historical Tragedy.

8vo. Arthur Hall.

THIRTY characters, besides princes, various knights, nobles, Sicilians, Jews, citizens, servants, messengers, attendants, and soldiers, figure in this drama, the scene of which is variously laid in England, Normandy, Sicily, Germany, and Palestine. The reader will, therefore, imagine it is a play capable of stage representation; but we doubt whether an audience would tolerate it, though it contains some nervous writing and a few good situations. As a closet tragedy it is, however, well worthy perusal.

The Night-Flyers; a series of Moth pictures.

Paul Jerrard. 31s. 6d.

THIS work is a good companion to the elegant volumes issued by the same publisher, and devoted to "*Butterflies in their Floral Homes*" and his "*Genera of British Moths*." It consists of a dozen exquisite chromo-lithographs of the several known species of moths, with scientific and poetico-romantic descriptions in letter-press, printed in pink on fine toned paper. Each imperial octavo page is bordered with gold, and the volume is richly bound in papier maché in imitation of polished walnut. Revelling in gold and the brightest rainbow tints, the Night-Flyers in this superb book look exceedingly gay and fairy-like. In each plate are given the various forms assumed by the insect—the caterpillar, the chrysalis, and the fly—with exact pictures of the plants on which they feed, or in which they make their nests. The colours and markings of each individual moth are given with great truthfulness and beauty, and many rare specimens of the exquisite night visitors to our fields and gardens are depicted in charming variety, generally the size of life. The distinction between butterflies and moths is not, perhaps, generally known. It consists—first, in the absence of knob-horns, in the place of which they have hairlike or feathered antennæ. Secondly, in the fact that they remain torpid by day, fixed to some tree or shrub, and only fly during darkness; and thirdly, in their stouter bodies and more substantial wings. But between the day-flyers (the butterflies) and the night-flyers (or tree moths) there is a sort of half-way kind in the twilight-flyers, which are popularly known as hawk moths, from the long, sharp, hawk-like shape of their wings. The several groups of insects are distinguishable by entomologists even in their caterpillar state, and much learned disquisition has taken place at various times as to the precise position in the group to which some of the more scarce and beautiful of the insects belong. In the book before us there is given a sufficiently popular description of the peculiarities of moths to enable even the most unscientific observers to distinguish them from their beautiful cousins the butterflies. As a drawing-room table book the Night-Flyers will certainly be popular in the houses of the well-to-do, at this season of in-door recreations and fireside reading.

The Works of Lord Byron. Illustrated. Henry Lea.

THIS elegant edition of Byron is adorned with illustrations on steel, from designs by Henry Warren, President of the New Water-Colour Society, and upwards of two hundred wood-engravings from drawings by Kenny Meadows, Morin, Birket Foster, Gustave Janet, and others. The work is beautifully printed on fine paper, and is altogether a noticeable production. Some of Mr. Warren's designs strike us as novel in treatment, especially those illustrative of the poems of Manfred and the Corsair. The artist's experience in Eastern lands has given to his pencil a warmth and

feeling which are not lost, even when his pictures are rendered in simple black and whites. In his woodcuts, Kenny Meadows revels in the imaginative, the mysterious, and the romantic; that he has not lost the cunning of his hand is evident from the several charming subjects here presented. All the artists appear to thoroughly understand their author; and Byron himself, were it possible for him to see this edition of his poems, could scarcely complain of injustice being done to his brilliant conceptions. The illustrations really sympathize with the imagery of the poet—if such an expression may be allowed; and the result is a handsome and consistent whole—fitted alike for drawing-room or library.

Tales of the Covenanters. By Ellen Emma Guthrie. 12mo. 2s. 6d. Glasgow and London. McPhun.

A SECOND edition of these popular tales, legends, and historical reminiscences of the Scottish Covenanters, has been issued by Mr. McPhun as a gift-book for Christmas and the New Year. The volume is well—nay, elegantly illustrated; printed on fine paper, and bound in ornamental cloth, with gilt edges. Scottish romance has always had, and always will have, hosts of admirers; for what country contains a greater number of mouldering ruins, round which legend clings instinctively?—in what land are romance and historical associations so intimately blended?—where else shall we find so many startling deeds of chivalry and heroic sacrifice?—in what annals so many stirring events, so many antique mementoes of gone-by days, so much that is strange and yet familiar, memorable and yet almost forgotten? In these respects, the story of the religious persecution of the Covenanters is peculiarly rich. The publisher has, therefore, done well in adding the charm of picture illustrations to a book which has already achieved a high reputation.

Frank O'Donnell: a Tale of Irish Life. Edited by Allen H. Clinton. 8vo. 370 pp. Dublin and London: J. Duffy. 6s.

MR. CLINTON dedicates his interesting one-volume novel to Lord Castlerosse, and, in his frank preface, acknowledges his difficulty of attempting to paint Irish life and character after the graphic delineations of Banim, Griffin, Carleton, Lever, and Lover; but he has, nevertheless, succeeded in producing a tale which will be read with avidity, containing, as it does, a love-match, a murder, and some rather strong situations, and reflections touching the political and social condition of the sister country. Many of his characters are sketched from real life, and numerous readers will recognize the originals of Frank, the impulsive hero, Kate, and Father O'Donnell. Mr. Clinton possesses considerable command of language, and his novel is by no means deficient in that humour, recklessness, and pathos, which we are in the habit of considering particularly Irish in its developments.

Gabrielle. A Tale. By S. B. C. D. Sm. 8vo. Weston-super-Mare: J. Whereat. London: Hamilton, Adams, & Co.

THIS is another novel of the religious class. It is well written and by no means deficient in incident and interest. We should have been better pleased, however, had the author kept his story closer in hand, and infused into it a somewhat higher literary spirit. As a first book—for such we take it to be—"Gabrielle" is, nevertheless, a book worth reading, worth purchasing, and worth keeping.

Drift: a Story of Waifs and Strays. By Mrs. Clara Balfour. Glasgow. Scottish Temperance League. London: Tweedie. Small 8vo. 2s.

UNLIKE the generality of temperance tales, "*Drift*" possess an interest independent of its special purpose; and, for many readers, it will have all the qualities of a capital novel. Mrs. Balfour is a famous lecturer, and to the wider reputation she adds that of a good and pleasing writer. All who have read the "*Burnish Family*," and "*Glimpses of Real Life*," will be familiar with the manner in which the author treats her great topic, temperance. Into a plot of considerable complication are introduced some strikingly-marked characters, and some excellent descriptive writing, interspersed with such poetic touches and tender reflections as cannot fail to win the regard of all who value true pathos and natural feeling.

The Alps; or, Sketches of Life and Nature in the Mountains. By H. Berlepsch, translated by the Rev. Leslie Stephen. Longman & Co.

MOUNTAIN-CLIMBING has got much into fashion of late, as is attested by the formation of sundry Alpine clubs in this country, and the appearance of an unusual number of books on what may be called the art of up-hill and down-hill locomotion. Some of these books are interesting enough, being the simple records of personal adventure, or the scientific delineation of the phenomena of the mountain world. There are others, however, which are barely readable, as, having no intrinsic value of their own, the subject which they profess to discuss is made merely a foil for fine writing. Walking on stilts, always clumsy, is doubly so on rocky ground. A little super-superlative pathos may go down now and then in a novel, where the globe is a theatre and lovers the only actors; but when the subject is a sad and sober record of mundane travel, over not the smoothest part of mother earth's surface, the stilted sentiment seems mightily out of place.

Herr H. Berlepsch is evidently a writer who scorns all but the *crème de la crème* of sentiment. He seems to start with the idea that the Swiss mountains are bigger than most people think them to be, or, in his own words, that "there are but few men who know the real and full majesty of the Alps." Accordingly, he tries to give a proper measure of the subject, by heaping adjective upon adjective—positive, comparative, and superlative. He tells us in the very first line of the book what, it seems, we never knew before, that "the Alps are among the sublimest proofs of the creative power." They are evidence of "the never-resting, all-grasping, all-embracing activity of the great Spirit," and are "built up by Powers, whose origin and action can indeed be described, and whose relation to other Powers can be set forth according to the laws which the natural sciences have won from the phenomena; but whose whole extension and boundaries the human knowledge can only dimly suspect." According to Herr Berlepsch, "our understanding has absolutely no standing-point from whence to understand this matter." He says, that even "if we multiplied a thousand-fold the most frightful uproar of the wildest thunder-storm; if we could think of all the artillery which has ever been available for human warfare, as gathered into one place and discharged at a single command—the disturbance would be as nothing by the side of that moment (*sic*!) when millions upon millions of cubic fathoms of the solid rock of the central Alps, were torn up and crushed from their bed and sent up as high as heaven, or pitched over and over into heaps." If this isn't fine, beauty is lost to the world.

The poetical prose of Herr Berlepsch has been done into very extraordinary English by the Rev.

Leslie Stephen. Here are the headings of a few of the chapters:—"*Karrenfields*," "*Wettertanne*," "*Nagelfluh*," "*Wetterschiessen*," "*The Ruefe*," "*Alpengluehen*," "*Wildheuer*," "*Alpstubete*," "*Auf der Jagd*." Whether the translator did not know the meaning of these terms, or whether he left them unaltered in the original for the sake of euphony, is difficult to say; but certain it is that there are most excellent equivalents in English for every one of the above words, and for the whole list of untranslated barbarisms. That the Rev. L. Stephen has not altogether a firm footing in German-Swiss is clear from the number of errors which crowd every chapter; and he himself acknowledges it in one of the foot-notes by stating—"The translation of this singular patois appears to be, *as nearly as I can make it out*," &c. Now the "singular patois" here alluded to is nothing more nor less than the famous *Rang des Vaches*, or herdsman's song, well-known throughout the whole of Switzerland, and of the easiest possible comprehension. Even the most limited Swiss understanding has a standing-point from whence to understand this song.

The description of human life in the Alpine countries is somewhat less exaggerated, though not in much better English than the delineation of the aspect of nature. Herr Berlepsch admits that "the Alpine peasant is an intensely prosaic character," despite of "the never-resting, all-grasping, all-embracing activity of the great Spirit" around him. Even the marriage ceremony, which in most countries of the world has still somewhat of the poetical element in it, bears in Switzerland the stamp of a mere commercial affair, justified by the fact that ninety-nine marriages out of a hundred are business partnerships in every sense of the word. It happens now and then, in *flat* countries, that a duke unites himself to a dressmaker, or a lordly judge to his kitchenmaid; but it never yet happened within man's memory for a rich Swiss peasant to marry a cottager's daughter, or *vice versa*. It is all an affair of calculation from beginning to end; not the least so on the part of the fair one. The genus of love-sick damsels, who sigh eternally for the youth of their heart, and take laudanum if forced to marry a rich gentleman, is not to be discovered anywhere near the Alps. Instead of them, there are fat and robust girls, strong enough to carry a horse, who never heard of sentimentality, but are up to the value of a well-filled barn, and "stockings full" of bright silver dollars. The greatest honour for a Swiss maiden, according to Herr Berlepsch, is to come home from the annual village feast "with black-and-blue and bloody elbows." Said elbows are reckoned to be a sign that she has had brave partners, and never been left out of a dance. It seems that the ball-rooms where the mountain beauties whirl round in waltz and galop, are of rather small dimensions; so small, in fact, that in the vigorous movements the bare arms of the girls are constantly knocking together. Hence the elegantly described "black-and-blue and bloody elbows." It is a consolation, however, that, prosaic as they are, these matter-of-fact damsels make excellent wives for a still more fact-loving class of husbands. The Swiss peasant has some small share of affection for his spouse; but has infinitely more for the representations of his wealth, his cattle. To again quote our author, "his cattle are his chief possession, and therefore the source (*sic*!) of his life's occupation, the object of his study, meditation, and greatest care, his pride, and, in short, they form his great problem in life." It would be an interesting "problem" for Mr. Buckle to solve, why this intensely prosaic human character did grow out of the most ex-

traordinary romantic aspect of nature. Herr Berlepsch does not tell the reader : his sole object seems to be fine writing.

The City of the Saints, and Across the Rocky Mountains to California. By Richard F. Burton. London : Longman and Co. 1861.

MR. BURTON'S "City of the Saints," is the most complete account of the strange Mormon land which has appeared since the publication of M. Jules Rémy's elaborate "Journey to Great Salt Lake City." Though the latter is a very interesting work, yet Mr. Burton's book is, on the whole, more satisfactory—the relation bearing to a greater extent the stamp of truthfulness and impartiality. Though by no means an apologist of Mormon laws and morals, the author's description of the civilization of the Saints is yet exceedingly favourable to them. He denies *in toto* most of the accusations brought against them by former travellers and writers. He paints, in almost glowing colours, how, after a nineteen-days' travel through the arid desert, the beautiful "city of the Saints" suddenly burst upon his view, the "spirit of God pervading the very atmosphere." Everything around, as far as the eye could reach, bore the impress of active industry and boundless energy, the hand of hard-working men having changed the howling wilderness, in which twelve years ago a few miserable savages—the half-naked Digger Indians—gathered their grass-seed, grasshoppers, and black crickets, to keep life and soul together, into a vast smiling garden. The inside of the city Mr. Burton found quite in harmony with the outward aspect. The people everywhere seemed to be industrious, kind, and obliging ; not in the least intolerant, and with a fair share of respect for the religious and political feelings of others. It appears that a considerable number of Gentiles dwell in the city of the Saints ; some of them in large and daily intercourse with the old settlers, and all on quite friendly terms. "As regards rudeness," says Mr. Burton, "let a man 'with whiskers under his snout,' i. e. mustachios, ride through a village in Essex or Warwickshire, and he will suffer more contumely at the hands of the infant population in half an hour than in half a year in Utah." Beggars, the author found none in the city, and the penitentiary had only six inmates out of a population of nearly a hundred thousand. The extreme degree of comfort, produced, it must be said, by extraordinary hard work, in which these hundred thousand live, seems to be greater than that of any other community in the civilized world.

Soon after his arrival at Utah, Mr. Burton paid a visit to the "president of the Church of Jesus Christ of Latter-day Saints." Mr. Brigham Young's appearance was that of a gentleman-farmer in New England, courteous, affable, and impressive ; his dress of Quaker-like simplicity, all of grey homespun except the black silk necktie and waistcoat. "His want of pretension," says the author, "contrasts favourably with certain pseudo-prophets that I have seen : each and every one holds himself to be a 'Logos,' without other claim save a semi-maniacal self-esteem." Nevertheless, the Prophet of the Saints is not only a very powerful, but also a very rich man. He owns more than a quarter of a million of dollars, equal to £50,000 ; which make a millionaire in these mountains. His fortune was chiefly acquired in business ; like the late Iman of Muscat, he is the chief merchant, as well as the high-priest, of his people. He sends long trains of waggons, freighted with produce, to the eastern States, and supplies whole caravans with corn and meat. Of course, he is not averse to shaving the

Gentiles, whenever it can be done in a business-like manner, and in conformity with the old injunction : "Make money : honestly if thou canst, but make money." From the lumber which the prophet sold to the Federal troops for butting themselves near the city, he is supposed to have netted not less than 200,000 dollars. This little matter is a sore point with the Yankees, who certainly have been outwitted for once, seeing that their costly expedition to the Salt Lake only led to making the enemy more prosperous than ever.

On the question of polygamy among the saints, Mr. Burton is more than lenient ; he apologizes, nay, he goes so far as to assert that "the relation between the sexes as lately regulated by the Mormon faith, necessitates polygamy." He argues, moreover, that the literalism with which the Mormons have interpreted Scripture has led them direct to polygamy. The texts promising to Abraham a progeny as numerous as the stars above, or the sands below, and that "in his seed (a polygamist) all the families of the earth shall be blessed," induce the Saints, Abraham's descendants, as they claim to be, to seek a similar blessing. The theory announcing that "the man is not without the woman, nor the woman without the man," is by them interpreted into an absolute command that both sexes should marry, and that a woman cannot enter the heavenly kingdom without a husband to introduce her. In practice, the Saints point triumphantly to the austere morals of their community, their superior freedom from maladive influences, and the absence of that uncleanness and licentiousness which distinguish so sadly the cities of the civilized world. According to Mr. Burton, it is not the men but the women of Mormonland who are the most fanatic believers in the doctrine of polygamy. All the fervour of a new faith burns in their bosoms, with a heat quite unappreciated by Gentiles. Polygamy, to the fair ones in Utah, is a positive command from heaven ; if the flesh is mortified by it, *tant mieux* : "no cross, no crown : blessed are they that mourn." The traveller heard these words from the lips of a well-educated Mormon woman, who, in the presence of a Gentile sister, urged her husband to take unto himself a second wife.

Of the truth of one great reason in favour of polygamy, namely, that it favours an increase of population, there can be little doubt. Mr. Burton, standing one morning with the High Priest on the belvedere of his residence, and his eye falling upon a new erection, in appearance like a series of large hunting stables, he asked him what it was intended for. "A private school for my children," Brigham Young replied, "directed by brother E. B. Kelsey." The number of wives of the Prophet is not known. Some Gentiles (Mormons never talk on household matters) allow him seventeen, others thirty-six, and out of a household of seventy members ; others an indefinite number of "spiritual consorts" scattered through the different settlements. As is the case with all other Saints, the first wife of Mr. Brigham Young is *the* wife ; she lives in a fine residence apart from the others, and her eldest son is destined to be the future High Priest. Her plurality partners are called sisters—such as sister Ann or sister Mary—and are presumed to be the aunts of her children ; the first wife is married to her husband, the others are "sealed" to him *ex officio*. The widows of the Prophet are married to his successor, as David took unto himself the wives of Saul. Being generally aged, they occupy the position of matron rather than wife, and the same is the case when a man espouses a mother and her daughter,—which, unfortunately, happens but too often.





need scarcely mention, in verification of this remark, the great popularity of the *Leisure Hour*, *Good Words*, *Once a Week*, *Sunday at Home*, the *Home Magazine*, and the *Popular Educator*.

But standing at the head of all the periodical literature of the day, in its surpassing interest and its high value, is properly and naturally the Bible. It is not strange that amid all the exciting stories contained in the illustrated weeklies, the Holy Scriptures should secure an immense amount of circulation; for, at least, the English are a moral and religious people. Fathers and mothers may have

almost every village throughout the country, the passer-by may see exposed in the windows of the booksellers and newsmen copies of *Cassell's Illustrated Family Bible*. This beautiful work is issued in weekly penny numbers, and in monthly parts. It is in all respects remarkable, for almost every other page contains an engraving, executed in bold style, besides vignettes, tail-pieces and initial letters. The large pictures—for so they may be fairly called—are all illustrative of events in sacred history, or landscapes, natural productions, &c., explanatory of the manners, customs, or peculiarities of the East.



SPECIMEN OF ILLUSTRATIONS IN RELIGIOUS TRACT SOCIETY'S PERIODICALS.

indulged in exciting reading, but they would hardly choose that their children should seek to gratify their eyes and imaginations by the filth and atrocities of Holywell Street. The day has passed away, when the wretched "Mysteries" of Reynolds, *Fanny Hill*, and similar works, sold in thousands. In the place of such trash as these, made even more abhorrent by disgusting pictures, we have now, as we have said, respectable works issued in penny numbers, fitted for family reading, and by no means to be regarded as slight helps in the education of the rising generation.

In every bye-street, in towns and cities, and in

Whether they be original—as in most instances in the two volumes before us—or taken from the works of the old painters, these pictures are valuable aids to the unlearned, often explaining the text in the most satisfactory manner, and always possessing a value beyond their mere pictorial merits. Our pages will not allow us to present a specimen of the larger illustrations; some of which measure 10 inches by 7½, but the oblong woodcut at the head of this article will convey some faint idea of the manner in which the pages of *Cassell's Family Bible* are adorned by the artist. Besides this, the text—so far as we can discover, after a pretty diligent



no approaching the confines of infidelity or indecency in order to produce a sensation ; nothing but what is perfectly legitimate and decorous. And yet we find, notwithstanding, that the tales in the *Leisure Hour* are, to the full, as interesting and absorbing as the most highly-exciting productions of the spasmodic school of writers. That the periodicals under notice have obtained immense circulation is an encouraging sign of the times. We are getting more moral and truth-loving than our fathers perhaps ; at any rate, there is published infinitely less of what

taste has risen above the level of the abominable. The demand for filth having ceased, the supply has therefore fallen off by natural consequence. Periodicals like those now before us have superseded the rubbish that once flooded the country, and the moralist has now no longer to lament the issue of sedition, radicalism, infidelity, and indecency, in weekly numbers and monthly parts. The *Reasoner*, one of the last of so-called rationalistic publications, has been for some time discontinued, and Messrs. Holyoake and Iconoclast have



HE NEVER TOLD HIS LOVE. (From "Good Words.")

is vile and worthless than there was fifteen, twenty, or even ten years since. When the public taste lay in the direction of ribaldry and obscenity, there were not wanting men to issue a *Satirist*, a *Paul Pry*, a *Town*, or the *Mysteries of London* : there was no lack of supply when the demand was for the vile and the contaminating.

But the cheap literature of our day has been purged of its atrocities ; and this, owing, we believe, not to any scarcity of writers willing to descend to the public taste, but because the public

been forced to find vent for their superabundant energies in a direction less offensive to the tastes of the great mass of readers. Works of this class have failed and died out from simple atrophy and inanition, and all good men hail the change with unmixed delight. We may here be allowed to express a regret that the older Society, that for the Promotion of Christian Knowledge, has not, like the Religious Tract Society, issued a popular illustrated serial. One was announced, not long ago, under the title of *Our Daily Task*, but which,





the friendly ass, which could find sympathy for a creature as wretched as itself. Our second is a new illustration of the old, old story, "He never told his Love," and, consequently, allowed another to step in. Can anything more feelingly tell the story than the drawing in which the artist has depicted it? One of the books, "Memoirs of an Unknown Life," noticed elsewhere in this Number, originally appeared in *Good Words*. This may be taken as a fair specimen of the kind of writing which finds a willing public in our day; and, combined with the short essays, poems, histories, scientific scraps, and miscellanies, common to all the weekly and monthly issues, forms, when the several parts are collected, a volume fitted equally for the perusal of the gentle and the simple. *Cassell's Illustrated Family Paper* is issued in penny numbers weekly, and contains a vast amount of amusing and instructive reading—principally of the lighter kind—in addition to one or more sensation stories. These latter are written upon the plan made familiar to the reading public by Mr. Dickens, in *All the Year Round*. Each weekly portion contains a startling event, and leaves off just

at a point that raises the curiosity of the reader, and leads him (or her, for the majority of the purchasers of the penny weeklies are of the gentler sex) to anticipate the next number with anxious craving. The readers of *Great Expectations*, and *The Woman in White*, were led on, week by week, by the relation of strange, curious, remarkable, mysterious, and almost improbable events, which succeeded each other with such wonderful rapidity, that the interest of the tales consisted mainly in the perplexing involutions and unravellings of deeply-laid plots—of course to the sacrifice, in some measure, of the unity of design and the delineation of character which belong to more regularly-written stories. This was more apparent in the production of Mr. Wilkie Collins' romance than in that of Mr. Dickens. In the former, indeed, the interest depended almost entirely upon plot; but so artfully was it contrived, that in perusing it, and in the effort to solve the riddle propounded by the author, the reader almost forgot that in no one of the characters introduced were there any of those traits that make us love Kate Nickleby, despise Pecksniff, sympathize with Paul Dombey, or abhor the dwarf Quilp. Some-

thing of this depending upon plot, and exceptional incidents, is observable in Sir Bulwer Lytton's "Strange Story;" and to the same causes, though infinitely inferior in the manner and style of the telling, we must attribute the success of Mr. Smith's novels in *Cassell's Family Paper*, in their periodical form, and their comparative failures when collected into volumes. This plan doubtless struck many of the readers of *All the Year Round* as new and peculiar; but it was neither new nor unusual, for it is the plan that has been pursued in the *London Journal*, *Family Herald*, and other weeklies, for the last

ten or fifteen years. But *Cassell's Penny Paper* has other claims to the regard of its readers. It contains fairly-written essays and sketches upon a variety of subjects; scientific, useful, and entertaining facts and facetiae; poetry, chess, and answers to correspondents. In this latter department there is a quantity of useful knowledge intermixed with much that would be better avoided. Editors appear to their readers to possess universal knowledge, but we suspect that, in a large number of cases, w of these swers to correspondents are manufactured to suit an occasion,



CASSELL'S NATURAL HISTORY.

sion, especially as in all the penny periodicals they occupy precisely a page of the weekly issue, generally the last.

One recommendation of *Cassell's Family Paper*, and certainly not a mean one, lies in the excellence and abundance of its illustrations. Each number contains at least three large pictures, and sometimes half-a-dozen smaller ones, the principal woodcut is on the first page and illustrates the current story, while in the inner pages are designs—some of them from French or German sources—of public buildings, statues, manufactures, paintings, &c. One of the original designs here given will convey a good notion of the style in which the engravings are executed for this paper. But a feature by no means to be overlooked is the educational. In the last volume issued, there is a series of articles on Orthography, and another by Mr. Cassell himself on "America as it is." In former volumes there have been treatises on oratory, writing, languages, &c., which appear to have been well received, for they have since been collected into cheap volumes, which sell largely. Altogether, the *Family Paper* is a favourable specimen of the literature of the million, and, week by week, conveys

in an attractive form, a large amount of wisdom to its numerous readers.

Of a higher grade is *Cassell's Popular Educator*, a work which sold immensely on its first appearance some nine years since, and which is now in course of re-issue. It was conducted by the late Professor Wallace, and contained a large number of highly-useful treatises on mathematics, languages, geometry, geography, and in arts and sciences generally; with illustrations on wood whenever the subjects seemed to demand them. Various well-known authors contributed to its pages.

Cassell's History of England is carefully written by William Howitt, and excellently illustrated by some of our best draughtsmen on wood. The style is popular; and as many thousands of our working men have been enabled, by this means, to provide themselves with a history of their country, we may fairly assume that the knowledge now possessed is one of the great reasons why the noisy demagogue now finds few willing listeners. We have been enabled at page 687 to offer an illustration from the work, which is highly creditable to the enterprise and public-spirit of its publishers.

Cassell's Natural History is illustrated with nearly three hundred engravings in each volume, the second containing the class mammalia from the dog to the whale. The first consisted of descriptions, literary and pictorial, of the four-handed, the wing-handed, the insect-eating, the gnawing, and some of the flesh-eating animals; the next will contain the birds; and the remaining volume, reptiles, fishes, and insects. The text appears to be

carefully written, and the illustrations (one of which we give) uniformly well drawn.

Our Irish brethren have lately enjoyed the privilege of possessing a penny weekly periodical in most respects equal to the run of contemporary serials published in England. The *Illustrated Dublin Journal*, a miscellany of amusement and popular information, has been published by Mr. James Duffy, who is, we believe, his own editor. It consists of tales, essays, biographies, and poems of an original and superior description. Thirteen numbers have already appeared, printed on good paper, in a plain, readable type, and nicely illustrated. The authors and artists are in most cases unmistakably national—for we have sketches, literary and pictorial, of Irish celebrities, Irish scenes, and Irish manners; with here and there a bit of pure Saxon, by way of pleasant relief. With No. 9, Mr. Duffy presents his readers with the first portion of Webster's "Critical Pronouncing Dictionary," edited by Professor Goodrich; and makes an announcement, for the publication, on the first of January, of *Duffy's Hibernian Sixpenny Magazine*. It is pleasant to witness and to believe in the success of any literary speculation in Ireland that is not political as well. In the *Illustrated Dublin Journal* there is no attempt made to introduce politics, and all the tales and essays are of a most unexceptionable character, and written in really a good literary spirit. It is surprisingly cheap, and we trust that the enterprise of its projector and publisher will be rewarded with "golden opinions from all sorts of people."



SPECIMEN OF WOODCUTS IN THE "ILLUSTRATED DUBLIN JOURNAL."

The Mechanics' Magazine is so well known, and so highly appreciated, as to deserve a longer notice than our space will afford. Every new invention, design, or discovery, in the mechanical arts, finds in it a pictorial and literary exponent. Machinery, engineering, naval architecture, iron and other metal-work, chemistry, electricity, galvanism, photography, manufactures, lists of patents, scientific notes, and curiously-learned queries—able essays upon coining, metallurgy, numismatics, crystallography, ship-building, iron-founding, cotton-spinning, silk-weaving, gun-casting, glass-making, gold discoveries, hydraulics, hydrostatics, gas-making, lightning conductors, mirrors, shot-casting, soap-making, carving and gilding, steam-ploughing, telegraphy, water-power and windmills; these are some of the subjects we find discussed, in the last volume, than which we know of no more useful assistant to the aspiring self-teacher in mechanics and the arts of commerce.

The National Magazine, originally issued as a weekly by John Saunders and Westland Marston, is now a shilling monthly, published by Mr. Tweedie in the Strand. There has been lately introduced into its pages a new system of illustration by photography, which promises to become one of the regular sources of picture-teaching. This is in addition to the engravings on wood, for which the *National* has always held a high reputation. The literature is of a superior description, and every number contains an article on the principal topic of the month, whether political, literary, social, scientific, or commercial. Thus, in the October issue there was a paper on insurance and banking, while in the November number we perceive an ably-written article on loss by shipwreck and disasters at sea, with an exquisite engraving of a vessel saved by means of the life-boat.

The Home Magazine is another penny weekly, with illustrations of a superior class, and a style of literature rather above the average. It enjoys, we are told, a circulation only inferior to that of the *London Journal* and the *Family Herald*, to the latter of which periodicals it bears some sort of resemblance, in the domestic character of its principal contents. Like the other weeklies, it has its continuous story, illustrated; with pen and pencil pictures of celebrated persons and places; essays, poems, and light, sketchy articles by well-known modern writers.

Pictorial Sunday Readings. By the Rev. William Owen. These are published by Messrs. Sangster and Co., in shilling numbers monthly, and consist of essays on the geography, zoology, and natural history, the persons and nations, the antiquities and narratives of scripture history. But the distinguishing feature of the publication is contained in its pictorial embellishment. In each number there are four full page illustrations in colours, executed with great taste, and often produced from as many as seven separate wood-blocks, so carefully printed that the colours blend into one harmonious and pleasing picture.

Wood's Natural History, published by Messrs. Routledge, has entered upon its third volume, which is devoted to reptiles; the two former severally containing quadrupeds and birds. The reputation of the Rev. Mr. Wood stands very high. He has already produced several popular works, "Anecdotes of Animal Life," "Common Objects of the Country;" "My Feathered Friends," and an octavo volume of *Natural History*. The present work is published in shilling monthly parts, with exquisite designs by Harrison Weir—prince of animal draughtsmen—Wolf, Zwecker, and Coleman; engraved in first-rate style by the Brothers Dalziel.

Other popular periodicals are upon our list—*Once a Week*, the *British Workman*, the *Boy's Own Magazine*, and several of the lately-published halfpenny weeklies; but our space is so nearly exhausted that we can afford to merely mention them in terms of commendation. Of *Once a Week* we must, however, say that it is one of the best of the illustrated journals, and that it is conducted with such evident care that its success, once problematical, is now we hope secure. It was brought out by Messrs. Bradbury & Evans on the completion of their business relations with Mr. Charles Dickens, and has proved a very powerful, though friendly, rival to *All the Year Round*. It has a continued story, like the other weeklies, and a variety of prose and poetical sketches of more than average merit. Mr. Shirley Brooks' capital tale, the "Silver Cord," appeared in its pages, and more than one of the great successes of the past year or two has been made in connection with it. The illustrations are good—very good—and some of the poems and shorter essays seem deserving of a more enduring life than pertains to a weekly publication, even though it numbers its readers by hundreds of thousands.

With this brief—and to ourselves unsatisfactory—review of the popular periodical literature of our own day, we must needs be content, seeing that our columns, at this busy period of the publishing season, must contain notices of the most noticeable volumes submitted for public regard and purchase. But it will be seen, as we have already intimated, that the reading for the people is evidently improving. Valuable works in bound volumes are hardly within the means or scope of the many; but while publishers are careful that nothing issued in their names shall offend the moral sense of their readers, they may be certain that readers will not be wanting to second their praiseworthy efforts. To provide sound healthy literature for the working men and working women—to lend a hand to the spread of morality and education—to aid the efforts of the self-helpers, and to amuse the scant leisure of the weary sempstress and the toiling operative—surely these are high aims and worthy ends: aims high enough and ends worthy enough to satisfy even the most ambitious of publishers. And in yet one other aspect we may view this great flood of cheap literature. It provides suitable and pleasurable employment for that large class of men who, while they possess talent amply sufficient for the production of tale and essay, sketch and poem, anecdote and witticism, must, from the very nature of things, be content to remain in the great army of unknown celebrities. We cannot all be generals and admirals, even in literature; but every man of letters may in these days obtain a fair living income, and avoid the reproach so long and so unjustly thrown in the teeth of writers, of being, more than other men, improvident and unsuccessful.

Irving's History of Scottish Poetry. 8vo. 16s.
Edmonston & Douglas.

DR. IRVING as early as 1804 published the "Lives of the Scottish Poets," and for many years after appears to have been accumulating materials for this history, the MS. of which "written very neatly and distinctly," was put into the hands of the editor, Dr. Carlyle, in December last, the author himself having died in the preceding May in the 82nd year of his age. Unlike many editors, Dr. Carlyle has given the text as he found it, all his own additions being enclosed within brackets, but he verified and corrected the extracts given by Dr. Irving in illustration of the text.

Few persons, except very learned Scotsmen, are

aware of the rich succession of poets that have been produced in that country, from the time of Thomas the Rhymer, circa 1280, down to the last person named in this volume, Lady Wardlaw of ballad notoriety.

Dr. Irving was no believer in the Ossianic poems, and consequently did not even stay to inquire whether there was not a germ of truth in Macpherson's story; like some modern writers, who dispute the antiquity of the romantic ballads because of the modern upholstery introduced into them, he asserted that they could not in any sense be regarded as genuine, because they were presented to him in a Homeric form. Beginning, therefore, with Thomas of Breckdoun, of whom, and of whose works we have here some account, we next have the names of Michael Scot, Robert of Brunne, Sir Tristram, and other Romances—then come the names of John Barbour—Andrew Winton, James the First, Blind Harry, with a dissertation upon the minstrels, and minstrelsy of Scotland, Sir John Row, Patrick Johnston, whose only relic "The Three Death's Heads," which deliver some very sensible lessons, shows us that he was made of the right stuff; Robert Henryson, whose poem of Robene and Makyne, Dr. Irving considers superior to the pastorals of Spenser—William Dunbar the great predecessor of Burns; Gavin Douglas, remarkable for his translations of Virgil and Ovid; John Bellenden and Sir David Lindsay, author of the earliest-known Scottish drama, "The Three Estates," said to have been acted at Cupar in 1535.

By this time the Reformation had begun to make some progress, and the Psalms of David were soon translated into metre, and from that day have obtained an extraordinary hold upon the Scottish nation. Dramatic literature did not die without a struggle, for in 1555 we find that the Parliament passed an act prohibiting such entertainments. Neither "Robert Hude," nor Lytill Johnne were allowed to make their appearance in public, but then, as now, it is more than probable that many forbidden acts were done in secret. A number of names almost unknown intervene, but, with the exception of Zachary Boyd, there was no other poet of eminence between Sir David Lindsay and Drummond of Hawthornden. The later names are all compressed within fifty pages; and for them Dr. Irving does not seem to have felt nearly so much interest as for their predecessors.

Prefixed to the volume is a memoir of the author, and appended is a short but sufficient glossary, and a capital index—this last feature alone being always indicative of an editor's or an author's industry, or his want of it. In this instance it indicates not merely a large amount of industry, but also a love of his subject. We commend the volume to all collectors of poetry or literary history.

The Romance of Natural History. By Philip Henry Gosse. 2nd Edit. 8vo. Nisbet. 7s. 6d.

"THERE is more in heaven and earth than is dreamed of in our philosophy," says Shakspeare. The whole purport of Mr. Gosse's volume goes to confirm the theory contained in this oracular sentence. He takes the known facts and the fanciful theories of natural history, examines them, argues upon them, tests them by scientific experiment and modern research; twists them into various shapes, turns them inside out and upside down, relates various curious anecdotes in confirmation, disproof, or probability of their truth or falsehood; and, hence, makes a book of most strange and remarkable interest. With laborious research, he goes back to the ancient writers for fanciful theories respecting animals, and is not afraid to repeat tales of

mermaids, sea-serpents, and other fabulous creatures. He argues out the possibility of a mastodon having been a beast of burden, and the probable existence of a veritable dragon, such as St. George is said to have slain. He has no fear of being laughed at when he seriously entertains the notion of man having existed contemporaneously with the extinct animals whose portraits are given in stone and cement by Mr. Waterhouse at the Crystal Palace. He revels in the marvels of blood-showers, crimson snow, showers of frogs and fishes, water turned to blood, the torpidity of several kinds of fish, and the locomotive power of the climbing perch. He makes careful examination of the narratives so common and well known, of living toads being found embedded in solid blocks of stone, in iron ore, in the timber of growing trees, in clay, mortar, and other substances; and rather inclines to favour the common belief in the actual existence for an indefinite period of animals self-immured or accidentally confined in situations more or less unfitted for their proper habitations. He has curious tales to tell of the torpidity of bats and swallows. He thinks it is just possible that spiders live on lizards and small birds; that some kinds of snakes really possess the power of fascinating their prey, and that others have good ears for music. He has much to say on the beauty of plumage exhibited by tropical birds; on the care and exquisite neatness shown in their manner of building their nests; on their supposed vanity and love of admiration exhibited by many varieties; and on the yet undiscovered causes for the animosity of insects. These and many like subjects are treated by Mr. Gosse in a highly-amusing and instructive manner. And when we say that the volume is beautifully illustrated by nine full-page wood engravings from drawings by the veteran Harvey, it will scarcely be doubted that the volume possesses considerable importance as a gift-book for youth, if not a very scientific value. Indeed, Mr. Gosse does not seem to claim for it the latter quality. He is therefore entitled, from the very modesty of his aims, to the most welcome acceptance from thousands of readers.

The Martyrs of Spain and the Liberators of Holland. Memoirs of the Sisters Dolores and Cazalla. By the author of "The Voice of Christian Life in Song." 8vo. Nisbet. 5s.

THE events related in this story are supposed to have taken place in the middle of the sixteenth century. They are interesting, because they tell of the Inquisition, the sufferings of the martyrs of the Reformation, the renewal of the conflict for truth in Holland, and its partial triumph over the fables of priests and the superstitions of peoples. The author frankly acknowledges her indebtedness for facts to Llorente's "Inquisition in Spain," Dr. M'Crie's "Reformation in Spain," and the works of Brandt, Van Brayht, Prescott, and Motley. To readers unacquainted with these authors the information will be useful. But apart from what belongs to actual history, there is much in this volume that will possess its own charm; for throughout the tale there breathes a quiet air of sadness and a fine religious tone that should compensate for many shortcomings, did they exist; and the domestic story into which the facts derived from history are interwoven is of itself worth reading.

The Jewish Twins. By Aunt Friendly. Nelson. THE conversion to Christianity of a couple of Hebrew children is made the vehicle of some rather amusing and well-told incidents; the devotion of a child to its father is made the vehicle of some very touching scenes; the final entry of the twin-brothers into a sort of missionary enterprise among the people of the old faith, brings the story to an end.

CHAMBERS'S BOOK OF DAYS.

ANY new work by the Messrs. Chambers, is sure to command a certain amount of attention, and if it have the elements of success within itself is sure to receive fair play at the hands of the public and of the press. This happy state of things is due to the fact of the firm publishing but rarely, and being careful that what they publish shall be worthy of attention. To this rule they have made fewer exceptions than most persons, and although they have not been uniformly successful with all their books, they have scarcely any serious failures

speaks well, for the book itself and for the commercial management of the house, which appears able to place its publications on the counters of booksellers in every part of the kingdom immediately upon publication. All this, however, is beside the mark, although the reflection was caused by recollecting the difficulties encountered by poor William Hone, when he published his *Every-Day Book*. We remember the modest sheets which every week found their way into some of the lower-class booksellers, for in those days the "respectable" trade



THE OXFORD ARMS INN, WARWICK LANE.

to record. Very recently they issued a *New Dictionary* by Mr. Cooley. Now, if there is any book that the public might be supposed to have been well supplied with, it was a dictionary. Johnson, Webster, and Walker might, one would have thought, suffice to supply all demand; and the publishers themselves appear to have had some such feeling, for we are told that the whole number they provided were sold during the first week, and that they had to go to press twice more within a month. Such a fact

would not soil their fingers by touching cheap publications. Happily the case is now different, and on the day of publication *THE BOOK OF DAYS* will be found on the counters and in the windows of at least three thousand of our readers, and no doubt will thence find its way to ten times that number of buyers.

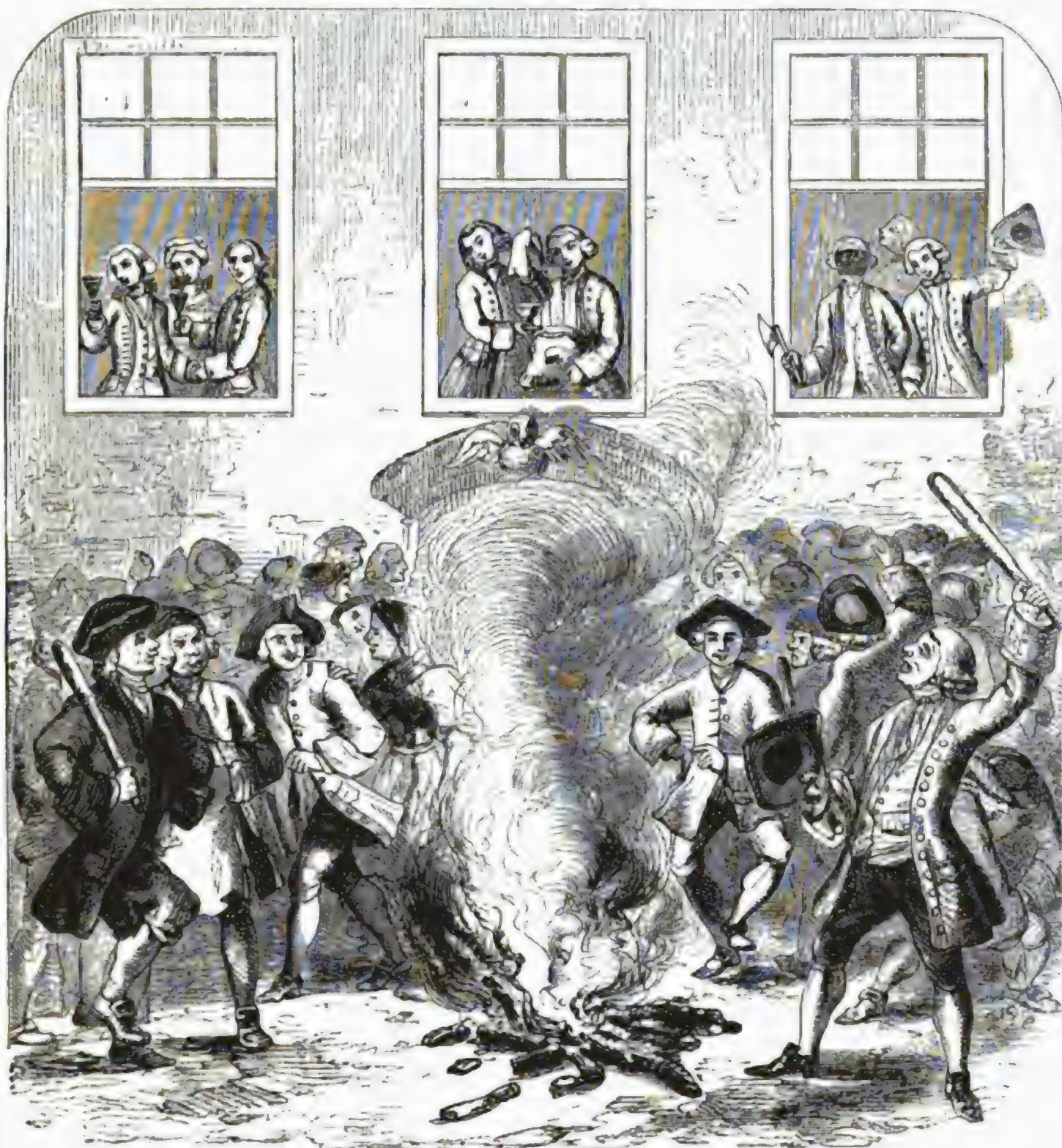
What is the *BOOK OF DAYS* to be? To this we reply that it is to be a general receptacle for information respecting everything connected with the

day, the week, the month, and the year. It will tell us of the manners and customs of our ancestors, and brush up our memories with regard to things that are passing, or that have passed away.

The Kalendar with its Saints' Days and Holy-days, its Fasts and its Festivals; customs connected with the Romish Church, especially those belonging to this country.

Phænomena connected with the seasonal changes are to be commented upon in prose and verse, for which, while the editor, Mr. Robert Chambers, will be careful that what is given as science shall be really

Every day will bring with it a list of notables who lived, or performed some deed of interest on the day commemorated; we are thus brought face to face with King John when he assented to Magna Charta, and to him of the Lion-heart on the occasion of his getting what in these times would be called a good thrashing. When the anniversary arrives, we shall perhaps be told of American independence, and of wars caused by the wickedness of reckless stateamen, but we shall also day by day be reminded of the glorious achievements of the Arkwrights, the Watts, and the Stephensons.



ANNIVERSARY OF THE CALVES HEAD CLUB, JANUARY 30.

scientific, it is to be communicated in such a manner as to be not only popular, but delightful to all.

Folk Lore, one of the headings, reminds us that one of the earliest publications of the editor was connected with "Popular nursery rhymes," but children of all ages are pleased with such questions; and the most erudite reader will be delighted to hear that we are to have a full, true, and particular account of the Devil's Dyke, and the materials of the Devil's Punch-bowl.—How the Glastonbury Tor came to be without a Church, and why the thorn blossoms on Christmas day in that locality.

Articles of Popular Archæology are not to be overlooked; we shall have illustrations of our Wayside and Churchyard Crosses, old Castles, and other buildings of note. In our own publishing locality, we shall have the Old Bell Inn, still standing in Warwick Lane, the place where good Archbishop Leighton died; we shall have the still more picturesque Oxford arms, one of the few remaining hostels built immediately after the great fire of 1666; and lastly we are promised some "Curious and Unedited pieces." These, when they appear, must be allowed to speak for themselves; the numbers before

us are without any specimens. As works of this nature must be built up by many hands, we are pleased to see that the suggestion of the editor that he wishes to receive contributions of local customs, folk lore, superstitions or matters not generally known, a suggestion which is sure to be responded to pretty generally.

As our space is exhausted, we will take leave of the work by commending it to the notice of all who are lovers of their own fire-sides, for it appeals to none that are not; and to all persons who are interested in the manners and customs of by-gone times—in our past history, and in polite literature generally. All such will, if the work be carried out as it has been begun, find abundant matter for every day in the year. We must however allow the Editor the last word:—

"It is the desire of the Editor, by this Work—while not discouraging the progressive spirit of the age—to temper it with affectionate feelings towards what is poetical and elevated, honest and of good report, in the old national life; while in no way discountenancing great material interests, to evoke an equal activity in those feelings beyond self, on which depend remoter but infinitely greater interests; to kindle and sustain a spirit of patriotism, tending to unity, peace, and prosperity in our own state, while not exclusive of feelings of benevolence, as well as justice, towards others. It is the Editor's wish that these volumes should be a repertory of old fireside ideas in general, as well as a means of improving the fireside wisdom of the present day. They respectfully invite contributions from all who enter into their views."

Poems. By the Author of "The Patience of Hope," 12mo. 315 pp. Edinburgh: Strahan & Co. London: Hamilton, Adams, & Co.

THESE poems, like the prose works of the author, possess merits of no slight or unimportant character. We imagine that their writer is a lady, for the short pieces, songs, valentines, sonnets, &c., which make up the volume, abound with charming touches of sensibility and feminine delicacy, mingled, yet not overborne, with devotional feeling. This is not a book intended for children, but it contains many exquisite thoughts and well-turned phrases, which will be prized as household words by youth as well as age. The poems are real poems, which is saying a good deal in these days of imitation and profuse production.

Personal Recollections of the late Rev. George Croly, LL.D., Rector of St. Stephen's, Walbrook; with Extracts from his Speeches and Writings.

By Richard Herring, 12mo, 216 pp. Longmans.

IF Mr. Herring has not altogether and entirely succeeded in producing a first-rate biography of Dr. Croly, the fault arises rather from a want of material than from lack of admiration for his friend or want of literary skill. Dr. Croly was in some sort a celebrated man, for he was well-known, not only as a preacher, but also as a novelist and a poet. His novel, "Salathiel," founded upon the imaginary adventures of the wandering Jew, and many of his poetical pieces, enjoyed, at one time, a high degree of popularity. But to a more modern public Dr. Croly was known rather as the eloquent preacher, and the untiring advocate of parochial reforms within his own parishes. All newspaper readers must remember his battle with Alderman Gibbs in 1843-4: the painful disclosures consequent upon that event, and the final triumph of the Rector over the Alderman. In the relation of this event, and others of similar character, rather than with Dr. Croly's place in the world of letters, Mr. Herring is most successful. In the delineation of the inner life of the Rector, we looked for something more

interesting and important than the letter about the Turkey hill at Maidstone, and other matters of that kind related by Mr. Herring. But, as we have said, there was, probably, a paucity of material; though of what he had Mr. Herring has made good use.

Memorials of Sergeant William Marjouram, Royal Artillery. Edited by Sergeant W. White, with a Preface by the author of "Memorials of Captain Hedley Vicars." Small 8vo. Nisbet. 3s. 6d.

BIOGRAPHY of almost all kinds makes interesting reading; but in the case of a Christian soldier a personal narrative, in many respects similar to that of Hedley Vicars, has claims upon a very large number of readers. The story of the brave fellow, who, after six years' service in New Zealand with the 15th Regiment of Artillery, during the late Maori war, was stricken down with disease, and died before his labours were half completed, is principally told in his own letters, which have been edited by his friend and comrade Sergeant White. During his service in New Zealand, Marjouram was noted for his bravery and coolness in danger, and for the excellent example his conduct afforded to his fellow soldiers. "He has the credit," wrote the Captain on the occasion of his leaving the colony for England in November, 1850, on account of ill health—"of having established a school for non-commissioned officers and men; and also, with his wife, establishing a Sunday School for children, without any pecuniary remuneration." "Since we have known you," wrote the Major commanding the 40th Regiment in New Zealand, and the Captain at the head of the Naval Brigade—"You have well and invariably combined the duties of a Christian and a soldier." "These," says the preface, "are the days of victories; the triumphant gospel is winning its fields on every side;" and surely the Christianizing of our soldiers through the ministry of their own comrades is an object worthy of all praise and acknowledgment. The memoir of this gallant sergeant will be extensively read by all who take interest in the amelioration of the condition of the soldier. Lord Herbert, Florence Nightingale, Captain Hedley Vicars, "Havelock and his Saints," have all contributed to this glorious end; and that the volume before us will fitly supplement their labours there seems every reason to hope and believe. A capital portrait of the Christian hero, well engraved on steel, from a photograph taken shortly before his last illness, faces the title-page.

Memoirs of an Unknown Life. 8vo. 208 pp. Edinburgh: Strahan & Co. London: Hamilton, Adams, & Co.

THIS tale originally appeared in the pages of that popular periodical "Good Words." Though not exactly what is known as a religious novel, it is decidedly a novel of religious character. But it is withal interesting, and well written, and unsectarian. Nor is it deficient in those specialities considered necessary for a tale of modern life; for it contains a mystery, a love-story, and an involved plot. These, however, we shall not attempt to unravel; but content ourselves by saying that the reader who once conquers the first chapter, will pursue the narrative to the end untiringly.

Royal Truths. By Henry Ward Beecher. 12mo. Edinburgh: Strahan and Co.; London: Hamilton and Adams.

THE brother of Mrs. Beecher Stowe comes before the world with a good reputation, not only as an author, but as a preacher and a lecturer. These *royal truths* are intended by Mr. Beecher as "a pro-

test against heathenism in the Christian Church." They are, in fact, short homilies upon a vast variety of subjects, from Abelard and Heloise, American Slavery and Children's Playthings to Religious Egotism, the Sabbath, and War's Lessons. The volume is handsomely bound in crimson and gold, with carmine edges, protected, after a very old fashion, by overlaps, and will, doubtless, achieve a large sale amongst all classes of the community.

Histoire de la Littérature Française, par D. Nisard, de l'Académie Française, &c. Deuxième Edition.
Paris: Firmin Didot Frères. 4 vols.

THREE volumes of M. Nisard's work have been for many years in the possession of his fellow-countrymen, and have, we believe, enjoyed the reputation of forming, as far as they went, a very classical and thoughtful history of French literature. In the preface to the second edition there was the promise of a fourth volume to be engaged upon the memorable literature of the eighteenth century, and this volume M. Nisard has now completed and conferred upon the reading world.

M. Nisard's history is extremely well written, not sparkling much, or much adorned, but full of the exactness and the dignity and the depth of knowledge, which give sterling value to a book. On many of the great lights and landmarks of literature, he discourses with great ability and in a very agreeable manner. His history and analysis, of "Le Roman de la Rose," of the wild and witty life, and the far wilder and wittier writings of Rabelais; or of the humour, and the learning, and simplicity and grace of Montaigne, are examples of this kind of execution, which is as delightful in itself, as the subject-matter of M. Nisard's chapters,—for the most part, critically deep and true. There is a short passage, amidst the author's observations on Montaigne, which very happily exhibits these powers. Speaking of the great Essayist's manner of writing, he says:—"He found prose hardly out of its cradle, and bold and adventurous as every new thing is, he bent it down to the caprices of his own thought, and enriched it with original forms which made way under his name. Behind him, there was no model as a law to him; around him, there was no criticism which accused him of sinning against tradition, or set up any official vocabulary against him; but there was a nation greedy of a literary glory, and which looked for its language to come forth from its great writers. Without grammar, and without rules, he dared everything in order to express his thoughts, and he treated the language not as the inheritance of all, but as a property personal to himself."

In his second and third volumes, M. Nisard has a noble list of illustrious men of letters to descant on, but he dwells on them respectively, to a greater or a less extent, and with different measures of the acuteness of his criticism, and the eloquence of his admiration, until this portion of his work closes with his description and examination of the writings of the popular and very pleasant Saint Simon. But between the two extremities of this chain of men of genius—between the author of the *Memoirs* who ends it, and Descartes who begins it—there are many charming notices of authors whose writings have been dear to successive generations of lovers of literature, and will continue to exercise their glorious influences on heart and mind as long as the zeal for knowledge and the sense of beauty last amongst mankind. We have not space to mention, individually, even the names of the chief amongst these ornaments of French literature, but a few of the choicest of them will occur to every one who has any information or

experience on the subject. Readers of this class will welcome with a keen and well-founded appreciation M. Nisard's eloquent observations on the wisdom, the piety, the power, the wit, and the saint-like virtues of Pascal; they will heartily agree with almost everything that falls from the historian in his beautiful and genial analysis of the wondrous popularity and success of Molière; they will delight in his dissertation on him whom he denominates "that fine genius, the grandest of our prose writers," the immortal Bossuet; and they will enjoy, sometimes with an involuntary approbation of his arguments, his able criticisms on Corneille, and Racine, and Fénelon, and his admirable chapter on the grace and genius of the best of fabulists, La Fontaine. The contents of these three volumes may be very justly regarded as an example of the author's great critical power, of his extensive and minute knowledge, and of his honest and accomplished taste.

In the volume of his history, which is now published for the first time, the fourth volume, M. Nisard is conscious that he has to tread on dangerous ground. In his preface he particularly refers to his treatment of J. J. Rousseau, and we feel bound to add that his remarks on that writer form one of the most malignant and dishonest comments on a great author that it has ever been our misfortune to read. M. Nisard appears to know that he is labouring in this instance in a bad and cruel cause. He has departed from the *History* of literature to shed venom and misrepresentation on a man who, if he had been living, would have crushed him by a dozen words. The only cause that is at all discernible for this departure from fair dealing on the part of M. Nisard, is his abomination of the services which the writings of Rousseau have rendered to the liberties of Frenchmen, and the still more signal and complete services which it is to be hoped they will render to those liberties hereafter. It is but fair, however, to admit that our author has done costive justice to the reason and the almost unequalled eloquence of the Citizen of Geneva's writings, and he deals more fairly than is common amongst those who talk about such works, without having read them, on the important matter of the Citizen's religious faith and teachings.

With this unfortunate exception, M. Nisard's fourth volume is, we believe, as faithful and as elegant as the preceding three. It deals with an impartial and discriminating pen with many of the great ornaments of the French literature, during the eighteenth century. Le Sage, and Montesquieu, and Voltaire, come out from his hands in a manner they have no reason to complain of, and his dissertations on these distinguished writers are portions of his history which will be sure to command the interest and the admiration of his readers.

Amongst the latter pages of his last volume M. Nisard dwells briefly on the memorable writers of the Encyclopædia. However small the value of their work may now be, we inherit by descent from it that magnificent series of repositories of knowledge which have followed in its wake. Diderot was, we believe, about beginning a translation of an enormous dictionary of knowledge, which existed in our English language, in four fearful folios, when the suggestion came upon him it would be a better and a wiser speculation to collect, from the ablest writers on particular themes, a grand assemblage of contributions on all the subjects that were interesting, or could prove instructive to mankind. He got for his joint editor, throughout the earlier volumes of the stupendous work, the mathematician, D'Alembert; and it is, probably, to the

joint exertions of these two distinguished writers, and of the colleagues they enlisted in their service, that we owe all the far nobler achievements of the same kind which have been accomplished in a later age. M. Nisard does justice to the special and very dissimilar merits of these two celebrated men, but he does it coldly, and, apparently, with a conflicting will.

We must, upon the whole, express our very favourable opinion of M. Nisard's history. Forgetting for the moment his injustice to the memory of Rousseau, we are obliged to feel that he has written a fine work, on a subject new and interesting and important to the students in his native land.

Louis XVII. : sa Vie, son Agonie, sa Mort.
(Louis XVII. : his Life, his Agony, and Death).
By M. A. de Beauchesne. 3rd edit. Paris : H. Plon. 2 vols. Royal 8vo.

THE Life of the so-called Louis the Seventeenth is a most extraordinary work, almost unique of its kind. The author has devoted twenty years to the task of gathering materials for the history of a child who died at the age of ten : a boy misnamed a king, yet whose only throne was a cobbler's bench, and whose only palace a prison. Two large octavo volumes, of more than five-hundred pages each, give the history of this unfortunate child. M. de Beauchesne has ransacked all the public and private archives of France, to get at the minutest details of the life of his poor little hero ; and has succeeded in shaping his facts into a picture which is quite appalling in its terrible outlines. The wretched scion of a long line of kings, creeping about the floor of a dirty chamber, flogged by his keepers, and eaten up by disease, in these volumes becomes the centre of the Great Revolution, around which all the other events appear to group themselves. The revolution has already found a thousand historians ; has been described in all its bearings and effects, moral, social, political, and religious ; yet from no point of view does it appear in such a terrific aspect as on the dying couch of the unfortunate little son of Louis the Sixteenth. The picture of the poor little being who the royalist emigrants called Louis the Seventeenth, and in whose name great armies were struggling, but who in reality was more poor, wretched, and forlorn than the meanest beggar in the streets of Paris, is overwhelming in interest, even among the endless variety of incidents of the period. It is clear from M. de Beauchesne's narrative, that though the leaders of the revolution affected to despise the little "son of Louis Capet," yet they kept watching the small flame of life in the Temple-prison with careful eye, and were very content when death had relieved the poor prisoner. The often-disputed question whether "Louis the Seventeenth" was actually murdered by his jailors or whether, as some assert, he succeeded in escaping but was afterwards disclaimed by his surviving relatives, is perfectly set at rest in this history by numerous acts and documents, which clearly prove that the prince died on the 8th of June, 1795, and was buried in a corner of St. Margaret's cemetery, not far from the Temple. At the restoration of the Bourbon monarchy, numerous attempts were made, by order of the Government, to discover the mortal remains of the son of Louis the Sixteenth ; but without success. The revolution had been so busy sowing corpses in all the churchyards of the metropolis, that it was found utterly impossible to distinguish the bones of the miserable heir to a kingdom from those of scores of other victims.

The real and definite proof of the death of the little prince is of a certain historical importance,

as it finally rebuts the pretensions of the various impostors, who, within the last fifty years, have tried to pass themselves off as the legitimate heirs to the throne of France. Four of these impostors, Hervagault, Mathurin Bruneau, Naundorf, and Richemont, have had a considerable amount of success in their career, partly owing to a faint likeness in their persons to the striking Bourbon type ; partly, and more, to consummate acting. M. Naundorf, a jeweller of Neufchatel, according to all accounts, was the luckiest of the pretenders, having made the shrewd prime minister of Austria, Prince Metternich, believe in his assertions, and to some extent acknowledge them by the payment of a round pension of five thousand florins. Two other impostors were kept, until within recently, in the pay of Russia and Holland, to stand *in terrorem* over and against the court of the Tuileries. The business of all these good men will necessarily sink very much in value after the publication of M. de Beauchesne's elaborate book. The work has had a great success in France, passing rapidly through two editions, and gaining the great prize of the Academy. It has merited it in every respect, as well by the classic perfection of its language, as the depth of research evinced in the profusion of new material for future students of history.

Circulaire adressée aux Editeurs et Libraires. Par la Commission permanente du Colportage (7th September, 1861).

Renseignements demandés. Par la Commission du Colportage (Ministère de l'Intérieur).

Mémoire sur les Bibliothèques des Chemins de Fer, rédigé par MM. L. Hachette et Cie., à l'Occasion de l'Enquête ouverte. Par la Commission du Colportage. 4to. (Containing the above.)

Réponse de M. Napoléon Chaix au Mémoire de M. Hachette. 4to.

Examen de la Réponse de M. Napoléon Chaix. Par MM. Hachette et Cie. 4to.

Création d'un Syndicat de la Librairie Française. Par M. N. Chaix. 4to.

Du Monopole de MM. Hachette et Cie., pour la Vente des Livres dans les Gares des Chemins de Fer. Par M. Charpentier, libraire-éditeur. 8vo.

WE notice the above set of pamphlets as the signs of an intestine war, which seems, unfortunately, to disturb the commonwealth of our brethren on the banks of the Seine. The readers of the *Bookseller* are aware of the unprecedented growth to which the house of Messrs. Hachette & Co. has attained of late years—a fact which of itself must appear intolerable in the land of equality. They will understand that the monopoly complained of consists in a series of contracts entered into, since 1853, by Messrs. Hachette with the railway companies of France, for the exclusive right of establishing libraries in the stations. Their position, therefore, is similar to that of the Messrs. W. H. Smith & Son, of the Strand ; with this difference, however, that the occupants of the monopoly there are at the same time in a position equivalent to that of our principal publishing and wholesale houses, which Messrs. Smith are not. There are some other points of difference which we might notice, all of which, however, resolve themselves in the general question of free competition and capital, which we freely discuss here without applying for aid to the Government of the country. But an all-powerful Government having instituted a searching inquiry into the subject, we may well dispense with further observations, and only express our best wishes for a speedy termination of the quarrel.

Many Thoughts of Many Minds. By Henry Southgate. 8vo. 12s. 6d. Griffin, Bohn, & Co. THIS is a very dangerous book to get hold of and look into when one has but little time, for you begin to read some charming thought or essay, and then begin another, and so go on till you discover that you have been spending your time against your desire, but, with such an unwillingness to leave off, that you make up your mind to return to the charge on the first opportunity. Open the book where you may, you are sure to light upon some passage, or sentiment, or extract, that is worth reading; that is, if you are alone and wish to think, but if in company, you have only to open the volume, and you at once turn to a choice thought that will furnish the subject of conversation for an hour. Perhaps we should have said that the volume is one of extracts, many thoughts culled by the industry of the compiler from most of our best authors and from a large number of the less known. Thus, opening a page at random, we come to "Impossible," and are informed, on the authority of Napoleon, that it is "a word only to be found in the dictionary of fools." "Imprecations," from Rowe. Coleridge's advice on the art of making an "Impression;" Shakespeare's consolation in "Imprisonment." Some sage remarks of Dr. Johnson's on the cost and folly of "Imprisonment;" three thoughts on "Improvement," from St. Basil, Horace, and Arthur Helpa. "Impudence:" Tully's advice how to avoid it, Ben Jonson's description of its characteristics, and Steele's description of its effects. Religious "Impulse," and Goethe's curse on "Inaction." If this specimen of the "Many Thoughts" to be found on a single page do not suffice to show the judgment with which they have been selected from "Many Minds" by the industrious and judicious editor, no argument of ours will have any weight on purchasers, except such as desire to have handsome books on their tables as pieces of furniture; for such, the outside of the volume is one of the handsomest of the season, the gilt edges and the cheapness will alone be all the inducements they require.

The Golden Treasury of the best Songs and Lyrical Poems in the English Language. Selected and arranged, with Notes, by Francis Turner Palgrave. Macmillan. 18mo. 4s. 6d.

THIS collection differs from others, in the attempt made to include in it all the best original lyrical pieces and songs in the language by writers not living—and none but the best—hence many familiar pieces are to be met with, and also many which should be familiar, the editor regarding as his fittest readers those who love poetry so well, that he can offer them nothing not already known and valued. Narrative, descriptive, and didactic poems, unless accompanied by rapidity of movement, have been excluded. Humorous poetry, except in the very unfrequent instances, when a truly poetical tone pervades the whole, with what is strictly personal, occasional, and religious, has been considered foreign to the ideas of the book. As only the *best* were to be included in the volume, how were they to be distinguished and selected?—what degree of merit should they possess? In coming to a decision the editor determined to select only those that were worthy of the writer's genius, that they reached a perfection commensurate with their aim—a finish in proportion to their brevity—that passion, colour, and originality should not atone for serious imperfections in clearness, unity, or truth—that a few good lines do not make a good poem—that popular estimate is serviceable as a guide-post, more than as a compass. Above all, that excellence should be looked for rather in the whole than in the parts. Such and similar canons were those

that guided Mr. Palgrave in his choice. Pieces written by living poets have been excluded, those admitted are generally printed entire. The editor, in closing the survey of his labours, adds, that "he has found the vague general verdict of popular fame more just than those have thought, who, with too severe a criticism, would confine judgments on poetry, to the selected few of many generations. Not many appear to have gained reputation without some gift or performance that in due degree deserved it; and if no verses by certain writers who show less strength than sweetness, or more thought than mastery in expression, are printed in this volume, it should not be imagined that they have been excluded without much hesitation and regret—far less that they have been slighted. Throughout this vast and pathetic array of singers now silent, few have been honoured with the name Poet, and have not possessed a skill in words, a sympathy with beauty, a tenderness of feeling, or seriousness in reflection, which render their works better worth reading than much of what fills the scanty hours that most men spare for self-improvement." The volume requires no commendation—the public has already given it by calling for three editions in as many months.

Rab and his Friends. Edmonston & Douglas. 4to. 6s. "FOUR-and-thirty years ago, Bob Ainslie and I were coming up Infirmary Street from the High School, our heads together, and our arms intertwined as only lovers or boys know how or why. When we got to the top of the street and turned north we espied a crowd at the Tron Church. 'A dog fight!' shouted Bob, and was off, and so was I." The fight we thus take part in by means of the book and the capital illustrations, was between a little bull terrier and a great sheep dog: the little one got the best of it, and was only disentangled from his opponent by a pinch of snuff and sundry other means disagreeable to the canine race; balked of his revenge, the pugnacious fellow started off up the Cowgate, "Bob and I, and one small man panting behind. There, under the single arch of the South Bridge, is a huge mastiff, sauntering down the middle of the causeway, as if with his hands in his pockets: he is old, grey, brindled, as big as a little highland bull." This is our friend RAB, and a fine fellow he is, the hero of the story. The little terrier flies at him, and fastens upon his throat—to the astonishment of "Bob and I"—Rab made no defence, he only set up a roar—he was muzzled—but he looked like a statue of anger and astonishment done in Aberdeen granite. The muzzle was instantly cut, and Rab made one sudden jerk of that enormous head, a sort of dirty mist about his mouth, no noise—and the bright and fierce little fellow is dropped limp and dead. Rab belonged to a carrier, who now made his appearance, with "Rab, ye thief!" and Rab, as if conscious of something wrong, slunk away. Six years pass away. "I" became a medical student at Minto House Hospital, when who should come but Rab's master, the carrier, bringing the mistress, who was suffering from one of the most fearful diseases known to woman-kind—she undergoes an operation, sinks under it—is carried away by her husband, who exhibits himself every inch a man of the finest feelings, and soon after dies—Rab pines, growls, and gets put to death by the carrier's successor. The sketch, an "Ower true tale," we suspect first appeared in a collection of Dr. John Brown's writings, was republished as a pamphlet, and has now been issued as a volume, with illustrations on steel by Harvey, Noel Paton, and Mrs. Blackburn, who have each endeavoured to do justice to one of the most pathetic and best written tales that has appeared since Goldsmith's "Vicar of Wakefield."

MESSRS. DARTON AND CO.'S PUBLICATIONS.—Elsewhere we have noticed one of the new books issued by this old-established house, the "Interviews of Great Men." But what was said in commendation of that may be said of most of the other publications of this house: it has for many years had the reputation of producing moral, thoughtful, and religious, but not sectarian books. Mary Howitt's early publications all issued from Mr. Darton's press; so did Jane Taylor's, and so did many of those pretty books that papas and even grand-papas treasure so strongly in their memories. Not on any one of the many volumes issued has the finger of censure ever been laid upon one passage—true, some churchmen might like the books a little more churchy, and secularists a little less religious; but in children's books these symptoms of blame are generally real marks of praise. The best-remembered books are mostly those in which there is least dogmatism, and if our reader will look back into the first book he can think of that pleased him when a child, it will be some book of the description we name—even the dear old "Pilgrim's Progress" is of this character—as children we read it for the story, and as we grow older we think of its dogmatism as subsidiary to the narrative. All Messrs. Darton's publications, then, are religious in the best sense of the word—there is nothing in them that either the Religious Tract Society or the Society for Promoting Christian Knowledge would object to.

First in order we have our old friend *Peter Parley's Annual*, 5s., which, notwithstanding its age, is always juvenile, every year being greener than ever. Eight full-page coloured plates, and a host of smaller ones illustrative of a number of very well-told tales, including both "Dog Tales" and "Monkey Stories."

In *Clever Girls of our Time; and How they became Famous Women*, 5s., we have a capitally-written volume of female biography, containing memoirs of Clara Novello, "the Sweet Singer and Gifted Girl;" Elizabeth Barrett Browning, "The Girl Poetess;" Agnes Strickland, "the Queens' biographer, herself the descendant of a queen;" Ida Pfeiffer, "the courageous girl and illustrious traveller;" Sarah Martin, the industrious girl and prison philanthropist—in all, twenty-one girls, who were clever; yet not merely clever, they were industrious and persevering, and the study of their lives will be a useful incentive to others.

Clever Boys, 5s., is a companion volume to the above, constructed upon the same principle, embracing the Lives of Macaulay, Faraday, C. Dickens, Cobden, Bianconi, George Cruikshank, and fourteen others. Like the "clever girls," the outside of the volume is made attractive, as a presentation volume should be; inside, there is an illuminated frontispiece, with a photograph of Charles Dickens, an illuminated title-page and eight full-page woodcuts.

In *Chimney-corner Stories*, 3s. 6d., we have the wonderful and extraordinary life and adventures of Neddy Bray, related by William Martin (the English Peter Parley), the story of a Bear, and a lot of other excellent tales full of adventures, some of them funny, all good—and with plenty of pictures.

Now we come to a whole library—a library contained in a nicely french-polished mahogany box with glass front, and with what will delight young England amazingly, a lock and key. The *Half-Guinea Box of Books*, containing ten volumes of "Darton's Holiday Library," bound in red cloth, with gilt edges. We have only read one of the tales, but read it aloud, and a little girl barely six could remember the whole, and chatter about it the

whole evening. This we regard as the very utmost perfection of a child's book, that it shall be remembered and commented upon.

MESSRS. DEAN & SON'S PUBLICATIONS.—We feel some difficulty in attempting to describe the indescribable, but if our readers will imagine themselves about the age of five or six, or from that to ten, and that we were addressing them, they would suppose us to use some such terms as the following:—

"Here is *Bessie and Jessie's first book*, you see it is in words of three letters only. Now if you try you will be able to read—"the cat sat on a mat all day in the sun." Now this is very pretty, you find that you can do it, but if there were any hard words in the book, you would soon get tired of it, but as you find that you can read and understand it all, you will have great pleasure in reading it. See what bright pictures there are; there is a cat, and a fox, and a naughty boy, too."

If older, there is *Bessie and Jessie's second book* for you, both printed in the very largest of book-types, and equally amusing.

But perhaps smaller books will be still better. If so, there is *Goody Goodchild's Series*, or the *Musical Visitors*, or the *Military Alphabets*, or *Tommy Trot and his Loves*; this is quite a novelty, for there is a spy-glass attached to it, and Tommy looks better in the glass than out of it,—no small recommendation to a lover. But the novelty of the season is the *Galanty Show*, containing the Bridge is broken, the Cobbler in his stall, and those other delectations seen by night at the street corners: young masters and young mistresses may now perform all the pleasing operations for themselves. *Dean's Half-Crown Series*. These are amongst the cheapest books issued; foolscap size, handsomely bound, with full gilt cloth sides and backs, and gilt edges. "Happy Stories for Happy Hearts" contains 228 pages, and four full pages of coloured illustrations; the stories themselves are in Messrs. Dean's well-known happy style, and will delight many a juvenile during the ensuing holidays. *Cortez and Pizarro: the Conquests of Mexico and Peru*. By William Dalton. Griffin, Bohn, & Co. Fcap. 5s.

THE Mexican difficulty has given rise to a fresh interest in that unfortunate country, where it would almost appear that the wrongs suffered by the conquered are being revenged by the miseries of the conquerors' descendants. The extraordinary biography of Cortez, the terrific dangers he overcame, the conquests he achieved, the wrongs he inflicted, and, we must also add, the wrongs he endured, are retold by Mr. Dalton in words that burn, so that, while we regret the deeds, we admire the man. The story of Pizarro and the conquest of Peru is similar, but more atrocious, and the end more tragical: his end is worth recording. Being beset by assassins, "Pizarro, forgetting his age and infirmities, with the heroic courage and almost the strength of his youth, fell upon the assassins. 'What, ho! traitors!' cried he, 'have you come to kill me in my own house?' Two of them fell beneath the brave old man's sword, and all had been driven back, but their numbers enabling them to relieve each other, they again attacked him. In the struggle both the pages had fallen. Then the brutal Rada, impatient of delay, cried out, 'Why are we so long about it? down with the tyrant!' and taking one of his companions in his arms he thrust him upon the marquis, who, at once grappling with his opponent stabbed him to the heart, but, at the same moment, Pizarro being stabbed in the neck, fell to the ground. 'Jesu!' murmured the dying governor, and tracing a cross with his finger upon

the bloody floor, he kissed it. Recovering a little he asked for a confessor, when some dastardly wretch violently dashed a jug in his face; and from that vile blow died Pizarro, the conqueror of Peru, who, whatever may have been his crimes and shortcomings, fell like a hero." The stories of both heroes are well told, and, as a book for a school prize or holiday present to a boy, we know of none better suited, as there is both story and moral; and, moreover, it will add considerably to the store of information which every boy should possess.

The Watchman. A Tale by J. A. Maitland.
Simpkin & Marshall.

THIS is the last published volume of that well-known series the "Run and Read Library." The story is one of humble life, capitally told. "The Watchman" has already achieved a great success; and it well deserves it, for it is natural and true in all its parts. The characters are drawn from real life with a discriminating pen, and nothing in the story strikes the reader as improbable or far-fetched. In fact, the trials through which the hero and his friends successfully pass, are just those which belong to our common humanity. The author's aim was—we are told—to inculcate a love of truth and benevolence, while avoiding morbid excitement; and to make fiction founded upon the natural incidents of actual life, a vehicle through which lessons of virtue and religious trust can be conveyed, while instruction and amusement blend harmoniously. To say that this aim has been successfully accomplished in the adventures of the "Watchman" is to award the highest praise which it is possible for the critic to render.

The Book of Field Sports, and Library of Veterinary Knowledge. Edited by Henry Downes Miles. Division 1. H. Lea. 4to. 5s. 6d.

A HANDSOME book, exquisitely and profusely adorned with steel engravings illustrative of our national sports; and well written, not only from the sportsman's but also from the literary man's point of view. Mr. Miles, the sporting writer of the *Morning Advertiser*, was for many years editor of the *Sporting Magazine*, and is the author of several successful handbooks on subjects connected with the out-door recreations of English gentlemen. The first division of the work under notice consists of a well-digested treatise on the gun, and an interesting essay on the horse. Both topics are treated exhaustively, and relieved by an abundance of lively anecdote and suggestive remark. When completed, this book will form a complete and efficient guide to all that concerns the horse, the dog, the rod, the gun, and the several descriptions of sport in which rich men indulge.

Studies from the Great Masters. Engraved and printed in Colours; by William Dickes, with Prose Illustrations. Small folio, Parts 1 to 8, 2s. each. Hamilton, Adams, & Co.

UNDER this modest title Mr. Dickes is issuing a series of coloured pictures, reduced from the originals, but in every other respect exact copies. The Masters from whom specimens are given, are not merely those of the olden time, but intermixed with them are pictures by living artists. The number last issued contains a copy of Dyckman's Blind Beggar, the only picture by a living artist contained in the National Gallery, and the *Ménagérie*, of Gerard Douw. Of the former it is impossible to speak too highly, the rendering is all but perfect. The price, too, at which the work is published, is such as to place these "Masterpieces" within reach of all classes. We should mention that the well-written letter-press accompaniment is sufficient to point out the merits of the pictures, and convey some account of the Artists.

Belgian Episodes, historical, legendary and contemporary. By H. G. MOKE. 8vo. Hogg & Sons. BELGIUM, the battle-field of Europe, is full of legendary lore, historical reminiscences, and present interest. The handsome volume before us is dedicated (by permission) to H. R. H. Prince Albert, and contains enough of each kind of writing to satisfy the lovers of the romantic, the practical, and the theoretical. The peculiarities of manner which distinguish the people of Leopold's little kingdom are happily delineated, while the natural scenery of the country is pleasingly described. All that is wanted to make the work thoroughly commendable is an index—which will perhaps be supplied with the second edition.

Early Egyptian History for the Young, with Descriptions of the Tombs and Monuments. By the author of "Sidney Grey," &c., and her Sister. Cambridge & London: Macmillan. 5s.

THERE is, probably, an objection to the teaching of popular science by means of letters; but in this interesting essay the objections vanish, because the subject is one that admits of familiar discourse and scientific description combined. Commencing with a donkey ride on the banks of the storied Nile, the authors carry their young readers and correspondents from Alexandria to the most distant of the pyramids in the Desert; discoursing learnedly and pleasantly.

Celebrated Friendships. By Mrs. THOMSON. 2 vols. Post 8vo. Hogg & Sons. 21s.

MRS. THOMSON is well known in the literary world, as the author of two very entertaining books—"Memoirs of the Duchess of Marlborough," and the "Life of George Villiers, Duke of Buckingham." Her present book will not diminish her reputation; for though, in some small matters of fact, needful corrections may be made in the second edition, there is in "Celebrated Friendships" an abundance of anecdote, character, and originality. "The plan usually adopted in writing biographies," says the author in her preface, "has in this work been materially altered. Particular aspects have been presented only; political events merely glanced at; literary productions mentioned solely when closely connected with domestic life; for the history of "Celebrated Friendships" assumes no extended range, and pretends to comprise little more than the details of private affairs, and the analyses of private feelings." Setting out with this modest aim, Mrs. Thomson has produced two very readable volumes, in which Evelyn and Boyle, Cowper and Mary Unwin, Addison and Steele, Sir Philip Sidney and Sir Fulke Grevil, Coleridge and Charles Lamb, Garrick and Mrs. Clive, Bolingbroke and Pope, with many other celebrated personages are pleasantly introduced. Considerable powers of research have been displayed, and some new facts in the histories of these personages brought to light. Altogether the work is very well done, though there is yet room for a largely-extended list of "friendships" that have become "celebrated" in the world of letters, politics, science, and commerce.

The Human Foot and the Human Hand. By G. M. HUMPHRY, M.D. 12mo. Macmillan.

THIS excellent treatise formed the subject of two popular lectures, delivered in Cambridge University to which Dr. Humphry is lecturer on anatomy and physiology. Some alterations have necessarily been made in order to fit the matter for publication, but the original form has been to a great extent retained. The subject is treated both anatomically and philosophically, with valuable remarks on boots and shoes, and the proper method of disciplining the hand to various kinds of labour and minute investigation.

Eadie's Ecclesiastical Cyclopædia, Griffin, Bohn, & Co. Post 8vo. 8s. 6d.

DR EADIE is so well and favourably known as a useful labourer in the field of biblical literature, that he requires no commendation at the hands of ourselves or others: all that is necessary is, to point out what he has accomplished in the volume before us. Having already devoted a volume to biblical matters, such as the manners and customs of the East, and the geography and natural history of the Bible, he has in this confined his attention to church rites, heresies, traditions, and ceremonies connected with the Church of the New Testament, or Christianity in its varied forms, especially as it relates to this country. A glance at some of the subjects introduced will better convey our meaning; thus, we have *Bible*, an article extending to the length of thirty pages, written by the very best man in England for such a subject, the Rev. Thomas Hartwell Horne. In this he has given a history of the Bible, and of its several parts, an account of remarkable editions, Polyglots, &c. *Creed, Council, Psalmody, Episcopacy, Sacraments, Baptism, Liturgy*. Many of these and similar articles are contributed by writers of eminence, and the authorities, as a general rule, are given. As a whole the work is well executed, the learned author appears to have gone to the best authorities for his information, and to have spared neither time nor labour in performing his task; but it would be easy to pick out errors, or take exception to some of his statements. When a somewhat similar work by Dr. Hook appeared several years ago, a writer, after pointing out several errors, said, "if we were to set to work, we could possibly find several pages of errata or questionable statements, but in looking at labours of this nature we marvel not at the blunders, but at the correctness of the work as a whole." Such is our opinion of Dr. Eadie's labours, and when we consider that altogether there are no fewer than 1600 articles, we can do no other than commend the volume, by giving it the highest praise we are capable of, when we say that it is a worthy companion volume to the "*Biblical Cyclopædia*," and the "*Complete Concordance*"—works that are daily becoming more and more valued by biblical students.

Spring Season; or, Appeal to all Nations and Creeds. By the Rev. A. Op. Broek. 8vo. 21s. (Richardson and Son.)

So seldom is it that we have anything noticeable from members of the Church of Rome, that we opened this handsome volume with much interest. We should premise that this *Appeal to all* comes before its readers in a most attractive form; bound in mauve, elaborately enriched with gold, and the edges gilt. The object, the author tells us, is, to be useful to the whole world, by drawing all people to the consideration of divine truth and uniting all in one faith.

The materials have been suggested by the Litany of Loretto, and the various chapters are a kind of commentary upon the different portions of that Litany. Thus, "Holy Mary, Pray for us," furnishes Mr. Op. Broek with a text upon which to hang a discourse regarding the name of the Holy Virgin, her relation to this earth, which, without her intervention, would be a sea of bitterness. The work is partly addressed to Protestants, as the author justly says "it is necessary for them to hear the other side of the question," a course which, we are sorry to say, is too frequently omitted by many Protestants, who are loudest in their denunciations of Popery. Mr. Op. Broek further says that he has "stated the Catholic doctrine with moderation;" this he has most certainly done, and our readers will generally think so too.

Letts's Diaries are, as usual, crammed full of information, so full that there appears some probability of the diary being swallowed up by the pages of reference. The additions for the current year are French dates and days, which are placed side by side with the English ones, and a French almanack, a comparative list of foreign moneys and weights, and a list of the Scottish fast and fair days.

From Messrs. Letts we have also received copies of their *Rental Book*, for the due arrangement of rents, deductions, and arrears. The *Gentleman's Cellar Book*, arranged upon an easy principle, by which to keep an account of all wines and spirits bought or consumed. It is ruled and printed for the insertion of names, dates, and prices. The *Stable Book*, in which to register a weekly account of all matters connected with horses, helpers, and stable economy; and lastly, a *Game Book*, in which to keep a record of the number and kind of game killed, by whom, and how disposed of. All appears to have been compiled with great care by practical men.

The Lawyer's Companion for 1862 is unquestionably the best legal diary published, and to the country practitioner is indispensable. Besides the diary, the volume contains no fewer than 390 pages of legal information, eighty pages more than last year, including forms of acknowledgments, Arbitrations, Guarantees, Bills of Sale, and a variety of other purposes; while the Appendix contains a complete law-list, giving the names and residences of all members of the profession in town and country.

De La Rue's Red Letter Diaries. If compactness, carefulness of arrangement, and elegance of typography be recommendations to a diary, then all those published by Messrs. De La Rue will carry off the palm. The space occupied by the preliminary information is considerably less than that in most others; but, from the judiciousness of its arrangement, it appears to contain everything that is required, and some of the information is such as cannot be readily found elsewhere—such, for instance, is the table of administrations at p. 33, and the copious scientific calculations of Mr. Jas. Glasier. The printing in red and blue gives them a very elegant appearance. The diaries are issued in a variety of sizes, suitable for the desk or the pocket; those for the pocket may be had bound in russia or morocco for the use of either ladies or gentlemen, and are printed on metallic paper. For presents to ladies those marked 1295 and 1319 will be found especially suitable. We should mention that all have an interesting frontispiece of the eclipse of the sun of July, 1860, from a photograph by Mr. Warren De La Rue.

Messrs. De La Rue's Playing Cards for this season will not belie their well-established reputation for high finish and artistic execution. Mr. Owen Jones furnishes some very chaste designs for the backs. One of the recent patterns, the cotton plant, is worthy of preservation as a work of art.

La Mode Illustrée.—Messrs. Didot have forwarded several numbers of their *Mode*. This journal is something like one of our illustrated papers. It contains a tale, with woodcuts; chess problems, and other interesting matter; but its *feature* is the excellent coloured plates of fashions—the best of all the host of works published in Paris, with numerous woodcuts of details, and of all the numerous articles of feminine or infantine attire. The moderate subscription at which it may be had, will no doubt cause a large demand in England, when the value of the work is understood.

Damas et le Liban: Extraits du Journal d'un Voyage en Syrie au Printemps de 1860, by the Comte de Paris, originally printed for private circulation, is now on sale at Mr. Jeffs', Burlington Arcade.

LITERARY GOSSIP.

M. Curmer, of Paris, wishes us to correct a misstatement respecting him in our last number; we therein stated that he had been assisted by M. Matthieu. M. Curmer writes—

“M. Charles Matthieu has assisted M. Curmer in none of his publications, which he devises and directs alone, without the co-operation of any one. M. Matthieu has merely done one plate of eight subjects for M. Curmer, which do not belong either to the *Imitation*, nor to the *Livre d'Heures d'Anne de Bretagne*.”

We have much pleasure in making the correction. When we wrote our notice of M. Curmer, we had in recollection the beautiful plates of M. Matthieu, and wished to give praise where it was due, without any disparagement to the other publisher or artist, for M. Curmer is both, and our intention was to do full justice to the beautiful publications issued by him. In our Christmas number for 1860, pp. 732, 734, we passed our opinion upon his edition of the “*Imitation of Christ*,” and think that if he refers to that he will see that we place him in the very front rank of illuminators; and the *Livre d'Heures* mentioned above even surpasses the *Imitation*.

Mr. J. Ewing Ritchie writes to us respecting the *Illustrated News of the World*. The copyright of which he is the proprietor has not been offered for sale, only some woodcuts and steel plates, and other things belonging to the original proprietors.

The Bible Trade is now in the very height of its season; binder, moulder, and seller, are all actively at work—more handsomely-bound copies being sold from the first of November to the first of February than during any other six months of the year. Novelties, if there be any, now make their appearance—but the binders appear to have exhausted nearly all their ingenuity in this way. The only novelties that have come before our notice are from Messrs. Gardner's, who have introduced a spring-clasp which, by pressing a knob, at once flies open, thus economizing finger-nails; the small additional charge for the spring beyond the ordinary price will make no perceptible difference to the public. Another novelty is in the ornamentation of the edges; they have some beautifully-artistic edges, in which colour is intermingled with the gold in a very pleasing manner. It is hardly necessary to repeat what everybody knows—that this house has long been famous for the quality of its bindings; it was the first to bring Hayday before the public, and still retains its old repute.

New School-Room Map.—Messrs. Nelson and Son have just issued an excellent Map of the British Isles, showing their connection with the Continent of Europe. For this purpose the Map is made a square of 1000 miles, and so much of the world is introduced as lies between the west of Ireland and the Baltic Sea, and between Switzerland and Christiania. The map is divided into 100 squares, each containing 100 square miles. In addition to the names of the principal towns, those of a number of historic places connected with the early history of England and France, are also given. The map is exceedingly cheap, the price, mounted on rollers and coloured, being only 12s. 6d.

CHEAP MUSIC.—Messrs. Boosey have added to their list *The Golden Wreath*, 2s., a nice volume for the young, containing twenty-eight favourite pieces selected from the most popular compositions of the day, and the *Devonshire Melodist*, 2s. Twelve original songs by Edward Capern, the

Devonshire Postman. *Two Hundred and Fifty Chants*, 1s.; and the *Christmas Annual of Dance Music*, containing three sets of Quadrilles, three sets of Waltzes, two Polkas, two Galops, and two Schottisches, all entirely new, by the most popular composers of the day, forming a complete programme of dance music for a ball.

Mr. C. R. Weld has just entered into partnership with Mr. Lovell Reeve, the scientific publisher of Henrietta Street, Covent Garden. Mr. Weld is known to scientific and literary men as having been for eighteen years assistant-secretary of the Royal Society, and as the author of several entertaining books of travels. He is, we believe, nearly connected with the Poet-Laureate. The first publication of the firm will be from the pen of Professor C. Piazzi Smyth, Scottish Astronomer Royal, and author of a scientific account of astronomical and meteorological observations made some years ago on the Peak of Teneriffe. His forthcoming work, which is now in the press, is entitled “*Three Cities of Russia: a Visit to St. Petersburg, Moskva, and Novgorod*,” and gives an interesting account of his visit to his brother-Astronomer Royal (M. Struve) at the Observatory of Pulkova.

COLLINS' FAMILY BIBLES.—We are desirous of calling the attention of our readers to the editions of the Bible published by Mr. Collins, of Glasgow. They nearly equal in variety the editions of the Queen's printers, or University presses; embracing all sizes, from 32mo up to royal 4to. There are peculiarities connected with some of them, e. g. in two of the editions the references are printed in full. Mr. Collins' greatest success has been his family bibles, and we may mention, as illustrating his enterprise in this direction, that he employed a photographic artist expressly to go to Palestine to take views in that interesting country, to illustrate more correctly than has been hitherto done the scenes of holy writ; and this enterprise has had its reward in the greatly-increased sales, which he now states to have reached 1200 copies monthly, or about 15,000 per annum. They are certainly the cheapest illustrated bibles we have seen.

Magaziniana.—Among the 'announcements we observe one of a new magazine, *London Society*, the first number of which is to appear in February. It will be illustrated, and if what we have heard be true, will give, as the old *Gentleman's* used to say, “more in quantity than any other at the price.” Men of mark, in the literary world, are said to have sent in their adhesion to the presiding autocrat, and we may, therefore, be prepared for another active rival to the *Cornhill*. *Cornhill* appears to flourish as well as ever, notwithstanding all opposition. *Temple Bar* has, also, been able to maintain its ground, but the *St. James'*, it is said, does not thrive well east of Temple Bar. *Macmillan* is the only one of the new shilling serials that has never lost ground; it has won its way into favour, and retains the confidence of its supporters. “Tom Brown,” having graduated, has obtained an appointment at Mudie's as an orthodox three volume at a guinea and a half. *Fraser*, under the new management, is looking up. The only religious magazines to mention, are the *Christian Treasury*, which, we are told, still counts its 20,000 subscribers; the *Sunday Treasury*, its opponent, which counts as many; and *Good Words*, “which cost little and are worth much:” this, not satisfied with a circulation of 50,000, is going up monthly.

NICHOL'S SERIES OF STANDARD DIVINES.—PURITAN PERIOD. TO THE TRADE.

The reception which NICHOL'S SERIES OF STANDARD DIVINES has met with among the Clergy and members of the various denominations, and the laudatory notices which have appeared on their value, usefulness, and extreme cheapness of the Series, render the scheme worthy of the attention of those Booksellers who have a connection with the Clergy and Dissenting Ministers, but who have not yet brought it prominently before their customers. Prospectuses will be sent and terms explained on application to the Publisher at Edinburgh.

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Ainsworth's Latin and English Dictionary, by Dymock, 29th edit., 18mo	0	4	6	Tegg
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Egyptian (Early) History for the Young, by the Author of "Sidney Grey," &c., fp. 8vo	0	5	0	Macmillan
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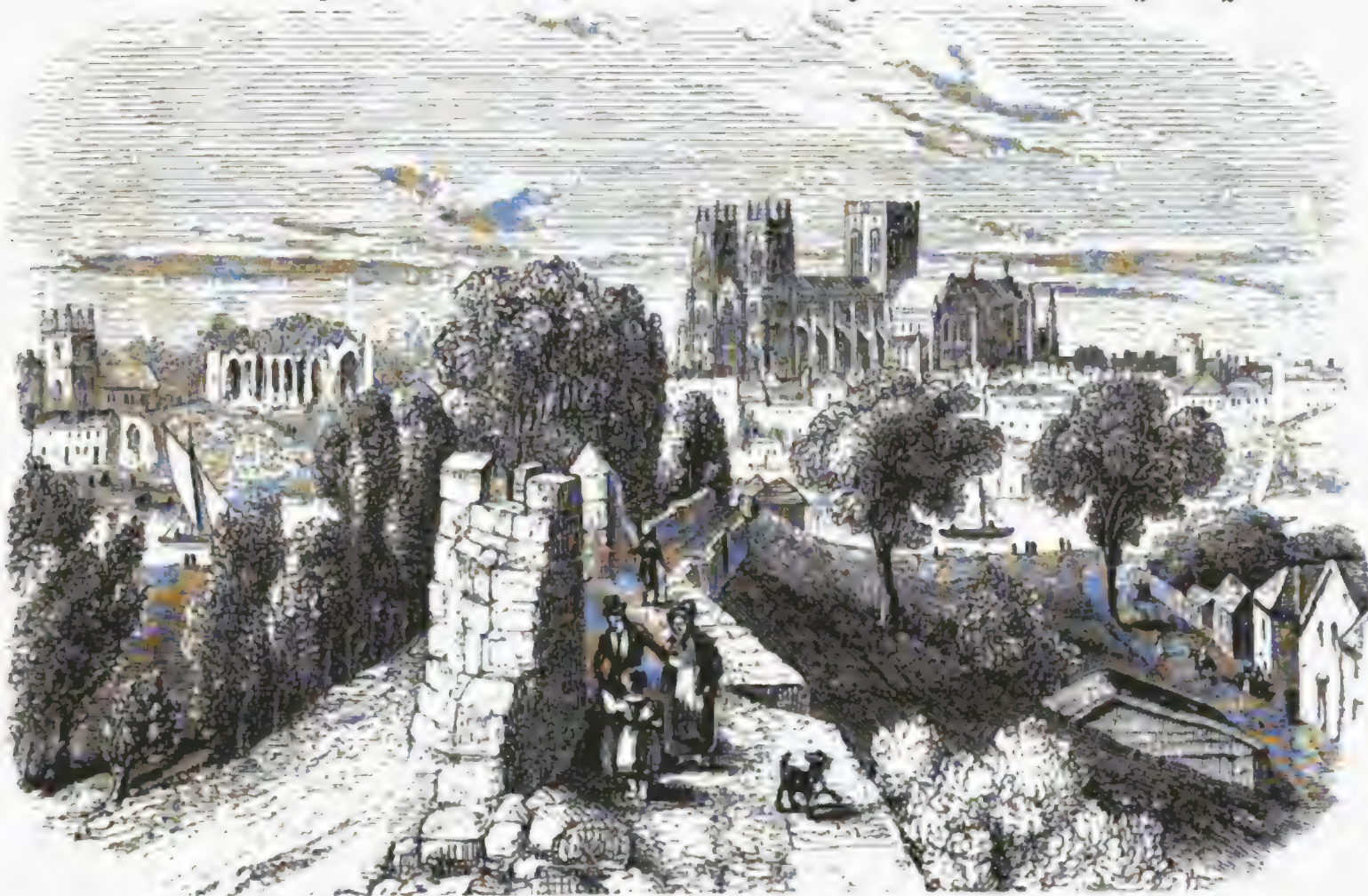


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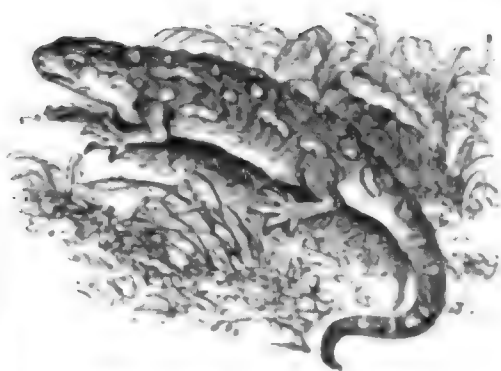
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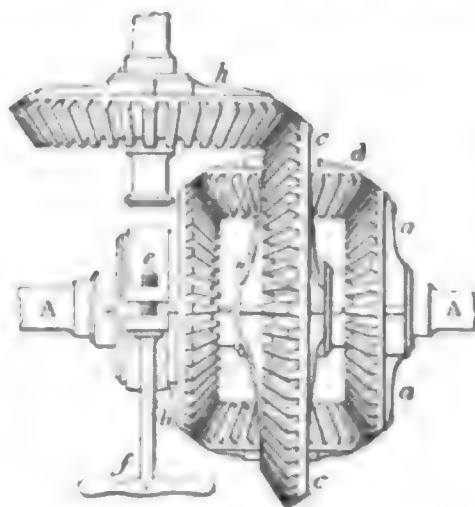
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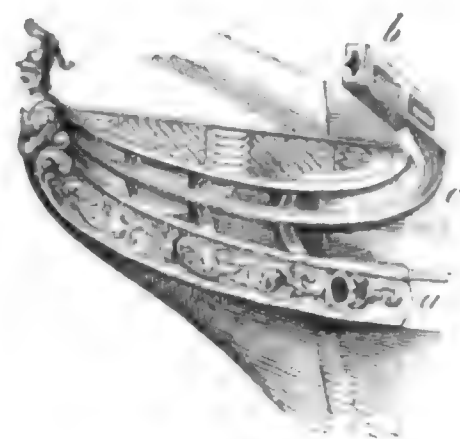
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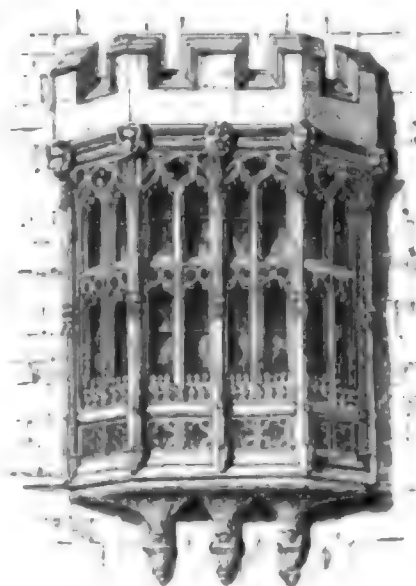
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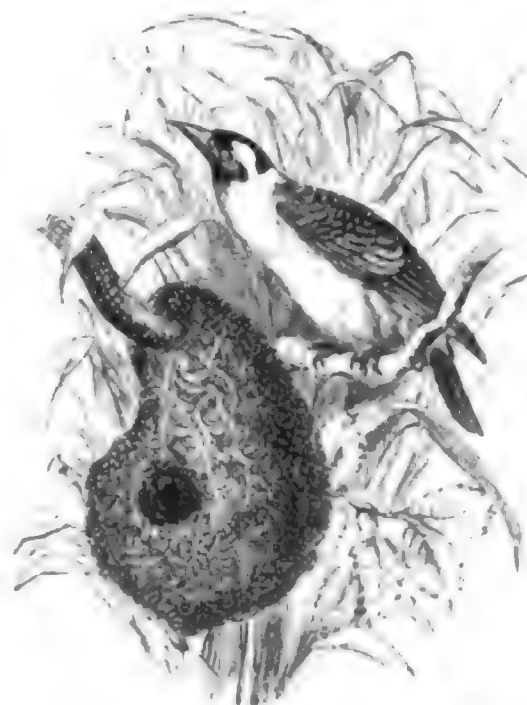
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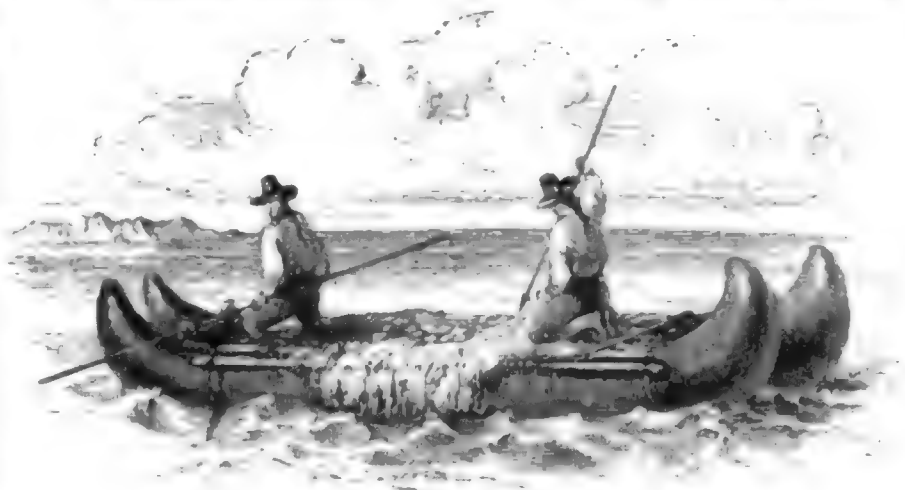
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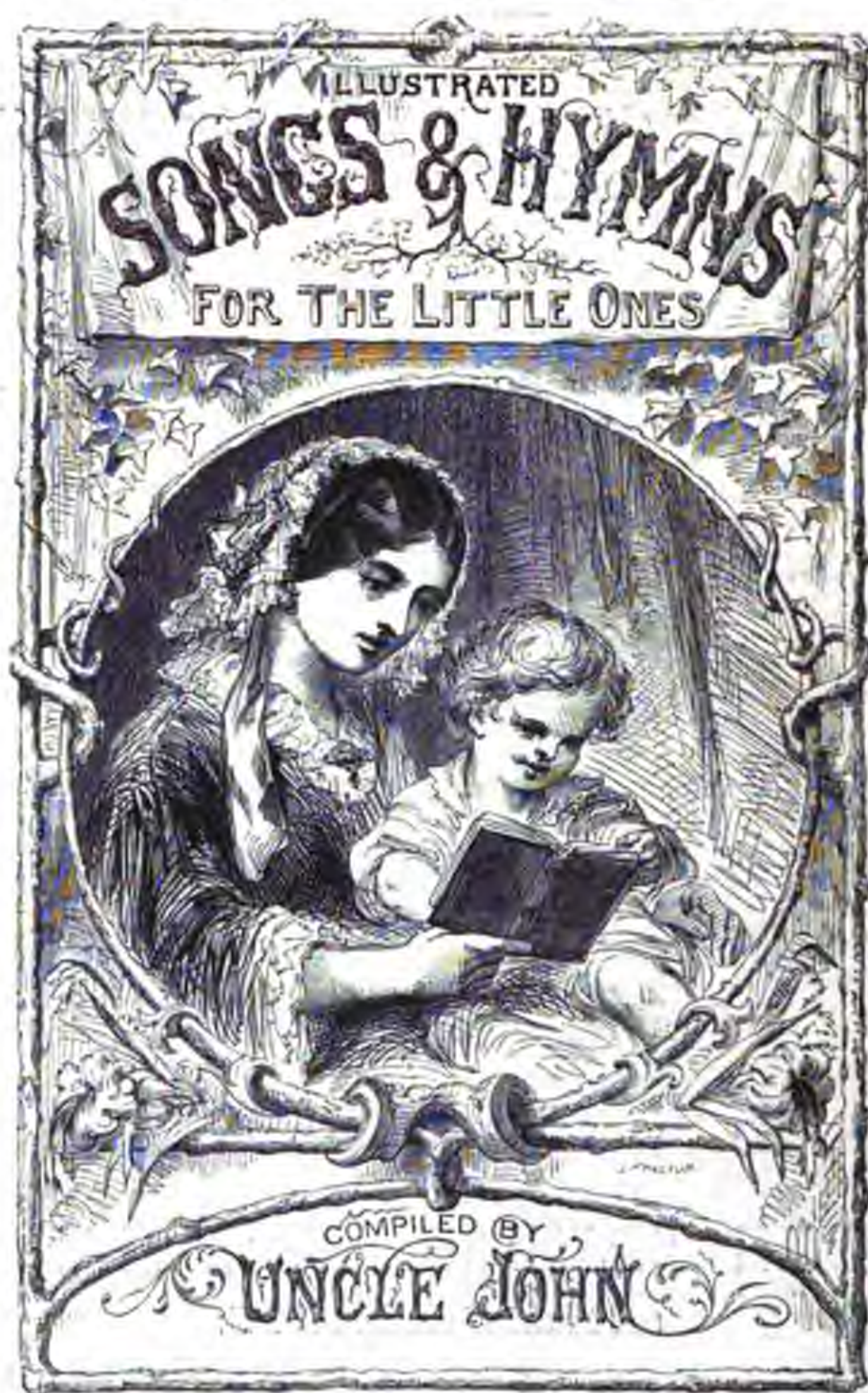
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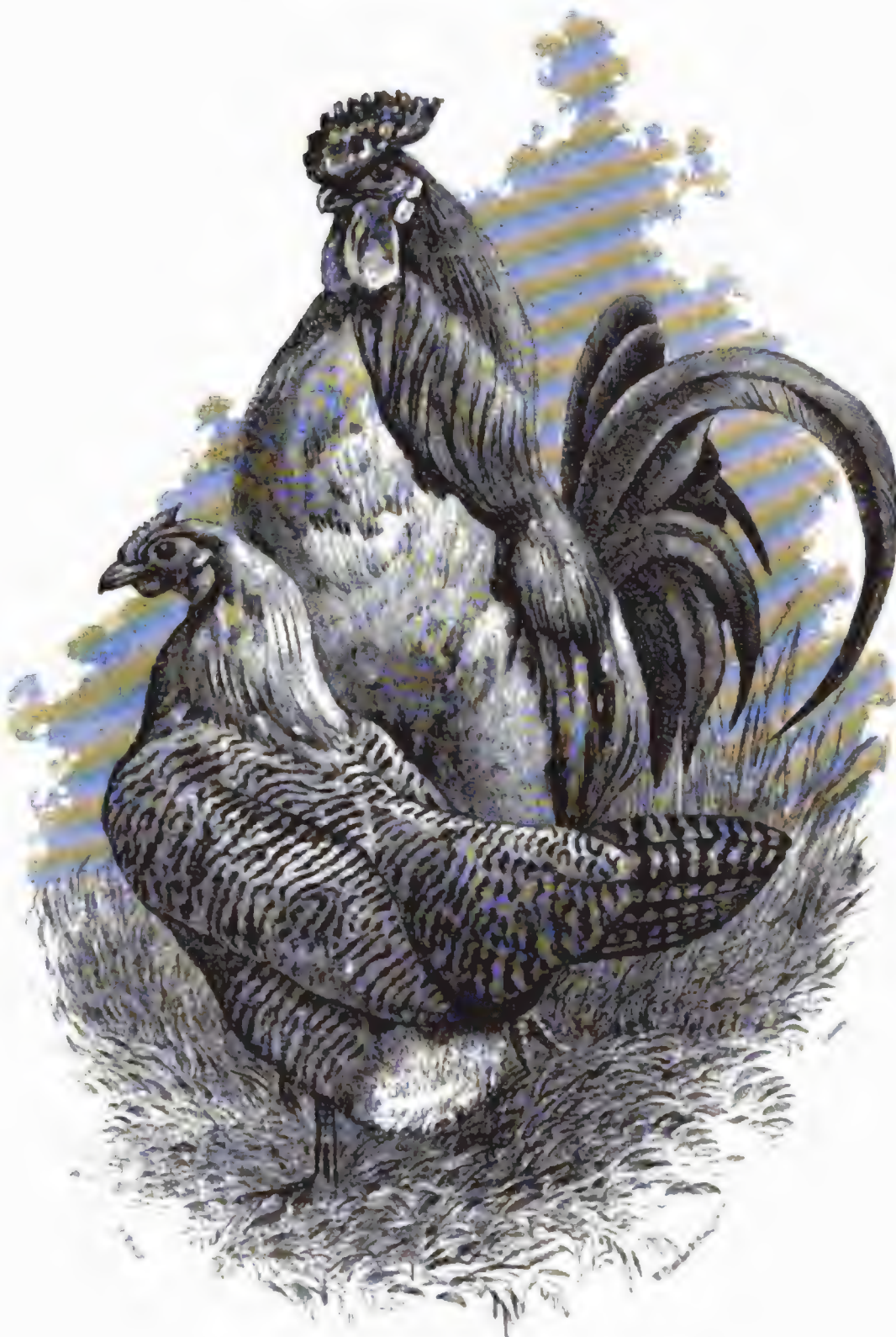
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TESTIMONIALS

OF THE

PATENT "BELLE SAUVAGE" PRINTING MACHINE.

From MESSRS. NISSEN AND PARKER, *London.*

"43, Mark Lane, E.C., July 7th, 1860.

"Gentlemen,—The Double Demy 'BELLE SAUVAGE' MACHINE supplied by you to Messrs. Nissen and Parker is doing its work very efficiently. I have it occasionally employed on light headings and open work, at other times on heavy movable type, and stereo. formes, and, with ordinary care, find it admirably suited to the general work of a mercantile office.

"Permit me to acknowledge the prompt and courteous attention I have received (particularly from your manager, Mr. Bremner). I have every expectation of the Machine continuing to do its work satisfactorily.

"I am, Gentlemen, yours most obediently,

(Signed)

"JOHN McCLELLAND.

"Messrs. Petter and Galpin."

From MR. THOMAS ABBATT, *Bolton.*

"33, Market Street, 3 mo. 14, 1861.

"Gentlemen,—I have great pleasure in forwarding to you my testimonial in favour of your 'BELLE SAUVAGE' PRINTING MACHINE.

"I have had mine in use now six months, and print, almost without exception, every job that comes into my office upon it.

"My lads manage it very well, with little trouble: and if I have a job requiring more care than ordinary, when fixed for them, it is almost impossible to produce bad work.

"The practical working of it surpasses my anticipations respecting its easy management, and adaptability for general jobbing purposes.

"Permit me also to acknowledge your kindness and attention to all matters concerning my purchase.

"I am, truly,

(Signed)

"THOMAS ABBATT.

"Messrs. Petter and Galpin."

From MESSRS. PAWSON AND BRAILSFORD, *Sheffield.*

"No. 1, High Street, 3rd May, 1861.

"Dear Sirs,—We can cordially reiterate all we said in the previous testimonial touching the admirable working of your patent 'BELLE SAUVAGE' MACHINE, which we have had in use for the last eighteen months; and if the one you have now on order for us prove equally efficient, we shall be perfectly satisfied. It will afford us pleasure to answer inquiries from other printers.

"We are, dear Sirs, yours respectfully,

(Signed)

"PAWSON & BRAILSFORD.

"Messrs. Petter and Galpin."

From the "HUDDERSFIELD CHRONICLE."

"June 17th, 1861.

"Gentlemen,—Though I rarely take upon myself publicly to express an opinion upon any article I purchase for the conducting of my business, I cannot refrain in your case from saying, unsolicited, how fully satisfied I am with the Double Demy 'BELLE SAUVAGE' MACHINE I purchased from you in February last.

"It is the best Machine I am acquainted with for general jobbing purposes; the forme is easily made ready, and the register (without points in my case) is perfect; when worked by steam power its advantages are still more apparent, as the motion is more regular and steady.

"I have used it principally for broadsides and bookwork, both of which it executes neatly and rapidly.

"I am, Gentlemen, yours faithfully,

(Signed)

"GEO. HARPER.

"Messrs. Petter and Galpin."

From MR. R. ANDERSON, *Glasgow.*

"Royal Exchange, 85, Queen Street, 25th June, 1861.

"Gentlemen,—It is now twelve months since I got one of your 'BELLE SAUVAGE' PRINTING MACHINES, and that period has served to confirm the good opinion I at first formed of it. It has, during that time, been pretty well tested, having printed almost every description of job printing in a highly satisfactory manner. Besides being very simple in its construction, it is driven easily by hand, and works very smoothly and speedily. In short, I consider it the very thing for a jobbing office. I shall be happy to show it to any one, likewise the work it has done, which, I am persuaded, will say more for it than anything I can write.

"Yours truly,

(Signed)

"R. ANDERSON.

"Messrs. Petter and Galpin."

From MESSRS. FORSTER & CO., *Dublin.*

"2, Crow Street, 27th June, 1861.

"Gentlemen,—In reply to your inquiry respecting the PATENT 'BELLE SAUVAGE' PRINTING MACHINE we had from you, it affords us great pleasure in testifying to its merits.

"We have now been working it for nearly twelve months with book work, posters, circulars, and in fact from a single 8vo page to full sheet double crown, and in every case it has done its work well.

"Its capabilities for executing colour work we consider of the highest order, both as regards register and distribution of ink; and altogether, we consider it the best jobbing machine that has yet been invented.

"We are, yours very truly,

(Signed)

"FORSTER & CO.

"Messrs. Petter and Galpin."

"Per A. WILKIE.

From the "SOUTH SHIELDS GAZETTE."

"July 6th, 1861.

"Gentlemen,—I can, with great pleasure, bear testimony to the very excellent working of the PATENT 'BELLE SAUVAGE' PRINTING MACHINE, which has been used at the *Gazette Office* for the last fifteen months, for printing our *Daily Telegraph*. I need not particularize the different good qualities the 'BELLE SAUVAGE' MACHINE possesses; enough, that we have not been disappointed in one particular, and are perfectly satisfied with the admirable manner and ease with which she works.

"I am, Gentlemen, yours very truly,

(Signed)

"HENRY A. YORKE.

"Messrs. Petter and Galpin."

From MESSRS. S. A. & G. W. COWING, *Barnet.*

"Press Office, July 13th, 1861.

"Gentlemen,—Pressure of business has prevented our sending you word sooner, that the Double Demy Machine with which you supplied us gives us great satisfaction. We were told by some, when contemplating the purchase of your 'BELLE SAUVAGE' MACHINE, that we should find it very serviceable for our newspaper, but altogether unfit for job work. This we have now had full opportunity of testing, and have much pleasure in stating that we work double demy broadsides not only much more speedily than at press, but, we may also add, in very much better style.

"The supply of ink can be regulated to our entire satisfaction, so that while we produce impressions well coloured, they work quite clearly. As to the speed with which we turn by hand, we may just say, that we have thrown off editions of 3000 of our newspaper (double demy) in about four hours. We have also worked time-tables and rule work without difficulty.

"If this be of any service to you we shall be glad, for we think some acknowledgment of this kind is unquestionably due to you.

"Yours truly,

(Signed)

"S. A. & G. W. COWING.

"Messrs. Petter and Galpin."

From the "PENRITH OBSERVER," *Cumberland.*

"Penrith, 31st July, 1861.

"Gentlemen.—I have to apologize for not writing to you sooner, but I was anxious, before giving a testimonial, to test thoroughly the capabilities of the 'BELLE SAUVAGE' PRINTING MACHINE.

"I have now had your Double Imperial (No. 5) at work eight months. I work my newspaper, 'The Penrith Observer,' upon it, besides using it for general jobbing, and in every respect it has answered admirably.

"My men had no experience of Machines, and I was afraid that they would meet with some difficulty; but the 'BELLE SAUVAGE' is so simple in its construction, that its various parts are soon mastered by an ordinary printer.

"The Profession, I feel assured, only require to be personally acquainted with its usefulness to insure for your 'BELLE SAUVAGE' MACHINE an extensive sale.

"Should you at any time require a reference in this district, you are at liberty to use my name; and I shall be glad to show my Machine to any one who may wish personally to inspect it.

"I am, Gentlemen, yours respectfully,

(Signed)

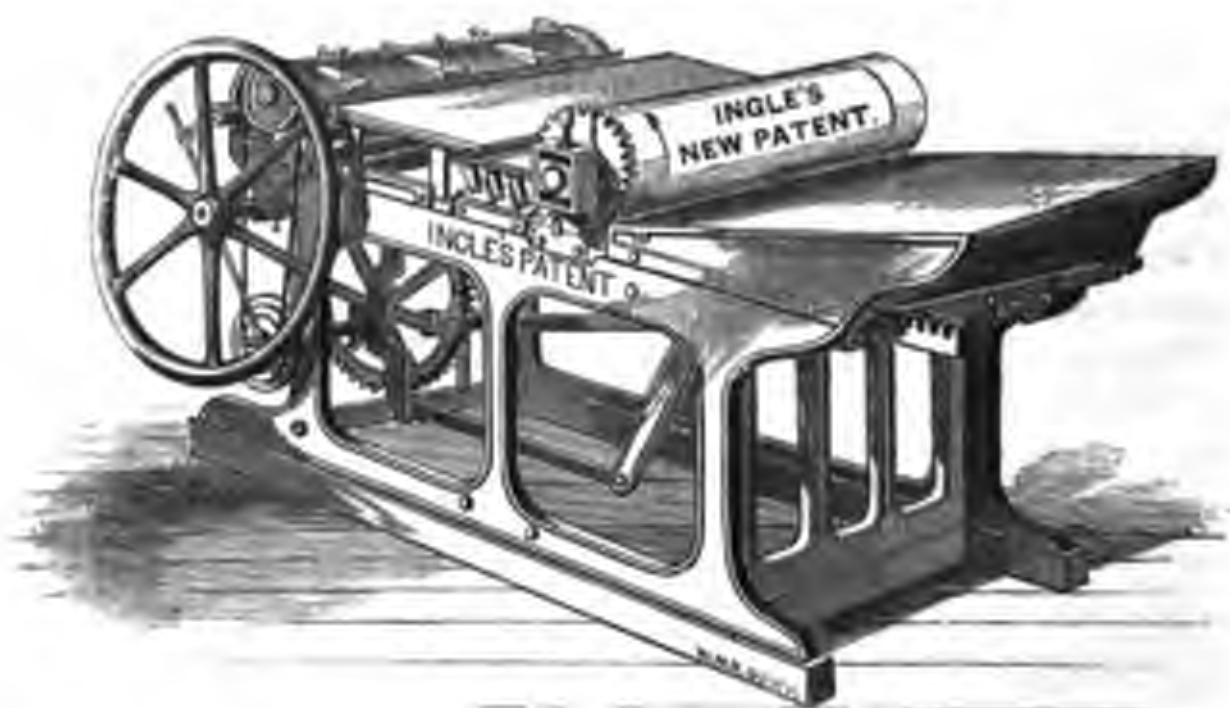
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Double Demy	8 ft. 0 in. by 5 ft. 0 in.	30 in. by 40 in.	100
Double Royal	9 ft. 0 in. by 6 ft. 0 in.	34 in. by 46 in.	120

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 MILES', Wardour Street.
 DR. BUCHAN'S, Berners' Mews.
 WELLS AND HAVERSON'S, Aldermanbury.

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SIZES AND PRICES, INCLUSIVE OF FLY-WHEEL FOR HAND-POWER.

		Weight.			Space required.				Price.
		T.	C.	Q.	FT.	IN.	FT.	IN.	
No. 1.	To Print 23 in. by 18 in.	0	19	0	.....	5	0	by 3 0	..... £90
No. 2.	... 30 in. by 20 in.	1	7	0	.....	6	0	by 3 6	..... £115
No. 3.	... 36 in. by 24 in.	1	10	0	.....	6	6	by 4 0	..... £125
No. 4.	... 42 in. by 28 in.	1	16	0	.....	7	6	by 4 6	..... £160
No. 5.	... 48 in. by 36 in.	2	5	0	.....	9	6	by 5 6	..... £220

LIST OF PRICES OF TWO FEEDERS.

SIZE.	PRINTS TYPE.	SPACE OCCUPIED.	WEIGHT.	PRICE.
Double Demy	23 in. by 36 in.	4 ft. by 9 ft.	3 Tons.	£220
Double Royal	28 in. „ 40 in.	5 ft. „ 11 ft.	4 „	250
Extra "Times"	36 in. „ 50 in.	6 ft. „ 14 ft.	5 „	300

NOTE.—The best-printed paper in Great Britain is the *Hampshire Advertiser*, printed at Southampton on one of these Two-feeder Machines.

LIST OF PRICES OF PERFECTING BOOK MACHINES.

To print Matter 25 in. by 33 in.	£290	To print Matter 30 in. by 50	£345
„ „ 27 in. „ 44 in.	325	„ „ 36 in. „ 50	375

TERMS—One-fourth in cash when erected, and balance in four payments of three months each, extending over twelve months.

These Machines are made only by the Inventor and Patentee, Mr. MYERS, Printers' Engineer, Caxton Machine Works, Southampton.

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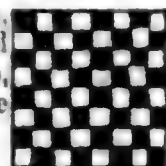
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William Tyler, Crane Court, printer, 7s. 6d. at 6 and 12 months; trustee, F. Salisbury, Portugal Street, printers' broker.

William Frederick Hayward, Pancras Lane, wholesale stationer, 5s., payable 6th January.

Joseph Greener, Jun., and Thomas Capstaff, South Shields, printers, stationers, &c., 7s. 6d. at 3, 6, and 9 months, secured.

William Rose, Warwick, bookseller and stationer; trustee, Thomas Bale, Warwick, draper.

James Dawson, Ashton-under-Lyne, bookseller and stationer; trustee, Abel Heywood, Manchester.

John Dodsworth and William Davey, Bush Lane, printers; trustees, J. Bennett, Upper Thames Street, and R. Dando, Basinghall Street, wholesale stationers.

Thomas Holderness, Duffield, bookseller and printer; trustees, William Jarratt and Rd. Davidson, Great Duffield.

Dividends:—

A. Bowles, musicseller, first, 1s. 5d. Pennell's.

Partnerships Dissolved:—

George Dickins and Edward John Padbury, Birmingham, lithographers and stationers.

John Dodsworth and William Davey, Little Bush Lane, printers.

Samuel Foster and John L'Enfant, Rathbone Place, music publishers; debts paid by Foster.

E. H. King and William H. Matthews, Stockport, printers and stationers; debts paid by Matthews.

P. Farmar and E. J. Bourner, Dover, printers.

Isaac Moore and Jacob Moore, Birmingham and Liverpool, booksellers; debts paid by Jacob Moore.

William Hale, Thomas Rowarth, and R. A. Jordan, Southport, booksellers and stationers; debts paid by Jordan.

Arthur Oliver and William Copleston, Leeds, printers; debts paid by Copleston.

TRADE CHANGES AND LITERARY GOSSIP.

Paternoster Row presents a somewhat dilapidated appearance, now that the houses formerly occupied by Messrs. Longman are nearly demolished, prior to their reconstruction; the corner house, Messrs. Blackwood's also, having threatened to fall, that firm has at length removed to 160, Aldersgate Street.

We observe that a change has been made in the old-established firm of Messrs. Stevens, the law publishers, of Bell Yard, by the admission of Mr. R. W. Haynes, who has been for many years connected with the business. Mr. Haynes is, we believe, the compiler of one of the best law catalogues which has appeared since Clark's well-known volume.

Messrs. Bayly and Newman inform us that they have transferred the business of Mr. Davies, Portman Place, Edgware Road, to Mr. Poole; that of Mr. Collingwood, Epsom, to Mr. Stanhope, of Paddington; that of Mr. Hammond, Holt, Norfolk, to Mr. Watson; and that of Mr. Mansfield, Freeman Court, Cornhill, to Mr. Lucas.

Mr. Banks, of Bolton, has taken the business of his son-in-law, Mr. Meloy, of Sheffield, to which he has added the trade of a file-maker.

Mr. Gilbert C. Walmsley succeeds the late Mr. Joshua Walmsley, of Lord Street, Liverpool, who recently met with a fatal accident.

Mr. Lanacraft, Newton Abbott, has retired in favour of Mr. V. Hills. The transfer was effected by Messrs. Drayton and Sons, Exeter.

Mr. Todd, who for many years has carried on a most respectable trade at Oundle, has retired in favour of Mr. Alfred King, from Mr. Morgan's in Paternoster Row.

THAME, OXON.—Mr. Edward B. Flint has succeeded to the old-established business of the late Mr. Bradford, recently conducted by the daughters of Mr. B., who retired in favour of Mr. Flint on the 2nd November. The valuation was made by Mr. Gray of Croydon.

BASTED PAPER MILL, KENT.—This mill, destroyed by fire some short time since, is being rapidly re-erected by Mr. Walter Monckton, with the intention again of supplying, as soon as possible, the favourite cream-laid papers, of the quality formerly produced.

LOUDWATER MILLS.—These mills, formerly in the occupation of the late Mr. Herbert Ingram, have been taken by Mr. William McMurray, for the production of fine printing papers.

AMERICA.—The state of the book trade in and with America is such that we cannot recommend any houses in England to extend their business in that direction, even if the next steamer should bring us news that all danger of war is at an end. The book trade of the United States is at a dead lock; several of the importing houses have transhipped English books to this country to realize whatever they may fetch, and there is every probability that advantage may be taken of circumstances, by some of the most unprincipled, to repudiate payment altogether. Those English houses most intimately connected with the States, even at the present time, find it next to impossible to get a settlement, and as the difficulty may be said to have scarcely commenced, it requires but small prescience to foretell its increase.

A collected edition of the literary and political works (edited and unedited) of Joseph Mazzini, in the Italian language, is in preparation at Milan, under the title of "Scritti Letterary e Politici editi ed inediti di Giuseppe Mazzini. Raccolti e pubblicati sotto la di lui Direzione." The work will be divided into two series—one of literature, one of politics; in all about 12 volumes.

THE PRINCE CONSORT.—The *Bookseller* appears so long after the event that it is too late now to repeat any eulogy upon the deceased, or to remind our readers of the great loss they and the country have sustained by the death of the Prince Consort; but we cannot be altogether silent, the loss is so severe that we are only now beginning to reflect upon its greatness. While the Prince was in our midst, encouraging art and literature, we did him scant justice and criticised his actions with a freedom which must have been deeply painful to a sensitive nature; but full justice is now being done to his memory, and by none more heartily than by the press at large, with scarcely a single exception. We speak of him now with no common sorrow, and it will be many years before his memory is forgotten.

ADVERTISEMENTS IN THE TIMES.—Few persons are aware of the charges made by this paper for Advertisements of books, magazines, &c. The following scale, the latest issued, may be of some interest to the trade; it should be mentioned that the charge to the public for miscellaneous advertisements is much higher.

		Maga.		Books.				Maga.		Books.	
		£	s. d.	£	s. d.			£	s. d.	£	s. d.
5 lines	0	4	0..0	4	0	28 lines	1	11	0..1	6	0
6 "	0	5	0..0	4	6	29 "	1	12	6..1	7	0
7 "	0	6	0..0	5	0	30 "	1	14	0..1	8	0
8 "	0	7	0..0	6	0	31 "	1	15	6..1	9	0
9 "	0	8	0..0	7	0	32 "	1	17	0..1	10	0
10 "	0	9	0..0	8	0	33 "	1	18	6..1	11	0
11 "	0	10	0..0	9	0	34 "	2	0	0..1	12	0
12 "	0	11	0..0	10	0	35 "	2	1	6..1	13	0
13 "	0	12	0..0	11	0	36 "	2	3	0..1	14	0
14 "	0	13	0..0	12	0	37 "	2	4	6..1	15	0
15 "	0	14	0..0	13	0	38 "	2	6	0..1	16	0
16 "	0	15	0..0	14	0	39 "	2	7	6..1	17	0
17 "	0	16	0..0	15	0	40 "	2	9	0..1	18	0
18 "	0	17	0..0	16	0	41 "	2	10	6..1	19	0
19 "	0	18	0..0	17	0	42 "	2	12	0..2	0	0
20 "	0	19	0..0	18	0	43 "	2	13	6..2	1	0
21 "	1	0	6..0	19	0	44 "	2	15	0..2	2	0
22 "	1	2	0..1	0	0	45 "	2	16	6..2	3	0
23 "	1	3	6..1	1	0	46 "	2	18	0..2	4	0
24 "	1	5	0..1	2	0	47 "	2	19	6..2	5	0
25 "	1	6	6..1	3	0	48 "	3	1	0..2	6	0
26 "	1	8	0..1	4	0	49 "	3	2	6..2	7	0
27 "	1	9	6..1	5	0	50 "	3	4	0..2	8	0

2s. per line on all advertisements after 50 lines.

Davenport's Historical Class Book, of which Messrs. Relfe forward the third edition, is a book which well deserves the attention of those engaged in tuition, from the fact of its containing readings in modern history from the Revolution of 1688 down to the Peace of Pekin—subjects which are generally left out of school-books, but which every school-boy ought to make himself acquainted with.

NEW WORK BY THE AUTHOR OF "JOHN HALIFAX, GENTLEMAN."

MISTRESS AND MAID.

A HOUSEHOLD STORY.

BY THE AUTHOR OF "JOHN HALIFAX, GENTLEMAN."

WITH ILLUSTRATIONS BY J. E. MILLAIS.

WILL COMMENCE IN THE JANUARY PART OF GOOD WORDS, AND BE CONTINUED THROUGHOUT THE YEAR.

SIXPENCE MONTHLY, ILLUSTRATED.

STRAHAN & CO., Edinburgh. GROOMBRIDGE & SONS, London.

RELIGIOUS PERIODICALS.—*Good Words*, the complete volume for 1861, is now in our hands, and if any reader thought our praise in last Number excessive, we would recommend him to get this volume and turn its leaves over: looking at the varied nature of its articles, by whom they are written, and by whom illustrated, we think we are not very far wrong in saying that it is one of the cheapest volumes issued during the year, if not the very cheapest. The binding in mauve and gold, with the edges gilt, befits it for any drawing-room table, while the subject-matter is suitable for any society, however refined. The annual volume of the *Leisure Hour* and the *Sunday at Home* have also come to hand: they are even an improvement upon the preceding years', and both, in a collected form, convey a more favourable impression than the same works in numbers or parts. We must not overlook the oldest of the new periodicals, the *Christian Treasury*, of Messrs. Johnstone, Hunter and Co., Edinburgh, a firm to whom is due the republication of Owen's works and many other publications invaluable to the Christian minister. The *Christian Treasury*, now in its eighteenth year, not only exhibits no falling-off but a positive increase of juvenescence. To any of our readers that may be unacquainted with its merits, we may recommend it as a work in every way suitable for Sunday or daily reading in the most religious families—there are still many thousands who object to fiction, even when of a religious nature, as they consider, with much truth, that if fiction in any form be admitted into the family circle on Sundays, there is no telling how far the licence may be extended—to such persons the *Christian Treasury*, particularly, addresses itself. Yet there is no lack of interest in it—there are biographies, narratives, descriptions; also Readings for the Young, poetical and other sections sufficiently attractive for all classes. It is pleasing to know, that, notwithstanding all rivalry, the work has still a very satisfactory circulation, and is continually being asked for in fresh channels. The *Monthly Packet*, conducted by the Author of the "Heir of Redclyffe," is intended for the Young Members of the English Church, to whom it has for many years past furnished an inexhaustible store of evening reading. The talented Editor writes a good deal of it herself, and few persons equal her in her delineations of family life in the upper and middle classes, amongst whom the *Monthly Packet* largely circulates. Akin to this, but intended for more juvenile readers, is the *Magazine for the Young*. When we mention, that that famous tale, the "Stokesley Secret," first appeared in this and the preceding volume, they will readily comprehend what sterling stuff the magazine is composed of. Next we have the *Penny Post*, of which, we find, this is the eleventh volume—it has, we believe, the largest circulation of all the distinctively Church serials; but if we read one of the publisher's advertisements aright, this does not exceed 22,000 or 23,000. Surely, there must be room for a much larger circulation amongst the poorer members of the Church of England, if a periodical could be found to suit their tastes and wants? We have also received the annual volumes or parts of the *British Workman*, the boldest, and best illustrated of all the cheap publications. The *Band of Hope Review*, illustrated in a similar manner, and lastly, the *Children's Friend*, supposed to be the oldest juvenile periodical extant.

The size of the *Quiver*, Messrs. Cassell's new journal, was found inconvenient, and they have in consequence reduced it to the octavo form. Messrs. Knight and Son are issuing Foxe's *Book of Martyrs* in shilling monthly parts (thus placing this standard work within reach of all classes).

THE DAILY TELEGRAPH.—Of this paper there were sold, on the morning of the 16th of December, the unprecedented number of 141,622 copies—a fact attested by the signature of one of the most respectable accountants of the City of London. The penny journal is no longer an experiment but an established fact; and although it still suits the *Times* to ignore the existence of such papers, there can be no doubt that their influence is extensive, and will extend more and more. They are all exceedingly well conducted, and with the exception of some advertisements offensive to good taste, generally contain nothing worse than the *Times* itself.

NEWSVENDORS' PROTECTION SOCIETY.—On Tuesday night a meeting of the wholesale and retail newsagents of the north-eastern districts of the metropolis was held at the Hare Inn, Hoxton, Mr. J. Smith, of King's-cross, in the chair. Resolutions were passed for the formation of a society to protect the interest of the trade, to co-operate with the societies already formed in the west, north, and south parts of London, and to adopt a requisition calling on the weekly papers to raise their prices, and deprecating the recent reductions as uncalled-for by the public, and as a wanton encroachment on the rights and profits of the trade. In the course of some animated discussion that ensued, a suggestion, which met with much applause, was thrown out to the effect that in the event of the movement not being successful, steps should be taken among the 3000 newsagents of London, in conjunction with the trade in the provinces, to establish a joint-stock weekly paper of their own.—*Times*, Nov. 14.

HAWKERS' LICENCES.—An important case affecting the interest of the number trade and of those benevolent schoolmasters and clergymen who are asked by London publishers to dispose of their Bibles and other profitable works, was lately decided at the City Police Court, Manchester, by the magistrate, Mr. Ross. A canvasser in the service of Mr. Ainsworth, was charged with "Carrying to sell, or exposing for sale" numbers and parts of various publications without having the usual hawkers' licence. Mr. Ernest Jones, the barrister retained by Mr. Ainsworth, contended that the defendant was not bound to take out a licence, as his object was not to sell, but to obtain orders or subscriptions. Secondly, that the Act, 24 & 25 Vict., contemplated the hawker selling his own property, while defendant was only Ainsworth's servant. Mr. Ainsworth employed this man for ten years in precisely the same manner, and had never before been disturbed. But the magistrates said they felt bound to convict, and fined the defendant 50s., the lowest penalty. Mr. Jones gave notice of appeal.

LONDON LABOUR AND THE LONDON POOR.—We have just received the third or extra volume of this interesting work, of which we propose to give some notice in our next issue; but, as a large number of persons are looking for its appearance, we may mention that it contains a history of prostitution from the earliest ages, by Henry Mayhew and Bracebridge Hemyng—the latter of whom supplies a notice of the "Social Evils" of London, in which he gives an anatomy of gay life here, with numerous statistics. Mr. John Binny follows with an account of "Thieves and Swindlers," and Mr. Andrew Halliday with another on "Beggars." Prefixed is an introduction by the Rev. W. Tuckness upon the agencies at work for the purpose of reclaiming the vicious. The volume is one of intense interest, from whatever point of view we may regard it; and although many readers will be attracted by the knowledge of the evils it exposes, still more will be desirous of seeing how the wretched persons described may be best dealt with, with a view to their benefit.

Periodicals.—The New Year promises several new ones. Amongst them we notice :—The *Intellectual Observer*, in which will be incorporated the most successful scientific periodical of the day—*Recreative Science*. In this new work Messrs. Groombridge promise to give a good shilling's worth of science, well illustrated, contributed by the best writers. *London Society*, of which a very tempting table of articles has been issued ; and the *Northern Monthly*, of which we have at present seen no more than the advertisement. The older ones are putting forth their strength, in order to keep pace with the demand for novelty. *Cassell's Family Paper* promises a new tale, "The Maroon," from the well-used pen of Captain Mayne Reid.

IRELAND.—Is this country in a state of torpor, or what ? We confess that we observe very few signs of life in the publishing way. James Duffy is the only one who appears to be doing anything: his new Penny Magazine is making its way as it deserves ; but even he would find a little competition useful.

Mr. Almanack Thom, we observe, gives the munificent sum of 600*l.* towards Fellowships in the New University—with one exception the largest amount contributed by any individual. Mentioning this, reminds us that England does not possess any Almanack approaching Thom's in completeness ; it is scarcely creditable to our publishers that they should allow themselves to be beaten by a Dublin house. Yet so it is; Thom's Almanack stands No. 1 upon our list of that class of useful publications.

BALLAD LITERATURE.—Amongst our advertisements will be seen one issued by the National Society of an edition of the *Old English Ballads* for school use. We shall gladly welcome such a work from this quarter, as books published by the National Society are sure of a circulation in schools and amongst a class of persons which can hardly be reached in any other way. We are not believers in the stupidity of the country people. It may be all very well for school inspectors, fresh from Oxford, to say they cannot be understood, or for such men as Mr. Alex. J. D'Orsay, with a Madeira experience, to say that the Bucolic vocabulary consists of but 300 words. The facts are the reverse. John Bunyan can be understood, and such works as Sutton's *Learn to Live* are favourites with poor people in the country; and we are sure that our old English ballads will delight them now, when presented in a popular dress, as much as they once delighted their great-grandfathers. If such a book as that now proposed be placed in their hands, and allowance be made for rustic pronunciation, it will be found that they can read the *Geste of Robin Hood*, or the *Miller of Mansfield*, with as hearty an appreciation as any lady in the land can read Tennyson's last new poem. There is an old story about a sailor understanding a direction to "dowse the glim," while he could not comprehend his officer's command to "extinguish the nocturnal illuminator." Once again we repeat, that we are delighted to see the most influential educational society in England putting forth an edition of the *Old English Ballads* as a reading book for national schools.

Messrs. Warren, Hall, & Co., ask us to correct a blunder which appeared in our last respecting that extraordinary little work the *Sinner's Friend*. Instead of 361st thousand, it should have been "361st edition, completing one-and-a-half million copies,"—a number likely to be soon exceeded by a little work of the Rev. Newman Hall's—*Come to Jesus*—which has already reached a sale of 1,141,000 copies. The Rev. Newman Hall has just issued another nicely-written brochure, *Death in the Palace*, which will be read with much interest at the present time.

Thomas Hood's Works. The first volume of a complete and uniform edition, comic and serious, in prose and verse, is to appear with the New Year. The plan adopted in the arrangement of this re-issue for press, is that of placing the works, as far as can be ascertained, in the order in which they were written. By this means the reader's interest will be increased by watching the growth of the author's mind, the increase of his powers, and the maturing of his style. Explanatory and illustrative notes will be added, together with fragments and poems hitherto unpublished, and pieces never before reprinted from the magazines and annuals in which they originally appeared. Commentaries and extracts from the letters of Hood's contemporaries are incorporated with the notes ; and the work will thus become a history of Hood's life as a writer (and inferentially a history of literature) for the period embracing the years between 1821 and 1845.

Messrs. Routledge and Co. request us to state that "they will commence, on January 24, a new periodical, to be called *Every Boy's Magazine*, at the price of 6*d.* per month. On the list of authors forming the staff of this serial are the names of Miss Bowman and Miss Amelia B. Edwards, the Rev. H. C. Adams, the Rev. J. C. Atkinson, Mr. R. M. Ballantyne, Mr. Stirling Coyne, and the Rev. J. G. Wood."

SCOTLAND.—Few books of any moment have appeared during the past month, although trade has been far from dull. The few that are noticeable are—a selection from *Dr. Dunsen's Popular Tales from the Norse*, with Illustrations, and a folio volume of Mrs. Hugh Blackburn's (J. B.) *British Birds, drawn from Nature*,—a charming volume—sketched as only J. B. knows how : both of these works are published by Messrs. Edmondston and Douglas. Mr. Nichol has issued a fourth volume of his *Puritan Divines*—the first of Adams' Works ; a volume, which like its predecessors, will be of enormous service to clergymen who are desirous of putting some good telling bits into their sermons ; bits that hearers may take home with them and remember for months after. Messrs. Black are issuing a cheap edition of the *Waverley Novels*, to be completed in twenty-five shilling volumes—a good idea, which deserves success—as no one can compete with them ; many of the novels being still copyright. Messrs. Blackwood have published Sir Archibald Alison's *Lives of Lord Castlereagh and his Brother* ; but the work is one that will add little to the reputation of the historian of the French Revolution, all his old faults being reproduced in a more glaring manner than ever. Messrs. T. and T. Clarke are issuing a cheap edition of Dr. John Owen's Works, with Life by Dr. Andrew Thomson, in 24 vols., at the low price of 4*l.* 4*s.* to subscribers.

Mr. Thomas Jack will shortly publish a cheap edition of *The Necessary Existence of God*, by William Gillespie, Esq., of Torbanehill, a work which has already gone through several large editions, and has received the highest encomiums from such distinguished philosophers as Sir William Hamilton and Lord Brougham, and from many of the most eminent divines. The work is a satisfactory refutation of the most famous of the arguments of the atheists. The late James Russel, Esq., of Arnotdale, near Falkirk, left a handsome sum of money to bring out "a good readable edition, at a cheap price, for the working classes."

Mr. W. R. Duncan, of Lerwick, in Shetland, has published a *Zetland Directory*, which we commend to the notice of tourists and others ; it is replete with statistics of the various islands, and if this were in the dog-days instead of December we should

be almost disposed to run down there and spend a week : it must be a kind of new world to cockneys. Mr. Duncan does not confine himself to figures, but gives his opinion occasionally upon matters connected with the welfare of the inhabitants.

Messrs. Nelson have issued a variety of children's books, but their chief publications are two excellent wall Maps, one of England, and another of the Eastern Hemisphere, constructed on the same plan as that noticed by us last month ; they purpose issuing several others on the same plan. Teachers and school-managers will find these Maps well deserving their attention, as they present several useful novelties helping to educe the thoughts of pupils.

Mr. Gordon's new Educational Quarterly, the *Museum*, has been quite a success : the first volume is now ready.

PAPER TRADE REPORT.

THE calm that our proverbial philosophy teaches us follows a storm has very generally prevailed in the paper trade during the month. The rush of business in October produced its reaction in November, which, throughout, has been tame to dullness.

This state of the trade need not cause discouragement, as it is a phase that was seen it must pass through before recovering the steady improvement which we may now, if slowly, at least surely, expect from this time forward.

Prices generally have not been maintained by

makers, and have given way considerably, especially among several of those who have been using desperate endeavours to retain some portion of the duty.

191 Mill has announced a further reduction of a halfpenny per pound on the class of writing papers made by it that were so largely in use by the trade, and the sale of which had been materially checked by the attempt to retain a portion of the remitted duty as the price of the paper.

Several other makers have made reductions in a quiet way, without any formal notice to the trade, apparently not caring to make a virtual acknowledgment, that assuming the functions of Government, and attempting to continue in part an impost that the Government considered proper for remission, will not be submitted to by the trading community.

The principal importations of foreign papers that have made their appearance have been Belgian newspaper and French demys, which on the average appear to be about a farthing per pound below similar qualities of British makes.

WEIGHTS OF PAPER.—We regret to have to announce that the very wholesome reform, promised to be carried out by the paper-makers and wholesale stationers, in adopting the fair-dealing and straightforward mode of marking a ream of paper according to its real weight, is likely to become a dead letter, on the plea, by some of the houses, of the inconvenience of departing from an old custom : several having already broken through the rule, renders its adoption by the rest almost a matter of impossibility, and a return to the old method a necessity in self-defence.

NOTICES OF BOOKS.

Essays and Lectures on the Religions of the Hindus.

By the late Horace Hayman Wilson, M.A., F.R.S. Volume I., containing "Sketch of the Religions of the Hindus." 8vo, 10s. 6d. Trübner and Co.

ABOVE forty-eight years have elapsed since Professor H. H. Wilson, then assistant-surgeon in the service of the East India Company, published his translation of the Meghadūta, the first-fruits of his literary labours in the mine of Sanskrit Literature. During the nineteen following years, while engaged in various official capacities, chiefly at Calcutta and Benares, and from the time of his return to England in 1832 till his death, (on the 8th of May, 1860,) he continued to pursue his studies and researches on the literature, history, antiquities, and religious systems of the Hindus with indefatigable industry. Ever zealously availing himself of the opportunities which were afforded him by his long residence in India and subsequently by his easy access to the rich stores of Manuscripts, accumulated both at the East India House and the Bodleian Library, for extending, deepening, and consolidating his investigations in Indian lore, he produced a large number of works of various extent, which for usefulness, depth of learning, and wide range of research, show him to have been the worthy successor of Sir W. Jones and H. T. Colebrooke. The just appreciation of his merits, contained in the sketches of his life, character, and labours, in the "Annual Report" of the Royal Asiatic Society for 1860, and in the "Rapport" of the Société Asiatique for the same year, re-echoes but the meed of admiration and gratitude with which every student of Sanskrit acknowledges the obligations he owes to Professor Wilson's works. Many of these, however, ranging as they do over a period of nearly half a century, were originally published in periodicals and transactions of oriental societies not generally accessible, or have otherwise become scarce, while they still are the standard, and in some instances the only, authority on the various topics of which they treat. Every credit, therefore, is due to the publishers of the series of

volumes, of which the present is the first instalment, for the spirit and zeal with which they formed, and at once took measures to carry out, the plan of reprinting a selection of his writings. Of the six divisions, in which these are to appear, the one containing *Essays and Lectures* on subjects connected with the religions of the Hindus was proposed to come out first, and Dr. Reinhold Rost, Professor of Oriental Languages at St. Augustin's College, Canterbury, undertook to carry it through the press. As it was found expedient to adhere in each division, as far as practicable, to the chronological order in which the several essays intended for it were originally published, the commencement was made with the celebrated "Sketch of the Religious Sects of the Hindus," the first portion of which appeared in the *Asiatic Researches* for 1828, and the second (from p. 188 of the present edition) in the volume for 1832. This volume, carefully revised, and accompanied with additional references and a full index, will, apart from its interest to the orientalist, philosopher, and theologian, be an indispensable companion to every missionary in India. The remaining eight *Essays and Lectures* selected for this division will form the second volume, which is in the press.

The Postman's Bag and other Stories. By the Rev. J. De Liefde, of Amsterdam. Illustrated. Edinburgh : Strahan. Fcap. 8vo. 2s. 6d.

A CHRISTMAS book for boys and girls should be gracefully written, full of interest, well illustrated, excellently printed, and handsomely bound. The "Postman's Bag" answers all these requirements and more—for the several tales contain matter not only calculated to divert but to instruct. The illustrations are by Messrs. Pettie, Cooper, Mactaggart, Ross, Barton, and Vallance—gentlemen who have fully earned the regard of all youthful readers by their graceful and life-like pictures. The principal story is supposed to be related by a father to his children one Christmas night, when the curtains

were drawn and the warmth within was rendered more enjoyable by contrast with the wintry coldness without. It is—as such stories should be—a tale of triumph achieved by perseverance, and success assured by piety and virtue. Notwithstanding the foreign origin of the tales, they possess, all of them, a great claim for young English readers; for the moral—and there is not one without a moral—is gently suggested rather than obtruded. The translation, by whatever hand performed, strikes us as extremely neat and careful; and altogether the “Postman’s Bag” is one of the most acceptable gift-books of the season.

Memorable Women of the Puritan Times. By the Rev. James Anderson. Blackie & Son. 2 vols. post 8vo. 12s.

IN these volumes Mr. Anderson presents us with a valuable and most interesting addition to our by no means over-rich stores of female biography. Most of the lives we possess have been repeated *ad nauseam*; but, with few exceptions, those now presented will be new to most readers. The most interesting are the mother, the wife, and the daughters of Oliver Cromwell; and some other members of that celebrated family. In these narratives we are taken into the great Protector’s family circle, and behold him as a son starting in life—as a son receiving his dying mother’s blessing—as a father careful of his daughters’ prospects in life: and we see how those daughters conducted themselves in their varied but trying positions, and that they all lived and died in a creditable manner, which, to our mind, is one of the best proofs that can be given of the genuineness of Cromwell’s piety, mixed up, as undoubtedly it was, with much dross. In Mary Dyer we have a specimen of Quaker life in its primitive form—not as it became under the sleek and good Mrs. Gurney. In Mrs. John Bunyan we have a specimen of puritanism in humble life. While in Mrs. Hutchinson, Mrs. Winthrop, and others, we have some specimens of New England life, in the days of its early colonization. Altogether there is a freshness about the various lives, which will be a strong recommendation; but a still stronger one will be the interesting manner in which the narratives are given.

Meet for Heaven. A State of Grace upon Earth the Only Preparation for a State of Glory in Heaven. By the Author of “Heaven our Home.” Edinburgh. Nimmo. 12mo. 3s. 6d.

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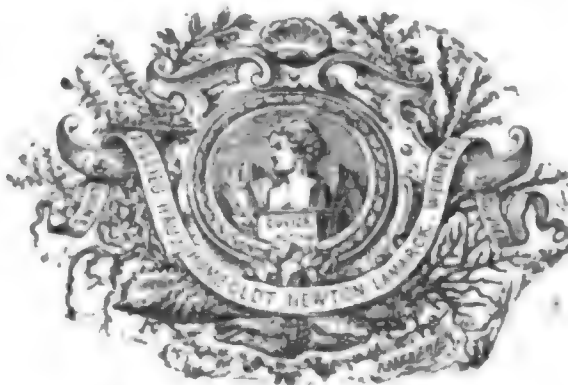
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